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CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 10, PARTS 3–4, NUMBER 1

Dramas and Works Prepared for Oral Delivery

JANUARY–JUNE

1956

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THE LIBRARY OF CONGRESS
WASHINGTON : 1956

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- Contributions to periodicals.
- Works of art; models or designs for works of art.
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Other published works and all unpublished works are excluded from this notice.

The request for the removal of any copyright deposit should be signed by the person entitled thereto or his duly authorized agent. Such request should identify the work by stating the title, author, copyright proprietor, registration number and year of deposit, and should be addressed to the Copyright Office, Library of Congress, Washington 25, D. C.

L. C. card, 6–35347

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Form III

Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for $20 a year.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.). Available information in the records of the Copyright Office, including information relating to subsequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in section 215 of said Title 17 ($3 for each hour of time consumed) for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the work has been made in accordance with the provisions contained in sections 12, 13, or 215 of said Title 17, or, in the case of published three-dimensional works of art, there has been compliance with section 202.8 (b) (3) of the regulations of the Copyright Office published in the *Code of Federal Regulations*, 1949 edition, which provides for the deposit of identifying reproductions in lieu of the work itself. Foreign works, two copies of which were deposited with a catalog card and application for registration under the waiver-of-fee provision in section 215 of Title 17 of the *United States Code*, are indicated by a zero immediately following the alphabetical symbol in the registration number.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog*, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Register of Copyrights.

The Copyright Office welcomes inquiries, suggestions and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis. A zero immediately following the symbol (e. g., AF0, EF0) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol R does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the *Catalog* which cover the classes in which the works were originally registered with the exception of music. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

Price per semiannual issue

PART 1 BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS $2.50

A	Books
AF	Books in foreign languages published abroad
AI	Books in the English language first published abroad
BB	Contributions to periodicals
R	Renewal registrations

PART 2 PERIODICALS 1.00

B	Periodicals
BF	Periodicals in foreign languages published abroad
BI	Periodicals in the English language first published abroad
R	Renewal registrations

PARTS 3–4 DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY 1.00

C	Lectures and other works prepared for oral delivery
DF	Dramatic and dramatico-musical works published abroad
DP	Published dramatic and dramatico-musical works
DU	Unpublished dramatic and dramatico-musical works
R	Renewal registrations

PART 5A PUBLISHED MUSIC 1.50

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PART 5B UNPUBLISHED MUSIC 1.50

EU	Unpublished Music

PART 5C RENEWAL REGISTRATIONS—MUSIC $1.00

R	Renewal registrations

PART 6 MAPS AND ATLASES .... .50

F	Maps
R	Renewal registrations

PARTS 7–11A WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS 1.00

GP	Published works of art and designs for works of art
GU	Unpublished works of art and designs for works of art
H	Reproductions of works of art published in the United States
HF	Reproductions of works of art published abroad
IP	Published drawings or plastic works of a scientific or technical character
IU	Unpublished drawings or plastic works of a scientific or technical character
JP	Published photographs
JU	Unpublished photographs
K	Prints and pictorial illustrations published in the United States
KF	Prints and pictorial illustrations published abroad
R	Renewal registrations

PART 11B COMMERCIAL PRINTS AND LABELS 1.00

KK	Commercial prints and labels
R	Renewal registrations

PARTS 12–13 MOTION PICTURES AND FILMSTRIPS .... .50

LP	Published motion picture photoplays
LU	Unpublished motion picture photoplays
MP	Published motion pictures other than photoplays
MU	Unpublished motion pictures other than photoplays
R	Renewal registrations

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INTRODUCTION

IN PARTS 3–4 are listed dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered in Classes C and D. Selected published dramas registered in Class A are also included for the convenience of the user.

Each work registered is described in a main entry which includes information pertinent to the copyright claim. Full information about each work is given under the name of the person chiefly responsible for the content of the work (author, editor, compiler, etc.) or, as in the case of radio and television programs, under title. References are made from the names of contributing authors and all claimants, from variant forms of names, and from titles.

For unpublished works currently registered, the main entry includes, in addition to the name or title under which it is filed, the following items of information if available and applicable:

1) Title.
2) Descriptive phrase indicating the character of the work; e. g., a play in three acts.
3) Names of persons contributing to the work as given in either the copy or the application; e. g., joint author, editor, translator.
4) Information given in the application which relates to the registration of an earlier version of the work.
5) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
6) Copyright symbol ©.
7) Name of the copyright claimant.
8) Date on which the last of all the items required to complete registration (i. e., copy, application, and fee) was received in the Copyright Office.
9) Registration number.

For published works currently registered, the main entry includes the following if available and applicable:

1) Title.
2) Series title, when useful as an aid in locating the work.
3) Names of persons or agencies contributing to the work (joint authors, editors, compilers, etc.).
4) Edition statement for editions subsequent to the first, together with information relating to previous publication.
5) Pagination.
6) Name of the publisher when the publisher is not also the claimant.
7) Names of authors given in the application which do not appear elsewhere in the entry.
8) Name of the employer in the case of a work made for hire, if so named in the application, together with the names of the employees when given.
9) Information contained in the application which relates to the registration of an earlier version of the work.
10) Brief statement of new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
11) Copyright symbol ©.
12) Name of the copyright claimant.
13) Date of publication as given in the application.
14) Registration number.

For radio and television scripts, both published and unpublished, the following items are given, if available and applicable:

1) A descriptive phrase indicating the type of program.

2) Names of authors or agencies responsible for the program.
3) Subtitles, issue dates, and program numbers.

For published works, whenever it is necessary to indicate a variation between the information given in the application and the copy of the work with respect to the claimant's name or the date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e. g., © Richard Roe; 12 Jan 56 (in notice: 1955); DP2450.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for or inquiries concerning such cards should be addressed to the Card Division, Library of Congress, Washington 25, D. C.

For renewal registrations, the main entry includes, in addition to the name or title under which it is listed, the following items of information if available and applicable:

1) Title.
2) Series title, when useful as an aid in locating the work.
3) Names of contributing authors of renewable matter.
4) Brief statement of new matter on which the original copyright was claimed, preceded by the abbreviation "NM," if available in the application or the records of the Copyright Office.
5) Copyright symbol ©.
6) Date of original copyright.
7) Original registration number.
8) Name of the renewal claimant followed by a statement in parentheses, usually in abbreviated form, giving the basis of the renewal claim as supplied by the claimant; e. g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
9) Date of receipt of the renewal application or fee, whichever is later.
10) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author
a.k.a.	—also known as
appl.	—application
©	—copyright symbol
(C)	—child or children of the deceased author
comp.	—compiled by, compiler
d.b.a.	—doing business as
(E)	—executor(s) of the author
ed.	—edition, editor.
(NK)	—next of kin of the author who is not living, there being no will
NM	—new matter
p.	—page(s)
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than an assignee or licensee of the author
(PCW)	—proprietor of the composite work
(PPW)	—proprietor of the posthumous work
prev.	—previous
pseud.	—pseudonym
pt., pts.	—part, parts
pub.	—published, publishing
(PWH)	—proprietor of copyright in a work made for hire.
reg.	—registered, registration
rev.	—revised
t.a.	—trading as
tr.	—translator, translated by
v., vol(s).	—volume, volumes
(W)	—widow of the author
(Wr)	—widower of the author

COPYRIGHT REGISTRATIONS OF DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

January–June 1956

Class C—Lectures and other works prepared for oral delivery	459
Class D—Published dramatic and dramatico-musical works	300
Unpublished dramatic and dramatico-musical works	1436
Total	2195
Renewals: Class C	26
D	391

The above figures represent the number of registrations for dramas and works prepared for oral delivery for January–June 1956, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

CURRENT REGISTRATIONS

A list of domestic and foreign dramas, dramatico-musicals, lectures, sermons, monologues, and radio, television, and recording scripts registered during the period covered by this issue. Arrangement is by author except that radio and television programs are entered under the title of the program. Cross-references from titles and from the names of claimants, editors, translators, etc. are interfiled.

A

A DIRE ET A LIRE. SEE Allais, Alphonse.

A LA MONNAIE DU PAPE. SEE Velle, Louis.

AVCO MANUFACTURING CORP. CROSLEY DIVISION.
High-speed homemaking. SEE Wilding Picture Productions, Inc.
Sleeping profits. SEE Wilding Picture Productions, Inc.

AARON, CHESTER.
The cowbank, a play in three acts. © Chester Norman Aaron; 3Jan56; DU41441.

AARON BURR'S DREAM FOR THE SOUTHWEST. SEE Sweeney, Thomas B.

ABBA, MARTA, tr.
The mountain giants. SEE Pirandello, Luigi.
When one is somebody. SEE Pirandello, Luigi.

ABBOTT, GEORGE.
Damn Yankees. SEE Ross, Jerry.

ABE LINCOLN--NEW SALEM DAYS. SEE Chorpenning, Charlotte Barrows.

ABELING, RAYMOND O.
Alcohol, your willing slave. © Raymond O. Abeling; 28Mar56; C9357.
Ethereal and earthly status. © Raymond O. Abeling; 21Mar56; C9315.
Insidious, undue transfer, the basic cause of diabetes and arthritis, by Haroad, pseud. © Haroad (Raymond O. Abeling); 16Apr56; C9407.
Routine for the correction of faulty conversion of sugar in the human body. © Raymond O. Abeling; 23Mar56; C9358.
Super sonic balance in the human body. © Raymond O. Abeling; 25Apr56; C9419.

ABOLNICK, IRWIN. SEE Andrews, Irwin.

THE ACCIDENT. SEE Thompson, Pamela C.

ACCIDENT MEDICINE. SEE Medical horizons (Television program) No.19.

ACCUSED OF MURDER. SEE Efron, Morry.

ACT OF CONGRESS. SEE Jennings, Thomas J.

THE ACTOR. SEE The tracer (Television program) No.12.

ACTS OF BLACK NIGHT. SEE Hennell, Pamela.

ADAM AND EVE. SEE Vinner, Nicholas.

ADAM AND MADAM. SEE Kane, Albert Morris. The couch.

ADAM SORRELL. SEE Biesantz, Barbara.

ADAMOV, ARTHUR.
Theatre, II: Le sens de la marche, Les retrouvailles, Le ping-pong. Precede d'une note de l'auteur. 181 p. © Librairie Gallimard; 15Nov55; DFO-557.

ADAMS, BOWN.
Antigone revisited, a play. © Bown Adams; 16Apr56; DU42262.
The cat fantasy, a play. © Bown Adams; 16Apr56; DU42273.
The grand gesture, a murder melodrama in one act. © Bown Adams d.b.a. Bown Adams Professional Studio; 25Apr56; DU42367.
Saga, a play about young hopefuls. © Bown Adams, d.b.a. Bown Adams Professional Studio; 25Apr56; DU42368.

ADAMS (BOWN) PROFESSIONAL STUDIO. SEE Adams, Bown.

ADAMS, CHARLES S., JR.
A history of the Confederate Air Corps. © Charles S. Adams, Jr.; 21Feb56; C9261.

ADAMS, JAMES.
Fly-by-night, a musical comedy in two acts. Book by James Adams and Henri Jova; music and lyrics by James Adams. Text only. © James McKee Adams, Jr., & Henri V. Jova; 16Apr56; DU42278.

ADAMS, RICHARD G., joint author.
Banjo on my knee. SEE Welsbacher, Betty.

THE ADAMSES. SEE Bucci, Mark.

ADAPTATION OF AERIAL VEHICLE TRANSPORT TO ARMY COMBAT UNITS. SEE Matheny, Charles W., Jr.

ADDITIONAL ASPECTS OF SALESMANSHIP. SEE Doane, Albert M.

ADILMAN, MONA ELAINE.
Sigh of the dreamer, a ballet in three acts. Text and music on separate leaves. © Mona Elaine Adilman; 6Feb56; DU41809.

ADLER, POLLY.
A house is not a home. SEE Bublick, David.

ADLER, RICHARD.
Damn Yankees. SEE Ross, Jerry.

ADVENTURE IN ARABIA. SEE Bruce, Tom.

ADVENTURE IN PARADISE. SEE Gran, John M.

THE ADVENTURES OF FAIRYFOOT. SEE Kase, Judith B.

THE ADVENTURES OF JERRY JENNY AND THE CHIMP. SEE Revier, Jacques H.

THE ADVENTURES OF PINOCCHIO, THE WOODEN BOY. SEE Harris, Irving. Pinocchio.

ADVERTISE YOUR ADVERTISING. SEE Wilding Picture Productions, Inc.

ADVERTISING MOTION PICTURE. SEE Wilding Picture Productions, Inc.

ADVERTISING PICTURE. SEE Wilding Picture Productions, Inc.

AN AFFAIR OF MURDER. SEE Eberhart, Mignon G.

AN AFFAIR OF THE HEART. SEE Curry, Jack.

AFFLICTED VENUS. SEE Olsen, Paul. Venus afflicted.

AFTER THE VERB TO LOVE. SEE Gibson, William.

L'AGE DU FEU. SEE Amiel, Denys. Theatre.

THE AGE OF INDISCRETION. SEE Berryman, Noel.

AGNEW, F. E. M.
Landslide, a play in one-act. English Theatre Guild. 34 p. © F. E. M. Agnew; 17Dec55; DF856.

AGRESS, GERALDINE.
The circus is coming, a musical play. Text and music on separate leaves. © Geraldine Agress; 23Feb56; DU41842.
Where are the New Yorkers? A musical play in two acts by Geraldine Agress, Shirley Agress, and Sherwood Agress. Music by Geraldine Agress. Text and music on separate leaves. © Geraldine Agress, Shirley Agress, & Sherwood Agress; 13Jan56; DU41520.

AGRESS, SHERWOOD.
Where are the New Yorkers? SEE Agress, Geraldine.

AGRESS, SHIRLEY.
Where are the New Yorkers? SEE Agress, Geraldine.

AH, YESTERDAY! SEE Reach, James.

AHLSEN, LEOPOLD.
Philemon und Baukis; ein Schauspiel. 98 p. © Drei Masken Verlag, G.M.B.H.; 26Sep55; DFO-569.

AIDA. SEE Verdi, Giuseppe.

AIRTEMP DIVISION, CHRYSLER CORP. SEE Chrysler Corp. Airtemp Division.

THE AIRTEMP IMPERIAL. SEE Wilding Picture Productions, Inc.

AIRTEMP MEANS BUSINESS. SEE Wilding Picture Productions, Inc.

L'AIUOLA BRUCIATA. SEE Betti, Ugo. The burnt flower-bed.

AKINS, ERNEST W.

It can be done, a television play. © Ernest W. Akins; 22Dec55; DU41445.

AL AARAAF. SEE McCourt, E. Wahlert.

AL SUR DEL PACIFICO. SEE Rodgers, Richard.

ALARM CLOCK. SEE Herbst, Frederick.

ALAS, MY COUNTRY. SEE Hawkins, Gordon.

ALASKA, THE GREAT LAND. SEE Hamilton, R. W.

ALBIN MICHEL EDITIONS. SEE Michel (Albin) Editions.

ALCOHOL, YOUR WILLING SLAVE. SEE Abeling, Raymond O.

ALCOTT, LOUISA MAY.

Little women. SEE Morgan, Dorinda.

ALEX, MY FRIEND... SEE Kadison, Ellis.

ALEXANDER, ROD.

The little minister; a dramatic adaptation for musicalization, by Rod Alexander and Ray Burke, of a play by James M. Barrie. In two acts. Text only. © Rod Alexander & R. A. Burke (Ray Burke); 29Feb56; DU41913.

ALEXANDER, RONALD.

Time out for Ginger; screenplay by Ronald Alexander and Shepard Traube. Based on the Broadway comedy hit by Ronald Alexander, produced and directed by Shepard Traube. © Ronald Alexander & Shepard Traube; 10Feb56; DU41747.

ALEXANDER, WELDON CONNIE, JR.

Dust Bowl football game; comedy routine. © Weldon Connie Alexander, Jr.; 22Mar56; C9323.

ALICE (IN WONDERLAND) SEE Powell, Mayme B.

THE ALIMONY. SEE The tracer (Television program) No.4.

ALIN, LESLIE.

The reformer; a musical play in two acts, by Leslie Alin, pseud. of Sandy Gold. Text only. © Leslie Alin (Sandy Gold); 24Feb56; DU41946.

ALL AT SEA. SEE Greene, Harold.

ALL EXPENSES PAID. SEE Shaw, Robert J.

ALL FOR AMY. SEE It's a great life (Television program) No.66-B.

ALL GIRLS. SEE Bahlke, Alma D.

ALL IN FAVOR. SEE Leyden, Jimmy.

ALL KIDDING ASIDE. SEE Howe, Selene.

ALL OVER NOTHIN'. SEE Lights, Frederick.

ALL SEAS, ALL SHIPS. SEE Smiley, Sam.

ALL THAT SILENCE. SEE Kaufman, Gloria.

ALL THIS AND JUMBLE TOO. SEE Dinner, William.

ALLAIS, ALPHONSE.

A dire et a lire; petit theatre et monologues. Introd. de Michel Laclos, pseud. de Jack-Michel Francois. 198 p. © Bernard Grasset & Flammarion; 15Jan56; DFO-589.

ALLEN, CHRIS.

Con-fidgity-ential. SEE Bruns, George.

The $64,000,000 question. SEE Bruns, George.

ALLEN, JOHN LOUIS.

The immigrant, a play for television in three acts. © John Louis Allen; 18Jan56; DU41549.

ALLEN, KATIE.

Creation, a musical drama of time and destiny. Part I. Text only. Appl. states prev. reg. C8894. NM: additions & revisions. © Katie Allen; 26Jan56; DU41625.

ALLEN, PHILIP J.

The drama of life; script for three sex instruction disc recordings. Record IV: Early teen-age, 2d ed. Record V: Middle teen-age. Record VI: Young adults. © Philip James Allen; 17Feb56; C9245.

ALLEN, ROBERT L.

Die many times, a one-act play in two scenes. © Robert L. Allen; 27Feb56; DU41874.

THE ALLIGATOR AND THE BEAR WHO WISHED TO CHANGE PLACES. SEE English, Mary Secrest.

ALLIS-CHALMERS MANUFACTURING CO.

How to make a motor go...and go, and go, and go. SEE Wilding Picture Productions, Inc.

How to take step seven. SEE Wilding Picture Productions, Inc.

ALLISON, BOB.

Let's take a trip to the zoo; recording script by Bob Allison and Craig Gilbert. Appl. author: Columbia Broadcasting System, Inc., employer for hire. © Columbia Broadcasting System, Inc.; 13Mar56; C9304.

Let's take a trip to Washington, D. C.; recording script, by Bob Allison and Craig Gilbert. Appl. author: Columbia Broadcasting System, Inc., employer for hire. © Columbia Broadcasting System, Inc.; 13Mar56; C9303.

ALLISON, ELEKTRA BLANCHE. SEE Allyson, E. B. M.

ALLRED, VIRGIL J.

The Eisen-Hoover administration. © Virgil J. Allred; 12Mar56; C9351.

ALLYSON, E. B. M.

Pompeii, a musical extravaganza in two acts by E. B. M. Allyson, pseud. of Elektra Blanche Allison. Based on the novel The last days of Pompeii, by Edward G. E. Bulwar Lytton. Text only. Appl. states prev. reg. as Vesuvius, around 1952 or 1953. NM: additions. © Elektra Blanche Allison; 18Jan56; DU41551.

ALOHA OE. SEE Anthony, Earle C.

ALPERN, HYMEN, ed.

Teatro hispanoamericano, edited by Hymen Alpern and Jose Martel. 412 p. © Odyssey Press, Inc.; 15Apr56; A234939.

ALPERN, SAMUEL LEESER.

Hillbilly Aesop and the sea monster, a play with ballet and music. 22 leaves. Text only. © Samuel Leeser Alpern; 22May56; DU42566.

ALPHONSE LEDUC & CIE. SEE Leduc (Alphonse) & Cie.

ALTMAN, LEONARD.

Another kind of glory, a three act play. Appl. states prev. reg. as Delay en route, 3Dec53, DU35606. NM: additions. © Leonard Ralph Altman; 1May56; DU42402.

ALTON, ROBERT.

Robert Alton's show time: The first Beatrice Lillie experiment. An original musical production by Robert Alton and Halmar Forrest. Text and music on separate leaves. © Robert Alton & Halmar Forrest; 1May56; DU42404.

ALUMINUM COOKING UTENSIL CO., INC.

Mighty impact. SEE Wilding Picture Productions, Inc.

Power-packed lines. SEE Wilding Picture Productions, Inc.

ALUTA, HENRY MICHAEL.

The elixir of love. SEE Donizetti, Gaetano.

ALWASIA AND THE WITCH. SEE Newell, Martha H.

ALWAYS A FIRST TIME. SEE Gates, Natalie.

AMBER, TED.

Soldier by circumstance; two acts and an investigation. © Theodore Amber; 29May56; DU42613.

AMBER, THEODORE. SEE Amber, Ted.

THE AMERICA OF WALT WHITMAN. SEE Whittington, Hugh Gorman.

AMERICAN ASSN. OF ADVERTISING AGENCIES.

Challenge to America. SEE Wilding Picture Productions, Inc.

AMERICAN BLOWER CORP.

Fluid drives for industrial application as used with electric motors. SEE Ragland, Ben.

AMERICAN CHEMICAL SOCIETY. PHILADELPHIA SECTION.

Engineering and financial aspects of diversification; panel discussion, by William M. Lee and others. © Philadelphia Section of the American Chemical Society; 8May56; C9463.

AMERICAN THEATRE WING, INC.

Nobody's business. SEE Milton, Paul.

THE AMERICAN WAY. SEE Sassower, Jerome.

AMERICAN YOUTH TELEVISION PRODUCTIONS, INC.

Teen test, a script for a half-hour radio or television quiz program with high school students for college scholarships. © American Youth Television Productions, Inc.; 9Feb56; C9224.

AMETHYST. SEE Wilson, Elinor B.

L'AMICO DI SUA ECCELLENZA. SEE Giannini, Guglielmo.

AMIEL, DENYS.

Theatre: L'age du feu, Les naufragees. 259 p. © Editions Albin Michel; 11May56; DFO-609.

AMOS, PAUL STODDARD.

The irresistible perfume, a television script. © Paul Stoddard Amos; 18Apr56; DU42310.

AMUSEMENT PARK. SEE Garis, Roger.

ANASTASIA. SEE Maurette, Marcelle.

ANASTASIA. SEE Maurette, Marcelle. The recognition scene from Anastasia.

AND A PENNY BOX OF MATCHES. SEE Heard, Geri.

AND BABY MAKES THREE. SEE Mazza, Albert O.

AND I DETEST MY SINS. SEE Comorthoon, James.

AND THE SINS OF THE PARENTS. SEE Bush, A. Macy.

ANDERSEN, HANS CHRISTIAN.
Le rossignol. SEE Stravinskii, Igor'Fedorovich.
The Snow Queen. SEE King, Martha Bennett. The Snow Queen and the goblin.

ANDERSON, ROBERT.
Tea and sympathy, a drama in three acts. S. French. 92 p. Appl. states prev. reg. in 1953. NM: acting ed. © Robert Anderson; 28Dec55; DP2478.

ANDERSON, WALT.
Lift up your heart! A drama in two acts. © Walt Anderson; 6Feb56; DU41701.

ANDRE, RENE CARDONA.
A new world; original film story and shooting script. © Rene Cardona Andre; 3Jan56; DU41436.

ANDREANI, GEORGE.
El grillo y la flor; o, Las flores tambien lloran; poema lirico coreografico en tres actos de George Andreani, pseud. de Jose Kumok. © Jose Kumok (George Andreani); 13Mar56; DU42009.

ANDREWS, IRWIN.
Fit for a king, a musical comedy in two acts. Music by Irwin Andrews, pseud. of Irwin Abolnick; book by Harold Messing; lyrics by Edward H. Handman. Text and music on separate leaves. © Irwin Abolnick, Harold Messing, & Edward H. Handman; 14Feb56; DU41772.

ANDREWS, JAMES W.
A whiff of melancholy, a comedy in three acts. Appl. states prev. reg. as The main chance. NM: revisions. © James W. Andrews; 29Mar56; DU42134.

ANDREYOV, LEONID.
Thought, a play in six scenes translated from the Russian by Betty Frank. © Betty Frank (Elizabeth O. Frank); 27Feb56; DU41877.

ANDROMEDA AND THE DOCTOR. SEE Patterson, George.

ANDY AND HIS PANDA. SEE English, Mary Secrest.

THE ANDY NELSON STORY. SEE Unshackled (Radio program) Dec. 17, 1955.

ANGEL GOES TO SLEEP. SEE Brown, Hillard I.

ANGEL ON WALL STREET. SEE Curran, Peter.

ANGELA. SEE Owen, R.

ANGELERI, LUCY, joint author.
The more the merrier. SEE Mack, Jane.

ANGELLA. SEE Schoell, Edwin.

ANGLIN, MARY LOUISE.
Stop - look - and listen. SEE Beasley, Irene.

THE ANIMALS' DANCE CONTEST. SEE English, Mary Secrest.

ANITA. SEE Glackin, William C.

ANNA AND THE KING OF SIAM. SEE Rodgers, Richard. The King and I.

ANNA PAVLOVA. SEE Carton, Jacques.

ANNE FRANK: DIARY OF A YOUNG GIRL. SEE Goodrich, Frances. The diary of Anne Frank.

ANNIVERSARY DAY. SEE Bate, Sam.

ANOTHER KIND OF GLORY. SEE Altman, Leonard.

ANOUILH, JEAN.
The lark. Adapted by Lillian Hellman. Random House. 144 p. A play. Appl. states prev. reg. 11May55, DU39794. NM: revisions. © Lillian Hellman; 1Feb56; DP2512.
The lark. Translated by Christopher Fry. Oxford University Press. 103 p. A play. Appl. states prev. reg. 5Jul55, DU40209. © Christopher Fry; 16Feb56; DP2547.
Medee. (In Nouvelles pieces noires, p.355-403) © Editions de la Table Ronde; 29Nov46; DF876.

THE ANSWER MAN. SEE Bruce, Tom.

ANTARCTICA. SEE Pangle, Elsa Carrie.

ANTELL (CHARLES) INC. SEE Search for beauty (Television program)

ANTHONY, EARLE C.
Aloha oe, a saga of Hawaii in three acts. Story by Earle C. Anthony; music by Uldrico Marcelli. Text only. © Earle C. Anthony; 9Apr56; DU42207.

ANTHONY, ROCK.
Eighty six; a comedy in three acts by Rock Anthony, pseud. of Rocco A. Logiudice. © Rocco A. Logiudice; 12Mar56; DU41987.

ANTIGONE REVISITED. SEE Adams, Bown.

ANTON, DON ROZI.
Material witness (Code of criminal procedure section 618b) A film script in three acts by Nathan Anton (Don Rozi Anton) © Don Rozi Anton; 20Feb56; DU41812.

ANTON, MAX.
Comico, an original TV drama in three acts. © Max Anton; 26Apr56; DU42379.
Goodbye our children, an original drama in three acts. © Max Anton; 3Jan56; DU41439.
A mess of murder, an original TV comedy in three acts. © Max Anton; 21Feb56; DU41832.

ANTON, NATHAN. SEE Anton, Don Rozi.

ANYONE FOR LOVE? SEE White, Jane Douglass.

AN APARTMENT FOR MARTHA. SEE Sachar, Leonard.

APARTMENT TO SHARE. SEE Murray, John.

APOSTEL, H. E.
Wozzeck. SEE Berg, Alban. Georg Buechner's Wozzeck.

THE APOSTLES OF LUCIFER. SEE Brooks, Myrtis.

APPLEBY, SCOTT B.
Young Harris College, an address. © Scott B. Appleby & Young Harris College; 4Jan56; C9103.

APPLICATIONS OF PLANT PRODUCTION FUNCTIONS IN CONSTRUCTING LABOR, EQUIPMENT, AND MANAGEMENT EFFICIENCY INDEXES. SEE Ernst, Harry B.

APPOINTMENT WITH ADVENTURE. SEE Taylor, Douglas.

APPOINTMENT WITH HATE. SEE Fonsay, Siri.

APPROACHES TO DYNAMIC SALES COMMUNICATION. SEE Poister, John J.

APRIZIAN, MIA.
Evening secretary, a play in three acts. © Mia Aprizian; 16Mar56; DU42029.

ARCHEY, BRUCE.
This land of ours, an oral lecture based upon historical, literary, musical and scenic locales of the U. S. A. © Robert B. Archey & Charlotte A. Archey; 28Dec55; C9108.

ARCHEY, CHARLOTTE A.
This land of ours. SEE Archey, Bruce.

ARCHEY, ROBERT B. SEE Archey, Bruce.

ARCHITECTS OF FREEDOM. SEE Condee, Newcomb.

THE ARENA. SEE Serling, Rod.

ARGENT, DOUGLAS.
Teddy's tale, a musical story of human interest for radio or TV, stage, movies, puppets. Duration about one hour for radio. Text and music on separate leaves. © Douglas John Argent; 13Apr56; DU42293.

ARISTOPHANES.
Lysistrata. SEE Holzer, Hans. The Greeks have a word for it.
Lysistrata, a play in three acts. A new version by Ellis Ostrove. © Ellis Ostrove; 2Apr56; DU42153.

ARIZONA AMES. SEE Shumate, Harold.

ARJEMAND II. SEE Merritt, Frank Wallace.

THE ARK OF BLESSINGS. SEE Chapman, Wencie.

ARLECCHINO. SEE Busoni, Ferruccio.

ARLETT, VERA, joint author.
Portrait of a gentleman. SEE Verity, Elma.

ARMAO, EUGENE V.
Stranger in our midst, a play in three scenes. © Eugene Victor Armao; 18Jun56; DU42768.

ARMSTRONG, MARY R. SEE Russell, Maria.

ARNOLD, MARY C.
Quiz and quote; or, Quote and quiz. Eleven scripts for a radio program. © Mary C. Arnold; 1Jun56; C9491.
Quiz and quote; or, Quote and quiz on the Bible. Scripts 1 and 2 for a quiz program. © Mary C. Arnold; 18Apr56; C9410.

ARNOLD, MAXWELL.
The 99-year loan; script for a television program. © Maxwell Arnold; 6Mar56; DU41955.

AROMA'S PERFUME BAR. SEE Rhoads, William Hood.

ARONSON, ALVIN.
The pocket watch, a play in nine scenes. © Alvin Aronson; 25Jan56; DU41618.

AROUT, GABRIEL.
Entre chien et loup; piece en trois actes de Gabriel Arout, pseud. de Gabriel Aroutcheff. D'apres Legitime defense, de P. Levi. (In Les Oeuvres libres, no 120 (346), p.235-310) © Gabriel Arout; 1May56; DF0-613.

AROUTCHEFF, GABRIEL. SEE Arout, Gabriel.

ARROWS TO ATOMS. SEE Laubin, Reginald.

THE ARTIST'S DILEMMA. SEE Dorr, Thea.

ARZROUNI, ACHOUDE.
Russian socialism, a series of film scripts. © Achoude Arthur Arzrouni; 5Apr56; DU42178-42183.
1. Gold seekers.
2. Down with religion.
3. Compulsory kolkhoz.
4. The co-operative.
5. The miners.
6. Millionaire kolkhoz.

AS THE SPARKS FLY UPWARD. SEE Rice, Elmer.

AS THE TWIG IS BENT. SEE Richardson, James C.

AS THE TWIG IS BENT. SEE Tarby, Russell.

ASCHMANN, SISTER MARY FRANCIS.
Domitille, a drama in three acts. © Sister Mary Francis Aschmann; 26Apr56; DU42378.

ASH, DEL, pseud. SEE Turner, F. Bernadette.

ASHMAN, A.
Michal the daughter of Saul, a drama in three acts and a prologue. English version. © Aharon Ashman; 25Apr56; DU42353.

ASSEMBLIES OF GOD. NATIONAL SUNDAY SCHOOL DEPT.
He won a boy; a visual presentation of the conversion of D. L. Moody. 10 leaves. © National Sunday School Dept., Assemblies of God; 15Dec55; DP2427.
Our church and the million; a visual presentation. 11 leaves. © National Sunday School Dept., Assemblies of God; 15Dec55; DP2428.

ASSOCIATED MUSIC PUBLISHERS, INC.
Trionfo di Afrodite. SEE Orff, Carl.

ASSOCIATION OF NATIONAL ADVERTISERS.
Challenge to America. SEE Wilding Picture Productions, Inc.

ATHAS, DAPHNE, joint author.
Sit on the earth. SEE Campbell, Gurney.

ATIYEH, WADEEHA.
The fourth wise man, a Christmas story. Film script. © Wadeeha Atiyeh; 10May56; DU42486.

ATTMORE, JOHN C.
Pity the wolf, a drama in three acts. NM: "re-written for improvement". © John Carlton Attmore; 23Feb56; DU41847.

AU, ALFRED Y. K.
Narcissus fantasy, a play in four acts. © Alfred Y. K. Au; 26Jan56; DU41623.

AUCTION BLOCK. SEE Condon, William S., Jr.

AUDIBERTI, JACQUES.
Theatre, III: La logeuse; Opera parle; Le ouallou; Altanima. 261 p. © Librairie Gallimard; 30Apr56; DF0-612.

AUDIENCE TO NBC. SEE Little, Stuart West.

AUDRY, COLETTE.
Soledad (Les soeurs) Piece en 3 actes. © Colette Audry; 19Jun56; DU42775.
Three paths to profits. SEE Wilding Picture Productions, Inc.

AVERY, CHARLES.
Pinocchio. SEE Harris, Irving.

THE AVOCET. SEE Jungle (Television program)

AVVENTURA DI CRONACA. SEE Nicolaj, Aldo.

AWAKEN MY LOVE. SEE Jocelyn, Vern T.

AXE; HYDRAZINE AND FATE. SEE Slaughter, Howard Key.

AXELRAD, VALGENE LEVON. SEE Massey, Val.

AXELROD, GEORGE.
Will success spoil Rock Hunter? A new comedy. Random House. 145 p. Appl. states prev. reg. 6Jun55, DU39983. NM: revisions. © George Axelrod; 8Mar56; DP2567.

AYCOCKE, CHARLES B.
Share - cropper's, a play in three acts. © Charles Brantley Aycocke; 4May56; DU42436.

AYME, MARCEL.
Les oiseaux de lune; quatre actes. 264 p. © Librairie Gallimard; 15Mar56; DF0-588.

B

BPA BOWLING ON TV. SEE Holland (Wm. F.) Agency.

BABCOCK, FRED HAYES. SEE Babcock, Hayes.

BABCOCK, HAYES.
Noah an' the ark; a musical children's play in two acts, for adults. Text only. Appl. states prev. reg. as Noah's ark, 6Oct27, no.81452. NM: revisions. © Fred Hayes Babcock; 27Mar56; DU42100.

BABY DOE. SEE Di Julio, Massimo.

THE BABY-SITTER. SEE Greene, Margaret M.

BACHELOR PARTY. SEE It's a great life (Television program) No.64-B.

BACK OF THE YARDS. SEE Maban, Art.

BACK TO BLADNA. SEE Salem, Samuel E.

BACK TO METHUSELAH. SEE Shaw, George Bernard.

BAGNOLD, ENID.
The chalk garden. Random House. 165 p. A play. Appl. states prev. reg. 28Dec53, DU35804. NM: revisions. © Enid Bagnold; 20Jan56; DP2511.

BAHLKE, ALMA D.
All girls; or, A woman's world. Sample script for a television program, by Alma D. Bahlke and Anna D. Wilson. © Alma D. Bahlke & Anna D. Wilson; 14Jun56; C9554.

BAILEY, NORMAN A.
Danton's death. SEE Büchner, Georg.

BAITY, ELIZABETH CHESLEY.
Tarot, a ballet in three scenes. Text only. © Elizabeth Chesley Baity; 23Mar56; DU42108.

BAKER, DAVID.
Copper and brass, a musical comedy in two acts. Music by David Baker; book by Ellen Violett and David Craig; lyrics by David Craig. Text only. © David Baker, David Craig, & Ellen Violett; 22May56; DU42577.

BAKER, ELIZABETH S.
Face the future honors Dr. David B. Steinman; script for a television program. © Elizabeth S. Baker; 27Dec55; C9110.

BAKER, PAUL.
Hamlet, prince of Denmark. SEE Shakespeare, William.

BAKER (WALTER H.) CO.
Beautiful dreamers. SEE Reach, James.
Christmas is now. SEE Soans, Jacqueline.
Drop dead! SEE Braun, Wilbur.
The locked room. SEE Spence, Wall.
Mirage. SEE Morrison, David.
Mourning before morning. SEE Fearheily, Don M.
Nobody loves a fat boy. SEE Martens, Anne Coulter.
The shepherd who stayed away. SEE McGreevey, John W.

A BAKER'S DOZEN. SEE Haney, Germaine.

A BALAYEUSE AT DEADLINE. SEE Hanson, Jane.

BALDWIN, JOSEPH.
Hear the corn grow! A comedy in eight scenes. © Joseph B. Baldwin; 16Apr56; DU42284.
Nani Waiya's son, an historical drama in a prologue and eleven scenes. © Joseph B. Baldwin; 11Jan56; DU41522.

BALGUE, LAURA R.
The music makers. 136 p. A play. © Laura R. Balgue; 15May56; A236202.

THE BALLAD OF BABY DOE. SEE Moore, Douglas.

BALLARD, FRANCIS DRAKE.
Star ride, a play in two acts. © Francis Drake Ballard; 27Mar56; DU42101.

BALLER, SIGURD.
Boulevard - soiree. SEE Offenbach, Jacques.

BALLO, MORRIS S.
Benjie, a television play in three acts by Moss Ballo. © Morris S. Ballo; 21Feb56; DU41833.
Full house, a teleplay by Moss Ballo. © Morris S. Ballo; 23Apr56; DU42337.
So help me George, a teleplay, by Moss Ballo. © Morris S. Ballo; 15Jun56; DU42747.

BALLO, MOSS. SEE Ballo, Morris S.

THE BALLOT AND ME. SEE Hughes, Langston.

BALZAC, HONORE DE
Oberst Chabert. SEE Rehfisch, Hans J.

BANGS, GERALD FREDERICK. SEE Bangs, Jerry.

BANGS, JERRY.
Dooky run, a play in two acts. NM: additions & revisions. © Gerald Frederick Bangs; 13Jun56; DU42735.
Madam producer, a comedy in three acts. © Gerald Frederick Bangs; 17May56; DU42527.

BANJO ON MY KNEE. SEE Welsbacher, Betty.

BANK (KAY) RECORDING CO., INC. SEE Kay Bank Recording Co., Inc.

BANKS, J. NORTON. SEE Banks, Norton.

BANKS, NORTON.
The last princess, a play. © J. Norton Banks; 19Jan56; DU41560.

BANNAHAN, JOHN, joint author.
Ships of destiny. SEE Cloud, F. D.

BARBER, EUGENE GIBSON. SEE Barber, Gene.

BARBER, GENE.
Cinderella ain't no caller, a play in three acts. © Gene Barber; 20Feb56; DU41819.

BARDOLY, LOUIS S.
A strange story; a new play in three acts. Appl. states prev. reg. 4Mar55, DU39351 & 6May55, DU39761. NM: additions & revisions. © Louis S. Bardoly; 13Jan56; DU41516.
A strange story, a new play in three acts. Appl. states prev. reg. 13Jan56, DU41516. NM: revisions. © Louis S. Bardoly; 16Mar56; DU42026.

BARLOW, ANNA MARIE.
Taffy, a play in three acts. © Anna Marie Barlow; 1Jun56; DU42630.

BARRETT, RICHARD, joint author.
Jest in time. SEE Geruschat, Carl.

BARRIE, JAMES M.
The little minister. SEE Alexander, Rod.

BARROW, WILLIAM.
Peaceful evening, a play in one act for women. Deane; Baker. 22 p. © William Barrow; 23Jan56 (in notice: 1955); DF0-597.

BARROWS, ROBERT GUY.
The enemy way, a play in two acts. Appl. states prev. reg. as Chindee, 12Oct53; DU35217. NM: additions & revisions. © Robert Guy Barrows; 9Mar56; DU41981.

BARRY, PETER. SEE
The eternal light (Radio program)

THE BARTER. SEE Gergely, Elmer.

BARTLETT, IRENE.
The wayward cub and the princess, a musical play in three acts. Text and music on separate leaves. © Irene Bartlett; 6Feb56; DU41740.

BARTSCH, IRENE PALASTY, tr.
I love four women. SEE Bokay, Johann von.

THE BASIC MAN. SEE Hanson, Jane.

BASSETT, BRUCE.
One hot Tuesday; a script for a motion picture. NM: revisions. © Bruce Bassett; 26Apr56; DU42374.

BATE, SAM.
Anniversary day, a comedy in one act for women. Deane; Baker. 24 p. © Sam Bate; 19Jul55; DF867.
Granny takes the helm, a comedy in one act for women. Deane; Baker. 32 p. © Sam Bate; 2Jan56 (in notice: 1955); DF0-593.
Holiday haunts, a farcical comedy in three acts for women. Deane; Baker. 57 p. © Sam Bate; 13Dec55; DF0-605.
Shelley and Mary, a romantic play in one act. Deane; Baker. 24 p. © Sam Bate; 18Jan56 (in notice: 1955); DF0-595.

BATES, JOHN.
The Adamses. SEE Bucci, Mark.

BATSON, GEORGE.
The solitaire lady, a mystery comedy in three acts from a story by Donn Harman. © George Batson; 20Mar56; DU42049.

BATTISTELLA, JOHN.
John Battistella's sports school; script for a radio or television program. © John Battistella; 3Jan56; C9100.

BATTLE OF THE BARDS. SEE Daley, Mary Patricia.

THE BATTLE OF THE SEXES. SEE Greene, Margaret M.

BATTYN, BETTY.
The spirit of New Orleans. SEE Miller, Frank M.

BATTYN, ELIZABETH EVELYN. SEE Battyn, Betty.

BAUGH, JOSEPH E., joint author.
Signifying monkey. SEE Kesler, Stanley A.

BAUGHER, DOROTHY.
Cool with pearls, a play in three acts. © Dorothy Beryl Baugher Rupnik; 8Feb56; DU41725.

BAULAT, PAUL FREDERIC. SEE Valmain, Frederic.

BAXTER, DAVID, joint author.
Crampingham Green. SEE Montrose, Aquila.

BAXTER, DELMAR.
The Great Smokies, a drama in twelve scenes and a prologue. Appl. states prev. reg. as On Cosby, 1955. NM: additions & revisions. © Cosby Productions, Inc.; 13Apr56; DU42247.

BAYNE, JON S.
Ring those golden bells, a play in three acts. © Jon S. Bayne; 15May56; DU42514.

BE MY VALENTINE. SEE Miller, John E.

BE YOUR AGE. SEE Cronyn, George W.

BEACH, ARLENE, joint author.
The basic man. SEE Hanson, Jane.
Isobel. SEE Hanson, Jane.

BEACON HOUSE.
Date with a Jaguar. SEE Gallien, Marguerite.
A star to wish on. SEE Lusby, Jodi.
Voice of conscience. SEE Kraft, John A., Jr.

BEALL, SAMUEL.
How to make a motor go...and go, and go, and go. SEE Wilding Picture Productions, Inc.
How to take step seven. SEE Wilding Picture Productions, Inc.

BEALS, CARLETON.
Carry's crusade: The hatchet lady, the story of Carry Nation. A musical comedy in two acts. Text only. © Carleton Beals; 27Jun56; DU42846.

THE BEAR WHO PLAYED THE BIJOU. SEE Eastham, Clark.

BEASLEY, IRENE.
Stop - look - and listen; script for a half-hour television program by Irene Beasley and Mary Louise Anglin. © Mary Louise Anglin & Irene Beasley; 7Mar56; C9277.

BEAST IN VIEW. SEE Green, Mawby.
Words can kill.

BEAT THE DRUM. SEE Kenney, Joseph M.

BEAUTIFUL DREAMERS. SEE Reach, James.

THE BEAUTY. SEE Franks, California.

BEAUTY AND BARTHOLOMEW, THE LONELY BEAST. SEE Harder, Eleanor.

BEAUTY AND THE BEAST. SEE Harder, Eleanor. Beauty and Bartholomew, the lonely beast.

BEAUTY AND THE BEAST. SEE MacAlvay, Nora.

A BEAUTY - FROM EVERY ANGLE. SEE Handy (Jam) Organization, Inc.

BECHTLE, RAYMOND.
Ellen Gamber, a drama in three acts. © Raymond Bechtle; 13Feb56; DU41751.

BECKER, DAVID D.
Model of the week; script for a half-hour television program. © David D. Becker; 13Jan56; C9124.

BEDARF, MYRTHE S.
The new era, a play by Myrthe S. Bedarf (Myrtle S. Gilioli) © Myrtle S. Gilioli; 31Jan56; DU41680.

BEECHEN, I. IRWIN.
The treatment of first permanent molars in mesial version by use of a removable appliance; recording script. © Professional Clinic of the Month, Inc.; 23Mar56; C9346.

BEETHOVEN - VIOLIN CONCERTO IN D MAJOR. SEE Woodworth, G. Wallace.

BEETHOVEN'S OVERTURE TO EGMONT AND BEETHOVEN'S OVERTURE TO LEONORE, NO.3. SEE Scherman, Thomas.

BEETHOVEN'S PIANO SONATA NO.14 IN C SHARP MINOR, OP.27, NO.2 (MOONLIGHT) AND MOZART'S PIANO SONATA NO.15 IN C MAJOR K.545. SEE Shanet, Howard.

BEETHOVEN'S SYMPHONY NO.1 IN C MAJOR, OP.21. SEE Scherman, Thomas.

BEFORE ALL ELSE. SEE Oestricher, Anne.

BEGGS, RUSSELL.
His majesty, Melvin. SEE Reznick, Sidney.

I BEGLI OCCHI DI ALICE. SEE Cavalli, Gian Roberto.

BEGLUECKENDER IRRTUM. SEE Shepard, Helene M.

BEHIND THE MASK. SEE Handy (Jam) Organization, Inc.

BEIHOFF, ROBERT.
Mister Hamlet, a play in fifteen scenes. © Robert Beihoff; 7Jun56; DU42687.

BELAIEFF (M. P.) EDITIONS.
Mozart and Salieri. SEE Rimskii-Korsakov, Nikolai Andreevich.

BELAMICH, ANDRE, tr.
Theatre. SEE Garcia Lorca, Federico.

BEL-CANTO RECORDS, THE WAY OF THE MASTERS. SEE McVicker, Myrtle.

BELISARIUS. SEE Lucier, Patric.

LA BELLE DAME SANS MERCI. SEE Le Marois, Jean Leonor Emmanuel.

BELLODI, WERTHER.
La maschera di Ming Thao, commedia in tre atti. © Werther Bellodi; 10Apr56; DU42230.

BELLS ON THE TENTH FLOOR. SEE Faro, Arline.

BELLSON, LOUIE.
Too little time for love, a musical play in three acts. Book and lyrics by Richard Ney; music by Louie Bellson. Text and music on separate leaves. Appl. states prev. reg. as Asleep my love. NM: additional dialogue, music, & lyrics. © Richard Ney & Louie Bellson; 29Dec55; DU41444.

BEMBERG, GEORGE.
Kingdom by the sea, a play in three acts. © George Bemberg; 7May56; DU42445.

BEN FRANKLIN AND THE LIBERTY BELL. SEE The eternal light (Radio program) No.493.

BEND TO THE WIND. SEE Lowther, George Francis.

BENDIX, LORRAINE.
Wide spot, a film script by Lorraine Bendix, Ted Young, and Bill Mitchell. © Lorraine Bendix, Ted Young, & Bill Mitchell; 28May56; DU42611.

BENEDICT, STEWART H.
Feature story; film script. © Stewart H. Benedict; 27Feb56; DU41875.
The puppeteer. SEE Schnitzler, Arthur.

BENJAMIN, GEORGIANA.
The intruder, a play in three acts. © Georgiana Benjamin; 21May56; DU42549.

BENJAMIN, LEE, joint author.
All in favor. SEE Leyden, Jimmy.

BENJAMIN, LE GRAND. SEE Benjamin, Lee.

BENJAMIN FRANKLIN. SEE Cohen, Lester.

BENJIE. SEE Ballo, Morris S.

BENNETT (DONN) PRODUCTIONS, INC.
The gold cup award theatre; sample script for television. Program 1. © Donn Bennett Productions, Inc.; 1Feb56; C9209.

BENNETT, JAMES.
This, this only; a play in three acts by James Bennett, pseud. of James Bennett Brown. © James Bennett Brown; 11Jun56; DU42716.

BENNETT, MRS. JOHN LEWIS.
Moses, a play in three acts with music. Text only. © Mrs. John Lewis Bennett; 12Apr56; DU42241.

BENNETT, KEN.
Once upon a honeymoon. SEE Fairbanks (Jerry) Productions of California.

BENNETT, KENNETH HALL.
The choice is yours. SEE Rocket Pictures, Inc.

BENOIT, PIERRE.
La Toison d'Or. SEE Vincy, Raymond.

BENSON, JACK.
Week-end from Waikiki; television script. © Jack Benson; 25Apr56; C9422.

BENTLEY MUSIC CO.
Exsanguination blues. SEE Harrell, Douglas.
Hospitality blues. SEE Harrell, Douglas.

BERG, ALBAN.
Georg Buechner's Wozzeck; opera in 3 acts (15 scenes) Score; rev. by H. E. Apostel according to the final corrections and amendments left by the composer. English translation by Eric Blackall and Vida Harford. 486 p. Text in English and German. NM: revisions by H. E. Apostel. © Universal Edition, A. G.; 21Nov55; DF0-583.

BERGEN, EDGAR JOHN. SEE
The Edgar Bergen hour (Radio program)

BERGER, MAURICE DIAMANT. SEE Gillois, Andre.

BERGES, MAX L.
I see no sin, a play in three acts. © Max L. Berges; 26Apr56; DU42375.

BERGH, HAAKON.
Old King Cole, a musical play in two acts. Book and lyrics by Joe Grenzeback. Music by Haakon Bergh. S. French. 67 p. Appl. states prev. reg. 1Feb54, DU36070. NM: acting version. © Joe Edward Grenzeback & Haakon Peder Bergh; 28Dec55; DP2529.

BERGLAND VERLAG WIEN.
Zwischen Hades und Olymp. SEE Riemerschmid, Werner.

BERGREEN, JACOB B.
When the old become young. Yiddish text. © Jacob B. Bergreen; 31May56; DU42626.

BERK, ROGER G.
Dinner spinner; sample script for a radio program. © Summit Radio Corp.; 27Jun56; C9556.

THE BERN AFFAIR. SEE Mann, Peggy.

BERNARD GRASSET EDITIONS. SEE Grasset (Bernard) Editions.

BERNARD SOBIESKY'S WILLS. SEE Jones, Rolland H. K.

BERNAT, P.
Cupid and Pysche, an opera libretto in three acts. © P. Bernat; 23Apr56; DU42370.

BERNHARDT, NORMAN W., joint author.
Awaken my love. SEE Jocelyn, Vern T.
The snuff box. SEE Jocelyn, Vern T.

BERNS, JULIE.
Uncle Willie, a play in three acts with music by Joseph Rumshinsky. Text only. © Julie Berns; 29Mar56; DU42130.

BERNSTEIN, LEONARD.
West Side story, a musical play in two acts based on an idea by Jerome Robbins. Book by Arthur Laurents; music by Leonard Bernstein; lyrics by Stephen Sondheim and Leonard Bernstein. Text only. © Arthur Laurents, Stephen Sondheim & Leonard Bernstein; 23Mar56; DU42068.

BERRY, DANIEL.
Hark, the lark! A play in five acts. © Daniel Berry; 4Jun56; DU42678.

BERRYMAN, NOEL.
The age of indiscretion, a play in two acts. 68 p. © Samuel French, Ltd.; 26Sep55; DF863.

BERTON, EUGENE.
Marie Antoinette in Pennsylvania; a musical play in two acts, based on an original idea by Eugene Berton and James Snodgrass. Book by Ralph Berton; music and lyrics by Eugene Berton. Text only. © Ralph Berton; 17May56; DU42561.

BERTON, RALPH.
Marie Antoinette in Pennsylvania. SEE Berton, Eugene.

BESIDE THE SEASIDE. SEE Sands, Leslie.

BESIDE THE SHALIMAR. SEE Sandler, Simon. Sahib.

BEST-SELLER. SEE Errico, Ezio d'.

DER BESUCH DER ALTEN DAME. SEE Dürrenmatt, Friedrich.

THE BETTER HALF. SEE Kirshenbaum, A.

BETTER HOMEMAKERS HDU.
The Broken Heart Bureau & Marriage Counsellors Inc., a comedy in two acts. © Better Homemakers HDU; 20Feb56; DU41818.

BETTI, UGO.
The burnt flower-bed (L'aiuola bruciata) A play in three acts translated by Henry Reed. © Henry Reed; 8Jun56; DU42744.
The queen and the rebels (La regina e gli insorti) A play in four acts translated by Henry Reed. © Henry Reed; 8Jun56; DU42745.
Summertime, a play in three acts. An English translation by Henry Reed of Il paese delle vacanze. © Henry Reed; 8Jun56; DU42743.

THE BETTY LOU BARKER STORY. SEE Unshackled (Radio program) Sept. 24, 1955.

THE BEWITCHED. SEE Partch, Harry.

BEYOND THE WILD BLUE YONDER. SEE Medical horizons (Television program) No.26.

BIALIK, CHAIM NACHMAN.
The curtains of Zipporah. SEE Kanin, Fay.
King Solomon and the bee. SEE Wishengrad, Morton.

BIALK, ELISA.
Hurricane Zilda, a musical play in two acts. Text only. © Elisa Bialk (Mrs. L. Martin Krautter); 23Mar56; DU42081.

THE BIBLE: STRONG BULWARK OF OUR CIVILIZATION. SEE Hoyt, Edyth Armstrong.

BIEDINGER, H. E.
My paradise of dreams, a play with music. NM: additions & revisions. © Harry Eugene Biedinger; 16Mar56; DU42070.

BIESANTZ, BARBARA.
Adam Sorrell, a drama in three acts by Barbara Biesantz and Angela Coch. © Barbara S. Biesantz & Angela Coch; 18May56; DU42537.

THE BIG CHANCE. SEE Cole, Joseph H.

BIG HEARTED BARNEY CLOONE. SEE Rose, D. Leon.

BIG JOHN TIGUE. SEE Campbell, Joseph.

THE BIG NOISE. SEE Gunkler, Herman C.

THE BIG SQUEEZE. SEE Wolf, Isidor.

THE BIG THRILL IN BARNYARDVILLE. SEE Rhoads, William Hood.

BIG TOWN (Television program)
Scripts in this series are by Lever Bros. Co. © Lever Bros. Co.
Juvenile gangs. © 9Jan56; DU41481.
Sleeping pills. © 9Jan56; DU41480.

BIGELOW, BURTON.
9 lectures on Whitehead selling, as delivered on tape recordings. No.2-10. © Burton Bigelow; 9Jan56; C9122.

BILLY FULTON. SEE Stroup, Cecil.

BIMONTE, RICHARD.
The goose at Gretna Falls, a comedy in three acts. © Richard I. Bimonte; 13Apr56; DU42248.

BINGO. SEE Romano, John Anthony.

BINKLEY, ANN.
It happens forever, a play in three acts. © Ann Binkley Rand; 4Jun56; DU42645.

THE BIOCHEMICAL BASES OF BALDNESS AND CANCER. SEE Muses, C. A.

BIRABEAU, ANDRE.
Souviens-toi, mon amour; comedie en trois actes. (In Les Oeuvres libres, no 117 (343), p.197-310) © Andre Birabeau; 1Feb56; DFO-579.

THE BIRDS AND THE BEASTS. SEE Helprin, Sydney E.

BIRNKRANT, ARTHUR A.
Strange glory, a play. NM: revisions & additions. © Arthur A. Birnkrant; 20Apr56; DP2562.

BIRNKRANT, SAMUEL.
The celluloid pasture, a one-hour television drama. © Samuel H. Birnkrant; 15Feb56; DU41784.

THE BIRTHDAY. SEE Ellick, Echo.

BIRTHDAY FORTUNE WHEEL. SEE Pierce, Henry A.

THE BIRTHDAY PARTY. SEE Bruce, Tom.

THE BIRTHDAY PARTY. SEE Vogt, Dorothy Matsuk.

BISHOP, CASEY.
A time to cry; a film script, by Casey Bishop, pseud. of Ruth B. Goldsmith. © Ruth B. Goldsmith; 9Jan56; DU41504.

BISSELL, RICHARD.
Damn Yankees. SEE Ross, Jerry.

BIZET'S SYMPHONY IN C MAJOR. SEE Shanet, Howard.

BLACK, GEORGE, III, joint author.
Last judgement. SEE Denney, Aubrey.

THE BLACK KATCHINA. SEE Christensen, J. A.

BLACKALL, ERIC, tr.
Wozzeck. SEE Berg, Alban. Georg Buechner's Wozzeck.

BLAKE, RICHARD, joint author.
The diary of a nobody. SEE Dean, Basil.

BLAKELEY, ELENORE KENT.
Genius —Paul Gauguin, a dramatic reading or lecture. © Elenore Kent Blakeley; 4Jun56; C9498.
Genius....Richard Wagner, a dramatic reading or lecture. © Elenore Kent Blakeley; 15Feb56; C9244.

BLANEY, B. B.
The spark, a play in three acts. © Bernard Brendan Blaney; 11Jun56; DU42715.

BLATT, JOSEF.
La Boheme. SEE Puccini, Giacomo.
The fair of Sorotchintzy. SEE Musorgskii, Modest Petrovich.

BLAUFOX, JOSEPH.
The gray lady, a television comedy drama in three acts. Appl. states prev. reg. as Glory be damned, 9Jan34, No. 26068. NM: additions & revisions. © Joseph Blaufox; 6Jun56; DU42684.

BLEICH, JOLENE.
The game, in one act by Jolene Bleich, pseud. of Jolene Goldenthal. © Jolene Bleich (Jolene Goldenthal); 11Apr56; DU42228.

THE BLESSED PEACEMAKERS. SEE Los Angeles, Alex.

BLESSINGS OF LIBERTY. SEE Reid, Stanley.

BLEU, BLANC, ROUGE. SEE Martin-Saint-Rene.

BLIND ALLEY. SEE Popplewell, Jack.

BLOCH (FELIX) ERBEN.
Oberst Chabert. SEE Rehfisch, Hans J.
Wer weint um Juckenack? SEE Rehfisch, Hans J.

BLOCK, BENJAMIN, joint author.
Tea is for the glass. SEE Block, William Allen.

BLOCK, WILLIAM ALLEN.
Tea is for the glass; a play in three acts, by William Allen Block and Benjamin Block. Appl. states prev. reg. as The cash register. NM: revisions. © William Allen Block & Benjamin Block; 19Jun56; DU42770.

BLOCKER, DOUGLASS VAUGHAN, JR.
One of us, a serious comedy in three acts. © Douglass Vaughan Blocker, Jr.; 8Jun56; DU42693.

BLOIS, MARILYN.
Charlotte's plaza, a play in three acts. © Marilyn Blois; 6Apr56; DU42196.

BLONDE KILLER. SEE Preston, Harry.

BLONDEL. SEE Blondel, Jean.

BLONDEL, JEAN.
Toutou; operette en trois actes. Musique de Ackermans; lyrics de Paul Varan. Text only. © Blondel; 26Mar56; DU42140.

THE BLOODY TENET. SEE Schevill, James.

BLUE HAZE. SEE Harleane, Glory.

BLUMGARTEN, JAMES.
The temptation of Harry Ashcroft, a television play in two acts written especially for Studio one. © James Blumgarten; 20Apr56; DU42326.

B'NAI BRITH CAMELLIA REVUE. SEE Naviasky, Isabel.

BOBB, RALPH.
Separate people, a play in four acts suggested by Henry James' novel The wings of the dove. © Sydney Ralph Bobb; 18May56; DU42536.

BOBB, SYDNEY RALPH. SEE Bobb, Ralph.

BOBOFSKY, DANA.
Return from shadow, a drama in three acts. © Dana Bobofsky; 4Jun56; DU42644.

BOCHNIAK, JOSEPH J. SEE James, Howard.

BODE, WILLIAM T.
An incident of love, a television play in three acts. © William T. Bode; 3May56; DU42428.
The trials of Tony Tredanari, a television play in three acts. © William T. Bode; 23Feb56; DU41845.

LA BOHEME. SEE Puccini, Giacomo.

BOHEMIAN CLUB, SAN FRANCISCO.
Don Quijote. SEE Case, Alexander T.

BOHNE, EDRIE.
The royal romance, a verse play for children. © Edrie Bruce Bohne; 19Mar56; DU42035.

BOKAY, JOHANN VON.
I love four women, a comedy in three acts, translated by Irene Palasty Bartsch from the Hungarian play Negy asszonyt szeretek. © Irene Palasty Bartsch; 27Apr56; DU42389.

THE BOLIGULAH. SEE Singer, Harry.

BOLLANS, G. E.
The crooked courtship, a comedy thriller in one act for women. Deane; Baker. 30 p. © G. E. Bollans; 2Jan56 (in notice: 1955); DFO-600.

BOLLAS, SACHA L. SEE Debray, Alexandre.

BOLTON, GUY.
Anastasia. SEE Maurette, Marcelle.
The golden egg. SEE King, Philip.
The recognition scene from Anastasia. SEE Maurette, Marcelle.

BOMPIANI, VALENTINO.
Paudra di me; tre atti in cinque quadri. Pref. di Silvio Giovaninetti. 150 p. © Casa Editrice La Fiaccola; 28Mar50; DF904.

THE BONDS OF SECURITY. SEE Lolos, Kimon.

BONFIRE. SEE Burton, Philip.

BONNEAU, LEONARD.
Stuff and nonsense, a farcial musical fantasy in two acts. Text and music on separate leaves. © Leonard Nelson Bonneau; 13Feb56; DU41806.

BOOK-OF-THE-MONTH CLUB, INC.
Beethoven - Violin concerto in D major. SEE Woodworth, G. Wallace.
Beethoven's overture to Egmont and Beethoven's overture to Leonore, no.3. SEE Scherman, Thomas.
Beethoven's piano sonata no.14 in C sharp minor, op.27, no.2 (Moonlight) and Mozart's piano sonata no.15 in C major, K545. SEE Shanet, Howard.
Beethoven's symphony no.1 in C major, op.21. SEE Scherman, Thomas.
Bizet's symphony in C major. SEE Shanet, Howard.
Brahms' concerto in D major for violin and orchestra. SEE Scherman, Thomas.
Brahms - Symphony no.2 in D major. SEE Scherman, Thomas.
Debussy's La mer. SEE Slonimsky, Nicolas.

BOOK-OF-THE-MONTH CLUB, INC. Cont'd.
Haydn's symphony in B flat major, no.102 (Salomon no.9) SEE Shanet, Howard.
J. S. Bach's suite for orchestra no.3 in D major. SEE Scherman, Thomas.
Mendelssohn's symphony no.3 in A minor (The Scotch) SEE Randolph, David.
Mendelssohn's violin concerto in E minor. SEE Scherman, Thomas.
Mozart's symphony no.39 in E flat major, K.543. SEE Scherman, Thomas.
Prokofiev's Classical symphony. SEE Scherman, Thomas.
Ravel's concerto in G major for piano and orchestra. SEE Scherman, Thomas.
Richard Strauss' Till Eulenspiegel's merry pranks and Smetana's The Moldau. SEE Taylor, Deems.
Schubert's symphony no.8 in B minor (The unfinished) SEE Shanet, Howard.
Schumann's concerto in A minor for piano and orchestra. SEE Scherman, Thomas.
Tchaikovsky's symphony no.5 in E minor. SEE Scherman, Thomas.
Wagner's overture to Tannhäuser and Wagner's overture to Die Meistersinger. SEE Scherman, Thomas.

BOOMERANG. SEE Ostrode, Jack-Warren.

BOOSEY & HAWKES, INC.
Le rossignol. SEE Stravinskii, Igor' Fedorovich.
The tender land. SEE Copland, Aaron.

BOOTH, CHARLES.
Come into my garden; a play in three acts, by Charles Booth, pseud. of Clifford A. Tricou. © Charles Booth; 5Jun56; DU42673.

THE BORDER. SEE The tracer (Television program) No.8.

BORETZ, ALLEN.
The hot corner; a play in three acts by Allen Boretz and Ruby Sully. NM: additions & revisions. © Allen Boretz & Ruby Sully; 2Apr56; DU42165.
Joan of Orange, a play in three acts by Allen Boretz and J. K. Oelbaum. NM: additions & revisions. © Allen Boretz & J. K. Oelbaum; 4Jun56; DU42662.

BORG WARNER CORP. NORGE DIVISION.
Norge Futura automatic electric range. SEE Wilding Picture Productions, Inc.

BORGIA, M. FRANCIS, SISTER.
One family sings; a two-act play with music. Based on The story of the Trapp Family Singers, by Maria Augusta Trapp. 74 p. Text only. © Row, Peterson & Co.; 6Jun55; DP2453.

BORN, JULIAN MILCOVIC. SEE Milcovic-Born, Julian.

BORRE, HERBERT.
Electronics in the home. SEE Wilding Picture Productions, Inc.
Modern tire shop equipment. SEE Wilding Picture Productions, Inc.
Series of TV spots for Whirlpool-Seeger. SEE Wilding Picture Productions, Inc.

BORSTEN, ORIN.
Fever for life, a television play in three acts. © Orin Borsten; 21Jun56; DU42792.

BORSY, GEORGE ENGELBERT.
Nándorfehérvár, történelmi dráma, III. felvonásban. © George Engelbert Borsy; 14Jun56; DU42738.

BORUFF, JOHN.
The kindness to kill; hour television play. NM: "everything new except central plot idea". © John P. Boruff; 31Jan56; DU41657.
The loud red Patrick, a play in three acts suggested by the book of the same name by Ruth McKenney. NM: additions & revisions. © John Perry Boruff; 15Jun56; DU42750.

BOSCARINO, GINO.
High seas, a musical comedy in two acts. Book by R. K. Ledbetter, Jr., Patricia B. Weires, and James W. Weires; music and lyrics by Gino Boscarino. Text only. © R. K. Ledbetter, Jr., James Weires, & Patricia Weires; 18Jun56; DU42754.

BOSPER, ALBERT.
Der Bruderkuss; Schauspiel. 114 p. © Drei Masken Verlag, G.M.B.H.; 30Sep55; DF0-571.

BOTE (ED.) & G. BOCK.
Boulevard - soiree. SEE Offenbach, Jacques.

BOTH ENDS MEET. SEE Macrae, Arthur.

BOTTLES AND THE KING. SEE Fleshman, Robert E.

BOTTORFF, ANDE.
Pinocchio, a play in two acts by Ande Bottorff, pseud. of Edna D. Bottorff. Adapted from the original book. © Edna D. Bottorff; 2Apr56; DU42150.

BOTTORFF, EDNA D. SEE Bottorff, Ande.

BOULARAN, JACQUES. SEE Deval, Jacques.

BOULEVARD - SOIREE. SEE Offenbach, Jacques.

BOURBON STREET. SEE Jodice, Willard.

LE BOURGEOIS GENTILHOMME. SEE Termine, Ben. Oops! I'm a gentleman.

BOUYX, GEORGES.
Que la fille du geolier; prologue et trois actes. © Georges Bouyx; 26Mar56; DU42141.

THE BOWERY IKE STORY. SEE Unshackled (Radio program) Jan. 7, 1956.

BOWLING PROPRIETOR'S ASSN. OF GREATER CINCINNATI.
BPA bowling on TV. SEE Holland (Wm. F.) Agency.

BOWMAN, ANTHONY G. SEE Bowman, Tony.

BOWMAN, JOHN.
The music master. SEE Pergolesi, Giovanni Battista.

BOWMAN, PEGGY COCHRANE.
Cable car, an original musical comedy in two acts. Text only. © Peggy Cochrane Bowman; 29May56; DU42614.

BOWMAN, TONY.
The caves, a comedy in three acts. © Anthony G. Bowman; 13Mar56; DU42004.

THE BOY FRIEND. SEE Wilson, Sandy.

BOYD, FREDERICA P. SEE Kirkland, Frederica.

THE BOYS AT THE BAR. SEE James, Howard.

BRACKETT, JOSHUA.
8 to 8. SEE Brown, Jerome.

BRACKMAN, ROY.
Ready for Robert, a comedy in one act. 20 p. © T. S. Denison & Co.; 13Dec55; DP2429.

BRAGAZZI, ANTHONY J. SEE Bragazzi, Tony.

BRAGAZZI, OLIVE, joint author.
Shadow of a star. SEE Bragazzi, Tony.

BRAGAZZI, TONY.
Shadow of a star; a dramatic script for television, conceived and written by Tony and Olive Bragazzi and Hal Raywin. © Anthony J. Bragazzi & Olive Bragazzi; 25May56; DU42595.

BRAHMS' CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA. SEE Scherman, Thomas.

BRAHMS - SYMPHONY NO.2 IN D MAJOR. SEE Scherman, Thomas.

BRAMLEY-MOORE, Z., joint author.
Mrs. Griggs loses her bed. SEE Gattey, C. Neilson.
Treasure from France. SEE Gattey, C. Neilson.

BRANDON, VIRGINIA, pseud. SEE Haller, Alice.

BRANSCOM, H. ROBERT.
Joel, a television play. © Harry Robert Branscom, Jr.; 26Mar56; DU42093.

BRASH, ARTHUR FRANCIS.
Inverted triangle, a play in three acts. © Arthur Francis Brash; 17Feb56; DU41799.

BRAUN, WILBUR.
The Charleston craze, a gay comedy in one act by Milton Friend, pseud. 35 p. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 16Feb56; DP2580.
Davy Crockett, a robust comedy drama in three acts based on the life of America's heroic young backwoodsman, by Alice Chadwicke, pseud. 105 p. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 12Jun56; DP2600.
Drop dead! A thrilling mystery in one act. 32 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 10Feb56; DP2519.
No mother to guide her; or, More to be pitied than censured. A comedy mellow drammer in three acts by Anthony Forsythe, pseud. 101 p. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 30Dec55; DP2476.
Sweetie; a deft and delightful farce in three acts by Miles Dayton, pseud. 96 p. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 30Dec55; DP2479.

BREATH OF SPRING. SEE Janssen, Otto.

BREGNARD, FRANK.
Education and the jobber. © Frank O. Bregnard; 8Feb56; C9223.

BREITKOPF & HAERTEL.
Arlecchino. SEE Busoni, Ferruccio.

BRESNAHAN, DON.
House of cards; a one-hour, three act drama written for television. © Donald J. Bresnahan; 26Jan56; DU41624.

BRESNAHAN, DONALD J. SEE Bresnahan, Don.

BRETT, LESLIE FREDERICK. SEE Brett, Michael.

BRETT, MICHAEL.
Lucky strike, a play in three acts by Michael Brett, pseud. of Leslie Frederick Brett. © Leslie Frederick Brett; 16Jan56; DU41691.

BRICKER, JOHN R.
The knife, a musical drama in one act for voices. © John R. Bricker; 30Jan56; DP2482.

BRIDEY MURPHY EXPERIMENT NUMBER TWO. SEE Clampett (Bob) Productions, Inc.

BRIDEY POPS HER CORK. SEE Clampett (Bob) Productions, Inc.

BRIEUX, EUGENE.
Glass eyes, a play in two acts newly translated and freely adapted by Randolph Goodman from the play La robe rouge. © Randolph Goodman; 18Apr56; DU42305.

BRIGGS, HAZEL F.
Wait for me, a play in three acts. Appl. states prev. reg. as Wait for me,Phil. NM: revisions. © Hazel F. Briggs; 30Jan56; DU41648.

BRIGHAM, JUDITH.
Christian psychotherapy and the Ten commandments, by Judith Brigham, pseud. of Edith Clysdale Magruder. © Edith Clysdale Magruder (Mrs. N. Burnett Magruder); 6Jun56; C9513.
The coming Christian era of the common man, prolegomena to a historical study of the educational agencies of the Southern Baptist Convention, 1845 - 1945; by Judith Brigham, pseud. of Edith Clysdale Magruder. © Edith Clysdale Magruder (Mrs. N. Burnett Magruder); 6Jun56; C9512.
The functions of the Christian church for the twentieth century, by Judith Brigham, pseud. of Edith Clysdale Magruder. © Edith Clysdale Magruder (Mrs. N. Burnett Magruder); 6Jun56; C9510.
Towards a Christian theory of psychoanalysis, by Judith Brigham, pseud. of Edith Clysdale Magruder. © Edith Clysdale Magruder (Mrs. N. Burnett Magruder); 6Jun56; C9511.
Via media rediviva, by Judith Brigham, pseud. of Edith Clysdale Magruder. © Edith Clysdale Magruder (Mrs. N. Burnett Magruder); 6Jun56; C9514.

BRIGHT BOY. SEE Kelley, Tim J.

BRINGS, LAWRENCE M., comp.
The master stunt book; a collection of short skits, sketches, entertainments, stunts, games, pantomimes, blackouts, and novelty bits. 431 p. © T. S. Denison & Co.; 22Mar56; DP2553.

BRITTON, AUGUSTINE C.
Home town. SEE Britton, Everett H.

BRITTON, EVERETT H.
Home town; sample script for a television show. © Everett H. Britton & Augustine C. Britton; 26Apr56; C9448.

BROAD LAND, NARROW WATER. SEE Wilding Picture Productions, Inc.

BROCK, ERICH.
How to make a sale stick, an audio-visual lecture. © Erich Brock; 6Feb56; C9218.

BROIDY, ELI.
Meet Chester Field, all-American; four TV commercials. Script and lyrics by Eli Broidy; music by Marie Moser and V. James Rosselli. Text only. © Eli Broidy; 20Feb56; C9265.

THE BROKEN ARC. SEE McCarty, Rega Kramer.

THE BROKEN CONCERTO. SEE Di Salvo, J.

THE BROKEN HEART BUREAU & MARRIAGE COUNSELLORS INC. SEE Better Homemakers HDU.

THE BROKEN RING. SEE Jones, Trevor.

BRONSTEIN, JACQUES.
Carnaval; scenario for a choreographic motion picture based on Robert Schumann's Carnaval, Op.9. © Jacques Bronstein; 12Apr56; DU42423.
Etudes symphoniques; scenario for a choreographic motion picture based on Robert Schumann's Etudes symphoniques, Op.13. © Jacques Bronstein; 12Apr56; DU42422.
Viennese carnival, scenario for motion picture (choreographic production) based on the music of Robert Schumann's Faschingsschwank aus Wien, op.26. © Jacques Bronstein; 30Jan56; DU41711.

BRONX RENAISSANCE. SEE Szogyi, Alex.

BROOKMAN, MICKEY, pseud. SEE Brookman, Miriam.

BROOKMAN, MIRIAM.
Shock; a half-hour dramatic play for radio, by Mickey Brookman, pseud. Adapted from an original teleplay by Mickey Brookman and Frank Baron. © Miriam Brookman; 12Mar56; DU41986.

BROOKS, HINDI.
The illustrious uncle, a comedy in three acts by Hindi Brooks, pseud. of Hinda Kleinmuntz. © Hindi Brooks; 4Apr56; DU42160.

BROOKS, MYRTIS.
The apostles of Lucifer, an analysis of the dialectical materialists. © Myrtis Bernadine Brooks; 19Dec55; C9226.

BROOKS, PATRICIA.
Meet George, a one act comedy for women. Deane; Baker. 23 p. © Patricia Brooks; 15Jul55; DF869.

BROOKS, VIRGINIA.
Collected works, vol. 1. SEE Hamby, Ray.

THE BROTHERS KARAMAZOV. SEE Costello, Ward.

THE BROTHERS KARAMAZOV. SEE Dickson, Miles.

THE BROTHERS KARAMAZOV. SEE Polsky, Abe. Trial of a Karamazov.

BROWN, G. CARLETON. SEE The people's choice (Television program)

BROWN, HILLARD I.
Angel goes to sleep; television scripts by Hillard I. Brown and Doris Hoffman. © B. E. Fischbein & Associates (Fischbein Advertising Agency); 2May56; C9435-9436.

BROWN, JAMES BENNETT. SEE Bennett, James.

BROWN, JEROME.
8 to 8, a musical play in two acts. Music by Jerome Brown; lyrics by Joshua Brackett; book by Daniel McCoy. Text and music on separate leaves. © Jerome P. Brown & Joshua Brackett; 3Apr56; DU42172.

BROWN, VANESSA.
Moll Flanders. SEE Kibbee, Roland.

BROWNELL, JOHN A.
An hour has ninety minutes, a television play in three acts. © John Arnold Brownell; 3Jan56; DU41434.

BRUCE, DONALD A.
Street of streets; a single act, a monologue in verse. © Donald A. Bruce; 23May56; C9493.
Tramps' code; a single act, a monologue in verse. © Donald A. Bruce; 23May56; C9494.

BRUCE, TOM.
Adventure in Arabia. © Tom Bruce; 16Jan56; C9196.
The answer man. © Tom Bruce; 16Jan56; C9184.
The birthday party. © Tom Bruce; 16Jan56; C9183.
Children of China. © Tom Bruce; 16Jan56; C9187.
Eskimo land. © Tom Bruce; 16Jan56; C9188.
The happy dreamer. © Tom Bruce; 16Jan56; C9192.
A hero of Greece. © Tom Bruce; 16Jan56; C9185.
The Hollanders. © Tom Bruce; 16Jan56; C9189.
An Indian secret. © Tom Bruce; 16Jan56; C9190.
Little Davy Crockett. © Tom Bruce; 16Jan56; C9194.
The magic books. © Tom Bruce; 16Jan56; C9186.
Princess Orlanda. © Tom Bruce; 16Jan56; C9191.
A trip to India. © Tom Bruce; 16Jan56; C9193.
The twin pearls. © Tom Bruce; 16Jan56; C9195.
Vacation in Mexico. © Tom Bruce; 16Jan56; C9197.

DER BRUDERKUSS. SEE Bosper, Albert.

BRUNS, GEORGE.
Con-fidgity-ential; musical sketch. Material by Chris Allen and Daws Butler, pseud. of Charles Butler; music by George Bruns. Text and music on separate leaves. © Warman Music; 12Mar56; DU41999.
The $64,000,000 question; musical sketch. Material by Chris Allen and Daws Butler, pseud. of Charles Butler; music by George Bruns. Text and music on separate leaves. © Warman Music; 12Mar56; DU42000.

BRYAN, MRS. C. L. SEE Bryan, Fran.

BRYAN, FRAN, joint author.
Ten nights in a fire house. SEE Egolf, Joe.

BRYANT, ELLEN.
The sleeping pine, a musical play in three acts. Text by Ellen Bryant, pseud. of Marjorie R. Bryant. Music by Ellen Bryant and Edith Moore, pseud. of Edith M. Tegtmeier. Text and music on separate leaves. © Marjorie R. Bryant & W. Byron Bryant; 13Feb56; DU41766.

BRYANT, MARJORIE R. SEE Bryant, Ellen.

BRYANT, W. BYRON.
The sleeping pine. SEE Bryant, Ellen.

BUBLICK, DAVID.
A house is not a home, a musical play in two acts by David and Judith Bublick. Based on the book of the same name by Polly Adler. Text only. © Judith Bublick, individually and as administratrix of the estate of David Bublick, deceased; 16Feb56; DU41808.

BUBLICK, JUDITH, joint author.
A house is not a home. SEE Bublick, David.

BUCCI, MARK.
The Adamses, a play with music suggested by the drama by Paula Jakobi. Book by John Bates; music and lyrics by Mark Bucci. Text only. © John Bates & Mark Bucci; 21Mar56; DU42076.

BUCHAROFF, SIMON.
Jewel, the indestructible man; mystical and miracle opera in three acts with prologue, for stage, screen, and television. Text only. © Isadore L. Buchhalter & Elisabeth H. Buchhalter; 14Mar56; DU41997.

BUCHHALTER, ELISABETH H.
Jewel, the indestructible man. SEE Bucharoff, Simon.

BUCHHALTER, ISADORE L.
Jewel, the indestructible man. SEE Bucharoff, Simon.

BÜCHNER, GEORG.
Danton's death, a drama in three acts newly translated from the German by William T. H. Youngren, and adapted for the modern stage by Norman A. Bailey. © Norman A. Bailey & William T. H. Youngren; 17Apr56; DU42298.
Wozzeck. SEE Berg, Alban. Georg Buechner's Wozzeck.

BULL ELLIS CASE. SEE Ward, Bill. Space lady.

BULOTTI, JEANE C.
The forward look. SEE Junior League of San Francisco, Inc.

BUNNY BREAD COMMERCIALS. SEE Lazier, Harry.

BURAK, LILLIAN.
Cheap as borst; or, Catskill cowboy. Musical comedy in three acts. Text only. © Lillian Burak; 8Mar56; DU41974.

BURDEN, DAVID, joint author.
Josie. SEE Burden, Virginia.
The man who fell in love with a horoscope. SEE Burden, Virginia.

BURDEN, VIRGINIA.
Josie, a one-act play by Virginia and David Burden. © Virginia Burden & David Burden; 19Apr56; DU42323.
The man who fell in love with a horoscope; a romantic comedy in one act, by Virginia and David Burden. © Virginia Burden & David Burden; 19Apr56; DU42322.

BUREAU OF SAFETY, CHICAGO.
The passing parade; filmstrip script. © Bureau of Safety; 3May56; C9430.

BURKE, R. A. SEE Burke, Ray.

BURKE, RAY.
The little minister. SEE Alexander, Rod.

BURKHARD, ARTHUR, tr.
Medea. SEE Grillparzer, Franz.

BURNS, BART, pseud. SEE Burns, George J.

BURNS, GEORGE J.
The goat man; film script, by Bart Burns, pseud. of George J. Burns. © George Joseph "Bart" Burns; 6Feb56; DU41712.

THE BURNT FLOWER-BED. SEE Betti, Ugo.

BURR, CHARLES.
The story of Dancy Feet; or, The witch in the willow. Original story for dance presentation and tape-recorded dramatic accompaniment, by Charles Burr and Judith Martin. In two acts. Text only. © Charles Burr & Judith Martin; 11Jan56; DU41496.

THE BURRO'S HELPER. SEE Kay, Ian.

BURTON, PHILIP.
Bonfire, a play in three acts from the novel by Dorothy Canfield. © Philip H. Burton; 2Feb56; DU41676.

BUS STOP. SEE Inge, William.

BUSH, A. MACY.
And the sins of the parents, a drama in three acts, three scenes. © A. Macy Bush; 16Feb56; DU41793.

BUSONI, FERRUCCIO.
Arlecchino, a theatrical capriccio in one act. Words and music by Ferruccio Busoni. English translation by Nicolai Rabeneck. Analytical booklet to accompany records; libretto in German and English. Appl. authors: Ferruccio Busoni & Breitkopf & Haertel, employer for hire of Nicolai Rabeneck. © Breitkopf & Haertel; 1Feb56; DP2531.

BUT NEVER AGAIN. SEE Dalzell, Bill.

BUT NOT THE HAND OF GOD. SEE Feldman, Walter S.

BUTLER, CHARLES. SEE Butler, Daws.

BUTLER, DAWS.
Con-fidgity-ential. SEE Bruns, George.
The $64,000,000 question. SEE Bruns, George.

BUTLER, J. LURAY. SEE Collamore, Jerome.

BUTLER, MARGARET M.
The other Charles, a play in three acts. © Margaret Mary Butler; 13Mar56; DU42011.

BUTTITTA, ANTHONY.
Carissima (Tarantella) A comedy in two acts by Tony Buttitta. © Anthony (Tony) Buttitta; 1Mar56; DU41911.

BUTTITTA, TONY. SEE Buttitta, Anthony.

BUY--TO SELL MORE. SEE Wilding Picture Productions, Inc.

BUZZATI, DINO.
Drammatica fine di un noto musicista; un atto unico. (In Corriere d'informazione, anno 11, n.261, p.5-6) © Dino Buzzati; 3Nov55; DF898.

BY THE STREET LAMP. SEE Lombard, Sal.

BYRNES, THOMAS.
Advertising motion picture. SEE Wilding Picture Productions, Inc.
Norge Futura automatic electric range. SEE Wilding Picture Productions, Inc.
Where the line begins. SEE Wilding Picture Productions, Inc.

C

CIBA PHARMACEUTICAL PRODUCTS, INC. SEE Medical horizons (Television program)

C. J. SEE Doherty, John Stephen.

CABLE CAR. SEE Bowman, Peggy Cochrane.

CAEDMON PUBLISHERS.
Job, a Biblical dramatization. © Caedmon Publishers & Howard O. Sackler; 14Jun56; DU42739.

CÄSARION, JULIUS CÄSARS SOHN. SEE Harmer, Richard.

CAFE LISELLE. SEE Renzell, James.

CAFFE ESPRESSO. SEE Szogyi, Alex.

CAIN, JAMES M.
The guest in 701, a play in three acts. © James M. Cain; 25May56; DU42600.

CALABRESE, DAN.
A smaller kind of glory, a play in three acts. © Dan Calabrese; 16Mar56; DU42031.

CALDWELL, LARKIN & SIDENER-VAN RIPER, INC.
Fashions in fabrics. SEE Overmyer, Robert C.

CALHOUN, THONNIS.
Trail awindin'; film script in three acts. © Thonnis Watson Calhoun; 3Feb56; DU41687.

CALIFORNIA CHRISTIAN INSTITUTE OF HUMAN RELATIONS.
Joy Linn, story lady. SEE Linn, Joy.
Rabboni. SEE Shuttleworth, Kay.

CALKER, DARRELL.
Rock those rollin' hills, a musical comedy in three acts. Book by Robert St. Clair; lyrics by Baron Keyes; music by Darrell Calker. Text and music on separate leaves. © Robert St. Clair, Baron Keyes, & Darrell Wallace Calker; 13Feb56; DU41765.

CALL ME DADDY! SEE Sonders, Sam H.

CALL ME FRANK. SEE Doro, Paul Charles.

CALL OF DUTY. SEE Cramer, Douglas S.

LA CAMPANA DI SAN GIUSTO. SEE Cetrulo, Gerardo.

IL CAMPANELLO. SEE Donizetti, Gaetano. The wedding night.

CAMPBELL, GERALD J. SEE James, Gerald.

CAMPBELL, GURNEY.
Sit on the earth; a play in three acts by Gurney Campbell and Daphne Athas. © Gurney Campbell & Daphne Athas; 28Mar56; DU42168.

CAMPBELL, J. B.
A dialogue. © J. B. Campbell; 21May56; C9468.

CAMPBELL, JOSEPH.
Big John Tigue, a television play. © Joseph John Campbell; 28Mar56; DU42118.
The cowboy from the steppes; film script. © Joseph John Campbell; 13Mar56; DU42010.
The favorite customer, a television play. © Joseph John Campbell; 18Apr56; DU42311.
Journey to Santa Fe; film script. © Joseph John Campbell; 28Feb56; DU41890.
Stephen vs. the llama, a television play. © Joseph John Campbell; 14May56; DU42508.

CAMPBELL, RACHEL HARRIS.
The secret of the golden valley; an open-air drama in three sequences, written for the Chamber of Commerce, Apple Valley, Calif. © Rachel Harris Campbell; 10Feb56; DU41743.

CAMPION, CYRIL.
The widow's mite, a play for women in three acts. 71 p. © Samuel French, Ltd.; 20Feb56; DF887.

CANDELA, NICK, joint author.
What watt? SEE Walls, Howard.

CANDONI, LUIGI.
L'incantevole Ariel (anche i delfini cantano) Allegro in tre atti. © Luigi Candoni; 27Mar56; DU42166.

CANFIELD, DOROTHY.
Bonfire. SEE Burton, Philip.

CANNAN, DENIS.
Misery me, a comedy of woe. 66 p. © Samuel French, Ltd.; 10Jan56; DF861.

CAN'T A MAN TRY? SEE Reardon, J. M.

CAPILLUPO, RINALDO.
Fore and aft. SEE Doughty, Charles L.

CAPITAINE ARCHANGE. SEE Villemain, Pierre. Theatre.

CAPITOL RECORDS, INC.
Don Giovanni. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.
Jack Benny plays "The bee"; recording script by Alan Livingston. Appl. author: Capitol Records, Inc., employer for hire. © Capitol Records, Inc.; 2May56; C9434.
Martha. SEE Flotow, Friedrich von.

CAPLAN, LYDIA.
A dream of Purim, a Purim playlet for young children in two scenes. 7 leaves. © Union of American Hebrew Congregations; 20Jan55 (in notice: 1956); DP2441.

CAPPER PUBLICATIONS, INC., AS WIBW-TV. SEE WIBW-TV.

CAPT. DREYFUS. SEE Szenes, Piroska. The case of Captain Dreyfus.

CARADINE, PATCH.
Close-ups. SEE Ferrell, Jan.

CAREER GIRL. SEE Ross, Jerome D.

CAREY, ODETTE M.
Storm in the heart, a dramatic play in three acts and five scenes. © Odette Mabel Carey; 17May56; DU42531.

CARISCH, S. P. A.
Troilo e Cressida. SEE Walton, William.

CARISSIMA. SEE Buttitta, Anthony.

THE CARL GRADEN STORY. SEE Unshackled (Radio program) Dec. 10, 1955.

CARMICHAEL, FRED.
Inside Lester, a comedy in three acts. 107 p. © Samuel French, Inc.; 30Dec55; DP2467.

CARNAVAL. SEE Bronstein, Jacques.

CARNIVAL. SEE Jeffries, Betty.

CAROL KING AND HER BALLET SCHOOL OF THE AIR. SEE King, Carol.

CAROLE, JOSEPH.
The gay felons, a comedy in three acts. © Joseph Carole; 1May56; DU42405.

CAROL'S CHRISTMAS. SEE Roberts, Gordon.

CAROUSEL. SEE Rodgers, Richard.

CARR, MRS. J. W.
The hatchet and the lady (The lady and the hatchet) A play in two acts. © Carrie A. Nation Memorial; 19Mar56; DU42033.

CARROLL, CLAIRE. SEE Read, Claire.

CARRY'S CRUSADE. SEE Beals, Carleton.

CARSON, RICHARD C.
Sales talk on business stimulant. © Richard C. Carson; 30Apr56; C9432.

CARTER, MARGARET.
Puss in boots, a pantomime in two acts. 69 p. © Samuel French, Ltd.; 27Feb56; DF890.

CARTMELL, VAN H.
George. SEE Mopper, Irving.

CARTON, JACQUES.
Anna Pavlova, piece en 5 actes. © Jacques Carton; 8Jun56; DU42729.

CARVALHO, CLAIRE.
She did and she didn't, a play in three acts. © Claire Carvalho Weiller; 6Apr56; DU42197.

CASA EDITRICE LA FIACCOLA. SEE La Fiaccola, Casa Editrice.

CASE, ALEXANDER T.
Don Quijote. With music by Ulderico Marcelli. The fiftieth Grove play of the Bohemian Club of San Francisco. 82 p. © Bohemian Club; 22Jul55; A220678.

CASE, WILLIAM.
The dove, a new play in three acts. © William Richard Case; 13Feb56; DU41750.
Sea-change, a new comedy in three acts. NM: additions & revisions. © William Richard Case; 10May56; DU42485.

THE CASE FOR HYDRA-MATIC HAULING. SEE Handy (Jam) Organization, Inc.

THE CASE OF A CANARY IN THE BERRY PATCH. SEE Kirkland, Frederica. Geranium Court.

THE CASE OF CAPTAIN DREYFUS. SEE Szenes, Piroska.

THE CASE OF THE PORTABLE WOMAN. SEE Miller, Bernard W. The girl in the gray flannel suit.

CASEY, GENE.
Noon reveille, a musical comedy in two acts by Gordon Richmond, Philip Griffiths, and Gene Casey. Music by Gene Casey. Text and music on separate leaves. © Wesley Eugene Casey; 4May56; DU42434.

CASEY, WESLEY EUGENE. SEE Casey, Gene.

CASH IN ON SAFETY. SEE Wilding Picture Productions, Inc.

CASS, ELI, joint author.
A monument for Mogul. SEE Gates, Jack.

CASSANDRA. SEE Jacobson, Andrew.

CASSIDY, VIN.
Room for love, a one act play in verse. 27 leaves. © Vin Cassidy; 19Dec55; DP2438.

THE CASTLE OF THE FLY. SEE Pavis, J.

CASUALTIES ON THE HOME FRONT. SEE Hope, Faith.

THE CAT AND THE GATE. SEE Portnoy, Jacob L.

THE CAT FANTASY. SEE Adams, Bown.

CATSKILL COWBOY. SEE Burak, Lillian. Cheap as borst.

CAUSE FOR THANKSGIVING. SEE Medical horizons (Television program) No.11.

CAVALLI, GIAN ROBERTO.
I begli occhi di Alice; commedia in tre atti. (In Teatro scenario, anno 17, n.23-24, p.33-42) © Gian Roberto Cavalli; 1Dec53; DF899.

THE CAVES. SEE Bowman, Tony.

CAYTON, WILLIAM D'ARCY. SEE Jungle (Television program)

CE DIABLE D'ANGE. SEE Destailles, Pierre.

CELESTIAL COMEDY. SEE Zollinger, Peter.

THE CELLULOID PASTURE. SEE Birnkrant, Samuel.

CENTENNIAL. SEE Crooker, Earle T.

CERTAIN DEATH. SEE Hutner, Herbert Hart.

CESAM - VERLAG, G.M.B.H.
Niemand. SEE Tritta, Gottfried.

CETRULO, GERARDO.
La campana di San Giusto; ovvero, Eroismo Triestino. Dramma storico in 5 atti. © Gerardo J. Cetrulo; 12Mar56; DU41995.

CETRULO, JERRY. SEE Cetrulo, Gerardo.

CHACE, JAMES.
Heroes ain't born. SEE Sandberg, Donald.
The prisoners, a play in three acts. © James Clarke Chace; 7May56; DU42447.

CHADWICKE, ALICE, PSEUD. SEE Braun, Wilbur.

THE CHALK GARDEN. SEE Bagnold, Enid.

THE CHALLENGE. SEE Wilding Picture Productions, Inc.

CHALLENGE - AND OPPORTUNITY. SEE Wilding Picture Productions, Inc.

CHALLENGE TO AMERICA. SEE Wilding Picture Productions, Inc.

CHAMBLEE, ALVIN DEL.
Front boy, a musical comedy in two scenes. © Alvin D. Chamblee; 12Jan56; DU41501.
The other cheek, a drama in three acts. © Alvin Chamblee; 12Jan56; DU41502.

CHAMPION SPARK PLUG CO.
Progress through research. SEE Wilding Picture Productions, Inc.

CHANDLER, SYDNEY.
A psalm for fat Tuesdays, a play in ten scenes by Sydney Chandler, pseud. of June Septant. © June Septant; 15Feb56; DU41781.

CHANGE OF LIFE. SEE Laurier, Lexis.

CHANGE PARTNERS. SEE Sikoski, Elizabeth T.

THE CHANGELING. SEE Middleton, Thomas. La fausse epouse.

THE CHANGING SCENE. SEE Wilding Picture Productions, Inc.

LA CHANSON DES MALCONTENTS. SEE Le Marois, Jean Leonor Emmanuel. La belle dame sans merci.

CHANTEMESSE, MICHELLE. SEE Lahaye, Michelle.

CHAPAPRIETA, JOAQUÍN.
La corrida, a complete sequence of a bullfight. © La Tienda, Inc.; 9Apr56; C9366.

CHAPLIN, ALICE W.
Service of lights, an Epiphany pageant. 16 p. © Morehouse-Gorham Co.; 16Dec55; DP2440.

CHAPMAN, JOHN.
Dry rot, a farce in three acts. English Theatre Guild. 102 p. © John Chapman; 22Feb56; DF877.

CHAPMAN, WENCIE.
The ark of blessings, a pageant in three acts. © Wencie Chapman; 18May56; DU42540.

THE CHARITY DRIVE. SEE It's a great life (Television program) No.76-B.

CHARLES PARKHURST AND TAMMANY HALL. SEE Lazell, Ruth-Lyon Preston.

THE CHARLESTON CRAZE. SEE Braun, Wilbur.

CHARLOTTE'S PLAZA. SEE Blois, Marilyn.

CHARMANTE SOIREE. SEE Deval, Jacques.

CHASE, ARNOLD.
What happens next? Sample script for a television program. © Arnold Chase; 1Jun56; C9492.

CHAYT, DORA LEE.
Familiar echo, a play in three acts. © Dora Lee Chayt; 18May56; DU42538.

CHEAP AS BORST. SEE Burak, Lillian.

CHEIFER, VIRGINIA.
Keyboard playhouse; script for a television program. © Virginia Cheifer; 9Jan56; C9125.

CHEKHOV, ANTON PAVLOVICH.
The cherry orchard, a play in four acts specially arranged and adapted for television production by Orson Welles. © Orson Welles; 23Apr56; DU42362.

CHENERY, M.
Lesson for today, a comedy in one act. Deane; Baker. 27 p. © M. Chenery; 22Feb56; DFO-601.

CHENEY, CLAYTON.
A horse and buggy doctor, a play in twelve scenes. © Clayton B. Cheyney; 8Mar56; DU41971.

CHERNIAVSKY, JOSEF.
Studio for rent, a radio and television dramatic sketch. Program 1. © Josef Cherniavsky; 16Jan56; DU41628.

CHERRINGTON, MICHAEL DAVID.
The three-headed goddess. SEE Sorensen, Kenneth A.

THE CHERRY ORCHARD. SEE Chekov, Anton Pavlovich.

CHERVIN, MARTIN, joint author.
The wheel on the school. SEE Corwin, Lee.

CHEVILLAT, DICK. SEE It's a great life (Television program)

THE CHICKADEE. SEE Galvin, Betty Berger.

CHILDREN OF CHINA. SEE Bruce, Tom.

THE CHILDREN OF THE TREE. SEE England, Martha Winbum.

CHILDRESS, ALICE.
Trouble in mind, a comedy drama in two acts. © Alice Childress; 13Mar56; DU42008.

CHILTON, BOB.
Never. SEE Clark, Bob.

CHOAT, HELEN, tr.
What price courage? SEE Gorki, Maxim.

CHODOROV, EDWARD.
Hell on wheels; or, Saddle and go. A musical drama in two acts. Music by Harry Revel; lyrics by Edward Eager; book by Edward Chodorov. Text only. © Edward Chodorov; 3Apr56; DU42170.

CHODOROV, JEROME, joint author.
The Ponder heart. SEE Fields, Joseph.

THE CHOICE IS YOURS. SEE Rocket Pictures, Inc.

CHOMITZKY, WSEWOLOD.
The darling of Expatria, a comedy in three acts translated from the Russian. © Wsewolod W. Chomitzky; 2Mar56; DU41915.
A travel-order to the west, a comedy in three acts and seven scenes translated from Russian. © Wsewolod W. Chomitzky; 2Mar56; DU41916.

CHORALOGUES OF OUR COUNTRY. SEE Gallagher, Anna Mary.

CHORPENNING, CHARLOTTE BARROWS.
Abe Lincoln--New Salem days; a historical play for children. 80 p. NM: revisions & additions. © Coach House Press, Inc.; 12Feb55 (in notice: 1954); DP2548.
Lincoln's secret messenger--boy detective to a president, a historical play, and the Lincoln chant. 64 p. © Coach House Press, Inc.; 1Dec55; DP2536.
The magic horn. SEE Nicholson, Anne.

CHRISTENSEN, J. A.
The black katchina, an original script for television. © Jack Arden Christensen; 8May56; DU42469.

CHRISTIAN PSYCHOTHERAPY AND THE TEN COMMANDMENTS. SEE Brigham, Judith.

CHRISTINA, SONJA.
Expensive spying, a TV play by Sonja Christina, pseud. of Alisa Sonja Morris. © Alisa Sonja Morris; 16Mar56; DU42025.

A CHRISTMAS BROADCAST. SEE Murray, Robert H.

CHRISTMAS CAROL. SEE Nemethy, Emery. Kalikimaka mele.

CHRISTMAS CAROUSEL. SEE Lathers, Helen Q.

CHRISTMAS FOR PICKWICK. SEE De la Torre, Lillian.

CHRISTMAS HAY. SEE Farmer, Pegge.

CHRISTMAS IS NOW. SEE Soans, Jacqueline.

THE CHRISTMAS PRESENT. SEE Medical horizons (Television program) No.16.

CHRISTUS. SEE Shute, Wallace Beresford.

CHRYSLER CORP. AIRTEMP DIVISION.
The Airtemp Imperial. SEE Wilding Picture Productions, Inc.
Airtemp means business. SEE Wilding Picture Productions, Inc.
What makes Airtemp the finest. SEE Wilding Picture Productions, Inc.

CHRYSLER CORP. MOPAR DIVISION.
MoPar merchandising program. SEE Wilding Picture Productions, Inc.

CHUCKY JACK. SEE Hunter, Kermit H.

CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS. MUTUAL IMPROVEMENT ASSN. SEE The MIA book of plays.

CHURCHMAN, CAROLYN H., joint author.
Fashions in fabrics. SEE Overmyer, Robert C.

CINDEREDDIE AND THE LOST SLIPPER. SEE Douglas, Leslie.

CINDERELLA. SEE Haege, Marguerite.

CINDERELLA AIN'T NO CALLER. SEE Barber, Gene.

CINDERELLA WAS A GRANDMA. SEE Foulston, Pauline.

CINEMA EXPORT CORP.
Elliena and men. SEE Howard, Cy.

CIRCA 1990. SEE Voltane, Val.

THE CIRCLE. SEE Holland, William A.

CIRCUS DAZE. SEE Marvin, Elma. Hurry, Cuthbert, hurry.

THE CIRCUS IS COMING. SEE Agress, Geraldine.

CITRON, SAMUEL J.
Headline parade. SEE Jewish Education Committee of New York, Inc.

CITY OF LOST ANGELS. SEE Jones, J. Allison.

CLAMPETT (BOB) PRODUCTIONS, INC.
Bridey Murphy experiment number two: The great pretender. Script for a television program. © Bob Clampett Productions, Inc.; 7Mar56; C9279.
Bridey pops her cork; or, Who put the benzidrene in Bridey Murphy's ovaltine? Script for a television program. © Bob Clampett Productions, Inc.; 1Mar56; C9268.
The search for Bridey Burpy; script for a television program. © Bob Clampett Productions, Inc.; 1Mar56; C9267.

CLARA. SEE Liebson, Laurence S.

CLARK, BOB.
First medal of honor, a television play in two acts. © Robert J. Clark; 2Apr56; DU42147.
Never; script for a musical film by Bob Clark and Joe Huling. © Bob Chilton & Joe Huling; 5Mar56; DU41930.

CLARK, ED. SEE Clark, W. Edward.

CLARK, EDWARD.
Platinum handcuffs. SEE Clark, Janet.

CLARK, JANET.
Platinum handcuffs; a one hour teleplay in two acts, adapted from a play by Edward Clark, based on the Saturday evening post story by Michael J. Phillips. © Janet Elsie Clark; 20Mar56; DU42043.

CLARK, ROBERT J. SEE Clark, Bob.

CLARK, W. EDWARD.
Tuesday, due west; a drama in three acts. © Ed Clark; 9Jan56; DU41482.

CLARKE, LANCE.
Love in the air, a comedy in three acts. © Lance Clarke; 6Feb56; DU41709.

CLASSIFIED WANT ADS. SEE Noahson, Jack.

CLAUSS, H. N.
The ride to glory, a play in three acts. © H. N. Clauss; 26Mar56; DU42098.

LES CLEFS DU PARADIS. SEE Ukrynowski, Rodolphe.

CLEMENT, COLETTE. SEE Coline, Constance.

CLEMONS, JOHN.
The marriage store, a play in three acts. © John Clemons; 11Jun56; DU42705.

CLIFFORD, KATHLEEN.
The man who defied God, a novel in play form. Exposition Press. 53 p. © Kathleen Clifford; 28Sep55; DP2523.

CLIFT, EUGENE.
No hair on the bone, a play in three acts. © Eugene Clift; 26Apr56; DU42373.

CLIMATE OF FEAR. SEE Polis, Daniel.

CLIMIE, DAVID.
Sketches and lyrics from Intimacy at eight-thirty, by David Climie and others. Music by John Pritchett and others. 26 p. Text only. © Samuel French, Ltd.; 1May56; DF900.

CLORK, HARRY, joint author.
Pardon my glove. SEE Root, Lynn.

CLOSE-UPS. SEE Ferrell, Jan.

CLOSSER, DAYTON C.
Challenge - and opportunity. SEE Wilding Picture Productions, Inc.
Forever yours. SEE Wilding Picture Productions, Inc.
Progress through research. SEE Wilding Picture Productions, Inc.

CLOSSON, HERMAN.
Halewyn; Schauspiel in zwei Akten. Deutsch von Rose M. Hirschhorn u. Walter Haug. 92 p. © Drei Masken Verlag, G.M.B.H.; 10Nov55; DF0-568.

CLOUD, F. D.
Ships of destiny; episode 1: The fickle star, by F. D. Cloud and John Bannahan. 25 leaves. Television program. © Wenona Productions, Inc.; 10Oct55; DP2484.

COACH HOUSE PRESS, INC.
Abe Lincoln--New Salem days. SEE Chorpenning, Charlotte Barrows.
Beauty and the beast. SEE MacAlvay, Nora.
The crying princess and the golden goose. SEE Schmidt, Hans Josef.
Davy Crockett and his coonskin cap. SEE Evernden, Margery.
The king of the golden river. SEE Evernden, Margery.
Lincoln's secret messenger--boy detective to a president. SEE Chorpenning, Charlotte Barrows.
The magic horn. SEE Nicholson, Anne.
Rumpelstiltskin. SEE Evernden, Margery.
The Snow Queen and the goblin. SEE King, Martha Bennett.
The witch's lullaby. SEE King, Martha Bennett.

COBIN, HAROLD.
Delinquent baby sitter, a half hour play for television in two acts. Appl. states prev. reg. as Night awakening. NM: "fuller characterization of lead characters". © Harold Cobin; 14Feb56; DU41774.

COCH, ANGELA, joint author.
Adam Sorrell. SEE Biesantz, Barbara.

COCK OF THE WALK. SEE Graham, Joe.

COCKER, W. D.
The wooin' o't, a comedy in one act. 16 p. © Samuel French, Ltd.; 15May56; DF902.

THE COCOON. SEE Kubly, Herbert.

CODE OF CRIMINAL PROCEDURE SECTION 618B. SEE Anton, Don Rozi. Material witness.

COFFEE-BREAK. SEE Edelman, Ellen.

THE COFFEE KING. SEE Ide, Leonard.

COHEN, BEATRICE.
Johnny visits Readingtown, a play for children. © Beatrice Cohen; 24Apr56; DU42347.

COHEN, LESTER.
Benjamin Franklin, a play of America in three acts. © Lester Cohen & Stella Peckham Cohen; 25Jan56; DU41631.

COHEN, RENEE, joint author.
Turnabout. SEE Torn, Rhoda.

COHEN, STELLA PECKHAM.
Benjamin Franklin. SEE Cohen, Lester.

COLASSI, W. L.
Scotland Yard meets its match; play for television in two episodes. © Waldemar Lazare Colassi; 9Mar56; DU42002.

COLE, JACQUELINE SUSANN BEATRICE.
Cock of the walk. SEE Graham, Joe.

COLE, JOSEPH H.
The big chance, a one-hour TV drama in three acts. © Joseph H. Cole; 24Jan56; DU41588.
Enchanted evenings. SEE Wilding Picture Productions, Inc.
A great name in oil. SEE Wilding Picture Productions, Inc.
Health careers. SEE Wilding Picture Productions, Inc.
Mighty impact. SEE Wilding Picture Productions, Inc.
Power-packed lines. SEE Wilding Picture Productions, Inc.

COLEMAN, PATRICIA.
Why work? SEE March, Peter.

COLINE, CONSTANCE.
Regrets eternels; tragi-comedie en trois actes, un prologue et un epilogue, de Constance Coline, pseud. de Colette Clement. © Constance Coline; 22May56; DU42568.

COLLAMORE, JEROME.
The Madam Duchess of the carnivals, a kaleidoscopic picture of carnival life in two acts by Jerome Collamore, pseud. of J. Luray Butler. © Jerome Collamore (J. Luray Butler); 16Apr56; DU42285.

THE COLLECTION. SEE Schuler, Linda.

THE COLLECTOR. SEE Goodman, Evelyn.

A COLLECTOR'S ITEM. SEE States, Bert O., Jr.

COLLODI, CARLO.
Pinocchio. SEE Harris, Irving.

COLTELLINI, MARCO.
Das schlaue Mädchen. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

COLTON, JOHN.
The Shanghai gesture. SEE Waxman, Robert. The Shanghai gesture.

COLUMBIA BROADCASTING SYSTEM, INC.
Let's take a trip to the zoo. SEE Allison, Bob.
Let's take a trip to Washington, D. C. SEE Allison, Bob.
Meet Millie. SEE Meet Millie (Television program)

COME AND ADORE HIM. SEE Lorenz, Ellen Jane.

COME HITHER, COME HITHER. SEE Donnelly, E. N.

COME INTO MY GARDEN. SEE Booth, Charles.

COME LIVE WITH ME. SEE Peyton, Scott.

COME ON AND PLAY. SEE Jackson, Danny.

COMERFORD, JAMES. SEE Comorthoon, James.

A COMIC ROUGH SKETCH. SEE Tosi, Louise. The fairy.

COMICO. SEE Anton, Max.

THE COMING CHRISTIAN ERA OF THE COMMON MAN. SEE Brigham, Judith.

THE COMMON DEFENSE. SEE Donovan, James F.

COMORTHOON, JAMES.
And I detest my sins, a play for television by James Comorthoon, pseud. of James Comerford. © James Comorthoon (James Comerford); 26Mar56; DU42090.

COMPASS PLAYERS OF CHICAGO.
The game. SEE Coughlan, Robert J. The game of hurt.

THE COMPLAINING ANGEL. SEE White, Natalie E.

THE COMPULSION. SEE Kirschbaum, E. J.

COMPULSORY KOLKHOZ. SEE Arzrouni, Achoude. Russian socialism.

CONBOY, FRANK J.
The tunnel, a one-act play. © Frank J. Conboy; 26Apr56; DU42376.

CONDEE, NEWCOMB.
Architects of freedom, a teleplay. Appl. states prev. reg. 8Oct51, DU28916. NM: additions & revisions. © Newcomb Condee; 12Apr56; DU42242.

CONDON, WILLIAM S., JR.
Auction block; script for a radio program. © William S. Condon, Jr.; 13Apr56; C9368.

CON-FIDGITY-ENTIAL. SEE Bruns, George.

CONNOR, MEL, pseud. SEE Mack, Mabel Lucille.

THE CONVENTION. SEE Redeker, Phil B.

COOGAN, GARTH PENROD.
Love is for dreamers, a musical comedy in three acts. Text only. © Garth Penrod Coogan; 6Mar56; DU41953.

COOL WITH PEARLS. SEE Baugher, Dorothy.

COOPER, A. S.
Half angel, a full length motion picture scenario by A. S. Cooper and A. Schreiber, pseud. of A. S. Cooper. © A. S. Cooper; 21May56; DU42563.

THE CO-OPERATIVE. SEE Arzrouni, Achoude. Russian socialism.

THE COP AND THE KIDS. SEE Saltzman, Ben.

OPLAND, AARON.
The tender land, opera in three acts. Libretto by Horace Everett; vocal score by the composer. 203 p. © Boosey & Hawkes, Inc.; 28Mar56; DP2557.

COPPER AND BRASS. SEE Baker, David.

THE COPPER KETTLE. SEE Wood, Margaret.

CORLEY, BOB. SEE Corley, Robert A.

CORLEY, ROBERT A.
Mr. Chairman; monolog, by Bob Corley. © Robert A. Corley; 9Mar56; C9282.
On location; monolog by Bob Corley. © Robert A. Corley; 9Mar56; C9281.

CORNYN, STAN.
The mating season, a television play in three acts. © Stan Cornyn; 21Jun56; DU42802.
The most dangerous man, an hour television play in three acts. © Stan Cornyn; 21Jun56; DU42803.

CORONADO PUB. CO., INC.
Story of Peter Abbott (the scientific rabbit) SEE Martin, Penny.

CORRESPONDING TO RECORDED DICTATION BY BELOVED CHANANDA. SEE Saint Germain Press, Inc.

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LA CORRIDA. SEE Chapaprieta, Joaquín.

CORRY, SHERWOOD C.
Custer's last stand; film script in three acts. © Sherwood C. Corry; 28Feb56: DU41885.
Mother love, a play for one-hour television presentation. © Sherwood C. Corry; 2May56; DU42409.

CORSARO, FRANK.
Double, double; a comedy in three acts. © Frank Corsaro; 15Feb56; DU41782.

CORWIN, LEE.
The wheel on the school, a record dramatization by Lee Corwin and Martin Chervin of the book by Meindert De Jong. © Lee Corwin & Martin Chervin d.b.a. Newbery Award Records; 13Apr56; DU42259.

COSBY PRODUCTIONS, INC.
The Great Smokies. SEE Baxter, Delmar.

COSTELLO, WARD.
The brothers Karamazov, a dramatization in three acts. © Ward Costello; 18Apr56; DU42306.

THE COTTER'S SATURDAY NIGHT. SEE Hamilton, John Brown.

COTTON, HELEN.
Manhattan duet (Willy nilly) A television play in three acts written especially for the program Studio one. © Helen Cotton; 9Feb56; DU41731.

THE COUCH. SEE Kane, Albert Morris.

COUGHLAN, ROBERT J.
The game of hurt, a teleplay. Adapted from The game, an improvised play by Paul Sills and the Compass Players of Chicago. 76 leaves. © Robert J. Coughlan; 15Mar56; DP2587.
The game of hurt, a teleplay. Suggested by The game, an improvised play by Paul Sills & the Compass Players of Chicago. 2d ed. 66 leaves. NM: revisions. © Robert J. Coughlan; 25Apr56; DP2588.

COUNT TEN FOR DEATH. SEE Grefe, William.

THE COUNTRY SCHOOL. SEE Montgomery, R. M.

COURAGE. SEE Riese, Edna.

COURT OF LOVE. SEE Tenarvon, Peter.

A COURTSHIP B. C. SEE Kroll, Beatrice.

THE COUSIN OF FRANKIE. SEE Osborn, Marie-Louise.

COWARD, NOËL.
Felicity; ou, Tout rentre dans l'ordre. Comedie en trois actes. Adaptation française de Pierre Sabatier. (In Les Oeuvres libres, no 116 (342), p.219-302) © Pierre Sabatier; 1Jan56; DF0-578.

THE COWBANK. SEE Aaron, Chester.

THE COWBOY FROM THE STEPPES. SEE Campbell, Joseph.

COX, WILLIAM NORMENT.
The Scuffletown outlaws. SEE Hughes, Langston. Wide wide river.

THE CRACK-UP. SEE Grau, Joseph J.

CRAFT, ROBERT.
Le rossignol. SEE Stravinskii, Igor' Fedorovich.

CRAIG, DAVID.
Copper and brass. SEE Baker, David.

CRAMER, DOUGLAS S.
Call of duty, a drama in two acts. © Douglas S. Cramer, Jr.; 3Apr56; DU42173.

CRAMPINGHAM GREEN. SEE Montrose, Aquila.

CRANDALL, ROLAND D.
3-D fun; a variety of original ideas for the production of something new in children's television programs. © Roland D. Crandall; 13Apr56; C9370.

CRANE, BURTON.
Anyone for love? SEE White, Jane Douglass.

CRANE, STEPHEN.
Maggie: a girl of the streets. SEE Norman, Gertrude. Maggie.

CRANSHAW, JAMES.
Homesick, a dramatic sketch with music. © James Cranshaw; 8Feb56; DU41737.

CREATION. SEE Allen, Katie.

CREATION SERIES. SEE Linn, Joy. Joy Linn, story lady.

CREATIVE SELLING. SEE Rocket Pictures, Inc.

CRENSHAW, CLARA.
Three Notch Trail, a melodramatic comedy in three acts. © Clara Crenshaw; 11May56; DU42495.

THE CRIME OF MILDRED BENTHAM. SEE Morris, T. B.

THE CRIME OF SYLVESTRE BONNARD. SEE Norman, Frank.

CRISIS AT THE CROSSROADS OF THE WORLD. SEE Los Angeles, Alex. The blessed peacemakers.

CRISIS IN ABILENE. SEE Magginetti, William J.

CRITICISM. SEE Simpson, Fredrick Douglas.

CRITICS' CHOICE. SEE Gaver, Jack, ed.

CRONYN, GEORGE W.
Be your age, a comedy in three acts with musical touches. Text only. © George William Cronyn; 6Mar56; DU41949.

THE CROOKED COURTSHIP. SEE Bollans, G. E.

CROOKER, EARLE T.
Centennial, a saga of the Civil War; in two acts. © Earle Talbot Crooker; 15May56; DU42519.

CROSLEY DIVISION, AVCO MANUFACTURING CORP. SEE Avco Manufacturing Corp. Crosley Division.

CROSS, FRANK L.
The glory of His coming. SEE Peery, Rob Roy.
Strangers in Bethlehem. SEE Wilson, Roger C.

CROUSE, RUSSEL, joint author.
The Great Sebastians. SEE Lindsay, Howard.

THE CRUCIBLE. SEE Plowman, Alfred.

CRY THE SILENT. SEE Morrow, Vic.

THE CRYING PRINCESS AND THE GOLDEN GOOSE. SEE Schmidt, Hans Josef.

CUDDLE THE CUTE CUB. SEE Hurel, Eric. La petite ourse.

CUISINE DES ANGES. SEE Spewack, Samuel. My three angels.

CUPID AND PYSCHE. SEE Bernat, P.

I CURIOSI. SEE Manzoni, Carlo.

CURLEY, HERM. SEE Uttrup, George E. H.

CURRAN, JOSEPH.
Two women and a curse, a play in one act. © Joseph Curran; 5Mar56; DU41937.

CURRAN, PETER.
Angel on Wall Street; a film script in three acts by Peter Curran and Peter Mesney. © Peter Curran & Peter M. Mesney; 7Feb56; DU41715.

CURRY, JACK.
An affair of the heart, a musical comedy in twelve scenes. Book and lyrics by Jack Curry; music by Jack Curry and Don Michel. Text and music on separate leaves. © John E. Curry & Don C. Michel; 5Mar56; DU41945.

CURRY, JOHN E. SEE Curry, Jack.

THE CURTAINS OF ZIPPORAH. SEE Kanin, Fay.

CUSTER'S LAST STAND. SEE Corry, Sherwood C.

CUSTOM PRODUCTS, INC.
Facial Frost; fifteen minute radio script and fifteen minute television script. © Custom Products, Inc.; 21Feb56; C9252.
Plastic plant kit demonstration; television script. © Custom Products, Inc.; 21Feb56; C9250.
Star-nail, number 9, ten minute pitch; television script. © Custom Products, Inc.; 21Feb56; C9251.

CYCLONE. SEE Kelly, W. C.

D

DAD PARKER CASE. SEE Ward, Bill. Space lady.

DAFFY GOLDENDIL. SEE Wirt, R. E., Jr.

DALE, CHARLENE THOMAS.
If this be love, an original play. © Charlene Thomas Dale; 1Jun56; DU42635.

THE DALE GOLDING STORY. SEE Unshackled (Radio program) Oct. 15, 1955.

DALEY, MARY PATRICIA.
Battle of the bards; dramatic sketch. © Mary Patricia Daley; 25May56; DU42598.
Myrtle; dramatic sketch. © Mary Patricia Daley; 25May56; DU42599.

DALTON, HENRY JOSEPH.
The play, a play in three acts. © Henry J. Dalton; 2May56; DU42411.

DALZELL, BILL.
But never again, a play in three acts, by Bill Dalzell, pseud. of William C. Epstein, Jr. © William Carl Epstein, Jr.; 20Apr56; DU42332.

DALZELL, WILLIAM. SEE Dalzell, Bill.

THE DAME WHO KILLED RICHARD III. SEE Sallack, Ray.

DAMN YANKEES. SEE Ross, Jerry.

DANA, DORIS, tr.
The ostrich and his eggs. SEE Roussin, Andre.

THE DANCING STAR BETWEEN THE SINGER AND THE COWBOYS. SEE Lustig, Ernst.

DANNY AND THE DUCHESS. SEE Plowman, Alfred.

DANTON'S DEATH. SEE Büchner, Georg.

DARDI, DINO.
Gli estranei; 4 atti e 5 quadri. (In Ridotto, anno 4, n.7-8, fasc.43-44, p.241-315) © Dino Dardi; 1Jul54; DF879.

DARK BLUE DIRGE FOR LOVE. SEE Gittelson, Natalie.

DARK IS THIS MASK. SEE Holloway, Crossley E.

DARKNESS HAS NOT OVERCOME. SEE Tyler, Edward.

THE DARLING OF EXPATRIA. SEE Chomitzky, Wsewolod.

DATE WITH A JAGUAR. SEE Gallien, Marguerite.

DAVENPORT, JOHN.
Broad land, narrow water. SEE Wilding Picture Productions, Inc.
Industrial power distribution. SEE Wilding Picture Productions, Inc.
Who owns our company? SEE Wilding Picture Productions, Inc.

DAVID AND JONATHAN. SEE Jewish Theological Seminary of America.

DAVIDSON, IDA M.
Gentlemen adventurers, a historical play in three acts. © Ida Marion Davidson; 23Jan56; DU41632.

DAVIS, CORA JONES.
The flower of the flock; film script. © Cora Jones Davis; 22Jun56; DU42813.

DAVIS, HARRIET EAGER.
Nacella, a comedy in three acts. © Harriet Eager Davis; 12Jun56; DU42720.

DAVIS, JAMES P.
Three-time loser, a play. © James P. Davis; 18May56; DU42535.

DAVIS, PAUL.
880 Fifth Avenue. SEE Miller, Bernard W.

DAVY CROCKETT. SEE Braun, Wilbur.

DAVY CROCKETT. SEE George, Charles.

DAVY CROCKETT AND HIS COONSKIN CAP. SEE Evernden, Margery.

THE DAY. SEE The eternal light (Radio program) No.492.

DAY OF THE FUNERAL. SEE Wallis, Edward J.

THE DAY OF THE TRUMPET. SEE Romero, Eddie.

DAYTON, MILES, pseud. SEE Braun, Wilbur.

THE DEAD BETRAY TOO. SEE Mosenson, Minnie.

DEAD ON NINE. SEE Popplewell, Jack.

DEAN, BASIL.
The diary of a nobody, by George & Weedon Grossmith. Arranged for the stage in six chapters by Basil Dean and Richard Blake. Acting ed. S. French, Ltd. 94 p. Appl. states prev. reg. 4Nov53, DU35494. © Basil Dean & Richard Blake; 26Sep55; DF873.

DEAN, LOIS.
Trouble with trouble, a fantasy-comedy in three acts. © Lois Haupt Dean; 31Jan56; DU41659.

DEANE (H. F. W.) & SONS, LTD.
Portrait of a gentleman. SEE Verity, Elma.

DEAR JOHN. SEE Thompson, Rudolph Preston.

DEATH OF A SCOUNDREL. SEE Martin, Charles.

DEATH OF THE BUTTERFLIES! SEE Hutner, Herbert Hart.

DEBRAY, ALEXANDRE.
I like Ike; a farce in three acts, by Alexandre Debray, pseud. of Sacha L. Bollas. © Alexandre Debray; 20Jun56; DU42791.

DEBRESSE, NOUVELLES EDITIONS.
Theatre. SEE Villemain, Pierre.

DEBUSSY'S LA MER. SEE Slonimsky, Nicolas.

DECEIVED. SEE Volpe, S. Charles.

DECKER, HERMINE DUTHIE. SEE Duthie, Hermine.

DECOIN, HENRI, joint author.
Premier rendez-vous. SEE Duran, Michel.

DECOY. SEE Pyramid Productions, Inc.

THE DEDICATION. SEE McCourt, E. Wahlert.

DEEI, KAIE.
Twin moons, a play in two acts. © Kaie Deei; 27Apr56; DU42782.

DEEP TWINES THE ROOT. SEE Keyes, Wanda.

DEERE (JOHN) CO.
Heaven to Betsy. SEE Wilding Picture Productions, Inc.

DE JONG, MEINDERT.
The wheel on the school. SEE Corwin, Lee.

DEKKER, DAVID.
The music master. SEE Pergolesi, Giovanni Battista.

DE LA TORRE, LILLIAN.
Christmas for Pickwick, a comedy in three acts based on the famous Christmas chapters of Pickwick papers by Charles Dickens. © Lillian de la Torre; 2Mar56; DU41923.
The inn, a Christmas miracle play for moderns. © Lillian de la Torre; 23Feb56; DU41849.

DELINQUENT BABY SITTER. SEE Cobin, Harold.

DEL RUTH, HAMPTON.
When the frost is on the pumpkin (Frost is on the pumpkin) A comedy drama in three acts. © Hampton Del Ruth; 19Jun56; DU42781.

DE LUCA, SILVESTRO. SEE Zurriaga, Pablo.

DEL VECCHIO, THOMAS.
Listen to your dream. SEE Sues, Leonard.

DEMETRIO. SEE Martignoni, Carlo V.

DE MEUSE, PIERRE. SEE Meuse, Pierre de.

THE DEMOCRATIC PARTY. SEE Rachlis, Eugene.

DE MONTIGNY, ALAN H. KELSO.
The multiple origin of man; lecture illustrated with slide projections. © Alan H. Kelso de Montigny; 9Feb56; C9232.

DE MORGAN, MARIE.
The story of the opal. SEE Mostofi, Khosrow. Mehr o Mah.

DENISON (T. S.) & CO.
A baker's dozen. SEE Haney, Germaine.
Change partners. SEE Sikoski, Elizabeth T.
Davy Crockett. SEE George, Charles.
The fortune teller. SEE Herbert, Victor.
From dolls to dates. SEE St. Clair, Robert.
Headlines for Jenny. SEE St. Clair, Robert.
The hedge. SEE Haeberle, Louis F.
Let your light so shine. SEE Getzinger, Elaine Walker.
The Light of the World. SEE Finian, Brother.
The master stunt book. SEE Brings, Lawrence M.
A night for shudders. SEE Heenan, Barry.
Ready for Robert. SEE Brackman, Roy.
The search for the Saviour. SEE Mattson, Jean M.
A young girl's fancy. SEE Garver, Juliet.

DENKER, HENRY.
O, O.!!! A play in three acts. © Henry Denker; 1Jun56; DU42633.

DENNEY, AUBREY.
Last judgement; a play in three acts, by Aubrey Denney and George Black, III. © Aubrey E. Denney & George W. Black, III; 11Jan56; DU41493.

DENNIS, ROBERT C. SEE The tracer (Television program)

DE PIRO, LOUIS.
Holiday for Linda; a play in two acts, by Louis De Piro and Walter Dyer. © Louis De Piro & Walter Dyer; 14Jun56; DU42741.

DE RACHE, ANDRE. SEE Rache, Andre de.

DE RICHAUD, ANDRE. SEE Richaud, Andre de.

LE DERNIER AMOUR D'UN HOMME. SEE Meneses, Enrique.

D'ERRICO, EZIO. SEE Errico, Ezio d'.

DESCRIBE THE CAR I DRIVE. SEE Hughes, Harold F.

DESERT MUSIC CLUB.
Tumbleweed, a musical play in three acts. Music by Vera Orean. Text and music on separate leaves. © Desert Music Club; 5Mar56; DU41940.

THE DESERTER. SEE Hagopian, Ed.

DESFOUX, PIERRE. SEE Destailles, Pierre.

DESIRED OF THE NATIONS. SEE The Grail, Inc.

DESKA, pseud. SEE Young, Howard.

DE STAHL, VICTOR. SEE Stahl, Victor de.

DESTAILLES, PIERRE.
Ce diable d'ange; comedie en trois actes de Pierre Destailles, pseud. de Pierre Desfoux, et Charles Michel. © Pierre Destailles & Charles Michel; 19Jun56; DU42774.

DETROIT INSTITUTE OF ARTS.
The bear who played the Bijou. SEE Eastham, Clark.

DEUX VERRES DE BARBERA. SEE Kinds, Edmond.

DEVAL, JACQUES.
Charmante soiree; comedie en 3 actes de Jacques Deval, pseud. de Jacques Boularan. © Jacques Deval; 27Dec55; DU41510.

DEVENAS, JOSEPH.
Turnabout; film script. © Joseph Devenas; 1Feb56; DU41678.

THE DEVIL AS A ROARING LION. SEE Gay, John.

DEVIL-GOD. SEE Goldman, Leo.

DEVIL IN PARADISE. SEE Kramer, Muriel.

DEVIL MAY CARE. SEE Waugh, Kenneth.

DEVILLEZ, HUBERT. SEE Meuse, Pierre de.

DEWEY, LELAND GREAVES.
Hospitality, a musical comedy revue. © Leland Greaves Dewey; 6Feb56; DU41696.

DEWOLFE, HENRY, joint author.
South of the square. SEE Levins, Sylvia.

DIALINGFORDOUGH. SEE Duewall, Oscar Henry.

A DIALOGUE. SEE Campbell, J. B.

DIAMANT-BERGER, MAURICE. SEE Gillois, Andre.

THE DIARY OF A NOBODY. SEE Dean, Basil.

THE DIARY OF ANNE FRANK. SEE Goodrich, Frances.

DICKENS, CHARLES.
Pickwick papers. SEE De la Torre, Lillian. Christmas for Pickwick.

DICKSON, MILES.
The brothers Karamazov, a play in two acts from the novel of Fyodor Dostoyevsky. © Miles Dickson; 16Apr56; DU42318.

THE DIE-HARDS. SEE Keefe, Willard.

DIE MANY TIMES. SEE Allen, Robert L.

DIET. SEE Levenson, Sam.

DIETZ, HOWARD.
La Boheme. SEE Puccini, Giacomo.

DI GANGI, DICK.
Topfloor Cesareans; a play in three acts, by Dick and Lou di Gangi. © Marion Richard di Gangi & Louis Alfred di Gangi; 10Jan56; DU41489.

DI GANGI, LOU, joint author.
Topfloor Cesareans. SEE Di Gangi, Dick.

DI GANGI, LOUIS ALFRED. SEE Di Gangi, Lou.

DI GANGI, MARION RICHARD. SEE Di Gangi, Dick.

DI JULIO, MASSIMO.
Baby Doe, an opera in four scenes. © Massimo (Max) Di Julio; 1Jun56; DU42636.

DI JULIO, MAX. SEE Di Julio, Massimo.

DILLON, ROBERT.
Whereabouts unknown; script for a television series. © Robert D. Dillon; 31May56; DU42624.

DILLS, HOLLAND.
Two gentlemen in training, a romantic extravaganza in three acts and many novelties. Appl. states prev. reg. 13Jul51, DU28202. NM: additions & revisions. © Holland Dills; 25Apr56: DU42356.

THE DIM VIEW. SEE Nathan, Paul.

DING LE MEI. SEE Mei, Ding Le.

DINGLE, EDWIN JOHN.
Personal instruction and private classwork in the initiate group course in the science of mentalphysics. A series of lectures by Ding Le Mei, pseud. © Edwin John Dingle (Ding Le Mei)
Series A, no.1. © 2Apr56; C9356.
Series A, no.2-9. © 16Apr56; C9387-9394.

DINNER, WILLIAM.
All this and jumble too, a comedy in one act for women by William Dinner and William Morum. Deane; Baker. 26 p. © William Dinner & William Morum; 2Feb56; DF0-591.
Series C, no.1-12. © 16Apr56; C9395-9406.

DINNER SPINNER. SEE Berk, Roger G.

DINNES, NATHAN.
Gambling wife, a comedy-drama in three acts. © Nathan Dinnes; 13Jun56; DU42731.

DI SALVO, J.
The broken concerto, an original three act television play. © Joseph J. di Salvo; 13Apr56; DU42249.
The hero, an original three act television play. © Joseph di Salvo, III; 1Mar56; DU41902.
Home for Easter, an original three act television play. © Joseph di Salvo, III; 30Jan56; DU41640.

DISTANT THUNDER. SEE Neuenburg, Evelyn.

DITWILER, D. DE V.
Pale blue yonder, a play in three acts. © D. deVere Ditwiler; 21Feb56; DU41835.

THE DIVINE ORDER OF THE FAMILY AND ITS PROPER GOVERNMENT. SEE Jenson, Frank V.

DIVORCE IS A DISEASE. SEE Utley, Richard W.

DO--OR DIE! SEE Taggart, Tom.

DO YOU KNOW ANYBODY WHO WANTS TO BUY A TRUCK? SEE Handy (Jam) Organization, Inc.

DOANE, ALBERT M.
Additional aspects of salesmanship, continued. Eight scripts. © Albert M. Doane; 27Dec55; C9105.

DOCTOR CASEY. SEE Whitney, James M.

DR. KRUGER'S MAN. SEE Fritz, John.

DOCTOR MITTENS. SEE Lagerwall, Edna R.

DODD, DOROTHY HOLYOKE. SEE Dodge, Carla.

DODGE, CARLA.
The ghost raps daily, a three act comedy by Carla Dodge, pseud. of Dorothy Holyoke Dodd. © Dorothy Holyoke Dodd; 14May56; DU42506.

DODS, JO ANN. SEE Lusby, Jodi.

DOES FATHER KNOW BEST? SEE Rabinowitz, Ezekiel.

DOETSCH, LAURA.
Two Romeos; play in two acts. © Laura Doetsch; 29Feb56; DU41894.

THE DOG WHO LIKED ONLY WATERMELON. SEE English, Mary Secrest.

DOGS. SEE Jungle (Television program)

DOGS IN THE MANGER. SEE Lewis, Edwin.

DOHERTY, JOHN STEPHEN.
C. J., an original play in three acts. Appl. states prev. reg. 27Oct55, DU41152. NM: revisions. © John Stephen Doherty; 8Jun56; DU42696.

DOMITILLE. SEE Aschmann, Sister Mary Francis.

DON GIOVANNI. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

DON JUAN DE MANARA. SEE Tomasi, Henri. Miguel Manara.

DON QUIJOTE. SEE Case, Alexander T.

DON QUIXOTE AND THE FOUNTAIN OF YOUTH. SEE Lymburn, George H.

DONA, SARAH B.
Quaker's oat. SEE Weatherford, Hunter.

DONAHUE, THOMAS A. SEE Donahue, Tom.

DONAHUE, TOM.
The Forty-ninth Street story, a musical in three acts. © Thomas A. Donahue; 1May56; DU42407.

DONIZETTI, GAETANO.
The elixir of love (L'elisir d'amore) Opera in two acts. Music by Gaetano Donizetti; libretto by Felice Romani; English version with a preface and an essay on the story of the opera by Henry Michael Aluta. Text only. © Henry Michael Aluta; 22Mar56; DU42106.
The wedding night; an English libretto, by Robert G. McBride, of the one-act opera Il campanello. © Robert G. McBride; 17Feb56; DU41803.

DONNELLY, E. N.
Come hither, come hither; a comedy in three acts. © Elizabeth N. Donnelly; 21May56; DU42554.

DONOVAN, JAMES F.
The common defense; a comedy in three acts without a social message, by James F. Donovan, Herbert Foster, and John A. Goldsmith. © James F. Donovan, Herbert Foster, & John A. Goldsmith; 29Feb56; DU41898.

DONOVAN, ROG.
Suggestion; a play in three acts arranged by Rog. Donovan, pseud. of Frank Donovan Rogers, from the play The shop at Sly Corner by Edward Percy. © Rog. Donovan (Frank Donovan Rogers); 19Mar56; DU42018.

DON'T DO ME ANY FAVORS. SEE Shaw, Robert J.

DON'T SELL AMERICA SHORT. SEE Read, Claire.

DON'T STEP ON THE ELEPHANT. SEE Levin, Mort.

DOOKY RUN. SEE Bangs, Jerry.

DOOR TO DOOR. SEE Phyllips, Kaye.

DORO, PAUL CHARLES.
Call me Frank, a three-act play. © Paul Charles Doro; 3Jan56; DU41440.

THE DOROTHY CORLETT STORY. SEE Unshackled (Radio program) Oct. 29, 1955.

DORR, THEA.
The artist's dilemma, a comedy in three acts by Dorothy Samuels, pseud. © Dorothy Samuels; 10Apr56; DU42219.

DOSTOEVSKII, FEDOR MIKHAILOVICH.
The brothers Karamazov. SEE
Costello, Ward.
Dickson, Miles.
Polsky, Abe. Trial of a Karamazov.

DOUBLE ACCOMMODATIONS. SEE Jeffers, William N.

DOUBLE, DOUBLE. SEE Corsaro, Frank.

DOUBLE IN HEARTS. SEE Nathan, Paul.

DOUBLEDAY & CO., INC.
The gentle grafter. SEE Wasserman, Dale.

DOUGHTY, CHARLES L.
Fore and aft, an original musical in two acts by Charles L. Doughty, Dick Graf, and Rinaldo Capillupo. Text only. NM: additions & revisions. © Charles L. Doughty, Dick Graf, & Rinaldo Capillupo; 8Jun56; DU42694.

DOUGLAS, FELICITY.
It's never too late, a comedy in three acts. 114 p. Appl. states prev. reg. in 1954. © Samuel French, Inc.; 26Mar56; DP2579.

DOUGLAS, LESLIE.
Cindereddie and the lost slipper, a modern version of a male Cinderella. © Leslie Douglas; 27Jan56; DU41651.

THE DOVE. SEE Case, William.

DOWN IN ALABAMA. SEE Hubbard, Haven.

DOWN MEMORY LANE. SEE Tanz, Eugene R.

DOWN WITH RELIGION. SEE Arzrouni, Achoude. Russian socialism.

DOWNTOWN BUS. SEE Keefe, Willard.

DOYLE, VINCENT A.
Eat a meaty Mighty Mo, a lecture delivered to a captive audience at 1028 Connecticut Avenue. © Vincent A. Doyle; 26Jun56; C9555.

DRAGNET. SEE Reach, James.

THE DRAMA OF LIFE. SEE Allen, Philip J.

DRAMATIC MOODS. SEE Renzell, James.

DRAMMATICA FINE DI UN NOTO MUSICISTA. SEE Buzzati, Dino.

DRAPER, BENJAMIN.
Jefferson Territory, the story of frontier government during the Pikes Peak gold rush; a dramatic half-hour television play based on a little known segment of nineteenth century American history, by Benjamin Draper and Martha Leavitt. © Benjamin Draper & Martha Leavitt; 7May56; DU42455.

THE DRAY HORSE AND THE STEED. SEE English, Mary Secrest.

DREAM A LITTLE DREAM. SEE Kesler, Hal O'Neil.

DREAM NYMPH. SEE Haller, Alice.

A DREAM OF PURIM. SEE Caplan, Lydia.

THE DREAMER. SEE Keefe, Willard.

DREAMER IN DISTRESS. SEE Strack, Joseph George.

DREBEN, STAN, joint author.
The story of Amos Benson. SEE Shpetner, Stan Lee.

DREI MASKEN VERLAG, G.M.B.H.
Der Bruderkuss. SEE Bosper, Albert.
Halewyn. SEE Closson, Herman.
Philemon und Baukis. SEE Ahlsen, Leopold.
Das Volksbuch vom Herzog Ernst. SEE Hacks, Peter.

DREW UNIVERSITY GRADUATE SCHOOL.
Revelation and history, the theology between historicism and existentialism. SEE Thielicke, Helmut.

DREWRY, RALPH T.
Sales talk on Triplex Theatre. © Ralph T. Drewry; 30Apr56; C9433.

DRIGGERS, LON RICHARD. SEE Driggers, Richard.

DRIGGERS, RICHARD.
Pan's cavern, a play in three acts. © Lon Richard Driggers; 30Jan56; DU41638.

DRINK AND BE MERRY. SEE Raucher, Herman.

DRINK TO ME ONLY. SEE Stevens, Leslie.

DROP DEAD! SEE Braun, Wilbur.

DROZ, PETER.
Open house, a romantic comedy in three acts. © Peter Droz; 27Feb56; DU41876.

DRUCKER, WILLIAM F.
Give the girls a break; script for a television program. © William F. Drucker; 30Jan56; C9206.

DRY ROT. SEE Chapman, John.

DUAL CARBURETOR SERVICE. SEE Wilding Picture Productions, Inc.

DUAL FLAME. SEE Simpson, Fredrick Douglas.

DUAL SCREEN OPENING - 1956 DISTRICT SALES CONVENTION. SEE Wilding Picture Productions, Inc.

DUANE, FRANK.
Quigley's million, a television play in two acts, by Frank Duane, pseud. of Frank Duane Rosengren. © Frank Duane Rosengren; 11May56; DU42494.

THE DUB. SEE Kirkpatrick, John.

THE DUBARRY. SEE Knepler, Paul.

DU BROCK, NEAL.
Three times the Chinatree, a play in three acts. © Neal Du Brock; 13Feb56; DU41761.

DÜRRENMATT, FRIEDRICH.
Der Besuch der alten Dame; eine tragische Komödie in drei Akten. © Theaterverlag Reiss A. G.; 16Feb56; DU41810.

DUEWALL, OSCAR HENRY.
Dialingfordough; two scripts for a radio program. © Oscar Henry Duewall; 15May56; C9519.

DUFF, HARRY.
New voice in the land, a play in three acts by Harry Duff, pseud. of Harry Puff. © Harry Duff; 9Feb56; DU41730.
Undertow, a play in two acts by Harry Duff, pseud. of Harry Puff. © Harry Duff; 5Apr56; DU42184.

DUGAN, JOSEPH U.
Fust with the most, a fictional drama of the Civil War period in three acts. © Joseph U. Dugan; 13Feb56; DU41762.

DUKANE CORP.
Geography I. SEE Goodman, Grace.
Life in the Middle Ages. SEE Goodman, Grace.
Stories for young ears, II. SEE Goodman, Grace.

DULUD, MICHEL.
Tous les deux. SEE Wyler, Robert. You and I.

THE DUMMY. SEE Tallant, Fred C.

DUNN, ALFRIEDA VEYHL.
Search for peace, a three act play. Includes words and music for one song. © Alfrieda Veyhl Dunn; 12Mar56; DU41992.

DUNNE, GEORGE H.
Virtue well rewarded; or, She got what was coming to him. A musical play in two acts. Text only. © George H. Dunne; 27Feb56; DU41869.

THE DUPLEX. SEE Guiles, Fred Lawrence.

DU PONT CHORUS CHRISTMAS BROADCAST, 1955. SEE Hunn, Marianne.

DU PONT DE NEMOURS (E. I.) & CO.
Perishable profits. SEE Wilding Picture Productions, Inc.

DUPREY, RAYMOND, pseud. SEE Nadeau, Frederick.

DURAN, MICHEL.
Premier rendez-vous; operette en 2 actes et 13 tableaux de Michel Duran, pseud. de Michel Durand, et Henri Decoin. Couplets de Louis Poterat. Musique de Rene Sylviano. 155 p. Text only. © Royalty; 21Jul55; DF882.

DURAND, MICHEL. SEE Duran, Michel.

DURANT, MARGARET.
All kidding aside. SEE Howe, Selene.

DURHAM, GLORIA.
The iron hat, a play in three acts. © Gloria Durham; 28May56; DU42601.

DUSE, ENZO.
Poker d'amore; commedia in tre atti. (In Teatro scenario) © Enzo Duse; 15Oct55; DFO-565.

DUST BOWL FOOTBALL GAME. SEE Alexander, Weldon Connie, Jr.

DUTCH TREAT. SEE Lynch, Peg. Ethel and Albert comedies.

DUTHIE, HERMINE.
The last step, a drama in three acts. © Hermine Duthie Decker; 6Feb56; DU41699.

DVORAK, ANTON.
Summer song, a story of the New World; a musical play in two acts. Book by Hy Kraft and Eric Maschwitz; lyrics by Eric Maschwitz; music by Anton Dvorak. Text only. © Hy Kraft & Eric Maschwitz; 16May56; DU42524.

DYER, WALTER.
Holiday for Linda. SEE De Piro, Louis.

E

EAGER, EDWARD.
Hell on wheels. SEE Chodorov, Edward.

THE EARLY BIRD. SEE Juby, Mary.

EAST OF TOMORROW. SEE Friend, Herbert.

EASTER WITNESSES. SEE Wilson, Roger C.

EASTHAM, CLARK.
The bear who played the Bijou, a musical play in two acts for puppets. Book by Daniel G. Waldron; music by Clark Eastham. Text and music in separate vols. © Detroit Institute of Arts; 19Mar56; DU42058.

THE EASY MARK. SEE Singer, Irving L.

EAT A MEATY MIGHTY MO. SEE Doyle, Vincent A.

EATON, HENRY F.
The higher they go, a musical play in three acts. Music and lyrics by Donald Fribourg. Music and lyrics not included. © Henry F. Eaton; 3Feb56; DU41683.

THE EAVESDROPPERS. SEE Mushabac, David R.

EBB AND FLOW. SEE Farmer, Pegge.

EBERHART, MIGNON G.
An affair of murder, a play in three acts. © Mignon G. Eberhart; 29May56; DU42638.

ED. BOTE & G. BOCK. SEE Bote (Ed.) & G. Bock.

EDELMAN, ELLEN.
Coffee-break; a sample script for a half-hour television program, by Ellen Edelman, pseud. of Patricia E. Edelman. © Patricia E. Edelman; 25Apr56; C9425.
La fée, a teleplay by Ellen Edelman, pseud. of Patricia E. Edelman. Adapted from the story of the same title by Charles Perrault. © Patricia E. Edelman; 25Apr56; DU42371.
Sarah Mistletoe; a film script in two acts by Ellen Edelman, pseud. of Patricia E. Edelman. © Patricia E. Edelman; 8Feb56; DU41726.

EDELMAN, PATRICIA E. SEE Edelman, Ellen.

EDGAR, JOHN.
Thrice blessed, a comedy in three acts. © John Edgar; 13Feb56; DU41749.

THE EDGAR BERGEN HOUR (Radio program)
Scripts in this series are by Edgar John Bergen. © Edgar John Bergen.
Nov. 27, Dec. 4, 11, 18, 25, 1955, Jan. 1, 1956. © 16Jan56; DU41525-41530.
Jan. 8, 15, 1956. © 31Jan56; DU41662-41663.
Jan. 22, 29, 1956. © 13Feb56; DU41755-41756.
Feb. 5, 12, 1956. © 28Feb56; DU41888-41889.
Feb. 19, 26, Mar. 4, 11, 1956. © 6Apr56; DU42191-42194.
Mar. 18, 25, Apr. 1, 8, 15, 22, 1956. © 7May56; DU42457-42462.
Apr. 29, May 6, 13, 20, 1956. © 4Jun56; DU42663-42666.
May 27, June 3, 1956. © 19Jun56; DU42772-42773.

THE EDGE OF PERFECT. SEE Monjo, Nicolas.

EDGE OF THE ROOF. SEE Mollison, A. P.

EDGERTON, JAN.
Rabbit's foot, a play in three acts by Jan Edgerton, pseud. of Jean M. Edgerton. © Jean M. Edgerton (Jan Edgerton); 10Apr56; DU42217.

EDGERTON, JEAN M. SEE Edgerton, Jan.

EDITIONS BERNARD GRASSET. SEE Grasset (Bernard) Editions.

EDITIONS DE LA TABLE RONDE. SEE Table Ronde, Editions de la.

EDITIONS GALLIMARD. SEE Gallimard, Librairie.

EDITIONS JOUBERT. SEE Joubert, Editions.

EDITIONS R. I. P. SEE R. I. P., Editions.

EDUCATION AND THE JOBBER. SEE Bregnard, Frank.

EDUCATIONAL RECORDING SERVICES.
Professional growth of teachers in-service. SEE Olson, Myron Swan.

EDWARDS, SHERMAN, joint author.
Garden of Eden. SEE Wray, John.

EFRON, MORRY.
Accused of murder; film script. © Morry Efron; 23May56; DU42585.

EGOLF, CLAIRE, joint author.
Ten nights in a fire house. SEE Egolf, Joe.

EGOLF, JOE.
Ten nights in a fire house, a musical revue by Joe Egolf, Fran Bryan, and Claire Egolf. © J. L. Egolf; 1May56; DU42396.

880 FIFTH AVENUE. SEE Miller, Bernard W.

8 TO 8. SEE Brown, Jerome.

EIGHTY SIX. SEE Anthony, Rock.

THE EISEN-HOOVER ADMINISTRATION. SEE Allred, Virgil J.

ELBER, IRWIN F.
How the magic violin was born. Script by Irwin Elber; musical direction by Ray Lev. Text only. © Irwin F. Elber & Ray Lev; 5Mar56; C9284.
Professor Acca Puncturemememe. © Irwin Frederic Elber; 8Mar56; DU41965.

ELECTRICAL COMPONENTS. SEE Wilding Picture Productions, Inc.

ELECTRONICS IN THE HOME. SEE Wilding Picture Productions, Inc.

ELEK BOOKS, LTD. SEE Plays of the year.

ELENA ET LES HOMMES. SEE Howard, Cy. Elliena and men.

THE ELEVENTH HOUR. SEE Hunter, Kermit H.

L'ELISIR D'AMORE. SEE Donizetti, Gaetano. The elixir of love.

THE ELIXIR OF LOVE. SEE Donizetti, Gaetano.

ELLEN GAMBER. SEE Bechtle, Raymond.

ELLICK, ECHO.
The birthday, a television play. Includes words and music for one song. © Echo Ellick; 29Mar56; DU42137.

ELLIENA AND MEN. SEE Howard, Cy.

ELLIOTT, O. P.
The Titanic, a sermon. © Ossie P. Elliott; 14Feb56; C9243.

ELLSBERG, BILL.
Visitors' day, a play in three acts. © William Morris Ellsberg & Helen R. Ellsberg; 16Dec55; DU41451.

ELLSBERG, HELEN R.
Visitors' day. SEE Ellsberg, Bill.

ELLSBERG, WILLIAM MORRIS. SEE Ellsberg, Bill.

ELMAN, DAVE.
Medical relaxation: Medical relaxation in obstetrics, Anyone can relax, The house of relaxation. Recording scripts. © Dave Elman; 9Apr56; C9361.
Medical relaxation; recording script. © Dave Elman; 2Apr56; C9353.

ELMSLIE, KENWARD.
Thirty-love. SEE Fuller, Donald.

ELVERMAN, ROBERT B.
The nitwit network, two radio scripts. © Robert B. Elverman (Bob Elverman); 25Apr56; C9420.

ELWARD, JAMES.
The murmur of angels, a play in two acts. © James Joseph Elward; 22Jun56; DU42793.
Paper foxhole, an hour teleplay. © James Elward; 26Mar56; DU42096.
The remittance man, an hour teleplay. © James Elward; 28May56; DU42609.

EMMETT, DONALD.
Someday is a rock. SEE Moore, Edgar J.

THE EMPEROR'S WALL. SEE Sanders, Evan K.

EMPRESS RIVA. SEE Smith, Chester Leo.

EN UN CERCUEIL DE VERRE. SEE Periale, Marise. Niatza.

ENCHANTED EVENINGS. SEE Wilding Picture Productions, Inc.

THE ENCHANTED TOP. SEE Jewish Theological Seminary of America.

END OF INNOCENCE. SEE Morris, Edmund.

THE END OF THE SEARCH. SEE Harris, Thomas W.

ENDLESS RUE. SEE Lang, Miriam.

THE ENEMY WAY. SEE Barrows, Robert Guy.

ENGEL, LYLE KENYON.
Pinocchio. SEE Harris, Irving.
Viewpoint; script for a half-hour network radio program produced entirely on tape. © Lyle Kenyon Engel; 10Feb56; C9228.

ENGINEER SCYTH. SEE Stepanov, Eugene S.

ENGINEERING AND FINANCIAL ASPECTS OF DIVERSIFICATION. SEE American Chemical Society. Philadelphia Section.

ENGLAND, MARTHA WINBUM.
The children of the tree, a musical play. Text only. © Martha W. England; 15Mar56; DU42020.

ENGLISH, MARY SECREST.
The alligator and the bear who wished to change places. © Mary Secrest English; 23Mar56; C9325.
Andy and his panda. © Mary Secrest English; 23Mar56; C9324.
The animals' dance contest. © Mary Secrest English; 16Jan56; C9137.
The dog who liked only watermelon. © Mary Secrest English; 16Jan56; C9132.
The dray horse and the steed. © Mary Secrest English; 16Jan56; C9129.
The kitchen water spigot. © Mary Secrest English; 16Jan56; C9134.
The little boy who asked too many questions. © Mary Secrest English; 23Mar56; C9332.
The little boy who liked to pick flowers. © Mary Secrest English; 23Mar56; C9331.
The little dog that thought he was a person. © Mary Secrest English; 23Mar56; C9334.
The little flashlight's hard life. © Mary Secrest English; 23Mar56; C9328.
The little girl who wanted to do everything her big sister did. © Mary Secrest English; 23Mar56; C9330.
The little pig who didn't want to be made into hot dogs. © Mary Secrest English; 16Jan56; C9133.
The little twins who fought all the time. © Mary Secrest English; 23Mar56; C9335.
The lonesome mountain and the wild sea. © Mary Secrest English; 23Mar56; C9327.
Mary Ann's and Susie's Christmas gifts. © Mary Secrest English; 26Jan56; C9181.
Mother Earth and Mother Sky. © Mary Secrest English; 16Jan56; C9130.
Mother Goose's naughty children. © Mary Secrest English; 23Mar56; C9333.
The queen's messenger. © Mary Secrest English; 16Jan56; C9135.
The toaster that wouldn't toast. © Mary Secrest English; 16Jan56; C9131.
The upside-down family. © Mary Secrest English; 26Jan56; C9182.
The washing machine who lost his temper. © Mary Secrest English; 23Mar56; C9329.
What can we do? © Mary Secrest English; 23Mar56; C9326.
What will it be. © Mary Secrest English; 16Jan56; C9136.

ENOS, JOSEPH.
Mario and the magician, an opera in one act based on the story by Thomas Mann. Text only. © Joseph T. Enos; 26Apr56; DU42426.

ENTER THE STRANGER. SEE Haskell, Paul G.

ENTRANCES. SEE Locascio, Michael.

ENTRE CHIEN ET LOUP. SEE Arout, Gabriel.

EPITAPH. SEE The tracer (Television program) No.2.

EPSTEIN, RHEA.
Jimsy and the weed, a play in three acts. © Rhea Epstein; 4Jan56; DU41459.

EPSTEIN, WILLIAM C., JR. SEE Dalzell, Bill.

EQUITABLE LIFE ASSURANCE SOCIETY OF THE UNITED STATES.
Health careers. SEE Wilding Picture Productions, Inc.

ERDOGAN, AVNI.
The golden cigarette case; or, The long trip. Original story and screenplay. © Avni Erdogan; 1Feb56; DU41667.

ERNST, HARRY B.
Applications of plant production functions in constructing labor, equipment, and management efficiency indexes. © Harry B. Ernst; 23Jan56; C9176.

EROISMO TRIESTINO. SEE Cetrulo, Gerardo. La campana di San Giusto.

EROS' ARROWS. SEE Jacks, Bob.

ERRICO, EZIO D'.
Best-seller; commedia in tre atti. © Ezio d'Errico; 11Apr56; DU42294.

ESHLEMAN, RICHARD E.
Tom Sawyer. SEE Holden, John.

ESKIMO LAND. SEE Bruce, Tom.

ESSMAN, MANUEL.
The Halleluiah Cannonball; or, Ride Cannonball, ride. Script for a television program. Appl. states prev. reg. as The Big Job Cannonball, and The Phantom Cannonball, DU36035. NM: revisions. © Manuel Essman; 19Dec55; DU41507.

GLI ESTRANEI. SEE Dardi, Dino.

ETERNAL CONFLICT. SEE Hutner, Herbert Hart.

THE ETERNAL LIGHT (Radio program)
Scripts in this series are by various authors. © Jewish Theological Seminary of America.
477. Sept. 25, 1955. Hour of forgiveness, by Joseph Mindel. © 25Sep55; DP2510.
478. Oct. 16, 1955. Season of gladness, by Joseph Mindel. © 16Oct55; DP2509.
479. Oct. 23, 1955. A visit from Lord Baltimore, by Virginia Mazer. © 23Oct55; DP2508.
480. Oct. 30, 1955. A judgment for idolatry, by Peter Barry. © 30Oct55; DP2507.
481. Nov. 6, 1955. The treasure of the Dead Sea caves, by Marc Siegel. © 6Nov55; DP2506.
482. Nov. 13, 1955. A season of fear, by Peter Barry. © 13Nov55; DP2505.
483. Nov. 20, 1955. A wrestling with an angel, by Peter Barry. © 20Nov55; DP2504.
484. Nov. 27, 1955. Not without tears, by Seymour Reit. © 27Nov55; DP2503.
485. Dec. 4, 1955. The top that ran away, by Harry Gersh. © 4Dec55; DP2502.
486. Dec. 11, 1955. Triumph in Samaria, by Peter Barry. © 11Dec55; DP2501.
487. Dec. 18, 1955. A formal accusation, by Peter Barry. © 18Dec55; DP2500.
488. Dec. 25, 1955. A song for the conqueror, by Joseph Mindel. © 25Dec55; DP2570.
489. Jan. 1, 1956. The man who knew Lincoln, by Virginia Mazer. © 1Jan56; DP2571.
490. Jan. 8, 1956. The human element, by Will Lorin. © 8Jan56; DP2572.
491. Jan. 15, 1956. The harp of King David, by Marian Voigt. © 15Jan56; DP2573.
492. Jan. 22, 1956. The day, by Peter Barry. © 22Jan56; DP2574.
493. Jan. 29, 1956. Ben Franklin and the Liberty Bell, by Joseph Mindel. © 29Jan56; DP2575.

THE ETERNAL LIGHT (Radio program). Cont'd.
  494. Feb. 5, 1956. A very special village, by Will Lorin. © 5Feb56; DP2576.
  497. Feb. 26, 1956. The first ingredient, by Jesse Sandler. © 26Feb56; DP2577.

ETHEL AND ALBERT (Television program) SEE
  Lynch, Peg.
    Ethel and Albert comedies.
    Fool's paradise.
    The income tax.
    Off with his head.
    The teen age party.

ETHEL AND ALBERT COMEDIES. SEE Lynch, Peg.

ETHEREAL AND EARTHLY STATUS. SEE Abeling, Raymond O.

ETTINGER, EDWARD.
  A present is a present, a comedy in three acts. Appl. states prev. reg. 3Aug55; DU40425. NM: additions & revisions. © Edward Ettinger; 31Jan56; DU41656.

ETTLINGER, DON.
  Larger than life, a play in three acts. © Don Ettlinger; 9Apr56; DU42211.

ETUDES SYMPHONIQUES. SEE Bronstein, Jacques.

EVANS RESEARCH AND DEVELOPMENT CORP.
  The role of enzymes in food flavors. SEE Hewitt, E. J.

THE EVE OF COMMENCEMENT. SEE Lyman, Kenneth C.

EVENING SECRETARY. SEE Aprizian, Mia.

L'EVENTAIL DE LADY WINDERMERE. SEE Wilde, Oscar.

EVER SO HUMBLE. SEE Walden, Donald.

EVERETT, HORACE.
  The tender land. SEE Copland, Aaron.

EVERETT, RICHARD.
  The perfect gift, a film script in three acts. © Richard Everett; 27Feb56; DU41873.

EVERNDEN, MARGERY.
  Davy Crockett and his coonskin cap, a play of early America. 1 v. (various paging) © Coach House Press, Inc.; 12Jan56; DP2544.
  The king of the golden river, by John Ruskin. Dramatized by Margery Evernden. 41 leaves. © Coach House Press, Inc.; 1Oct55; DP2538.
  Rumpelstiltskin, by the Brothers Grimm. Dramatized by Margery Evernden. 33 p. © Coach House Press, Inc.; 1Oct55; DP2541.

EVERYMAN. SEE Glick, Carl.

THE EVIL OF THE DAY. SEE Knott, Frederick.

EXODUS. SEE Zipper, Gerald.

EXPENSIVE SPYING. SEE Christina, Sonja.

EXPOSÉ, U. S. A. SEE Turtledove, Leo.

EXSANGUINATION BLUES. SEE Harrell, Douglas.

EXTERNAL AND INTERNAL ENVIRONMENT. SEE Low, Mrs. Abraham A.

THE EYE OF THE NEEDLE. SEE Fodor, Ladislas.

EYES FRONT. SEE Purser, A. H.

F

FABIOLA. SEE Matthews, J. P. K.

THE FABRIC. SEE Parichy, Dennis.

FACE THE FUTURE HONORS DR. DAVID B. STEINMAN. SEE Baker, Elizabeth S.

FACIAL FROST. SEE Custom Products, Inc.

A FAILING HEART. SEE Medical horizons (Television program) No.22.

FAIR EXCHANGE. SEE Walsh, R. G.

THE FAIR OF SOROTCHINTZY. SEE Musorgskii, Modest Petrovich.

FAIR PLAY. SEE Hutner, Herbert Hart.

FAIRBANKS, JERRY. SEE Fairbanks (Jerry) Productions of California.

FAIRBANKS (JERRY) PRODUCTIONS OF CALIFORNIA.
  Freedom highway; film script. Appl. authors: Jerry Fairbanks, Charles L. Tedford, & Leo S. Rosencrans. © Jerry Fairbanks Productions of California; 3Jan56; DU41437.
  Once upon a honeymoon; script for a ten minute film musical to sell extra telephone services. Appl. authors: Jerry Fairbanks, Leo S. Rosencrans, Ken Bennett. © Jerry Fairbanks Productions of California; 25Jun56; DU42830.
  R. F. D. America; script for a television program. © Jerry Fairbanks Productions of California; 19Apr56; C9418.

FAIRSERVIS, WALTER A., JR.
  Spartacus, a play in three acts and five scenes. © Walter A. Fairservis, Jr.; 21May56; DU42555.

THE FAIRY. SEE Tosi, Louise.

THE FALLEN ONES. SEE Hutchison, J. S.

FAMILIAR ECHO. SEE Chayt, Dora Lee.

THE FAMILIAR STRANGER. SEE Lawrence, Jerome.

FANTASIA IN FACT AND FANCY. SEE Palmer, William J.

FARICY, GEORGE.
  I love you, and you... A play in three acts. © George Faricy; 3Feb56; DU41692.

FARMER, MARGARET LOUISE. SEE Farmer, Pegge.

FARMER, PEGGE.
  Christmas hay, a monodrama. © Margaret Louise Farmer; 22Jun56; DU42816.
  Ebb and flow, a monodrama. © Margaret Louise Farmer; 22Jun56; DU42817.
  Five in a study, a monodrama. © Margaret Louise Farmer (Pegge Farmer); 7May56; DU42444.
  The governor's wife, a monodrama in five scenes. © Margaret Louise Farmer (Pegge Farmer); 19Apr56; DU42333.
  The holiday gown, a monodrama. © Margaret Louise Farmer; 22Jun56; DU42820.
  The loves of Dom Pedro, a monodrama in three scenes. © Margaret Louise Farmer; 22Jun56; DU42818.
  Meeting time, a monodrama in two scenes. © Margaret Louise Farmer; 22Jun56; DU42821.
  Return to the inn, a Christmas monodrama. © Margaret Louise Farmer; 22Jun56; DU42819.

FARO, ARLINE.
  Bells on the tenth floor, a comedy in four acts by Arline Faro, pseud. of Arline J. Faruolo. © Arline Faro (Arline J. Faruolo); 23Apr56; DU42339.

FARRELL, P. J.
  That little candle, a play in three acts by P. J. Farrell and B. D. Grebanier. © Patrick J. Farrell & Bernard D. Grebanier; 16May56; DU42523.

FARUOLO, ARLINE J. SEE Faro, Arline.

FASHIONS IN FABRICS. SEE Overmyer, Robert C.

FASHIONS IN RHYTHM. SEE Pollack, Janice.

FASQUELLE, EDITEURS.
  T T X. SEE Saint-Laurent, Cecil.
  Theatre. SEE Richaud, Andre de.

A FATHER AND EVERYTHING. SEE Terpiloff, Anthony.

FATHER, OH FATHER. SEE Stefano, Joseph.

LA FAUSSE EPOUSE. SEE Middleton, Thomas.

FAUST, J. PAUL, joint author.
  The soldier and the Prince of Peace. SEE Sollitt, Kenneth W.

THE FAVORITE CUSTOMER. SEE Campbell, Joseph.

FAVORITE SON. SEE Schwartz, Victor J.

FEAR IS A BELIEF. SEE Low, Mrs. Abraham A.

FEARHEILEY, DON M. SEE Fearheily, Don M.

FEARHEILY, DON M.
  Mourning before morning, a play for Easter in one act by Don M. Fearheiley [i.e. Fearheily] 22 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 3Jan56; DP2486.

FEATURE STORY. SEE Benedict, Stewart H.

LA FÉE. SEE Edelman, Ellen.

FEELINGS ARE NOT FACTS. SEE Low, Mrs. Abraham A.

FEILBERT, ED, joint author.
  Words can kill. SEE Green, Mawby.

FEINBERG, JOSEPH GEORGE.
  What's in a name? A lecture. © Joseph George Feinberg; 14Mar56; C9319.

FELDMAN, WALTER S.
  But not the hand of God, a play in three acts written especially for television. © Walter S. Feldman; 19Mar56; DU42032.

FELICIENA MALLEFILLEAS. SEE Smetana, Friedrich. Zwei Witwen.

FELICITY. SEE Coward, Noël.

FELLOW AMERICANS. SEE Ziegenfuss, Mrs. L.

FENWICK, PEG.
  Man of the world, a play in four acts. © Peg Fenwick; 24May56; DU42589.

FENWICK, EGGLESWORTH, MACPHERSON & O'DOUD, INC. SEE Firpo, Gon.

FERRELL, JAN.
Close-ups, a review revue in two acts by Jan Ferrell and Patch Caradine. Text and music. © Jan Ferrell & Patch Caradine; 21Mar56; DU42066.

FEUCHTWANGER, LION.
The Widow Capet, a play in three acts. Pazifische Presse. 86 p. © Lion Feuchtwanger; 20Feb56; DP2542.

FEVER FOR LIFE. SEE Borsten, Orin.

LA FIACCOLA, CASA EDITRICE.
Paudra di me. SEE Bompiani, Valentino.

THE FICKLE STAR. SEE Cloud, F. D. Ships of destiny.

FIELDER, FRANK RAYMOND.
Pirate gold, a play in three acts. © Frank Raymond Fielder; 1May56; DU42398.

FIELDS, ARTHUR, pseud. SEE Nadeau, Frederick.

FIELDS, GERMAINE, joint author.
Meet me at five. SEE Freedman, May.

FIELDS, JOSEPH.
The Ponder heart, a new comedy by Joseph Fields & Jerome Chodorov. Adapted from the story by Eudora Welty. Random House. 180 p. © Joseph Fields & Jerome Chodorov; 2May56; DP2590.

FIFTEEN FOR FUN. SEE McRae, Rose Marcille.

THE FIFTH. SEE Galvin, Betty Berger.

THE FIFTY DOLLAR RIDE. SEE Wilding Picture Productions, Inc.

FIFTY-FIRST STATE. SEE Moore, Kenneth.

56 FOR '56. SEE Handy (Jam) Organization, Inc.

THE FIGHT! SEE Hutner, Herbert Hart.

FIND YOURSELF A DREAM. SEE Johann, Zita.

THE FINER PERFORMANCE. SEE Moe, Christian H.

FINIAN, BROTHER.
The Light of the World (Lux et Tenebrae) A drama of Christ's Passion in nine scenes. 31 p. © T. S. Denison & Co.; 1Dec55; DP2450.

FINKLE'S COMET. SEE Raucher, Herman.

LA FINTA SEMPLICE. SEE Mozart, Johann Chrysostom Wolfgang Amadeus. Das schlaue Mädchen.

FIRESTONE, PAUL.
Mistress of this house; film script. © Paul Firestone; 11Jan56; DU41495.
More power to Penny; a play in two acts. © Paul Firestone; 30Jan56; DU41642.

FIRPO, GON.
Fenwick, Egglesworth, Macpherson & O'Doud, Inc.; a musical caper in two acts about the ad game. Text only. © Gonzalo E. Firpo; 20Apr56; DU42330.

FIRPO, GONZALO E. SEE Firpo, Gon.

THE FIRST BEATRICE LILLIE EXPERIMENT. SEE Alton, Robert. Robert Alton's show time.

THE FIRST INGREDIENT. SEE The eternal light (Radio program) No.497.

FIRST MEDAL OF HONOR. SEE Clark, Bob.

FISCHBEIN (B. E.) & ASSOCIATES.
Angel goes to sleep. SEE Brown, Hillard I.

FISCHBEIN ADVERTISING AGENCY.
Angel goes to sleep. SEE Brown, Hillard I.

FISCHER (CARL) INC.
Wondrous love. SEE Hunkins, Eusebia Simpson.

FISCHER, CLARENCE, JR.
A name for Mikey, a play in three acts. © Clarence Fischer, Jr.; 29May56; DU42616.

FISHER, AILEEN.
Patriotic plays and programs, by Aileen Fisher and Olive Rabe. Plays, Inc. 418 p. © Aileen Fisher & Olive Rabe; 23Apr56; A238766.

FISHER, BOB. SEE
The people's choice (Television program)

FISHER, LILLIAN MARIE.
The teaching of phonics. © Lillian Marie Fisher; 13Sep55; C9173.

FISHER, LOUIS.
Love in a vacuum, a play in three acts. © Louis Fisher; 25Apr56; DU42351.

FISHING HAT. SEE Lynch, Peg. Ethel and Albert comedies.

FISHMAN, STUART, joint author.
Pik-n-see playhouse. SEE Stark, Walter.

FISK, DOROTHY M.
The secondary wife, a play in one act. Deane; Baker. 26 p. © Dorothy M. Fisk; 2Jan56; DFO-592.

FISSION AND FUSION. SEE McCourt, E. Wahlert.

FIT FOR A KING. SEE Andrews, Irwin.

FITCH, D. C.
Something to cling to, a play in two acts. © David Charles Fitch; 8Jun56; DU42698.

FITZGERALD, EDWARD.
Xmas smiles, a musical play in three acts. Text only. © Edward Fitzgerald; 2May56; DU42414.

FITZGERALD, F. SCOTT.
The great Gatsby. SEE Goodman, Aubrey.

FIVE IN A STUDY. SEE Farmer, Pegge.

FIVE IN JUDGEMENT. SEE Taylor, Douglas. Appointment with adventure.

FIVE STAR PRIVATE. SEE Sinclair, Arthur.

FJELDE, ROLF, tr.
The wild duck. SEE Ibsen, Henrik.

FLAGRAISING. SEE Graham, Rae H.

FLAMMARION.
A dire et a lire. SEE Allais, Alphonse.

FLESHMAN, ROBERT E.
Bottles and the king, a play in four scenes. © Robert E. Fleshman; 11Jun56; DU42710.

FLIES IN NOVEMBER. SEE Rollins, Pierce.

FLINN, LAURA.
I want to be good, a play in three acts. © Laura Flinn (Mrs. Thomas Spooner); 5Jan56; DU41468.

FLOOD CO.
Penetrol! Nothing like it! SEE Wilding Picture Productions, Inc.

LAS FLORES TAMBIEN LLORAN. SEE Andreani, George. El grillo y la flor.

FLORIAN, BARBARA WOLFE.
Gallagher goofed again, a film script in three acts. © Barbara Wolfe Florian (Mrs. Edward C. Florian); 12Mar56; DU41989.

FLORIAN, MRS. EDWARD C. SEE Florian, Barbara Wolfe.

FLOTOW, FRIEDRICH VON.
Martha. Translation and notes by William Murray. 19 p. Analytical booklet to accompany records; libretto in Italian and English. Appl. author: Capitol Records, Inc., employer for hire of William Murray. © Capitol Records, Inc.; 6Feb56; DP2491.

THE FLOWER OF THE FLOCK. SEE Davis, Cora Jones.

FLOWERS, JAMES, joint author.
Three ring dream. SEE Flowers, Mack.

FLOWERS, MACK.
Three ring dream; a play in three acts by Mack and James Flowers. © James P. Flowers, Jr. & Mack O. Flowers; 14Feb56; DU41769.

FLOWERS UPON THE DARKNESS. SEE Morris, T. B.

FLUID DRIVES FOR INDUSTRIAL APPLICATION AS USED WITH ELECTRIC MOTORS. SEE Ragland, Ben.

FLUMDIDDLE. SEE Nirenstein, David.

FLY-BY-NIGHT. SEE Adams, James.

FLY-RITE KIT - CHILD'S TOY. SEE Jacobson, Roosevelt Harold. Fly Rite record.

FLY RITE RECORD. SEE Jacobson, Roosevelt Harold.

FLYING HIGH. SEE Hubbard, Haven.

THE FLYING SAUCER. SEE Marcus, Lydia Perera.

THE FLYING SHADOW. SEE Higley, Philo.

FODOR, LADISLAS.
The eye of the needle, a play in five parts. © Ladislas Fodor; 23May56; DU42588.
Good morning, Bill. SEE Wodehouse, P. G.

FOG. SEE Lolos, Kimon.

FOLBERT, ALBERT WESTON. SEE Weston, Albert.

FOLLOW THROUGH MEANS MORE VOLUME FOR YOU. SEE Wilding Picture Productions, Inc.

FONSAY, SIRI.
Appointment with hate, a one-hour television drama by Siri Fonsay, pseud. of Iris Yaysnoff. Based on the author's story of the same title. © Siri Fonsay (Iris Yaysnoff); 18Apr56; DU42313.

FONSECA, JOHN R.
Love thee better after death, a play in three acts. © John R. Fonseca; 30Jan56; DU41649.

FOOL IN THE HAYSTACK. SEE Small, William J.

THE FOOL OF GOD. SEE Whiteley, Larry J.

FOOL'S PARADISE. SEE Lynch, Peg.

FOOTLOOSE AND FANCY FREE. SEE Wisneski, Fred A.

FOR OLD ST. IVES. SEE Winsor. Richard.

FORD, CONSUELO U. SEE Montrose, Aquila.

FORD DIVISION, FORD MOTOR CO. SEE Ford Motor Co. Ford Division.

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Cash in on safety. SEE Wilding Picture Productions, Inc.
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The fifty dollar ride. SEE Wilding Picture Productions, Inc.
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The plan of Mr. McGuffy. SEE Handy (Jam) Organization, Inc.
The story of three sales. SEE Handy (Jam) Organization, Inc.
What it takes. SEE Handy (Jam) Organization, Inc.

FORE AND AFT. SEE Doughty, Charles L.

FORECAST FOR TOMORROW. SEE Smallen, Philip.

FOREVER YOURS. SEE Wilding Picture Productions, Inc.

A FORMAL ACCUSATION. SEE The eternal light (Radio program) No.487.

FORREST, HALMAR, joint author.
Robert Alton's show time. SEE Alton, Robert.

FORSTER, RICHARD F.
The mask of night, an original hour-length teleplay. © Richard F. Forster; 12Jun56; DU42724.

FORSYTHE, ANTHONY, pseud. SEE Braun, Wilbur.

FORTISSIMO. SEE Vauthier, Jean. Le personnage combattant.

THE FORTUNE TELLER. SEE Herbert, Victor.

FORTUNIOS LIED. SEE Offenbach, Jacques. Boulevard - soiree.

FORTY ACRES AND A MULE. SEE Long, Avon.

THE FORTY-NINTH STREET STORY. SEE Donahue, Tom.

THE FORWARD LOOK. SEE Junior League of San Francisco, Inc.

FOSTER, GLADYS S.
This is Reath, a three act play. © Gladys S. Foster; 18Jun56; DU42762.

FOSTER, HERBERT.
The common defense. SEE Donovan, James F.

FOTI, PETER.
On waterless cooking (Demonstrator's lecture) © Peter Foti; 27Feb56; C9254.

FOULSTON, PAULINE.
Cinderella was a grandma, a musical play in two acts. Lyrics and music by Pauline Foulston; book by Olive Garvey; vocal arrangements by Jean Walz. Text only. NM: additions & revisions. © Pauline Foulston & Olive Garvey; 6Jun56; DU42683.

FOUR DAYS WITH AIRA. SEE Van Saher, Lilla.

FOURTEEN PEOPLE. SEE Warnken, Rodney G.

THE FOURTH WISE MAN. SEE Atiyeh, Wadeeha.

FOX, J. P.
Wally Winters. SEE Von Hallberg, Gene.

FOX, JAMES J.
The survivor, a radio play for a one hour show. © James J. Fox; 8Jun56; DU42700.

THE FOX. SEE Jonson, Ben. Volpone.

FRANCE, ANATOLE.
The crime of Sylvestre Bonnard. SEE Norman, Frank.
The log. SEE Norman, Frank. The crime of Sylvestre Bonnard.

THE FRANCIS MAKEMIE STORY. SEE Lazell, Ruth-Lyon Preston.

FRANCOIS, JACK MICHEL. SEE Laclos, Michel.

FRANK, BETTY, tr.
Thought. SEE Andreyov, Leonid.

FRANK, ELIZABETH O. SEE Frank, Betty.

FRANK, MARVIN.
The Democratic Party. SEE Rachlis, Eugene.

FRANKLIN, C. L.
Hosea the prophet, Gomer the prostitute; recording script. © J. V. B. Pub. Co.; 10May56; C9450.
The Lord's Prayer; recording script. © J. V. B. Pub. Co.; 10May56; C9453.
Pressing on; recording script. © J. V. B. Pub. Co.; 10May56; C9451.
The prodigal son; recording script. © J. V. B. Pub. Co.; 10May56; C9452.

FRANKLIN, JAMES RUTHERFORD, pseud. SEE Jacob, Cary F.

FRANKS, CALIFORNIA.
The beauty, a play in three acts. © California Franks; 7Jun56; DU42686.

FRANZBLAU, HAROLD B.
Idol of the day, a TV play. © Harold B. Franzblau; 29May56; DU42617.

FREBERG, STAN.
The night before Christmas, a two part dialogue against an original musical background. Adapted from Clement C. Moore's poem A visit from St. Nicholas. © Maytime Music, Inc.; 16Jan56; DU41583.

THE FRED SMITH STORY. SEE Unshackled (Radio program) Nov. 12, 1955.

FREDERIKSEN, SIGURD.
Tintoretto; chamber opera. © Sigurd E. Frederiksen; 19Mar56; DU42057.

FREE LABOR. SEE Kay, Ian.

FREEDMAN, ARLYNE.
General meeting. SEE Martin, Lew.

FREEDMAN, MAY.
Meet me at five; a television play in three acts, by May Freedman and Germaine Fields. © May Freedman & Germaine Fields; 29May56; DU42639.

FREEDOM HIGHWAY. SEE Fairbanks (Jerry) Productions of California.

FREESE, GEORGE A.
A suggested rigid-flexible price support program for raw farm production. © George A. Freese; 3Jan56; C9101.

FRENCH (SAMUEL) INC.
Ah, yesterday! SEE Reach, James.
The Charleston craze. SEE Braun, Wilbur.
Davy Crockett. SEE Braun, Wilbur.
Do--or die! SEE Taggart, Tom.
Dragnet. SEE Reach, James.
Dream a little dream. SEE Kesler, Hal O'Neil.
Ethel and Albert comedies. SEE Lynch, Peg.
Fool's paradise. SEE Lynch, Peg.
The income tax. SEE Lynch, Peg.
Inside Lester. SEE Carmichael, Fred.
It's never too late. SEE Douglas, Felicity.
No mother to guide her. SEE Braun, Wilbur.
Off with his head. SEE Lynch, Peg.
Short and sweet. SEE Taggart, Tom.
Sweetie. SEE Braun, Wilbur.
TV or not TV. SEE Taggart, Tom.
The teen age party. SEE Lynch, Peg.

FRENCH (SAMUEL) LTD.
The age of indiscretion. SEE Berryman, Noel.
Both ends meet. SEE Macrae, Arthur.
The copper kettle. SEE Wood, Margaret.
Dogs in the manger. SEE Lewis, Edwin.
The Dubarry. SEE Knepler, Paul.
Going to town. SEE Melville, Alan.
Holiday for Simon. SEE Shaughnessy, Alfred.
Intimacy at eight-thirty. SEE Climie, David. Sketches and lyrics from Intimacy at eight-thirty.
Misery me. SEE Cannan, Denis.
The Misses Halkett. SEE Johnson, Philip.

Puss in boots. SEE Carter, Margaret.
The shadow of doubt. SEE King, Norman.
Tell-tale murder. SEE Weathers, Philip.
The widow's mite. SEE Campion, Cyril.
The wooin' o't. SEE Cocker, W. D.

FRENCH LEGEND. SEE Homer, Frances.

FRIEND, HERBERT.
East of tomorrow; a film script by Herbert Friend and Joe Moriarty. © Herbert Eugene Friend & Joseph Kearney Moriarty; 8Jun56; DU42777.

FRIEND, MILTON, pseud. SEE Braun, Wilbur.

THE FRIENDLY PHILOSOPHER. SEE Von Hallberg, Gene.

THE FRIENDLY REMINDER. SEE Keefe, Willard.

FRITZ, JOHN.
Dr. Kruger's man, a play in three acts. © John Fritz; 8Mar56; DU41967.

FROM DOLLS TO DATES. SEE St. Clair, Robert.

FROM THE BEGATS. SEE Holstein, Clara Belle.

FRONT BOY. SEE Chamblee, Alvin Del.

FRONTIERS OF FAITH (Television program)
Nov. 6, 1955. SEE Jewish Theological Seminary of America. Kasrilevka on the Mississippi.
Nov. 13, 1955. SEE Jewish Theological Seminary of America. The phonograph.
Nov. 20, 1955. SEE Jewish Theological Seminary of America. The root and the flower.
Nov. 27, 1955. SEE Jewish Theological Seminary of America. David and Jonathan.
Dec. 11, 1955. SEE Jewish Theological Seminary of America. The enchanted top.

DER FROSCHKÖNIG. SEE Kaulla, Guido v.

FROST IS ON THE PUMPKIN. SEE Del Ruth, Hampton. When the frost is on the pumpkin.

FRUSTRATION AND DISAPPOINTMENT. SEE Low, Mrs. Abraham A.

FRY, CHRISTOPHER, tr.
The lark. SEE Anouilh, Jean.
Tiger at the gates. SEE Giraudoux, Jean.

FUE, CHARLES.
The good old days, a comedy in three acts. © Charles Fue; 5Jan56; DU41463.
The granddaughter; lyric drama in one act and three scenes to be played against orchestral background. Text only. © Charles Fue; 25Jun56; DU42853.
Judson, a comedy in three acts. © Charles Fue; 5Jan56; DU41462.
A Mayan princess; lyric drama in prologue, three acts, and epilogue, to be played against orchestral background. Text only. © Charles Fue; 25Jun56; DU42852.

THE FUGITIVE. SEE The tracer (Television program) No.5.

FULFILLMENT. SEE Hutner, Herbert Hart.

FULL CIRCLE. SEE Reed, Mark.

FULL HOUSE. SEE Ballo, Morris S.

FULLER, DONALD.
Thirty-love, a musical play in two acts. Book and lyrics by Kenward Elmslie; music by Donald Fuller. Text and music in separate vols. © Kenward Gray Elmslie & Donald Sanborn Fuller; 16Feb56; DU41795.

FUN FOR THE MONEY. SEE Wilding Picture Productions, Inc.

FUN HOUSE. SEE O'Fehr, James.

THE FUNCTIONS OF THE CHRISTIAN CHURCH FOR THE TWENTIETH CENTURY. SEE Brigham, Judith.

FUNK, P., tr.
Miguel Manara. SEE Tomasi, Henri.

FURNESS, FRANKLIN N. SEE Norman, Frank.

FURNISH, GEORGE S.
The most fearful thing. © George Stephan Furnish; 8Jun56; DU42695.

FUST WITH THE MOST. SEE Dugan, Joseph U.

G

THE GADFLY. SEE Nelson, Philip.

GALE, EDDIE.
Uncle Winnie's sound stories. © Lin Pub. Co.; 24Jan56; DU41627.

GALEAZZI, A. GALEAZZO.
Simili a Dio; commedia in un preludio e due tempi. (In Sipario, n.120, p.29-45) © Antonio Galeazzo Galeazzi; 1Apr56; DFO-608.

GALLAGHER, ANNA MARY.
Choralogues of our country; fifteen selections for choral speaking groups. 113 p. © J. Weston Walch, publisher; 3Jan56; DP2447.

GALLAGHER GOOFED AGAIN. SEE Florian, Barbara Wolfe.

GALLIEN, MARGUERITE.
Date with a Jaguar. 14 p. A play. © Beacon House; 1Feb56; DP2495.

GALLIMARD, LIBRAIRIE.
Nekrassov. SEE Sartre, Jean Paul.
Les oiseaux de lune. SEE Ayme, Marcel.
Le personnage combattant. SEE Vauthier, Jean.
Theatre. SEE Garcia Lorca, Federico.
Theatre. SEE Montherlant, Henry de.
Theatre, II. SEE Adamov, Arthur.
Theatre, III. SEE Audiberti, Jacques.
Theatre, IV. SEE Ghelderode, Michel de.
Venise sauvee. SEE Weil, Simone.

GALVIN, BETTY BERGER.
The chickadee. © Betty Berger Galvin; 15Mar56; C9310.
The fifth. © Betty Berger Galvin; 27Feb56; DU42060.
How the earth began. © Betty Berger Galvin; 15Mar56; C9309.
Medio Pollito. © Betty Berger Galvin; 15Mar56; C9308.
The mischievous little donkey. © Betty Berger Galvin; 15Mar56; C9311.

GAMBLE-SKOGMO, INC.
Buy--to sell more. SEE Wilding Picture Productions, Inc.

GAMBLER BOBS. SEE Norwood, William C.

GAMBLIN' MAN. SEE Kottler, Mischa.

GAMBLING WIFE. SEE Dinnes, Nathan.

THE GAME. SEE Bleich, Jolene.

THE GAME. SEE Coughlan, Robert J. The game of hurt.

THE GAME OF HURT. SEE Coughlan, Robert J.

GARBER, HELEN WHITMER.
Quest for a buried secret, a play in three acts with music by Josephine Rea Harris. Text and music on separate leaves. © Helen W. Garber & Josephine Rea Harris; 15Feb56; DU41804.

GARCIA LORCA, FEDERICO.
Theatre, I: Le malefice de la phalene; Mariana Pineda, Le guignol au gourdin; La savetiere prodigieuse; Les amours de Don Perlimplin avec Belise en son jardin. Traduit de l'espagnol par Andre Belamich. 374 p. © Librairie Gallimard; 30Dec55; DFO-564.

THE GARDEN. SEE Pomerantz, Edward.

GARDEN OF EDEN. SEE Wray, John.

GARIS, ROGER.
Amusement park, a play in three acts. © Roger Garis; 3Jan56; DU41438.
The high places, a television play in three acts. © Roger Garis; 16Apr56; DU42271.

GARLAND, POLLY.
All kidding aside. SEE Howe, Selene.

GARLAND, RUTH HALE. SEE Garland, Polly.

GARTLAND, BESSIE J.
Rumple-stilts-ken, a play in a prologue and two acts. © Bessie J. Gartland; 7May56; DU42472.

GARVER, JULIET.
A young girl's fancy, a comedy in one act. 20 p. © T. S. Denison & Co.; 13Dec55; DP2430.

GARVEY, OLIVE.
Cinderella was a grandma. SEE Foulston, Pauline.

GAS DRYER CIRCUITS AND GAS HEAT UNITS. SEE Wilding Picture Productions, Inc.

GATES, JACK.
A monument for Mogul, a humorous fable in three acts by Jack Gates, pseud. of Jacob Katz, and Eli Cass. © Jack Gates & Eli Cass; 18Apr56; DU42309.

GATES, NATALIE.
Always a first time; a comedy in three acts and four scenes, by Natalie Gates and George Vigouroux (i.e. Vigoroux) © Natalie B. Gates & George E. Vigouroux, Jr.; 6Jan56; DU41475.

GATTEY, C. NEILSON.
Mrs. Griggs loses her bed, a comedy in one act for women by C. Neilson Gattey and Z. Bramley-Moore. Deane; Baker. 28 p. © C. Neilson Gattey & Z. Bramley-Moore; 23Dec55; DFO-590.
Treasure from France, a comedy in one act for women by C. Neilson Gattey and Z. Bramley-Moore. Deane; Baker. 27 p. © C. Neilson Gattey & Z. Bramley-Moore; 1Feb56; DFO-602.

GAVER, JACK, ed.
Critics' choice; New York drama critics' circle prize plays, 1935-55. 661 p. © Hawthorn Books, Inc.; 28Nov55; A216057.

GAWNE, IRENE E.
Matilda; a comedy in three acts adapted from the book Uncle, Aunt, and Jezebel, by Martha Hedman. © Irene E. Gawne; 26Jun56; DU42836.

GAY, JOHN.
The Devil as a roaring lion, an hour teleplay. © John Gay; 6Jan56; DU41474.
The sentry, an hour teleplay. © John Gay; 10Apr56; DU42224.

THE GAY FELONS. SEE Carole, Joseph.

THE GAY PROBLEM. SEE Logan, James.

GAZZO, MICHAEL VINCENTE.
A hatful of rain. Random House. 177 p. A play. Appl. states prev. reg. 6Jul54, DU37523. NM: revisions. © Michael V. Gazzo; 9Apr56; DP2591.

GEBERT, ARMAND.
The prospector, a comedy for television in three acts. © Armand Gebert; 20Feb56; DU41811.

GEMINI. SEE McCourt, E. Wahlert.

GENERAL ELECTRIC CO.
Industrial power distribution. SEE Wilding Picture Productions, Inc.

GENERAL ELECTRIC CO. LAMP DIVISION.
Enchanted evenings. SEE Wilding Picture Productions, Inc.

GENERAL MEETING. SEE Martin, Lew.

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S. T. P. SEE Handy (Jam) Organization, Inc.
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Trend to opportunity. SEE Handy (Jam) Organization, Inc.
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The case for hydra-matic hauling. SEE Handy (Jam) Organization, Inc.
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GENIUS—PAUL GAUGUIN. SEE Blakeley, Elenore Kent.

GENIUS....RICHARD WAGNER. SEE Blakeley, Elenore Kent.

THE GENTLE GRAFTER. SEE Wasserman, Dale.

GENTLEMAN OF THE ROAD. SEE Jones, Harry D.

GENTLEMEN ADVENTURERS. SEE Davidson, Ida M.

GENTLEMEN OF THE LOUNGE. SEE Sinclair, Arthur.

THE GENTLER SEX. SEE Weston, Albert.

GENTLY, SISTER, GENTLY, PRAY. SEE Templeton, Sydney.

GEOGRAPHY I. SEE Goodman, Grace.

GEORG BUECHNER'S WOZZECK. SEE Berg, Alban.

GEORGE, CHARLES.
Davy Crockett, an American operetta in two acts. Orchestrations by Arthur Norris. 139 p. © T. S. Denison & Co.; 30Dec55; DP2437.
The fortune teller. SEE Herbert, Victor.

GEORGE. SEE Mopper, Irving.

GEORGE WASHINGTON. SEE Hutner, Herbert Hart.

GERALDY, PAUL.
L'irresolu. SEE Hofmannsthal, Hugo von.
Vous qui passez ... Tragedies legeres. Frontispice de Dunoyer de Segonzac. 76 p. © Librairie Stock, Delamain & Boutelleau; 29May56; DFO-615.

GERANIUM COURT. SEE Kirkland, Frederica.

GERGELY, ELMER.
The barter, a play in three acts and four scenes. © Elmer Gergely; 16Jan56; DU41539.

GERSH, HARRY. SEE
The eternal light (Radio program)

GERSTENBERG, ALICE.
Our Calla, a three act comedy. © Alice Gerstenberg; 18Jan56; DU41553.

GERUSCHAT, CARL.
Jest in time, a musical play in two acts by Carl Geruschat and Richard Barrett. © Carl T. Geruschat & Richard H. Barrett; 14May56; DU42511.

GESTERN UND HEUTE. SEE Krimsky, John. Maedchen in uniform.

GET THAT DOUGH. SEE Krakovsky, Saul.

GETZINGER, ELAINE WALKER.
Let your light so shine, a drama in three scenes. 18 p. © T. S. Denison & Co.; 1Dec55; DP2449.

GHELDERODE, MICHEL DE.
Theatre, IV: Un soir de pitie, Don Juan, Le club des menteurs, Les vieillards, Marie la Miserable, Masques ostendais. 2d ed. 324 p. © Librairie Gallimard; 15Dec55; DFO-574.

GHENT, JOHN.
In by an error, a one act situation comedy. © John Ghent; 28May56; DU42603.
The last time around, a tragedy for screen and/or stage in three acts. © John Ghent; 1Feb56; DU41666.

THE GHOST RAPS DAILY. SEE Dodge, Carla.

GIANNINI, GUGLIELMO.
L'amico di sua eccellenza; commedia in un atto. © Guglielmo Giannini; 7May56; DU42467.
Inchiostro blu; commedia in tre atti. © Guglielmo Giannini; 7May56; DU42466.

GIBSON, WILLIAM.
After the verb to love, a play in three acts. © William Gibson; 14May56; DU42502.

I GIGANTI DELLA MONTAGNA. SEE Pirandello, Luigi. The mountain giants.

GILBERT, CRAIG, joint author.
Let's take a trip to the zoo. SEE Allison, Bob.
Let's take a trip to Washington, D. C. SEE Allison, Bob.

GILBERT, HILA.
The medicine wheel. 48 leaves. A play. © Hila Gilbert; 2Mar56; DP2546.

GILIOLI, MYRTLE S. SEE Bedarf, Myrthe S.

GILL, FRANK, JR. SEE
The people's choice (Television program)

GILLESPIE, JOSEPH J.
A prayer in a pack of cards. © Joseph J. Gillespie; 25Apr56; C9421.

GILLOIS, ANDRE.
Polydora, piece en trois actes de Andre Gillois, pseud. de Maurice Diamant-Berger. © Andre Gillois; 23Apr56; DU42384.

GILMAN, STEPHEN J.
Headline story, a play for television. © Stephen J. Gilman; 17Jan56; DU41543.
The jack pot, a film script. © Stephen J. Gilman; 26Jan56; DU41630.
The perfect set-up, a play for television. © Stephen J. Gilman; 21Mar56; DU42062.

GILMORE, EDWARD CARLISLE.
Under the lion's paw, a play in three acts. © Edward Carlisle Gilmore; 22Jun56; DU42806.

LA GIOSTRA NELL' AZZURRO. SEE Prati, Luciano.

GIOVANINETTI, SILVIO.
Paudra di me. SEE Bompiani, Valentino.

GIRAUDOUX, JEAN.
Ondine, a romantic fantasy in three acts. Adapted by Maurice Valency. Acting ed. S. French. 96 p. Appl. states prev. reg. in 1951, 1953, & 1954. © Maurice Valency; 17Feb56; DP2578.
Tiger at the gates (La guerre de Troie n'aura pas lieu) Translated by Christopher Fry. Oxford University Press. 75 p. Appl. states prev. reg. in 1955, DU40590. © Christopher Fry; 6Oct55; DP2521.

THE GIRL FROM BORO PARK. SEE Meglin, Albert.

THE GIRL FROM SARDI'S. SEE Robinson, Charles.

THE GIRL IN THE GRAY FLANNEL SUIT. SEE Miller, Bernard W.

THE GIRL OF THE GOLDEN WEST. SEE Puccini, Giacomo.

GIRLS. SEE Kirshenbaum, A. The better half.

GIRLS IN UNIFORM. SEE Krimsky, John. Maedchen in uniform.

THE GIRLS OF SUMMER. SEE Nash, N. Richard.

GIRONE, ENZO.
I piu' cari amici; commedia in tre atti. © Enzo Girone; 16May56; DU42572.

GITLIN, MURRAY.
How to catch a butterfly, a comedy in three acts. © Murray Gitlin; 30Mar56; DU42144.

GITTELSON, NATALIE.
Dark blue dirge for love, a play in two acts. © Natalie Gittelson; 13Jun56; DU42736.

GIUDICE, PHILIP LO. SEE Lo Giudice, Philip.

GIUSTI, ARNDT.
Teru, a play in three acts. Appl. states prev. reg. as Sword laid aside, 2Nov53. NM: revisions. © Arndt Giusti; 24Jan56; DU41590.

GIVE THE GIRLS A BREAK. SEE Drucker, William F.

GIVEAWAY. SEE Kay, Ian.

GLACKIN, WILLIAM C.
Anita, a musical spectacle in two acts based on Richard Henry Dana's description of the wedding fiesta of Anita de la Guerra and Alfred Robinson in 1836. Specially arranged musical score by James Guthrie. Text only. © William C. Glackin; 23Jan56; DU41579.

GLAMOUR GIRL. SEE It's a great life (Television program) No.69-B.

GLASER, BENJAMIN F.
Liliom. SEE Rodgers, Richard. Carousel.

GLASS ADJUSTMENTS ON 1956 CARS. SEE Wilding Picture Productions, Inc.

GLASS EYES. SEE Brieux, Eugene.

GLAYZER, JOHN E.
Hey Rube! SEE Russell, Maria.

GLAZER, FRANK. SEE Playhouse 15 (Television program)

GLICK, CARL.
Everyman, an adapted version from the old morality play, by Carl Glick and Kent Wilson, pseud. of S. Dunham Wilson. © Carl Glick & Kent Wilson; 1May56; DU42406.

THE GLORIOUS IMAGE. SEE Golding, Ben A. In glorious image.

GLORY BE. SEE Schultz, Ed.

THE GLORY OF HIS COMING. SEE Peery, Rob Roy.

THE GOAT MAN. SEE Burns, George J.

GOD IS WITH US. SEE Greenberg, Joseph.

GOD'S EVENING STAR. SEE Hector, Etta.

GOETZ (M. K.) BREWING CO.
What's brewing. SEE Wilding Picture Productions, Inc.

GOING HOME. SEE Veedam, Voldemar.

GOING TO TOWN. SEE Melville, Alan.

GOLD, MEYER. SEE Gold, Mike.

GOLD, MIKE.
Lucky mileage; sample script for a radio program by Mike Gold, pseud. of Meyer Gold. © Meyer Gold; 23May56; C9499.

GOLD, SANDY. SEE Alin, Leslie.

GOLD, SHELDON.
Grand opening, a play in three acts, by Sheldon Gold and Allan Silver. © Allan Silver & Sheldon Gold; 3Jan56; DU41453.

THE GOLD CUP AWARD THEATRE. SEE Bennett (Donn) Productions, Inc.

GOLD SEEKERS. SEE Arzrouni, Achoude. Russian socialism.

GOLD TYPEWRITER. SEE Williams, Charles W.

THE GOLD WATCH. SEE Hutner, Herbert Hart.

GOLDBERG, ABRAHAM.
A most decisive issue, a play in three acts and five scenes. © Abraham Goldberg; 7Jun56; DU42691.

GOLDBERG, GERALD SANFORD. SEE Sanford, Gerald.

GOLDBERG, HOWARD SANFORD, joint author.
Variety caravan. SEE Satz, Donald David.

THE GOLDEN AGE OF PERICLES PAPPAS. SEE Vlahos, John.

THE GOLDEN CARPET. SEE Symington, Donald.

THE GOLDEN CIGARETTE CASE. SEE Erdogan, Avni.

THE GOLDEN EGG. SEE King, Philip.

THE GOLDEN FLEECE. SEE Nadler, Reuben.

THE GOLDEN PARISIAN. SEE Peyton, Valerie.

GOLDEN WEDDING. SEE Schoell, Edwin.

THE GOLDEN YEARS. SEE Pratt, Theodore.

GOLDINA, MIRIAM, tr.
What price courage? SEE Gorki, Maxim.

GOLDING, BEN A.
In glorious image (The glorious image) A play in two acts. © Ben A. Golding; 9Jan56; DU41485.

GOLDMAN, ELLIS GEORGE.
The pet shop, a musical play in three acts. Text only. © Ellis George Goldman; 21Jun56; DU42801.

GOLDMAN, JAMES.
Magic circle. SEE Kander, John.

GOLDMAN, LEO.
Devil-god, a new play in three acts. © Leo Goldman; 5Mar56; DU41933.

GOLDONI, CARLO.
Das schlaue Mädchen. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

GOLDSMITH, JOHN A.
The common defense. SEE Donovan, James F.

GOLDSMITH, NANCY.
The lady who couldn't say no, a play. © Nancy Goldsmith; 4Jan56; DU41458.

GOLDSMITH, RUTH B. SEE Bishop, Casey.

GOLF SWING TIMER. SEE Kent, John Hoyt.

GONCHAROV, I. A.
Oblomov. SEE Karmel, Alex W.

GONDELL, HARRY.
Lucy, a comedy in three acts. NM: additions & revisions. © Harry Gondell; 18Apr56; DU42307.

GOOD MORNING, BILL. SEE Wodehouse, P. G.

GOOD OLD CHARLEY FAYE. SEE Karp, David.

THE GOOD OLD DAYS. SEE Fue, Charles.

GOODBYE OUR CHILDREN. SEE Anton, Max.

GOODBYE, TEXAS--BROADWAY, HELLO! SEE Magnau, Katherine.

GOODE, PETER LEIGH.
Melinda, a play in three acts. © Peter Leigh Goode; 9Apr56; DU42206.

GOODMAN, AUBREY.
The great Gatsby, a musical play in two acts adapted from the novel by F. Scott Fitzgerald. Book and lyrics by Aubrey Goodman; music by Robert Morgan. Text only. © Aubrey Goodman; 4Apr56; DU42174.

GOODMAN, EVELYN.
The collector, a television series. Script: The Montezuma jug. © Evelyn Goodman; 19Mar56; DU42039.

GOODMAN, GRACE.
Geography I; recording script. © DuKane Corp.; 24Jan56; C9205.
Life in the Middle Ages; recording script. © DuKane Corp.; 29Feb56; C9272.
Stories for young ears, II. Recording script. © DuKane Corp.; 24Jan56; C9204.

GOODMAN, RANDOLPH, tr.
Glass eyes. SEE Brieux, Eugene.

GOODRICH, FRANCES.
The diary of Anne Frank, a play in two acts dramatized by Frances Goodrich and Albert Hackett from the book Anne Frank: diary of a young girl. NM: revisions. © Albert Hackett & Frances Goodrich Hackett; 6Apr56; DU42195.

GOODYEAR TIRE & RUBBER CO.
Advertising motion picture. SEE Wilding Picture Productions, Inc.
Advertising picture. SEE Wilding Picture Productions, Inc.
Modern tire shop equipment. SEE Wilding Picture Productions, Inc.
Once upon a dime. SEE Wilding Picture Productions, Inc.
A visit with Vic Holt. SEE Wilding Picture Productions, Inc.

THE GOOSE AT GRETNA FALLS. SEE Bimonte, Richard.

GORDON, FRANCES ROMER.
The merchant prince; a play in three acts, by Frances Romer. © Frances Romer Gordon (Frances Romer); 12Mar56; DU41990.

GORDON, LEON.
Nine headed devil, a play in three acts based on the author's book of the same title. Research and collaboration by Benjamin Tate. © Leon Gordon & Benjamin Tate; 2Feb56; DU41673.

GORE, LILLIAN S.
Gambler Bobs. SEE Norwood, William C.

GORKI, MAXIM.
Meshtchane. SEE Gorki, Maxim. What price courage?
What price courage? A play in four acts translated by Miriam Goldina and Helen Choat from Maxim Gorki's Meshtchane. © Miriam Goldina Zemach & Helen Choat; 6Feb56; DU41694.

THE GOSPEL OF JESUS CHRIST. SEE Jelkes, H. R.

GOSTA, JAN M. SEE Maat, Jan.

GOULD, ESTHER.
The unbreakable pattern, a one act play. © Esther Gould; 13Feb56; DU41763.

THE GOVERNOR'S WIFE. SEE Farmer, Pegge.

A GOWN FOR MISS CLAIRE. SEE Melia, Gertrude L.

GRABOW, HARRY.
Cash in on safety. SEE Wilding Picture Productions, Inc.
The challenge. SEE Wilding Picture Productions, Inc.
Gas dryer circuits and gas heat units. SEE Wilding Picture Productions, Inc.
Selling Lincoln is different. SEE Wilding Picture Productions, Inc.
Take a tip from the market. SEE Wilding Picture Productions, Inc.

GRACE, ABIDING. SEE Kay, Ian.

GRADUATION. SEE Kapfer, Joseph W.

GRAF, DICK.
Fore and aft. SEE Doughty, Charles L.

GRAHAM, JOE.
Cock of the walk, a play in two acts from an original story by Jacqueline Susann Beatrice Cole. © Joe Graham; 16Apr56; DU42270.

GRAHAM, RAE H.
Flagraising, monologue. © Princeton Triangle Club; 17Feb56; C9247.

THE GRAIL, INC.
Desired of the nations, a drama for Advent. 17 p. © The Grail, Inc.; 4Dec55; DP2525.

GRAN, JOHN M.
Adventure in Paradise, a comedy in three acts. 64 p. © Northwestern Press; 30Dec55; DP2489.

THE GRAND GESTURE. SEE Adams, Bown.

GRAND OPENING. SEE Gold, Sheldon.

THE GRANDDAUGHTER. SEE Fue, Charles.

GRANGER, J. T.
Poor John; a play in two acts, perhaps a comedy. © John Tileston Granger; 21Feb56; DU41837.

GRANIK, THEODORE.
What's your alibi; script for a television program. © Theodore Granik; 13Jan56; C9123.

GRANNY TAKES THE HELM. SEE Bate, Sam.

GRASS, JOHNNY JUMPIN', pseud. SEE Wilson, Edward Everett.

GRASSET, BERNARD.
A dire et a lire. SEE Allais, Alphonse.

GRASSET (BERNARD) EDITIONS.
La fausse epouse. SEE Middleton, Thomas.

GRAU, JOSEPH J.
The crack-up; film script. © Joseph J. Grau; 14Jun56; DU42785.

GRAVELL, GEORGE.
United we stand, a play in one act. © George Gravell; 17Jan56; DU41545.

GRAY. SEE Orlovitz, Gil.

THE GRAY LADY. SEE Blaufox, Joseph.

GRAY TOWN. SEE Shefler, Oscar.

THE GREAT BETRAYAL. SEE Townley, A. C.

THE GREAT CURE. SEE Krasner, William.

THE GREAT GATSBY. SEE Goodman, Aubrey.

A GREAT NAME IN OIL. SEE Wilding Picture Productions, Inc.

THE GREAT PRETENDER. SEE Clampett (Bob) Productions, Inc. Bridey Murphy experiment number two.

THE GREAT SEBASTIANS. SEE Lindsay, Howard.

THE GREAT SINGERS DID IT THIS WAY! SEE Howe, Talbot.

THE GREAT SMOKIES. SEE Baxter, Delmar.

GREAT SMOKY MOUNTAINS HISTORICAL ASSN.
Chucky Jack. SEE Hunter, Kermit H.

GREATER DETROIT SAFETY COUNCIL.
Greater Detroit Safety Council training program. © Greater Detroit Safety Council; 23Feb56; C9316.

GREATER DETROIT SAFETY COUNCIL TRAINING PROGRAM. SEE Greater Detroit Safety Council.

THE GREATEST PRODUCT ON EARTH (AMERICA) SEE McDowell, Jack.

GREBANIER, B. D., joint author.
That little candle. SEE Farrell, P. J.

GREBE SHOW. SEE Jungle (Television program)

THE GREEKS HAVE A WORD FOR IT. SEE Holzer, Hans.

GREEN, CAROLYN.
Janus, a romantic comedy. Random House. 179 p. Appl. states prev. reg. 16Nov53, DU35478. NM: revisions. © Carolyn Green; 8Mar56; DP2566.

GREEN, ERIC MAWBY. SEE Green, Mawby.

GREEN, LUCILE R.
To this end, an Easter play. 16 p. © Rodeheaver Co.; 6Mar56; DP2533.

GREEN, MAWBY.
Words can kill, a dramatization in three acts by Mawby Green and Ed Feilbert of the novel Beast in view, by Margaret Millar. © Eric Mawby Green, Edward Allen Feilbert, & Margaret Millar; 8Mar56; DU41970.

GREEN, MORRIS LEE.
The money tree, a television comedy in three acts. © Morris Lee Green; 21May56; DU42547.

GREEN, PAUL.
Wilderness road, a symphonic outdoor drama. S. French. 166 p. © Paul Green; 15Jun56; DP2601.

THE GREEN CONVERTIBLE. SEE Sheridan, James Edward, Sr.

GREENBERG, JOSEPH.
God is with us. © Joseph Greenberg; 2Apr56; C9372.

GREENE, GREGORY.
They wuz et! A play in three acts. © Gregory Greene; 21Jun56; DU42796.

GREENE, HAL. SEE Greene, Harold.

GREENE, HAROLD.
All at sea, a musical play in two acts. Book and lyrics by Hattie Mitchell; music by Harold Greene. Text and music in separate volumes. © Hattie Mitchell & Harold Greene; 27Feb56;DU41880.

GREENE, MARGARET M.
The baby-sitter, a play about television's own live baby-sitter. Sample script for a television program. © Margaret M. Greene; 4May56; DU42499.
The battle of the sexes, a one act play. © Margaret M. Greene; 1Jun56; DU42629.
Lady Lily's return dilemma, a three act play. © Margaret M. Greene; 22Jun56; DU42815.
Putting on the dog, a three act play. © Margaret M. Greene; 22Jun56; DU42814.

GREENE, MARGE. SEE Greene, Margaret M.

GREFE, WILLIAM.
Count ten for death, a play in three acts. © William Grefe, III; 4Jun56; DU42647.

GREGORY, ETHEL HARRIS.
Pardon my Frenchman, an original comedy in one act for the television program The Damon Runyon theatre. © Ethel Harris Gregory; 9Apr56; DU42202.

GRENZEBACK, JOE EDWARD.
Old King Cole. SEE Bergh, Haakon.

GREY, ENZEL.
Noi giornalisti, cercasi l'uomo della grande era; commedia in 4 atti. © Enzel Grey; 21May56; DU42571.

GREY, ZANE.
Arizona Ames. SEE Shumate, Harold.
The lone star ranger. SEE Wormser, Richard. Man on the dodge.

GREY (ZANE) PRODUCTIONS, INC.
Arizona Ames. SEE Shumate, Harold.
Man on the dodge. SEE Wormser, Richard.

GRIFFIN, BARBARA.
Taxi driver sketch; niteclub material. © Barbara M. Griffin; 23Mar56; C9350.

GRIFFIN, IRENE FRANCES.
Portrait from memory, an original play in two acts. © Irene Frances Griffin; 4Jun56; DU42778.

GRIFFIN, JOHN.
Meet my parents, a television play. © John Griffin; 14Feb56; DU41767.

GRIFFITH, ANDY S.
Opera Carmen; monolog. © Andy S. Griffith; 15Jun56; C9518.

GRIFFITHS, PHILIP.
Noon reveille. SEE Casey, Gene.

EL GRILLO Y LA FLOR. SEE Andreani, George.

GRILLPARZER, FRANZ.
Medea, tragedy in five acts; translated by Arthur Burkhard. 3d rev. ed. 120 p. © Register Press; 27Mar56; A235355.

GRIMM, JAKOB LUDWIG KARL.
The crying princess and the golden goose. SEE Schmidt, Hans Josef.
Rumpelstiltskin. SEE Evernden, Margery.

GRIMM, WILHELM KARL.
The crying princess and the golden goose. SEE Schmidt, Hans Josef.
Rumpelstiltskin. SEE Evernden, Margery.

GROSS, DAVID K.
The only survivor, a television play in three acts. © David K. Gross; 12Mar56; DU41993.

GROSSMITH, GEORGE.
The diary of a nobody. SEE Dean, Basil.

GROSSMITH, WEEDON.
The diary of a nobody. SEE Dean, Basil.

GROUP-MINDEDNESS AND SELF-MINDEDNESS. SEE Low, Mrs. Abraham A.

GROVER, C. R.
How long is a minute? By C. R. Grover and Lindsey L. Vance. © The Sales Master Corp.; 9Apr56; C9362.

LA GUERRA. SEE Rossellini, Renzo.

LA GUERRE DE TROIE N'AURA PAS LIEU. SEE Giraudoux, Jean. Tiger at the gates.

GUEST APPEARANCE. SEE Kay, Ian.

THE GUEST IN 701. SEE Cain, James M.

GUILD FILMS CO., INC.
Tobor and the atomic submarine; teleplay. © Guild Films Co., Inc.; 22Mar56; DU42072.

GUILES, FRED LAWRENCE.
The duplex, a comedy in three acts. © Fred Lawrence Guiles; 23Jan56; DU41576.
My lives, my love, a play in two acts. © Fred Lawrence Guiles; 16May56; DU42520.

GUMPEL, WILLIAM.
The lotus; monologue. © William Gumpel; 1Feb56; C9217.
The Sphinx (The interview with the Sphinx) A play. © William Gumpel; 23Jan56; DU41575.

GUNKLER, HERMAN C.
The big noise; script for a new idea in quiz shows applicable to live or film television and live or transcribed radio. © Herman Carl Gunkler; 14Mar56; C9307.

GUPPIES TO THE SECOND POWER. SEE Stirling, Nora.

GURY, JEREMY.
The number one, the story of a combat photographer; film script. © Jeremy Gury; 29Mar56; DU42167.

GUTMAN, JOHN.
Tosca. SEE Puccini, Giacomo.

THE GUY MCCONNELL - BILL AND LACEY STORIES. SEE Unshackled (Radio program) Aug. 27, 1955.

H

HABE, HANS.
Walk in darkness. SEE Hairston, William.

HACKETT, ALBERT, joint author.
The diary of Anne Frank. SEE Goodrich, Frances.

HACKS, PETER.
Das Volksbuch vom Herzog Ernst; oder, Der Held und sein Gefolge. Stück in einem Vorspiel und drei Abteilungen. 80 p. © Drei Masken Verlag, G.M.B.H.; 30Sep55; DFO-570.

HADASSAH. SEE Hawkins, Gordon.

HADLEY, A. T., joint author.
Audience to NBC. SEE Little, Stuart West.

HAEBERLE, LOUIS F.
The hedge, a religious play in one act. 24 p. © T. S. Denison & Co.; 30Dec55; DP2527.

HAEGE, MARGUERITE.
Cinderella, a play in three acts. © Marguerite Haege; 13Apr56; DU42280.

HAGOPIAN, ED.
The deserter, a play in three acts. © Edward V. Hagopian; 8May56; DU42498.

HAHN, J. PAUL.
Race horse blues; film script. © J. Paul Hahn; 11Jun56; DU42707.
The windfall; film script. © J. Paul Hahn; 11Jun56; DU42706.

THE HAIRCUT. SEE Young, Donald J.

HAIRSTON, WILLIAM.
Walk in darkness, a modern play in three acts based on the novel by Hans Habe. © William Hairston; 30Jan56; DU41650.

HALASZ, NICHOLAS.
Capt. Dreyfus. SEE Szenes, Piroska. The case of Captain Dreyfus.

HALE, RUTH. SEE The MIA book of plays.

HALEWYN. SEE Closson, Herman.

HALF A DAY WITH TESSIE. SEE Lee, Samuel L. C.

HALF ANGEL. SEE Cooper, A. S.

HALL, GENE. SEE Von Hallberg, Gene.

HALLBERG, GENE VON. SEE Von Hallberg, Gene.

THE HALLELUIAH CANNONBALL. SEE Essman, Manuel.

HALLER, ALICE.
Dream nymph; dramatization script for ballet, by Virginia Brandon, pseud. © Alice F. Haller; 27Feb56; DU41870.

HAMBY, RAY.
Collected works, vol. 1: Watch the left hand, The wedding, The mansion builders, Flame for a candle, and Clown with three faces. Includes songs with lyrics by Ray Hamby and music by Virginia Brooks. © Ray Hamby; 9Feb56; DU41736.

HAMILTON, JOHN BROWN.
The cotter's Saturday night; film script. © John Brown Hamilton; 10Feb56; DU41746.

HAMILTON, R. W.
Alaska, the great land; a speech. © R. W. Hamilton; 7Feb56; C9225.

HAMLET, PRINCE OF DENMARK. SEE Shakespeare, William.

HAMMACK, WILLIAM DUANE.
Masquerade, a fantasy of manners. © William Duane Hammack; 16Jan56; DU41531.
Polski, a play in one act. © William Duane Hammack; 3Feb56; DU41681.

THE HAMMER. SEE Milcovic-Born, Julian.

HAMMERSTEIN, OSCAR, II.
Al sur del Pacifico. SEE Rodgers, Richard.
Carousel. SEE Rodgers, Richard.
The King and I. SEE Rodgers, Richard.
Pipe dream. SEE Rodgers, Richard.
South Pacific. SEE Rodgers, Richard.

HANAGHAN, RUDOLPH.
Inlawful relations; a play, topical, contemporary, one set, three scenes, three acts. © Rudolph Hanaghan; 18Apr56; DU42312.

HANCOCK, THERESA A.
You're mine alone; dramatic musical. Text only. © Theresa Anna Hancock; 14Feb56; DU41901.

HANDMAN, EDWARD H.
Fit for a king. SEE Andrews, Irwin.

HANDY (JAM) ORGANIZATION, INC.
A beauty -- from every angle; recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 25Jun56; C9530.
Behind the mask; recording script for the Tractor and Implement Division, Ford Motor Co. © Tractor and Implement Division, Ford Motor Co.; 25Jun56; C9546.
The case for hydra-matic hauling; recording script for the GMC Truck Division, General Motors Corp. © GMC Truck Division, General Motors Corp.; 25Jun56; C9541.
Do you know anybody who wants to buy a truck? Recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 25Jun56; C9553.
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High-fashion models to match your sporting mood; recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 25Jun56; C9531.
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It takes two to tell 'em; recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 25Jun56; C9532.
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Model MPCU, a Rube Goldberg for car salesmen; recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 25Jun56; C9548.

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A new step in building salesmasters; recording script for the Buick Motor Division, General Motors Corp. © Buick Motor Division, General Motors Corp.; 25Jun56; C9539.

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Servicing the Stromberg two-barrel carburetor; recording script for the Buick Motor Division, General Motors Corp. © Buick Motor Division, General Motors Corp.; 25Jun56; C9538.

The story of three sales; recording script for the Tractor and Implement Division, Ford Motor Co. © Tractor and Implement Division, Ford Motor Co.; 25Jun56; C9545.

Thy kingdom come; recording script for the National Council of Churches. © National Council of Churches; 25Jun56; C9540.

Trend to opportunity; recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 25Jun56; C9535.

V-8 engine tune-up; recording script for the GMC Truck Division, General Motors Corp. © GMC Truck Division, General Motors Corp.; 25Jun56; C9543.

The V-eight power story; recording script for GMC Truck Division, General Motors Corp. © GMC Truck Division, General Motors Corp.; 25Jun56; C9542.

What it takes; recording script for Tractor and Implement Division, Ford Motor Co. © Tractor and Implement Division, Ford Motor Co.; 25Jun56; C9544.

You asked for it! Recording script for the Chevrolet Truck Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 25Jun56; C9549.

HANEY, GERMAINE.

A baker's dozen, a comedy in one act for women. 24 p. © T. S. Denison & Co.; 30Dec55; DP2466.

HANSEN, J. W.

Hector Milbank & the whore of Babylon, a play in three acts. © Joseph William Hansen; 10Jan56; DU41488.

HANSON, JANE.

A balayeuse at deadline, a one-act play. © Jane Hanson; 5Jan56; DU41472.

The basic man; or, The real people. A one hour teleplay by Jane Hanson and Arlene Beach. © Jane Hanson & Arlene Beach; 15Feb56; DU41780.

Isobel, a half-hour teleplay by Jane Hanson and Arlene Beach. © Jane Hanson & Arlene Beach; 16Feb56; DU41786.

The offbeat girl, a satire in three acts. © Jane Hanson; 6Feb56; DU41707.

The turning of the leaf, a one-act play. © Jane Hanson; 5Jan56; DU41471.

Waiting...dry dock, a one-act play. © Jane Hanson; 5Jan56; DU41470.

THE HAPPY DREAMER. SEE Bruce, Tom.

THE HAPPY HUNTING GROUND. SEE Mundorf, Millie.

HAPPY NEW YEAR. SEE Phelps, Carrington.

A HARANGUE FOR SADIE TUKE. SEE Manning, Phelps.

THE HARD SEASON. SEE Sontag, Constance.

THE HARD WAY. SEE Meyerson, Elsa B.

HARDER, ELEANOR.

Beauty and Bartholomew, the lonely beast; an original adaptation of Beauty and the beast, in two acts. Lyrics by Eleanor and Ray Harder. Text only. © Eleanor Harder & Raymond W. Harder, Jr.; 10Feb56; DU41742.

HARDER, RAY.

Beauty and Bartholomew, the lonely beast. SEE Harder, Eleanor.

HARDER, RAYMOND W., JR. SEE Harder, Ray.

HARDING, HARTFORD MARION.

Money talks; recording script. © Hartford Marion Harding; 13Feb56; C9229.

HARFORD, VIDA, joint tr.

Wozzeck. SEE Berg, Alban. Georg Buechner's Wozzeck.

HARK, THE LARK. SEE Berry, Daniel.

HARLAN, MARY FRANCES.

Pandora, a Roman myth in three acts. © Mary Frances Harlan; 22May56; DU42578.

HARLEANE, GLORY.

Blue haze, a play in two acts by Glory Harleane, pseud. of Glory Irete Zucco. © Glory Harleane; 13Feb56; DU41760.

Jabez; a sophisticated drama in three acts by Glory Harleane, pseud. of Glory Irete Zucco. NM: additions & revisions. © Glory Irete Zucco; 20Jan56; DU41564.

HARMAN, DONN.

The solitaire lady. SEE Batson, George.

HARMER, RICHARD.

Cäsarion, Julius Cäsars Sohn. 128 p. © Richard Karl Leopold Harmer; 30Dec55; DF878.

HARMONY HALL, INC.

Wally Winters. SEE Von Hallberg, Gene.

HARMS, INC.

The familiar stranger. SEE Lawrence, Jerome.

HAROAD, pseud. SEE Abeling, Raymond O.

HAROLD TROWNSELL SALES PRODUCTIVITY SERVICE, INC. SEE Trownsell (Harold) Sales Productivity Service, Inc.

THE HARP OF KING DAVID. SEE The eternal light (Radio program) No.491.

HARRELL, DOUGLAS.

Exsanguination blues; monologue recording script. © Bentley Music Co.; 29May56; C9501.

Hospitality blues; monologue recording script. © Bentley Music Co.; 29May56; C9500.

HARRHY, EDITH.

Lucky lady; stage musical comedy in two acts. Music by Edith Harrhy; libretto and lyrics by Paul Plunket. Includes text and three songs. Appl. states prev. reg., DU37171. NM: "three additional songs". © Paul Plunket; 29Dec55; DU41511.

HARRINGTON, W. B.

The changing scene. SEE Wilding Picture Productions, Inc.

HARRIS, IRVING.

Pinocchio (The adventures of Pinocchio, the wooden boy) A dramatic adaptation of the Carlo Collodi classic by Irving Harris and Charles Avery. © Lyle Kenyon Engel; 26Mar56; DU42097.

HARRIS, JOSEPHINE REA.

Quest for a buried secret. SEE Garber, Helen Whitmer.

HARRIS, MARGIE COLEMAN.

Toyland. © Margie Coleman Harris; 14May56; C9487.

HARRIS, THOMAS W.

The end of the search, a play in three acts. © Thomas William Harris; 21Jun56; DU42798.

HARRISON, REB B.

Place of justice, a play in three acts by Reb B. Harrison, pseud. of Harry R. Illman. Appl. states prev. reg. as Stigma, 2Apr55, DU39682. NM: additions. © Reb B. Harrison; 2Mar56; DU41922.

THE HARRY SAULNIER STORY. SEE Unshackled (Radio program) Sept. 17, 1955.

HARTWEG, NORMAN LACY.

Joe Brown; a one-act play. © Norman Lacy Hartweg; 11Jun56; DU42714.

HARTZELL, CLARENCE L.

The magic lantern; episode no.1 in a program series designed for color television and employing the use of color film transparencies. © Clarence L. Hartzell; 14May56; C9464.

Phinnias the fish. SEE Swineford, Jack Lester.

HASKELL, PAUL G.

Enter the stranger, a television script in three acts. © Paul G. Haskell; 3Feb56; DU41686.

Not by bread alone, a one-hour television script. © Paul G. Haskell; 1May56; DU42403.

HASSALL, CHRISTOPHER.

Troilo e Cressida. SEE Walton, William.

Troilus and Cressida. SEE Walton, William.

THE HATCHET AND THE LADY. SEE Carr, Mrs. J. W.

THE HATCHET LADY, THE STORY OF CARRY NATION. SEE Beals, Carleton. Carry's crusade.

HATFUL OF FEATHERS. SEE Liebson, Laurence S.

A HATFUL OF RAIN. SEE Gazzo, Michael Vincente.

HATHAWAY, BEA, pseud. SEE Sands, B. H.

HATHAWAY, BEN, pseud. SEE Sands, B. H.

HATTON, CHARLES.
Tax on marriage, a comedy in three acts. Deane; Baker. 63 p. © Charles Hatton; 12Jan56 (in notice: 1955); DFO-603.

HAUG, WALTER, joint tr.
Halewyn. SEE Closson, Herman.

HAUSMAN, LEON.
Illiterate virgin; musical comedy-drama in three acts. Text and music on separate leaves. Appl. states prev. reg. 22Apr54, DU36715. NM: music. © Leon Hausman; 19Jan56; DU41633.

HAWKINS, CECELIA K.
Alas, my country. SEE Hawkins, Gordon.
Hadassah. SEE Hawkins, Gordon.
These, my sons. SEE Hawkins, Gordon.
Where beats the rain. SEE Hawkins, Gordon.

HAWKINS, GORDON.
Alas, my country, and other short plays. © Gordon Hawkins & Cecelia K. Hawkins; 26Jun56; DU42842.
Hadassah, and other plays. © Gordon Hawkins & Cecelia K. Hawkins; 26Jun56; DU42843.
These, my sons, and other short plays. © Gordon Hawkins & Cecelia K. Hawkins; 26Jun56; DU42841.
Where beats the rain, and other short plays. © Gordon Hawkins & Cecelia K. Hawkins; 26Jun56; DU42840.

HAWKINS, WILLIAM ASHTON, III.
The popular touch. SEE Stewart, Edward Sheldon, Jr.

HAWLEY, ESTHER M.
Humanity by the carload; a play written for the Division of Home Missions of the National Council of the Churches of Christ in the United States of America. © Esther M. Hawley; 29Mar56; DU42139.

HAWTHORN BOOKS, INC.
Critics' choice. SEE Gaver, Jack, ed.

HAWTHORNE, NATHANIEL.
The scarlet letter. SEE Plenn, Abel.

HAYDN'S SYMPHONY IN B FLAT MAJOR, NO.102 (SALOMON NO.9) SEE Shanet, Howard.

HAYS, MARION, joint author.
The birds and the beasts. SEE Helprin, Sydney E.

HE FALLS FROM OLYMPUS. SEE Hussey, Paula.

HE IS RISEN FROM THE DEAD. SEE Mrotz, Eva.

HE WON A BOY. SEE Assemblies of God. National Sunday School Dept.

THE HEAD OF THE HOUSE. SEE Shelmerdine, William H., Jr.

HEADLINE PARADE. SEE Jewish Education Committee of New York, Inc.

HEADLINE STORY. SEE Gilman, Stephen J.

HEADLINES FOR JENNY. SEE St. Clair, Robert.

HEALTH CAREERS. SEE Wilding Picture Productions, Inc.

HEAR THE CORN GROW! SEE Baldwin, Joseph.

HEARD, A. G. SEE Heard, Geri.

HEARD, GERI.
...and a penny box of matches, a play in three acts. © A. (I. O.) G. Heard; 18Apr56; DU42314.

HEARN, JOHN HIRAM.
The other Mary, a dramatic composition in three acts. © John Hiram Hearn; 6Jun56; DU42681.

THE HEART OF A CLAM. SEE Medical horizons (Television program) No.13.

HEATER, L. D., joint author.
How to play the Tonette. SEE Regal, M. Lyle.

HEATER (L. D.) CO.
How to play the Tonette. SEE Regal, M. Lyle.

HEAVEN CHALLENGES. SEE Li, Yu-chu Man-kuei.

HEAVEN TO BETSY. SEE Wilding Picture Productions, Inc.

HEAYES, NEIL.
Morning air, a comedy in three acts. Deane; Baker. 66 p. © Neil Heayes; 20Dec55; DFO-604.

HECK, LOUISE E. SEE Laurier, Lexis.

HECTOR, ETTA.
God's evening star; narration in five scenes. © Etta Hector; 9Apr56; DU42210.

HECTOR MILBANK & THE WHORE OF BABYLON. SEE Hansen, J. W.

THE HEDGE. SEE Haeberle, Louis F.

HEDMAN, MARTHA.
Uncle, Aunt, and Jezebel. SEE Gawne, Irene E. Matilda.

HEENAN, BARRY.
A night for shudders, a farcical mystery in three acts. 105 p. © T. S. Denison & Co.; 30Dec55; DP2515.

DER HELD UND SEIN GEFOLGE. SEE Hacks, Peter. Das Volksbuch vom Herzog Ernst.

HELL ON WHEELS. SEE Chodorov, Edward.

HELLMAN, LILLIAN.
The lark. SEE Anouilh, Jean.

HELM, ALFRED B.
Old New Mexico, a musical play in two acts. Text and music on separate leaves. Appl. states prev. reg. 27Jan53, DU33071. NM: additions & revisions. © Alfred B. Helm; 30Apr56; DU42393.

HELPRIN, SYDNEY E.
The birds and the beasts; a one-hour original comedy for television, by Sydney E. Helprin and Marion Hays. © Sydney E. Helprin; 28Jun56; DU42855.

THE HEM OF HIS GARMENT. SEE Nalls, Louise.

HENNELL, PAMELA.
Acts of black night, a drama in two acts. © Pamela Hennell; 5Apr56; DU42188.

HENRY, O.
The gentle grafter. SEE Wasserman, Dale.

HER CROWNING GLORY. SEE Olivieri, Albert.

HERB SHRINER ON STAGE. SEE Shriner, Herb.

HERBERT, VICTOR.
The fortune teller, a comedy operetta in two acts and a prologue. Book and lyrics by Charles George. Music by Victor Herbert. 160 p. © T. S. Denison & Co.; 30Dec55; DP2456.

HERBERT, WINIFRED.
Wedding day, a one act musical comedy. © Winifred Dunlop Herbert; 29May56; DU42615.

HERBST, FREDERICK.
Alarm clock, a social drama in three acts. © Frederick Herbst; 20Mar56; DU42054.

HERE COMES HARRIET. SEE Mesney, Dorothy Taylor.

HERE COMES TWEETER. SEE Likes, Lewis Clair.

HERE'S A TOAST! SEE Ortner, Evelyn.

THE HERO. SEE Di Salvo, J.

A HERO OF GREECE. SEE Bruce, Tom.

HEROES AIN'T BORN. SEE Sandberg, Donald.

HERSCHBERGER, RUTH.
Martin Luther, a dream play. © Ruth Herschberger; 21Mar56; DU42063.

HEWITT, E. J.
The role of enzymes in food flavors, by E. J. Hewitt, D. A. M. Mackay, and K. Konigsbacher. © Evans Research and Development Corp.; 22Jun56; C9524.

HEWLETT, LOUISE, joint author.
Bunny Bread commercials. SEE Lazier, Harry.

HEY RUBE! SEE Russell, Maria.

HI LO MUSIC.
Signifying monkey. SEE Kesler, Stanley A.

HIC! SALESMAN! SEE Uttrup, George E. H.

HICKMAN, GAYLE.
The stone prince, a children's play in two acts by Robert Zentis, with music by Gayle Hickman. Text and music on separate leaves. © Robert Zentis & Gayle Hickman; 23Feb56; DU41850.

HIGH-FASHION MODELS TO MATCH YOUR SPORTING MOOD. SEE Handy (Jam) Organization, Inc.

HIGH FINANCE. SEE Jennings, Robert G.

THE HIGH PLACES. SEE Garis, Roger.

HIGH SEAS. SEE Boscarino, Gino.

HIGH-SPEED HOMEMAKING. SEE Wilding Picture Productions, Inc.

THE HIGHER THEY GO. SEE Eaton, Henry F.

HIGHTY TIGHTY BUBBLES. SEE Salisbury, Lottie Charlotte.

HIGLEY, PHILO.
The flying shadow, a play in two acts. © Philo Higley; 23May56; DU42586.

HILL, BILL CURTIS, pseud. SEE Norwood, William C.

HILL, STEVEN, pseud. SEE Krakovsky, Saul.

HILL TOP PUB. CO.
Night scene. SEE Stanley, Dave.

HILLBILLY AESOP AND THE SEA MONSTER. SEE Alpern, Samuel Leeser.

DIE HINRICHTUNG. SEE Schmeidel, Rüdiger v.

THE HIRED GIRL. SEE Howard, Rance.

HIRSCHHORN, ROSE M., tr.
Halewyn. SEE Closson, Herman.

HIS MAJESTY, MELVIN. SEE Reznick, Sidney.

HISTORY OF A STAIRWAY. SEE Vallejo, Antonio Buero.

HISTORY OF NEW YORK. SEE Schick, Elliot. Tales of Father Knickerbocker.

A HISTORY OF THE CONFEDERATE AIR CORPS. SEE Adams, Charles S., Jr.

HITCHCOCK, GEORGE.
The magical history of Doctor Faustus, a play in four acts. © George Parks Hitchcock; 18Jan56; DU41547.
The ticket, a comedy in one act. © George P. Hitchcock; 28May56; DU42606.

HITCHENS, GORDON R.
So few tomorrows, a drama in three acts. © Gordon Ray Hitchens; 9Jan56; DU41505.

HOATLIN, N.
Pella, a three act play. © N. Hoatlin; 26Mar56; DU42086.

HOATLIN, NORMA KATHLEEN. SEE Hoatlin, N.

HOCHMAN, EUGENE J.
The passion of Emily, a play in three acts. © Eugene Joseph Hochman; 21Feb56; DU41834.

DIE HOCHZEIT AUF TULIPATAN. SEE Offenbach, Jacques. Boulevard - soiree.

HOFFMAN, DORIS, joint author.
Angel goes to sleep. SEE Brown, Hillard I.

HOFMANNSTHAL, HUGO VON.
L'irresolu; comedie viennoise en trois actes respectueusement adaptee pour la scene francaise par Paul Geraldy. (In Les Oeuvres libres, no 115 (341), p.221-310) © Paul Geraldy; 1Dec55; DF0-556.

HOLBROOK, ELIZABETH O.
Introduction - character analysis through a study of the face; a lecture. © Elizabeth O. Holbrook; 13Apr56; C9371.

HOLDEN, JOHN.
Tom Sawyer, a musical play in two acts. Book and lyrics by Richard E. Eshleman and John Holden; music by John Holden. Text only. © Richard E. Eshleman & John M. Holden; 24Feb56; DU41867.

HOLIDAY FOR LINDA. SEE De Piro, Louis.

HOLIDAY FOR SIMON. SEE Shaughnessy, Alfred.

THE HOLIDAY GOWN. SEE Farmer, Pegge.

HOLIDAY HAUNTS. SEE Bate, Sam.

HOLIDAY HILL. SEE Romano, Margaret Mildred.

HOLINKO, FRANK, JR.
The sex maniac, a play in three acts. © Frank Holinko, Jr.; 7Jun56; DU42688.

HOLLAND, VYVYAN.
The importance of being Earnest. SEE Wilde, Oscar.

HOLLAND, WILLIAM A.
The circle; shooting script for an original television play, the first of a series. © William A. Holland; 21May56; DU42559.

HOLLAND (WM. F.) AGENCY.
BPA bowling on TV; script for a television program. © Wm. F. Holland Agency & Bowling Proprietor's Assn. of Greater Cincinnati; 28Mar56; C9347.

THE HOLLANDERS. SEE Bruce, Tom.

HOLLOWAY, CROSSLEY E.
Dark is this mask, a play in three acts. © Crossley Edwards Holloway; 5Mar56; DU41931.

HOLLYWOOD COMEBACK. SEE Wuco, Carl A.

HOLLYWOOD IS TALKING ABOUT... SEE Hubley, Patricia.

HOLSTEIN, CLARA BELLE.
From the begats; evangelical play in three acts. © Clara Belle Holstein; 14Feb56; DU41773.
From the begats; evangelical play in three acts. NM: additions & revisions. © Clara Belle Holstein; 24May56; DU42593.
One season long; or, The sea horse discovers sex; or, The sea horse. © Clara Belle Holstein; 22Mar56; C9322.
Ooka, a monologue. © Clara Belle Holstein; 22Mar56; C9321.
Taking and keeping, a multi-scene play in three acts. © Clara Belle Holstein; 2May56; DU42408.
Without obligation. © Clara Belle Holstein; 20Jun56; C9522.

HOLT (HENRY) & CO., INC.
Romeo and Juliet. SEE Shakespeare, William.

HOLZER, HANS.
The Greeks have a word for it, a musical play in two acts based on Aristophanes' Lysistrata. Text only. © Hans Holzer; 16Apr56; DU42276.

HOME FOR EASTER. SEE Di Salvo, J.

A HOME FOR GENERAL PEABODY. SEE Voltane, Val.

HOME TOWN. SEE Britton, Everett H.

HOME, WHERE IS IT? SEE Pacifica Foundation. A short wait for seats.

HOMER, FRANCES.
French legend, by Frances Homer, pseud. of Frances Homer Roos. © Frances Homer Roos; 27Jan56; C9203.
Sally and sex, a monologue by Frances Homer, pseud. of Frances Homer Roos. © Frances Homer Roos; 9Jan56; C9178.

HOMES BEAUTIFUL. SEE Payne, Fred.

HOMESICK. SEE Cranshaw, James.

HOMESTEAD AND BUSTED. SEE Zook, Annabelle.

THE HONK BEAR. SEE Rose, Lillian.

HONOR, DEATH, GENIUS. SEE Paul, Rick D.

HOOD, BILL, pseud. SEE Rhoads, William Hood.

HOOD'S GUERILLA. SEE Melgrave, Julian.

HOOVER, GLADYS LASHLEY.
Man's reach; script for a dramatic presentation based on the history of the Harmony Society of Old Economy, Ambridge, Pa. © Gladys Lashley Hoover; 28Feb56; DU41883.

HOPE, FAITH.
Casualties on the home front, a play in three acts by Faith Hope, pseud. of Fannie Wright. © Fannie Wright; 14Jun56; DU42742.
The modern tragedy, a play in three acts by Faith Hope, pseud. of Fannie Wright. NM: revisions and additions. © Fannie Wright; 17Jan56; DU41554.
What's good for the gander is good for the goose, a play in three acts by Faith Hope, pseud. of Fannie Wright. NM: revisions. © Fannie Wright; 17Apr56; DU42302.

HORNBACH, JOHN MICHAELS. SEE Michaels, John.

HORNEZ, ANDRE.
Pampanilla. SEE Nivoix, Paul.

HORNIDGE, MARILIS.
Pilgrimage, a one-act play. © Marilis Hornidge; 25Jan56; DU41614.

A HORSE AND BUGGY DOCTOR. SEE Cheyney, Clayton.

HORWICH, DAVID.
The locked corner, a play in three acts. Appl. states prev. reg. 29Oct51, DU27088. NM: additions & revisions. © David Horwich; 8May56; DU42468.

HOSANSKY, MEL.
Into the garden, Maud; a comedy in three acts. © Mel Hosansky; 3May56; DU42430.

HOSEA. SEE Volkman, Samuel.

HOSEA THE PROPHET, GOMER THE PROSTITUTE. SEE Franklin, C. L.

THE HOSPITAL OF THE FUTURE. SEE Medical horizons (Television program) No.20.

HOSPITALITY. SEE Dewey, Leland Greaves.

HOSPITALITY BLUES. SEE Harrell, Douglas.

HOSTETLER, JEAN, joint author.
Eros' arrows. SEE Jacks, Bob.

HOSTETLER, N. JEAN. SEE Hostetler, Jean.

THE HOT CORNER. SEE Boretz, Allen.

HOT 'N HEAVENLY. SEE Rorkoff, Hal.

HOULTON, PEGGY MANN. SEE Mann, Peggy.

THE HOUNDS OF SPRING. SEE Templeton, Sydney.

AN HOUR HAS NINETY MINUTES. SEE Brownell, John A.

HOUR OF FORGIVENESS. SEE The eternal light (Radio program) No.477.

A HOUSE IS NOT A HOME. SEE Bublick, David.

HOUSE OF CARDS. SEE Bresnahan, Don.

THE HOUSEKEEPER. SEE It's a great life (Television program) No.78-B.

HOW AUTOMATIC DRYERS OPERATE. SEE Wilding Picture Productions, Inc.

HOW LILACS CAME TO ROCHESTER. SEE Louis, Dorothy.

HOW LONG IS A MINUTE? SEE Grover, C. R.

HOW THE AUTOMATIC WASHER OPERATES. SEE Wilding Picture Productions, Inc.

HOW THE EARTH BEGAN. SEE Galvin, Betty Berger.

HOW THE MAGIC VIOLIN WAS BORN. SEE Elber, Irwin F.

HOW TO CATCH A BUTTERFLY. SEE Gitlin, Murray.

HOW TO MAKE A MOTOR GO...AND GO, AND GO, AND GO. SEE Wilding Picture Productions, Inc.

HOW TO MAKE A SALE STICK. SEE Brock, Erich.

HOW TO PLAY THE TONETTE. SEE Regal, M. Lyle.

HOW TO TAKE STEP SEVEN. SEE Wilding Picture Productions, Inc.

HOWARD, CY.
Elliena and men (Elena et les hommes) Film script adapted from the French of Jean Renoir. © Cinema Export Corp.; 6Mar56; DU41960.

HOWARD, RANCE.
The hired girl, a play in two acts. © Rance Howard; 20Jan56; DU41565.
Look down on the Hudson, a play in two acts. © Rance Howard; 7Jun56; DU42690.
Sudden storm, a play in two acts by Rance Howard and Albert Moritz. Appl. states prev. reg. as The hired girl. NM: revisions. © Rance Howard & Albert Moritz; 16Apr56; DU42277.

THE HOWARD LEBOUNTY STORY. SEE Unshackled (Radio program) Sept. 3, 1955.

HOWE, PRISCILLA MARVEL.
Why the star shone, a reading. © Priscilla Marvel Howe; 13Feb56; C9231.

HOWE, SELENE.
All kidding aside, an original musical comedy in two acts. Music by Selene Howe; book by Polly Garland; lyrics by Margaret Durant, Polly Garland, and Selene Howe. Text and music on separate leaves. © Selene Harmon Howe & Ruth Hale Garland; 15Jun56; DU42752.

HOWE, TALBOT.
The great singers did it this way! © Talbot Howe; 21May56; C9466.

HOW'S YOUR HEART? SEE Handy (Jam) Organization, Inc.

HOYT, EDYTH ARMSTRONG.
The Bible: strong bulwark of our civilization. A lecture. © Edyth Armstrong Hoyt; 30Apr56; C9426.

HREBIC, ALBAN. SEE Maban, Art.

HUBBARD, A. L.
Down in Alabama. SEE Hubbard, Haven.

HUBBARD, HAVEN.
Down in Alabama, a drama in three acts. © Haven Hubbard & A. L. Hubbard; 21Mar56; DU42065.
Flying high, a drama in three acts. © Haven Hubbard; 7May56; DU42454.

HUBLEY, PATRICIA.
Hollywood is talking about...; a play in two acts. © Patricia Hubley; 15Mar56; DU42023.

HUDSON, HAL, joint author.
Man on the dodge. SEE Wormser, Richard.

HUGHES, HAROLD F.
Describe the car I drive; script for a television program. © Harold F. Hughes; 28Dec55; C9109.

HUGHES, JACK.
Knockout; or, Saved by a g-string. An old-fashioned melodrama in three acts. © Jack Hughes; 27Feb56; DU41872.

HUGHES, JAMES H. SEE O'Fehr, James.

HUGHES, LANGSTON.
The ballot and me, a play in one act. © Langston Hughes; 18Jun56; DU42766.
The story of Esther, a poetic play in fourteen scenes, prologue and epilogue. © Langston Hughes; 24Jan56; DU41589.
Wide wide river; a libretto in one act based on the one-act play The Scuffletown outlaws, by William Norment Cox. © Langston Hughes; 18Jun56; DU42765.

HULING, JOE, joint author.
Never. SEE Clark, Bob.

THE HUMAN ELEMENT. SEE The eternal light (Radio program) No.490.

HUMANITY BY THE CARLOAD. SEE Hawley, Esther M.

HUMPHRIES (BRUCE) INC.
Goodbye, Texas--Broadway, hello! SEE Magnau, Katherine.

HUNKINS, EUSEBIA SIMPSON.
Wondrous love, a mountain choral drama of the Nativity in five scenes. 47 p. Appl. states prev. reg. 1Sep51, DP727; songs Here in the stable, Lullabye my Jesus, & Why, prev. reg. 18Mar55, EU390828-390830. © Carl Fischer, Inc.; 21Nov55; DP2460.

HUNN, MARIANNE.
Du Pont Chorus Christmas broadcast, 1955. © Marianne Hunn; 5Jan56; C9121.

HUNT, ALBERT R.
Intrigue, a musical play in two acts. Text only. © Albert Reinhold Hunt; 3Feb56; DU41682.

HUNTER, EVAN.
On the seventh day. SEE HIS See him die.
See him die, a play in three acts. © Evan Hunter; 18Jun56; DU42776.

HUNTER, KERMIT H.
Chucky Jack, the story of Tennessee; a play in two acts. © R. E. Maples, President, Great Smoky Mountains Historical Assn.; 4Jan56; DU41460.
The eleventh hour; a drama of Woodrow Wilson, in two acts. © Kermit H. Hunter; 9Apr56; DU42214.

HUNTLEY, ELIZABETH MADDOX.
What ye sow. Comet Press Books. 97 p. A play. © Elizabeth Maddox Huntley; 12Oct55; DP2442.

HUNTLEY, ELLIN.
It's a living, a musical play in two acts by Ellin Huntley, pseud. of Elsie Scherer, and Sherry Moore. Based on the song White collar girl - with a college degree. Text only. © Ellin Huntley & Sherry Moore; 1May56; DU42400.

HUREL, ERIC.
La petite ourse (Cuddle the cute cub) Comedie en 3 actes. Appl. states prev. reg. as La bombe "O", 20Sep55, DU41049. NM: additions & revisions. © Eric Pierre Philippe Hurel; 22May56; DU42567.

HURRICANE ZILDA. SEE Bialk, Elisa.

HURRY, CUTHBERT, HURRY. SEE Marvin, Elma.

HURST, WILLIAM, joint author.
Mr. Currier (and Mr. Ives) SEE Radcliffe, Virginia.

HUSSEY, EDWARD, joint author.
He falls from Olympus. SEE Hussey, Paula.

HUSSEY, PAULA.
He falls from Olympus, a play in three acts by Paula Hussey and Edward Hussey. © Paula Hussey & Edward Hussey; 27Mar56; DU42103.

HUSSON, ALBERT.
Cuisine des anges. SEE Spewack, Samuel. My three angels.
La nuit du 4 Aout; trois actes. © Albert Husson; 23Apr56; DU42385.

HUTCHISON, J. S.
The fallen ones, a play in three acts. © J. S. Hutchison; 15Mar56; DU42061.

HUTNER, HERBERT HART.
Certain death, a television play. © Herbert Hart Hutner; 25Apr56; DU42357.
Death of the butterflies! A television play. © Herbert Hart Hutner; 29May56; DU42618.
Eternal conflict, a television play. © Herbert Hart Hutner; 10May56; DU42482.
Fair play, a television play. © Herbert Hart Hutner; 25Apr56; DU42358.
The fight! A television play. © Herbert Hart Hutner; 1Jun56; DU42628.
Fulfillment, a play for television. © Herbert H. Hutner; 17Apr56; DU42281.
George Washington, an opera libretto in two acts and five scenes. © Herbert Hart Hutner; 12Jan56; DU41524.
The gold watch, a television play. © Herbert Hart Hutner; 8Jun56; DU42692.
Lost cause! A television play. © Herbert Hart Hutner; 18May56; DU42543.
On the revelation of beauty, a television play. © Herbert Hart Hutner; 26Apr56; DU42380.
A picture of pride, a television play. © Herbert H. Hutner; 11Apr56; DU42229.
The preacher, a television play. © Herbert Hart Hutner; 18May56; DU42542.
The smiling men, a television play. © Herbert H. Hutner; 16May56; DU42521.
The snowbirds, a musical comedy play in two acts. Text only. © Herbert H. Hutner; 27Dec55; DU41446.
Story of a coward, a television play. © Herbert Hart Hutner; 25Apr56; DU42359.

HUTNER, HERBERT HART. Cont'd.
Study in contrast, a television play. © Herbert H. Hutner; 13Apr56; DU42246.
There is a wisdom, a television play. © Herbert H. Hutner; 2May56; DU42417.
A total success; a TV play in three scenes, by Herbert Hutner and Julie Hutner. © Herbert H. Hutner & Julie Hutner; 6Apr56; DU42189.
The trouble-maker! A television play. © Herbert H. Hutner; 4Jun56; DU42679.
Unnamed planet, a television play. © Herbert Hart Hutner; 27Apr56; DU42390.

HUTNER, JULIE, joint author.
A total success. SEE Hutner, Herbert Hart.

HYDRAULIC CEMENT ADDITIVES. SEE Thomas, Frederick L.

HYMAN, MAC.
No time for sergeants. SEE Levin, Ira.

I

I GAIN THE WHOLE WORLD. SEE Sansom, Leisla.

I LIKE IKE. SEE Debray, Alexandre.

I LOVE FOUR WOMEN. SEE Bokay, Johann von.

I LOVE YOU, AND YOU... SEE Faricy, George.

I SEE NO SIN. SEE Berges, Max L.

I STOP SOMEWHERE WAITING. SEE Stevens, A.

I WANT TO BE GOOD. SEE Flinn, Laura.

IBSEN, HENRIK.
The wild duck; in a new translation by Rolf Fjelde. Division of General Studies, Pratt Institute. 99 leaves. A play. © Rolf Fjelde; 10Feb56; DP2493.

IDE, LEONARD.
The coffee king, a television play. © Leonard Ide; 29Mar56; DU42177.

IDOL OF THE DAY. SEE Franzblau, Harold B.

IF I ASK YOU A QUESTION. SEE Landow, Steve.

IF IT'S A BOY. SEE Rush, James J.

IF THIS BE LOVE. SEE Dale, Charlene Thomas.

IGO, HAROLD.
Willie West, a play in three acts. © Harold Igo; 20Feb56; DU41814.

IHR ZWEITES ICH. SEE Miller, Paul.

IL PLEUT, BERGERE. SEE Wheeler, Rene.

I'LL FIND YOU MY LOVE. SEE Singer, Harry.

ILLGUTH, GUSTAV.
Wie deine Wohnung wirst du sein... Ein Werbefilm für die Einrichtungs und Möbelbranche. © Gustav Adolf Gottwald Illguth; 3Feb56; C9220.

ILLINOIS BELL TELEPHONE CO.
Broad land, narrow water. SEE Wilding Picture Productions, Inc.

ILLITERATE VIRGIN. SEE Hausman, Leon.

THE ILLUSTRIOUS UNCLE. SEE Brooks, Hindi.

ILYIN, MAXIMILIAN, tr.
The key to dreams. SEE Neveux, Georges.

I'M AN AMERICAN CITIZEN. SEE Rosen, Morris G.

I'M IN LOVE WITH W. B. SEE Locascio, Michael.

THE IMMACULATE ADVENTURE. SEE Joseph, Robert.

THE IMMIGRANT. SEE Allen, John Louis.

THE IMPERFECT MAN. SEE Jordan, Philip H.

THE IMPORTANCE OF BEING EARNEST. SEE Wilde, Oscar.

IN AS MUCH. SEE Newby, Helen Veal.

IN BY AN ERROR. SEE Ghent, John.

IN EVERY AGE A HERO OR SAGE. SEE Levitt, Norma.

IN GLORIOUS IMAGE. SEE Golding, Ben A.

IN HOPES THAT ST. NICHOLAS. SEE Teasdale, Joanne.

IN MEMORY OF TONY GUIDO. SEE McGinness, Mary Frances.

IN THE BAG. SEE Wilding Picture Productions, Inc.

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JOHNNY EUROPE. SEE Tolkin, Stanley J.

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The shadow of doubt, a play in three acts. 65 p. © Samuel French, Ltd.; 10Apr56; DF903.

KING, PHILIP.
The golden egg; a farce-comedy in three acts adapted by Guy Bolton from the play On Monday next, by Philip King. © Guy Bolton & Philip King; 31May56; DU42623.
Serious charge, a play in three acts. Acting ed. S. French, Ltd. 80 p. Appl. states prev. reg. in 1955. © Philip King; 20Feb56; DF885.

THE KING AND I. SEE Rodgers, Richard.

KING ARTHUR'S MINES. SEE Lawrence, Eddie.

KING FOR A DAY. SEE Winters, Celia. King Saul the Second.

THE KING OF THE GOLDEN RIVER. SEE Evernden, Margery.

KING SAUL THE SECOND. SEE Winters, Celia.

KING SOLOMON AND THE BEE. SEE Wishengrad, Morton.

KINGDOM BY THE SEA. SEE Bemberg, George.

THE KING'S PEAR TREE. SEE Mansfield, Margery.

KIRKCONNELL, JAMES WALTER.
Story book house and story book quiz; script for a television program. NM: additions. © James Walter Kirkconnell; 18Apr56; C9411.

KIRKLAND, FREDERICA.
Geranium Court (The case of a canary in the berry patch) A murder mystery comedy in two acts, by Frederica Kirkland, pseud. of Frederica P. Boyd. © Frederica P. Boyd (Frederica P. Kirkland); 20Apr56; DU42328.

KIRKPATRICK, JOHN.
The dub, a television play in three acts. © John A. Kirkpatrick; 1May56; DU42397.
Quest of youth, a television play in three acts. © John Kirkpatrick; 5Jun56; DU42672.

KIRN, JOHN.
The cell, a play in one act. © John Franklin Kirn; 29Jun56; DU42861.

KIRSCHBAUM, E. J.
The compulsion, a play for television. © Edward J. Kirschbaum; 26Jun56; DU42835.

KIRSHENBAUM, A.
The better half; or, Girls. A comedy in two acts, six scenes. © Abraham Kirshenbaum; 5Apr56; DU42187.

THE KITCHEN WATER SPIGOT. SEE English, Mary Secrest.

KIVLAN, ELOISE MAHON.
Spin me a riddle; audition script for a television program. © Eloise Mahon Kivlan; 1Feb56; C9210.

KLEINMUNTZ, HINDA. SEE Brooks, Hindi.

KLEIST, HEINRICH VON.
The Prince of Homburg, a play in 5 acts. Translated, with an introd., by Charles E. Passage. 83 p. © Liberal Arts Press, Inc.; 23Apr56; A233353.

KNAPP, JACK.
Operation kayo (Operation K O) A story in three acts, for stage, screen, and TV. © Jack Knapp; 24Feb56; DU41900.

KNEPLER, PAUL.
The Dubarry, a musical comedy romance in two acts. Adapted by Eric Maschwitz from the play by Paul Knepler and J. Welleminksy. Lyrics by Rowland Leigh; additional lyrics by Eric Maschwitz. Music by Karl Milloecker. Arranged by Theo Makeben. Adapted and augmented by Bernard Grun. Acting ed. 64 p. Text only. Appl. states prev. reg. 1931 & 1932; rev. version prev. reg. 1953. © Samuel French, Ltd.; 20Oct54; DF894.

THE KNIFE. SEE Bricker, John R.

KNOCKOUT. SEE Hughes, Jack.

KNOTT, FREDERICK.
The evil of the day, a new play in three acts based on the novel by Thomas Sterling. © Frederick Knott; 9Apr56; DU42216.

KNOWING'S NOT ENOUGH. SEE Wilding Picture Productions, Inc.

KNOWLTON, ROBERT A.
Breath of spring. SEE Janssen, Otto.

KOBLER, DONALD G., ed.
Romeo and Juliet. SEE Shakespeare, William.

KONIGSBACHER, K.
The role of enzymes in food flavors. SEE Hewitt, E. J.

KOOPMANN, EDWARD.
Prospective industry - mineral wool, rock wool, slag wool. © Edward Koopmann; 11Jun56; C9515.

KOPF, JEAN.
The rabbit named Peter, a musical play in three acts by Adelene Winter. Adapted from the story of Beatrix Potter. Music by Jean Kopf. Text and music on separate leaves. © Adelene M. Winter & Jean B. Kopf; 21May56; DU42560.

KOTTLER, MISCHA.
Gamblin' man, a musical drama in three acts. Music by Mischa Kottler; book by Phyllis and Shelby Newhouse; lyrics by Phyllis Newhouse. Text and music on separate leaves. Appl. states some music prev. reg. © Mischa Kottler, Phyllis Newhouse, & Shelby Newhouse; 11Jun56; DU42718.

KRAEMER, LEO.
Scientific astrology; script for a radio program. © Leo Kraemer; 3Jan56; C9102.

KRAFT, HY.
Summer song. SEE Dvorak, Anton.

KRAFT, JOHN A., JR.
Voice of conscience, a one-act drama. 9 p. © Beacon House; 6Feb56; DP2494.

KRAKOVSKY, SAUL.
Get that dough, a comedy in three acts by Steven Hill, pseud. Appl. states prev. reg. as The test, 23Feb56, DU41862. NM: revisions. © Saul Krakovsky; 7May56; DU42442.
The test, a stage play in three acts by Steven Hill, pseud. © Saul Krakovsky (Steven Hill); 23Feb56; DU41862.

KRAMER, MEL.
The third partner; a drama in three acts, by Mel and Muriel Kramer. © Muriel E. Kramer; 7Jun56; DU42689.

KRAMER, MURIEL.
Devil in paradise, a play in three acts. © Muriel Kramer; 1May56; DU42399.
The third partner. SEE Kramer, Mel.

KRANGEL, IDA.
In the name of God, a play in three acts. Philosophical Library. 170 p. © Ida Krangel; 9Mar56; DP2554.

KRASNER, WILLIAM.
The great cure, a movie script. © William Krasner; 24May56; DU42591.

KRAUSE, LYDIA.
Misty valley, an hour-long drama for television film. © Lydia Krause; 1Mar56; DU41908.

KRAUTTER, MRS. MARTIN L. SEE Bialk, Elisa.

KRAVITZ, HOWARD.
Johanna and the bells, a musical play by Howard Kravitz and Ruby Starr, pseud. of Esther Rabinowitz. © Howard Kravitz & Ruby Starr (Esther Rabinowitz); 30Mar56; DU42161.

KREGER, LEON.
High-speed homemaking. SEE Wilding Picture Productions, Inc.
More sales with SelectAire. SEE Wilding Picture Productions, Inc.
Sleeping profits. SEE Wilding Picture Productions, Inc.
Three paths to profits. SEE Wilding Picture Productions, Inc.

KRIMSKY, JOHN.
Maedchen in uniform (Girls in uniform) A screenplay translated and adapted by John Krimsky from the German play Gestern und Heute by Christa Winsloe. © John Krimsky; 1Mar56; DU41899.

KROENING (CLIFFORD) INC.
Penetrol! Nothing like it! SEE Wilding Picture Productions, Inc.

KROLL, BEATRICE.
A courtship B. C., a play in one act with prologue and two scenes. © Louis Kroll; 19Mar56; DU42017.

KROLL, LOUIS.
A courtship B. C. SEE Kroll, Beatrice.

KRUPNICK, JERALD, joint author.
Pipertime. SEE Spear, Jack.

KRUTIK, ROBERT R. SEE Kaye, Robert.

KUBLY, HERBERT.
The cocoon, a play in three acts. © Herbert Oswald Kubly; 6Feb56; DU41697.

KUCERA, MATHIAS. SEE Petera, Al.

KUMOK, JOSE. SEE Andreani, George.

KUTTNER, WILLIAM SYDNEY. SEE Kayne, Richard.

KYRIA KATINA. SEE Vlahos, John.

L

LACE COLLARS. SEE Kessler, Alma Weil.

LACLOS, MICHEL.
A dire et a lire. SEE Allais, Alphonse.

LACY, DAVID ALLEN, III.
Top secret, a new musical comedy in two acts. Text only. © David Allen Lacy, III; 16Feb56; DU41790.

LADD, FRED, pseud. SEE Laderman, Fred.

LADERMAN, FRED. SEE Jungle (Television program)

THE LADY AND THE HATCHET. SEE Carr, Mrs. J. W. The hatchet and the lady.

THE LADY CHOOSES. SEE McCleery, William.

LADY-IN-WAITING. SEE MacDonald, H. Christie.

LADY LILY'S RETURN DILEMMA. SEE Greene, Margaret M.

THE LADY LORO DJONGGRANG. SEE Kennedy, Mary.

THE LADY WHO COULDN'T SAY NO. SEE Goldsmith, Nancy.

LAGERWALL, EDNA R.
Doctor Mittens; television script. © Edna R. Lagerwall; 15May56; DU42512.

LAHAYE, MICHELLE.
L'eventail de Lady Windermere. SEE Wilde, Oscar.

LAIRD, BRUCE.
Spur legend, a new musical play in two acts. Text and music on separate leaves. © Bruce Laird; 16Jan56; DU41537.

LAKE, HELEN.
Sing for my birthday, Appleseed John; a play in three acts. © Helen Lake (Mrs. J. English Smith); 25Jun56; DU42826.

LALLI, CONSTANCE.
The North Star. SEE Lalli, Franco.
Obsession. SEE Lalli, Franco.

LALLI, FRANCO.
The North Star (La Stella del Nord) A film script. © Constance Lalli; 10Apr56; DU42419.
Obsession (Ossessione) A play in one act. © Constance Lalli; 9Jan56; DU42420.

THE LAMPLIGHTER. SEE Kay, Ian.

LAND, EDITH, joint author.
B'nai Brith camellia revue. SEE Naviasky, Isabel.

LANDAU, JULIUS.
The sorrows of Chester Avenue, a play in three acts. © Julius Landau; 26Mar56; DU42095.

LANDEN, RICK.
Who shaves the barber? A new comedy in three acts. © Rick Landen; 13Feb56; DU41759.

LANDON, MARGARET.
Anna and the King of Siam. SEE Rodgers, Richard. The King and I.

LANDOW, STEVE.
If I ask you a question, a television play in three acts. © Steven S. Landow; 24Feb56; DU41864.

LANDSLIDE. SEE Agnew, F. E. M.

LANG, ANDRE.
Le voyage a Turin; comedie en 3 actes et un epilogue. © Andre Lang; 20Feb56; DU41841.

LANG, MIRIAM.
Endless rue, a film script in three acts. © Miriam Lang; 21May56; DU42551.
The traitors, a play in three acts. © Miriam Lang; 21May56; DU42546.

LANGEBARTEL, DAVID A.
Little coed; or, Public Law 550 (The GI Bill) A musical comedy in two acts showing the true status of campus life today. Text and music in separate vols. NM: additions. © David A. Langebartel; 14May56; DU42503.

LARGER THAN LIFE. SEE Ettlinger, Don.

THE LARK. SEE Anouilh, Jean.

THE LAST BILLIONAIRE. SEE Root, Lynn.

THE LAST DAYS OF POMPEII. SEE Allyson, E. B. M. Pompeii.

THE LAST DELIVERANCE. SEE Smiley, Sam.

LAST JUDGEMENT. SEE Denney, Aubrey.

THE LAST PRINCESS. SEE Banks, Norton.

THE LAST STEP. SEE Duthie, Hermine.

THE LAST SUPPER. SEE Stuttaford, Prudence.

THE LAST TIME AROUND. SEE Ghent, John.

LATE ARRIVAL. SEE Oxton, Charles.

LATE BEAT. SEE Sands, B. H. Night watch.

LATE SUMMER HOLIDAY. SEE Stark, J. Karl.

LATE TRICK. SEE Sands, B. H. Night watch.

LATHERS, HELEN Q.
Christmas carousel; three holiday plays. 68 leaves. © J. Weston walch, publisher; 28Oct55; DP2448.

LATOUCHE, JOHN.
The ballad of Baby Doe. SEE Moore, Douglas.

LAUBIN, GLADYS, joint author.
Arrows to atoms. SEE Laubin, Reginald.

LAUBIN, REGINALD.
Arrows to atoms; a program of Indian dances, music, and lore from the Old buffalo days, by Reginald and Gladys Laubin. © Reginald K. Laubin & Gladys W. Laubin; 13Apr56; DU42319.

THE LAUGHING CAVALIER. SEE White, Joan K.

LAUGHING MUD. SEE McGuire, Marion A.

THE LAUREL BOUGH. SEE Silliman, Sherwood E.

LAURENT, CECIL SAINT-. SEE Saint-Laurent, Cecil.

LAURENT, JACQUES. SEE Saint-Laurent, Cecil.

LAURENTS, ARTHUR.
West Side story. SEE Bernstein, Leonard.

LAURIER, LEXIS.
Change of life; a fantasy-comedy in three acts, by Lexis Laurier, pseud. of Louise E. Heck. © Louise E. Heck; 7Feb56; DU41739.

LAWRENCE, EDDIE.
King Arthur's mines (Moe Gambo) © Howard J. Robbins d.b.a. Merrick Music Co.; 28Jun56; C9557.
The old philosopher; recording script. © Howard J. Robbins d.b.a. Merrick Music Co.; 28Jun56; C9558.

LAWRENCE, JACK.
Step into my parlor, a musical play in two acts. Words and music by Jack Lawrence and Don Walker; book by Ira Wallach and Jack Lawrence. From an original story by Jack Lawrence and Don Walker. Text only. © Ira Wallach; 18Jan56; DU41556.

LAWRENCE, JEROME.
The familiar stranger, a musiplay in one act, four scenes by Jerome Lawrence and Robert E. Lee. 53 p. © Harms, Inc.; 13Apr56; DP2564.

LAWRENCE, ROBERT, tr.
The girl of the golden west. SEE Puccini, Giacomo.

LAWTON, ROGER, pseud. SEE Lowther, George Francis.

LAZAR, BERNARD.
The zealot, a play in four acts. © Bernard Lazar; 11Jun56; DU42703.

LAZELL, J. ARTHUR, joint author.
Charles Parkhurst and Tammany Hall. SEE Lazell, Ruth-Lyon Preston.
The Francis Makemie story. SEE Lazell, Ruth-Lyon Preston.
The martyrdom of Elijah Lovejoy. SEE Lazell, Ruth-Lyon Preston.

LAZELL, RUTH-LYON PRESTON.
Charles Parkhurst and Tammany Hall, film script by Ruth-Lyon Preston Lazell and J. Arthur Lazell. © Ruth-Lyon Preston Lazell & J. Arthur Lazell; 10Apr56; DU42232.
The Francis Makemie story; a television play, by Ruth-Lyon Preston Lazell and J. Arthur Lazell. © Ruth-Lyon Preston Lazell & J. Arthur Lazell; 17Apr56; DU42283.
The martyrdom of Elijah Lovejoy, a radio script by Ruth-Lyon Preston Lazell and J. Arthur Lazell. © Ruth-Lyon Preston Lazell & J. Arthur Lazell; 10May56; DU42483.

LAZIER, HARRY.
Bunny Bread commercials; scripts 1 to 9, by Harry Lazier and Louise Hewlett. © Macklem Baking Co.; 11Jun56; C9507.

LAZYBEAN. SEE Kay, Ian.

LEAFOLI, ALBERTO.
Tragedia sui continenti (The tragedy cross the continents) by Alberto Leafoli, pseud. of Giuseppe Carino. Act three. © Alberto Leafoli (Giuseppe Carino); 27Dec55; DU41449.

LEAVE IT ALL TO GAWD. SEE Levinger, Selma.

LEAVITT, MARTHA, joint author.
Jefferson Territory. SEE Draper, Benjamin.

LEDBETTER, R. K., JR.
High seas. SEE Boscarino, Gino.

LEDUC (ALPHONSE) & CIE.
Miguel Manara. SEE Tomasi, Henri.

LEE, JAY.
Quiet please, a comedy in three acts by Jay Lee, pseud. of Jack Lustman. © Jay Lee (Jack Lustman); 6Feb56; DU41693.

LEE, JUDITH JEFFREY.
The mansion of Sir Beverly Fortunate, a melodrama in three short acts. © Judith Jeffrey Lee; 17Jan56; DU41544.

LEE, MARY, pseud. SEE Shelmerdine, Mary Pinney.

LEE, ROBERT E., joint author.
The familiar stranger. SEE Lawrence, Jerome.

LEE, SAMUEL L. C.
Half a day with Tessie, a comedy with prelude and three acts. © Samuel L. C. Lee; 1Feb56; DU41669.

LEE, WILLIAM M.
Engineering and financial aspects of diversification. SEE American Chemical Society. Philadelphia Section.

THE LEGEND OF A KIDDUSH CUP. SEE Nadell, Robert.

THE LEGENDS OF PANCHO VILLA. SEE Ray, Frankie.

LEGG, GEORGE L.
The voice of the tax payer is heard; script for a television and radio program. © George L. Legg; 23Apr56; C9413.

LEGITIME DEFENSE. SEE Arout, Gabriel. Entre chien et loup.

LEIGH, ROWLAND.
The Dubarry. SEE Knepler, Paul.

LEIGHTON, HELEN.
The adventures of Jerry Jenny and the chimp. SEE Revier, Jacques H.

LE MAROIS, JEAN LEONOR EMMANUEL.
La belle dame sans merci; ou, La chanson des malcontents. Piece en trois actes. © Jean Leonor Emmanuel Les Marois; 23Apr56; DU42386.

LENZ, ELINOR.
Second wind, a play in three acts. © Elinor Lenz; 1May56; DU42421.

LEONARD, BOBBY FRANKLIN.
The other side of the fence; a play in two acts, four scenes. © Bobby Franklin Leonard; 1Mar56; DU41907.

THE LEPRECHAUN. SEE Purkey, Ruth Angell.

LESSON FOR TODAY. SEE Chenery, M.

LESTER, JACK, pseud. SEE Swineford, Jack Lester.

LET YOUR LIGHT SO SHINE. SEE Getzinger, Elaine Walker.

LETISSIER, HOMER.
The pecking order, a play in three acts. © Homer LeTissier; 18Jun56; DU42755.

LET'S GET GOING. SEE Wilding Picture Productions, Inc.

LET'S LOOK DEEPER. SEE Wilding Picture Productions, Inc.

LET'S TAKE A TRIP TO THE ZOO. SEE Allison, Bob.

LET'S TAKE A TRIP TO WASHINGTON, D. C. SEE Allison, Bob.

LETTER FROM A FRIEND. SEE Ludwig, Jack.

LETTER HOME. SEE Sloniger, Jerrold E.

LEV, RAY.
How the magic violin was born. SEE Elber, Irwin F.

LEVENSON, SAM.
Diet; monologue. © Sam Levenson; 25Jan56; C9179.

LEVER BROS. CO. SEE Big town (Television program)

LEVI, P.
Legitime defense. SEE Arout, Gabriel. Entre chien et loup.

LEVIN, IRA.
Interlock, a psychological melodrama in three acts. © Ira Levin; 16Apr56; DU42272.
No time for sergeants. Adapted from the novel by Mac Hyman. Random House. 176 p. A play. Appl. states prev. reg. 9Nov55, DU41102. NM: revisions. © Ira Levin; 8Mar56; DP2565.

LEVIN, MORT.
Don't step on the elephant, a comedy in three acts. © Mort Levin; 25Jan56; DU41621.

LEVINGER, SELMA.
Leave it all to Gawd, a one hour domestic comedy written for television. © Selma Levinger; 2Apr56; DU42148.

LEVINS, SYLVIA.
South of the square: The outsider. Episode one of a television series by Sylvia Levins and Henry De Wolfe. © Henry DeWolfe & Sylvia Levins; 19Mar56; DU42037.

LEVITT, NORMA.
In every age a hero or sage, a play in one act. 13 p. © Jewish Education Committee of New York, Inc.; 6Nov55; DP2561.

LEWIS, EDWIN.
Dogs in the manger, a play in one act for five women. 28 p. © Samuel French, Ltd.; 30Dec55; DF859.

LEYDEN, JIMMY.
All in favor; a new musical comedy in two acts by Jimmy Leyden and Lee Benjamin, pseud. of Le Grand Benjamin. Text and music on separate leaves. © James A. Leyden, Jr. & Le Grand Benjamin (Lee Benjamin); 12Mar56; DU41996.

LI, YU-CHU MAN-KUEI.
Heaven challenges, a tragi-comedy in five acts. Appl. states Chinese version prev. pub., 1942. © Yu-chu Man-kuei Li; 19Apr56; DU42320.

THE LIAR. SEE Rosner, Paul.

LIBBEY-OWENS-FORD GLASS CO.
Challenge - and opportunity. SEE Wilding Picture Productions, Inc.

LIBERAL ARTS PRESS, INC.
The Prince of Homburg. SEE Kleist, Heinrich von.

EL LIBERTADOR. SEE Menendez, Enrique Campos. A man named Bolivar.

LIBERTY BAR. SEE Valmain, Frederic.

LIBOTT, ROBERT YALE.
Too late the phalarope, a play in three acts from the novel by Alan Paton. © Robert Yale Libott; 23Apr56; DU42340.

LIBRAIRIE GALLIMARD. SEE Gallimard, Librairie.

LIBRAIRIE STOCK, DELAMAIN, & BOUTELLEAU. SEE Stock, Delamain, & Boutelleau, Librairie.

LICHTER, IRWIN, joint author.
The undergroundlings. SEE Livingston, June.

LIEBSON, IVY THAYER. SEE Thayer, Ivy.

LIEBSON, LAURENCE S.
Clara, a murder-mystery melodrama in three acts with five scenes and one set. © Laurence S. Liebson; 9Apr56; DU42198.
Hatful of feathers, a comedy-drama in three acts by Laurence S. Liebson and Ivy Thayer. © Laurence S. Liebson; 10Apr56; DU42218.

LIFE BEGINS AT FORTY. SEE Wilding Picture Productions, Inc.

LIFE IN THE MIDDLE AGES. SEE Goodman, Grace.

LIFE - LOVE - MOTHER. SEE Paravantes, Beatrice. Zoe - agapi - metera.

THE LIFE OF CHRIST. SEE Pepper, G. Vernon.

LIFT UP YOUR HEART! SEE Anderson, Walt.

THE LIGHT OF THE WORLD. SEE Finian, Brother.

LIGHTS, FREDERICK.
All over nothin', a play in one act. © Frederick Lee Lights; 9May56; DU42478.

LIH, MRS. FREDRIK. SEE MacDonald, H. Christie.

LIH, FREDRIK L.
Lady-in-waiting. SEE MacDonald, H. Christie.

LIKES, LEWIS CLAIR.
Here comes Tweeter, a dance and drama festival. © L. Clair Likes; 12Apr56; DU42240.

LILIOM. SEE Rodgers, Richard. Carousel.

LILJENQUIST, DON.
Woman is my idea, a play in three acts. Appl. states prev. reg. 3Nov54; DU38352. NM: additions & revisions. © Don Clifford Liljenquist; 12Apr56; DU42245.

LILY BAXTER. SEE Joly, Rene.

LIN PUB. CO.
Uncle Winnie's sound stories. SEE Gale, Eddie.

LINCOLN CHANT. SEE Chorpenning, Charlotte Barrows. Lincoln's secret messenger--boy detective to a president.

LINCOLN DIVISION, FORD MOTOR CO. SEE Ford Motor Co. Lincoln Division.

LINCOLN'S SECRET MESSENGER--BOY DETECTIVE TO A PRESIDENT. SEE Chorpenning, Charlotte Barrows.

LINDSAY, HOWARD.
The Great Sebastians, a melodramatic comedy by Howard Lindsay and Russel Crouse. Random House. 177 p. Appl. states prev. reg. 15Sep55, DU40853. NM: revisions. © Howard Lindsay & Russel Crouse; 9Apr56; DP2592.

LINN, JOY.
Joy Linn, story lady (Creation series) Chapters 1-6, by Joy Linn and Kay Shuttleworth. © California Christian Institute of Human Relations; 25Apr56; C9424.

LION IN THE STREET. SEE Kay, Ian.

LION - TIGER. SEE Jungle (Television program)

LIPSCOTT, ALAN. SEE
The people's choice (Television program)

LIPTON, JAMES.
The vintage year, a play in three acts. © James Lipton; 22May56; DU42580.

LIPTON, LEW.
Sharps and flats; book for a new musical comedy in two acts. © Lew Lipton; 3Jan56; DU41435.
Soft pedal, a new musical comedy in two acts. Text only. © Lew Lipton; 10Feb56; DU41744.

LISTEN TO YOUR DREAM. SEE Sues, Leonard.

LITTLE, STUART WEST.
Audience to NBC, a new television program by Stuart West Little and A. T. Hadley. Sample script. © Stuart West Little & Arthur T. Hadley; 23Feb56; C9253.

THE LITTLE BOY WHO ASKED TOO MANY QUESTIONS. SEE English, Mary Secrest.

THE LITTLE BOY WHO LIKED TO PICK FLOWERS. SEE English, Mary Secrest.

LITTLE COED. SEE Langebartel, David A.

LITTLE DAVY CROCKETT. SEE Bruce, Tom.

THE LITTLE DOG THAT THOUGHT HE WAS A PERSON. SEE English, Mary Secrest.

THE LITTLE FLASHLIGHT'S HARD LIFE. SEE English, Mary Secrest.

THE LITTLE GIRL WHO WANTED TO DO EVERYTHING HER BIG SISTER DID. SEE English, Mary Secrest.

LITTLE HELEN FROM BREWER STREET. SEE Thomas, C. G.

THE LITTLE MINISTER. SEE Alexander, Rod.

THE LITTLE PIG WHO DIDN'T WANT TO BE MADE INTO HOT DOGS. SEE English, Mary Secrest.

THE LITTLE TWINS WHO FOUGHT ALL THE TIME. SEE English, Mary Secrest.

LITTLE WOMEN. SEE Morgan, Dorinda.

LIVINGSTON, ALAN.
Jack Benny plays "The bee". SEE Capitol Records, Inc.

LIVINGSTON, JUNE.
The undergroundlings; a film script in three acts by June Livingston and Irwin Lichter. © June Livingston; 20Feb56; DU41828.
What did I do? A three-act television script. © June Livingston; 20Feb56; DU41827.

LIVINGSTON, WILLIAM.
Rise above it, a new musical in two acts. Book by Harold Sherman, Dailey Paskman, William Livingston, and Charles Stanley; music and lyrics by William Livingston and Charles Stanley. Text and music on separate leaves. Appl. states book prev. reg. NM: revisions & addition of music and lyrics. © William Livingston, Charles Stanley, Harold Sherman, & Dailey Paskman; 25Jun56; DU42844.

LLOYD, URA.
Paris next stop, a play in seven scenes with music. © Ura M. Lloyd; 6Jun56; DU42677.

LOCASCIO, MICHAEL.
Entrances, a play. © Michael Locascio; 12Mar56; DU41985.
I'm in love with W. B., a play. © Michael Locascio; 13Jun56; DU42734.

THE LOCKED CORNER. SEE Horwich, David.

THE LOCKED ROOM. SEE Spence, Wall.

LOESSER, FRANK.
The most happy fella, a musical play in three acts. Microfilm copy of manuscript. © Frank Loesser; 10Jan56; DU41443.

THE LOG. SEE Norman, Frank. The crime of Sylvestre Bonnard.

A LOG BY THE RIVER. SEE Vernava, Frank.

LOGAN, JAMES.
The gay problem, a family fantasy in two acts set to music. Text and music on separate leaves. Appl. states prev. reg. as The mantle of sweetness becomes gay. NM: additions. © James N. Logan; 29Mar56; DU42163.

LOGAN, JOSHUA, joint author.
South Pacific. SEE Rodgers, Richard.

LO GIUDICE, PHILIP.
Keeper of the claw, a play in three acts. © Philip Lo Giudice; 25Apr56; DU42352.

LOGIUDICE, ROCCO A. SEE Anthony, Rock.

LOKVAM, MARIAN.
Shelter, a play in three acts. © Marian Lokvam; 6Jun56; DU42685.

LOLOS, KIMON.
The bonds of security, a comedy in three acts. © Kimon Lolos; 22May56; DU42581.
Fog, a one hour TV drama in three acts. © Kimon Lolos; 3Apr56; DU42171.

LOMBARD, SAL.
By the street lamp, a drama in three acts by Sal Lombard, pseud. of Salvatore Lombardo. Appl. states prev. reg. as Lassitude, DU13814. NM: additions & revisions. © Salvatore Lombardo; 4Jan56; DU41455.

LOMBARDI, MICHAEL.
Kabuki U. S. A., a fantasy in three acts, prologue, and epilogue. Appl. states prev. reg. as The anka, 9Feb55, DU39123. NM: additions & revisions. © Michael Lombardi; 21May56; DU42558.

LOMBARDO, SALVATORE. SEE Lombard, Sal.

LONDON INDEPENDENT PRODUCERS, LTD.
Waiting for Gillian; film script. © London Independent Producers, Ltd.; 27Mar56; DU42114.

THE LONE STAR RANGER. SEE Wormser, Richard. Man on the dodge.

LONE WOLF. SEE Jussim, Estelle.

THE LONESOME MOUNTAIN AND THE WILD SEA. SEE English, Mary Secrest.

LONG, AVON.
Forty acres and a mule, an original all Negro musical play in two acts. Text only. © Avon Long; 9Feb56; DU41734.

LONG, BILL.
Zeus on four wheels, a modern tragedy in two acts. © Bill Long; 7May56; DU42449.

THE LONG BLACK GLOVES. SEE Read, Claire.

LONG DAY'S JOURNEY INTO NIGHT. SEE O'Neill, Eugene.

LONG LIVE THE BRIDE. SEE Thompson, Dorothy Burr.

THE LONG TRIP. SEE Erdogan, Avni. The golden cigarette case.

LONGMORE, AL R.
Their sins upon you, a play in three acts. © Al R. Longmore; 7May56; DU42456.

LONGSTRETH, LUCILLE RAINEY.
The intruders; film script. © Lucille Rainey Longstreth; 25Jun56; DU42829.

LOOK DOWN ON THE HUDSON. SEE Howard, Rance.

LOPEZ RUBIO, JOSE.
Al sur del Pacifico. SEE Rodgers, Richard.

LORCA, FEDERICO GARCIA. SEE Garcia Lorca, Federico.

THE LORD'S PRAYER. SEE Franklin, C. L.

LORENZ, ELLEN JANE.
Come and adore Him; a Christmas carol program with tableaux or with filmstrip. Story and musical arrangements by Ellen Jane Lorenz. 32 p. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 29May56; DP2608.

LORENZ PUB. CO.
Come and adore Him. SEE Lorenz, Ellen Jane.
Easter witnesses. SEE Wilson, Roger C.
The glory of His coming. SEE Peery, Rob Roy.
The soldier and the Prince of Peace. SEE Sollitt, Kenneth W.
Strangers in Bethlehem. SEE Wilson, Roger C.
The wonderful child. SEE Kerr, Mildred Lewis.

LORIMER, GRAEME.
Maudie and the opposite sex. SEE Sergel, Kristin.

LORIMER, SARAH.
Maudie and the opposite sex. SEE Sergel, Kristin.

LORIN, WILL. SEE The eternal light (Radio program)

LOS ANGELES, ALEX.
The blessed peacemakers; or, Crisis at the crossroads of the world. A poetic drama in two acts by Alex Los Angeles, pseud. of Constantine A. H. Mallis. © Constantine Alexander Hagi Mallis; 23Feb56; DU41844.

LOST BUYERS. SEE Handy (Jam) Organization, Inc.

LOST CAUSE! SEE Hutner, Herbert Hart.

THE LOTUS. SEE Gumpel, William.

THE LOUD RED PATRICK. SEE Boruff, John.

LOUIS, DOROTHY.
How lilacs came to Rochester, a musical play. Text and music on separate leaves. © Dorothy Louis; 26Mar56; DU42085.

LOUIS, TOBI.
Time is a thief, a play in three acts. © Tobi Louis; 17Jan56; DU41542.

LOVE IN A VACUUM. SEE Fisher, Louis.

LOVE IN THE AIR. SEE Clarke, Lance.

LOVE IS FOR DREAMERS. SEE Coogan, Garth Penrod.

LOVE THEE BETTER AFTER DEATH. SEE Fonseca, John R.

LOVE VS. EDWARD NUBBLE. SEE Reines, Bernard.

LOVERS IN MIDSTREAM. SEE Roberts, William David.

THE LOVES OF DOM PEDRO. SEE Farmer, Pegge.

LOW, MRS. ABRAHAM A.
External and internal environment; tape A, Oct. 10, 1953. © Mrs. Abraham A. Low; 23Mar56; C9339.
Fear is a belief; tape B, May 8, 1954. © Mrs. Abraham A. Low; 2Feb56; C9214.
Feelings are not facts; tape, Nov. 14, 1953. © Mrs. Abraham A. Low; 23Mar56; C9340.
Frustration and disappointment; tape B, Nov. 28, 1953. © Mrs. Abraham A. Low; 23Mar56; C9342.
Group-mindedness and self-mindedness; tape A, May 8, 1954. © Mrs. Abraham A. Low; 2Feb56; C9213.
The inner smile; tape B, May 22, 1954. © Mrs. Abraham A. Low; 2Feb56; C9216.
Interpretations and conclusions; tape A, Apr. 10, 1954. © Mrs. Abraham A. Low; 2Feb56; C9212.
Nervous patient versus nervous person; tape B, Oct. 3, 1953. © Mrs. Abraham A. Low; 2Feb56; C9211.
Spotting; tape A, Nov. 21, 1953. © Mrs. Abraham A. Low; 23Mar56; C9341.
Temper; tape B, Sept. 25, 1954. © Mrs. Abraham A. Low; 23Mar56; C9344.
Temper and temperament; tape A, Feb. 6, 1954. © Mrs. Abraham A. Low; 23Mar56; C9343.
The vanity of knowing better; tape A, Sept. 12, 1953. © Mrs. Abraham A. Low; 23Mar56; C9338.
Wants and needs; tape A, May 15, 1954. © Mrs. Abraham A. Low; 23Mar56; C9345.
The will to bear discomfort; part 2, Aug. 22, 1953. © Mrs. Abraham A. Low; 2Feb56; C9215.

LOW, MARJORIE, joint author.
Oblomov. SEE Karmel, Alex W.

LOWER LEVELS. SEE Mahon, Thomas A., Jr.

LOWTHER, GEORGE FRANCIS.
Bend to the wind, a television play by Roger Lawton, pseud. © George Francis Lowther; 12Apr56; DU42239.
T-6; one hour TV play. © George Francis Lowther; 19Jan56; DU41558.

LUCA, SILVESTRO DE. SEE Zurriaga, Pablo.

LUCIER, PATRIC.
Belisarius, a play in three acts. © Patric Alcide Lucier; 11Apr56; DU42225.

THE LUCK OF DAVE MICHELSON. SEE Jones, Rolland H. K.

LUCKY IN SPRINGTIME. SEE Moore, Rica Owen.

LUCKY LADY. SEE Harrhy, Edith.

LUCKY MILEAGE. SEE Gold, Mike.

LUCKY STRIKE. SEE Brett, Michael.

LUCY. SEE Gondell, Harry.

LUDWIG, JACK.
Letter from a friend, a play. © Jack Ludwig; 2Apr56; DU42156.

LULU. SEE Olsen, Paul. Venus afflicted.

LUSBY, JODI.
A star to wish on, a one-act comedy. 4 p. © Beacon House; 10Dec55; DP2439.

LUSTIG, ERNST.
The dancing star between the singer and the cowboys; television story with text and songs. Text only. Appl. states prev. reg. as The reason why love is always, 21Mar52, DU50291. NM: television adaptation. © Ernst Lustig; 6Mar56; DU41954.

LUSTMAN, JACK. SEE Lee, Jay.

LUX ET TENEBRAE. SEE Finian, Brother. The Light of the World.

LYLE, FREDERICK W.
According to United Press of February 8th, Dr. Merle A. Tuve... © Frederick W. Lyle; 3May56; C9438.

LYMAN, KENNETH C.
The eve of commencement; drama in three acts. © Kenneth Cox Lyman; 9Jan56; DU41478.

LYMBURN, GEORGE H.
Don Quixote and the fountain of youth, a one-act play. © George Henry Lymburn; 11Jun56; DU42717.

LYNCH, PEG.
Ethel and Albert comedies; five of the more famous episodes from the television series of Ethel and Albert. 60 p. Contents.--Dutch treat.--Fishing hat.--What's that tune?--To open, pry cover.--Just a little something for Christmas. © Samuel French, Inc.; 30Dec55; DP2480.
Fool's paradise, a comedy in one act from the famous television series of Ethel and Albert. 19 p. © Samuel French, Inc.; 30Dec55; DP2471.
The income tax, a comedy in one act from the famous television series of Ethel and Albert. 28 p. © Samuel French, Inc.; 30Dec55; DP2475.
Off with his head, a comedy in one act from the famous television series of Ethel and Albert. 21 p. © Samuel French, Inc.; 30Dec55; DP2468.
The teen age party, a comedy in one act from the famous television series of Ethel and Albert. 29 p. © Samuel French, Inc.; 30Dec55; DP2474.

LYSISTRATA. SEE Aristophanes.

LYSISTRATA. SEE Holzer, Hans. The Greeks have a word for it.

LYTTON, EDWARD G. E. BULWAR.
The last days of Pompeii. SEE Allyson, E. B. M. Pompeii.

M

MAAT, JAN.
The south wind blows north; a new play in three acts by Jan Maat, pseud. of Jan M. Gosta, and K. C. Norwood, pseud. of Thaddeus C. Suski. © Jan M. Gosta & Thaddeus C. Suski; 22Jun56; DU42812.

MABAN, ART.
Back of the yards, a new musical comedy in two acts by Art Maban, pseud. of Alban Hrebic, and Al Petera, pseud. of Mathias Kucera. Text and music in separate vols. © St. Procopius College; 28May56; DU42610.

MACALVAY, NORA.
Beauty and the beast. 64 p. A play. © Coach House Press, Inc.; 1Dec55; DP2537.

MCANDREW, RUBY BOWERS.
Our Lady of the Crucible, a play. © Ruby Bowers McAndrew; 3Jan56; DU41452.

MCBRIDE, ROBERT G.
The wedding night. SEE Donizetti, Gaetano.

MCCANN, HUGH, JR.
Operation Career, a screen play in one act. © Hugh Thomas McCann, Jr.; 18Jan56; DU41550.

MCCARTY, REGA KRAMER.
The broken arc, an Easter play. 16 p. © Rodeheaver Co.; 27Jan56; DP2487.

MCCASLIN, NELLIE.
Tall tales and tall men; 12 plays based on American legends. Illustrated by Clifford Schule. Macrae Smith Co. 238 p. © Nellie McCaslin; 4Jun56; A239113.

MCCLEERY, WILLIAM.
The lady chooses, a comedy in three acts. S. French. 88 p. Appl. states prev. reg. as Side by side, 1952. NM: "rewritten & revised." © William McCleery; 7Feb56; DP2582.

MCCLELLAN, JAMES H.
Ruth, an opera in four acts based on the Old Testament Bible narrative. Text only. © James H. McClellan; 28Mar56; DU42124.

MCCOLL, LOREEN, joint author.
The early bird. SEE Juby, Mary.

MCCONKEY, HUGH.
Trilogy in a garden, a play for voices in three parts. Exposition Press. 58 p. © Hugh McConkey; 15Dec55; DP2522.

MCCONNELL, JEAN.
The red cloak, a play in one act for women. Deane; Baker. 22 p. © Jean McConnell; 25Jan56 (in notice: 1955); DFO-599.

MCCONNEY, ANNE.
Question the sun, a play in two acts. © Anne McConney; 27Jun56; DU42847.

MCCOURT, E. WAHLERT.
Al Aaraaf, a play in three acts. © E. Wahlert McCourt (Mrs. W. E.); 26Mar56; DU42088.
The dedication, a play in three acts. © E. Wahlert McCourt; 30Jan56; DU41636.
Fission and fusion, a play in three acts. © E. Wahlert McCourt; 30Jan56; DU41635.
Gemini; the twin stars of verity: Out of the darkness; The hangman. An improvisation in two plays and an interlude. © E. Wahlert McCourt (Mrs. W. E. McCourt); 30Jan56; DU41637.

MCCOURT, MRS. W. E. SEE McCourt, E. Wahlert.

MCCOY, DANIEL.
8 to 8. SEE Brown, Jerome.

MCCOY, PAUL S.
The Wynn family plays, a collection of eight one-act plays for holiday and all-occasion production. © Paul S. McCoy; 13Jun56; DU42732.

MACCURDY, RAHNO.
The search, a challenge to reason; a morality play in five acts. © Rahno MacCurdy; 14May56; DU42507.

MACDONALD, H. CHRISTIE.
Lady-in-waiting; a television play in three acts. © Hazel Christie MacDonald (Mrs. Fredrik L. Lih) & Fredrik L. Lih; 5Jun56; DU42674.

MCDOWELL, JACK.
The greatest product on earth (America) © Jack Calvin McDowell; 23Jan56; C9177.

MCELROY, LEO F.
The Mermaid Tavern, a musical play in three acts. Text only. © Leo F. McElroy; 21May56; DU42552.

MCENEANEY, JAMES.
Pia; film script by James McEneaney and I. Duncan Smith. © I. Duncan Smith & James McEneaney; 26Jan56; DU41622.

MCGINNESS, MARY FRANCES.
In memory of Tony Guido; a film script in three acts. © Mary Frances McGinness; 14Jun56; DU42737.

MCGOWAN, JUANITA MORRISON.
Until songs do us part, a musical play. Text only. © Juanita Morrison McGowan; 15Mar56; DU42022.

MCGREEVEY, JOHN W.
The shepherd who stayed away, a Christmas play in one act. 22 p. © Walter H. Baker Co.; 10Feb56; DP2518.

MCGUIRE, JIM.
Pipe lines to the future. SEE Wilding Picture Productions, Inc.

MCGUIRE, MARION A.
Laughing mud, a play in three acts. © Marion A. McGuire; 11Apr56; DU42226.

MACK, GERTRUDE, pseud. SEE Mummert, Gertrude M.

MACK, JANE.
The more the merrier; episode from TV series by Jane Mack and Lucy Angeleri. Half hour show. © Jane Mack & Lucy Angeleri; 15May56; DU42516.

MACK, KAREN.
Nothing ventured, a comedy in three acts by Karen Mack, pseud. of Martha Mary Pingel. © Martha Mary Pingel; 8Feb56; DU41722.

MACK, MABEL LUCILLE.
Roadside, a play by Mel Connor, pseud. of Mabel Lucille Mack. Songs by Sam Mack. Text only. © Mabel Lucille Mack; 30Mar56; DU42142.

MACK, RICHARD. SEE
The people's choice (Television program)

MACKAY, D. A. M.
The role of enzymes in food flavors. SEE Hewitt, E. J.

MCKENNEY, RUTH.
The loud red Patrick. SEE Boruff, John.

MACKIE, PHILIP.
The whole truth; a play in three acts, adapted from the television play of the same title. © Philip Mackie; 3Jul56; DU42859.
The whole truth, a television play. © Philip Mackie; 3Jul56; DU42860.

MACKLEM BAKING CO.
Bunny Bread commercials. SEE Lazier, Harry.

MACLEISH, ARCHIBALD.
A poem for a festival of art in Boston at the public gardens. © Archibald MacLeish; 16May56; C9465.

MACLEOD, ROBERT.
Kate, a comedy in one act. Deane; Baker. 22 p. © Robert MacLeod; 18Jan56 (in notice: 1955); DFO-594.

MACLEOD, TORQUIL JOHN MURDOCH.
The importance of being Earnest. SEE Wilde, Oscar.

MCMASTER, ALISON.
Upstairs and downstairs, a comedy in three acts. Deane; Baker. 27 p. © Alison McMaster; 2Jan56 (in notice: 1955); DFO-606.

THE MCNAIN MIRACLE. SEE Mahr, August.

MACRAE, ARTHUR.
Both ends meet, a comedy in three acts. 76 p. © Samuel French, Ltd.; 1May56; DF901.

MCRAE, ROSE MARCILLE.
Fifteen for fun, a series of skits and songs for children. Music and lyrics by Rose Marcille McRae; skits by Claude R. Shelton. Text and music on separate leaves. © Rose Marcille McRae & Claude R. Shelton; 1Jun56; DU42637.

MCVICKER, MYRTLE.
Bel-Canto Records, the way of the masters; recording script. © Myrtle McVicker; 12Jan56; C9112.

MAD MICHAELS. SEE Michaels, John.

THE MADAM DUCHESS OF THE CARNIVALS. SEE Collamore, Jerome.

MADAM PRESIDENT. SEE Weston, Gertrude.

MADAM PRODUCER. SEE Bangs, Jerry.

MADELEINE DE VERCHERES. SEE Orenstein, Joseph N.

MADGE'S CREAM PIES. SEE Jones, Rolland H. K.

MAEDCHEN IN UNIFORM. SEE Krimsky, John.

IL MAESTRO DI MUSICA. SEE Pergolesi, Giovanni Battista. The music master.

MAGGIE. SEE Norman, Gertrude.

MAGGIE: A GIRL OF THE STREETS. SEE Norman, Gertrude. Maggie.

MAGGINETTI, WILLIAM J.
Crisis in Abilene, an incident in the War Between the States. A screenplay. © William J. Magginetti; 30Mar56; DU42143.

THE MAGIC BOOKS. SEE Bruce, Tom.

MAGIC CIRCLE. SEE Kander, John.

MAGIC FALLACY. SEE Shepard, Helene M. Beglueckender Irrtum.

THE MAGIC FISH. SEE Neeld, Peggy.

THE MAGIC FLUTE. SEE Williams, Isabel Martin.

THE MAGIC HORN. SEE
Nicholson, Anne.
Raucher, Herman.

THE MAGIC KEY. SEE Kessler, Alma Weil.

THE MAGIC LANTERN. SEE Hartzell, Clarence L.

THE MAGIC RING. SEE Rowe, Beatrice Churchill.

THE MAGIC TOUCH. SEE King, John Bicey.

THE MAGICAL HISTORY OF DOCTOR FAUSTUS. SEE Hitchcock, George.

MAGNA POWER PLUG. SEE Kasher, Charles D.

MAGNAU, KATHERINE.
Goodbye, Texas--Broadway, hello! A play in one act. 24 p. © Bruce Humphries, Inc.; 2Apr56; DP2589.

MAGRUDER, EDITH CLYSDALE. SEE Brigham, Judith.

MAGRUDER, MRS. N. BURNETT. SEE Brigham, Judith.

MAHOGANY MOON. SEE Youngblood, Bill, Jr.

MAHON, THOMAS A., JR.
Lower levels; a one-act play. © Thomas A. Mahon, Jr.; 25Jan56; DU41615.

MAHR, AUGUST.
The McNain miracle, a play in three acts. © August C. Mahr; 14Feb56; DU41775.
The plaster Madonna, a play in three acts. © August C. Mahr; 21Feb56; DU41836.

MAIDEN VOYAGE. SEE Osborn, Paul.

MAIER, MARCELLA.
Should children be seen and not heard? A farce in two acts. © Marcella Maier; 10Aug55 (in notice: 1956); DP2551.

MAINGUTH, MICHAEL J.
The twig and the tree; film script. © Michael J. Mainguth; 4Jun56; DU42667.

MAJOR OGDEN. SEE Robson, John L.

MALCOLM MACBETH. SEE King, Martha Bennett. The witch's lullaby.

MALLAN, LLOYD.
Mind over Oliver, a comedy in three acts. © Lloyd Mallan; 18Jun56; DU42760.

MALLESON, MILES.
Sganarelle. SEE Moliere, Jean Baptiste Poquelin.

MALLEY, GARNET.
Turkey in the sky. SEE Malley, Phyllis.

MALLEY, PHYLLIS.
Turkey in the sky, a musical comedy in three acts by Phyllis and Garnet Malley. Lyrics and air of songs by Phyllis Malley. © Phyllis Kathleen Malley & Garnet Francis Malley; 6Feb56; DU41710.

MALLIS, CONSTANTINE ALEXANDER HAGI. SEE Los Angeles, Alex.

MALTBY, RICHARD ELDRIDGE, JR.
The popular touch. SEE Stewart, Edward Sheldon, Jr.

MALZKUHN, ERIC.
The sound of silence, a play in three acts. © Eric Malzkuhn; 17Apr56; DU42301.

MAMMY LOU. SEE Strong, May.

A MAN NAMED BOLIVAR. SEE Menendez, Enrique Campos.

MAN OF THE WORLD. SEE Fenwick, Peg.

MAN ON THE DODGE. SEE Wormser, Richard.

THE MAN WHO DEFIED GOD. SEE Clifford, Kathleen.

THE MAN WHO FELL IN LOVE WITH A HOROSCOPE. SEE Burden, Virginia.

THE MAN WHO KNEW ALL THE ANSWERS. SEE Roth, Audrey Dynner.

THE MAN WHO KNEW LINCOLN. SEE The eternal light (Radio program) No.489.

MANGAM, HARRY CLETUS.
The way they let freedom in; film script. © Harry Cletus Mangam; 8Feb56; DU41723.

MANHATTAN DUET. SEE Cotton, Helen.

MANN, PEGGY.
The Bern affair, a play for television. © Peggy Mann; 31Jan56; DU41660.
A room in Paris, a play in three acts based on the author's novel of the same title. © Peggy Mann Houlton; 15Jun56; DU42748.

MANN, THOMAS.
Mario and the magician. SEE Enos, Joseph.

MANNEQUIN. SEE Morgan, Loanne.

MANNING, PHELPS.
A harangue for Sadie Tuke, a comedy in three acts. © Phelps Manning; 3May56; DU42427.

MANON LESCAUT. SEE Puccini, Giacomo.

MANRODT, MANDFRED.
The quest of the Wise Men, a Christmas pageant in two scenes. 5 leaves. © Manfred Manrodt; 18Dec55; DP2485.

MAN'S REACH. SEE Hoover, Gladys Lashley.

MANSFIELD, MARGERY.
The king's pear tree, a play in a prologue and four scenes dramatized from the author's story of the same title. © Margery Mansfield Janes; 19Jun56; DU42858.

THE MANSION OF SIR BEVERLY FORTUNATE. SEE Lee, Judith Jeffrey.

MANUEL OF THRILLING BIBLE STORIES TO BE TOLD WITH CHEMICALS. SEE Steffens, Bonnie Heilman.

MANZONI, CARLO.
I curiosi; atto unico. © Carlo Manzoni; 24Apr56; DU42365.

MAPLES, R. E.
Chucky Jack. SEE Hunter, Kermit H.

MAPLETON, ALICE.
Top o' the mornin', a musical play in four acts. Text only. © Alice Mapleton; 7Feb56; DU41718.

MARCELLI, ULDERICO.
Don Quijote. SEE Case, Alexander T.

MARCH, PETER.
Why work? A telemusical in three acts. Book by Patricia Coleman; music by Peter March; lyrics by Peter March and Patricia Coleman; character of Domino suggested by Nancy Goodwin. Text only. © Haila Stoddard & Patricia Coleman; 29Feb56; DU41897.

MARCHESI, CARLO.
Men among themselves, a TV play. © Carlo Marchesi; 25Jun56; DU42828.
Through desert and wilderness, a screenplay based on Henry Sienkiewicz' novel. © Carlo Marchesi; 7May56; DU42448.

MARCHING FEET. SEE Smith, Gladys L. Julia and Chev.

MARCUS, LYDIA PERERA.
The flying saucer, a cooking program for children; script for a television program. © Lydia Perera Marcus; 8Mar56; C9275.

MARIA OF ST. PAUL'S. SEE Teitelman, Emanuel Schoolmeister.

MARIE ANTOINETTE IN PENNSYLVANIA. SEE Berton, Eugene.

MARIO AND THE MAGICIAN. SEE Enos, Joseph.

MARION, IRA.
Ten toward tomorrow, a tenth anniversary play in one act with music. Text only. © United Jewish Appeal; 29Feb56; DU42200.

MARK VII, LTD.
Noah's ark, film script. © Mark VII, Ltd.; 4May56; DU42435.

MAROIS, JEAN LEONOR EMMANUEL LE. SEE Le Marois, Jean Leonor Emmanuel.

MAROTTA, MARY J.
Murder, for a change; a three-act play. © Mary J. Marotta; 20Apr56; DU42331.

MARRIAGE FOR KEEPS. SEE Turner, F. Bernadette.

THE MARRIAGE STORE. SEE Clemons, John.

MARRITT, F. W. SEE Merritt, Frank Wallace.

MARSHALL, EDISON.
Beside the Shalimar. SEE Sandler, Simon. Sahib.

MARTEL, JOSE, joint ed.
Teatro hispanoamericano. SEE Alpern, Hymen, ed.

MARTENS, ANNE COULTER.
Nobody loves a fat boy, a comedy in one act for junior high. 27 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 27Jan56; DP2513.

MARTHA. SEE Flotow, Friedrich von.

MARTHA'S ABDUCTION. SEE Ward, Bill. Space lady.

MARTIGNONI, CARLO V.
Demetrio, the true story of Maria Goretti; a drama in three acts. © Charles V. Martignoni; 13Apr56; DU42250.

MARTIGNONI, CHARLES V. SEE Martignoni, Carlo V.

MARTIN, CHARLES.
Death of a scoundrel; film script. © Charles Martin Productions, Inc.; 9Jan56; DU41479.

MARTIN (CHARLES) PRODUCTIONS, INC.
Death of a scoundrel. SEE Martin, Charles.

MARTIN, FRANK.
Der Sturm; ein Zauber-Lustspiel. Nach der Übersetzung von W. A. Schlegel. Eingerichtet und in Musik gesetzt von Frank Martin. 73 p. Text only. © Universal Edition, A. G.; 10Feb56; DFO-587.
Der Sturm; ein Zauber-Lustspiel von William Shakespeare in Musik gesetzt von Frank Martin. Deutsche Übersetzung von A. W. v. Schlegel. Klavierauszug mit Singstimmen (Reproduktion des Originalmanuskriptes) 472 p. © Universal Edition, A. G.; 25Aug55; DFO-553.

MARTIN, JUDITH, joint author.
The story of Dancy Feet. SEE Burr, Charles.

MARTIN, LEW.
General meeting, a one-act operetta. Words by Arlyne Freedman; music by Lew Martin. © Lewis B. Martin & Arlyne Freedman; 11May56; DU42493.

MARTIN, PENNY.
Story of Peter Abbott (the scientific rabbit) © Coronado Pub. Co., Inc.; 15Dec55; C9107.

MARTIN, WANDA KEYES. SEE Keyes, Wanda.

MARTIN-SAINT-RENE.
Bleu, blanc, rouge; Qui vive?--Revolution francaise! Epopee nationale dramatique en six actes et trente-trois tableaux et en vers. B. E. P. 222 p. © Martin Saint Rene; 15Oct55; DFO-551.

MARTIN LUTHER. SEE Herschberger, Ruth.

THE MARTYRDOM OF ELIJAH LOVEJOY. SEE Lazell, Ruth-Lyon Preston.

MARVIN, ELMA.
Hurry, Cuthbert, hurry; or, Circus daze. A musical melodrama in two acts. Music by Elma Marvin; book and lyrics by Vanita Sutton. Text and music on separate leaves. © Vanita M. Sutton & Elma Rumsey Marvin; 2Apr56; DU42158.

MARY ANN'S AND SUSIE'S CHRISTMAS GIFTS. SEE English, Mary Secrest.

MARY GIBBONS. SEE Sabine, William.

MARY HESTER, SISTER.
You too can win, a one-act farce for religious. © Sister Mary Hester (nee Helen Valentine); 25Jun56; DU42824.

LA MASCHERA DI MING THAO. SEE Bellodi, Werther.

MASCHWITZ, ERIC.
The Dubarry. SEE Knepler, Paul.
Night in Venice. SEE Strauss, Johann.
Summer song. SEE Dvorak, Anton.

THE MASK OF NIGHT. SEE Forster, Richard F.

MASKS AND FACES. SEE Selden, Josefa Zotter.

MASQUERADE. SEE Hammack, William Duane.

MASSEY, VAL.
Too old to bathe together. SEE Ruff, Alton.

THE MASTER STUNT BOOK. SEE Brings, Lawrence M.

MASTEROFF, JOE.
Run of the play, a play in three acts. © Joe Masteroff; 7May56; DU42443.

MATEO FALCONE. SEE Mims, Stuart.

MATERIAL WITNESS. SEE Anton, Don Rozi.

MATHENY, CHARLES W., JR.
Adaptation of aerial vehicle transport to army combat units; address to American Helicopter Society. © Charles W. Matheny, Jr.; 4May56; C9447.

MATILDA. SEE Gawne, Irene E.

THE MATING SEASON. SEE Cornyn, Stan.

A MATTER OF SMALL IMPORTANCE. SEE Stark, J. Karl.

A MATTER OF TIMING. SEE Roth, Audrey Dynner.

MATTHEWS, ADELAIDE, joint author.
Oh! Mr. Jones! SEE Nichols, Anne.

MATTHEWS, J. P. K.
Fabiola, a drama in three acts by J. P. K. Matthews and Richard R. Stolzke. Based on the novel by Nicholas Cardinal Wiseman. 58 p. © James P. K. Matthews & Richard R. Stolzke; 1Jun56; DP2596.

MATTSON, JEAN M.
The search for the Saviour, a Christmas play in four scenes. 19 p. © T. S. Denison & Co.; 30Dec55; DP2492.

MAUDIE AND THE OPPOSITE SEX. SEE Sergel, Kristin.

MAUGHAM, ROBIN.
Mr. Lear, a comedy in three acts. © Robin Maugham; 28Jun56; DU42857.

MAURETTE, MARCELLE.
Anastasia. English adaptation by Guy Bolton. Acting ed. S. French. 99 p. A play. Appl. states prev. reg. in 1952, 1954, & 1955. © Guy Bolton & Marcelle Maurette; 6Mar56; DP2584.
Anastasia; piece-feerie en trois actes. (In Les Oeuvres libres, no 118 (344), p.225-310) © Marcelle-Maurette; 1Mar56; DFO-610.
The recognition scene from Anastasia. English adaptation by Guy Bolton. S. French, Ltd. 9 p. A play. NM: narration by Guy Bolton. © Guy Bolton & Marcelle Maurette; 20Dec55; DF895.

A MAYAN PRINCESS. SEE Fue, Charles.

MAYNE, JOSEPH H.
Glass adjustments on 1956 cars. SEE Wilding Picture Productions, Inc.
The inside story - Ford advantages over Chevrolet. SEE Wilding Picture Productions, Inc.
Overdrive operation and service. SEE Wilding Picture Productions, Inc.
Servicing the single barrel carburetor. SEE Wilding Picture Productions, Inc.

MAYTIME MUSIC, INC.
The night before Christmas. SEE Freberg, Stan.

MAZER, VIRGINIA.
The eternal light. SEE The eternal light (Radio program)
The root and the flower. SEE Jewish Theological Seminary of America.

MAZZA, ALBERT O.
And baby makes three, a television play in three acts. © Albert O. Mazza; 28Mar56; DU42116.

MEAD, BRUCE RONALD.
Willie the swinkie. SEE Mead, C. R.

MEAD, C. R.
Willie the swinkie, chapters 1 to 102. Appl. authors: Kate Agatha Mead & Bruce Ronald Mead. Appl. states prev. reg. DU35240. NM: additions. © Charles Robert Mead, Kate Agatha Mead, & Bruce Ronald Mead; 14May56; DU42510.

MEAD, KATE AGATHA.
Willie the swinkie. SEE Mead, C. R.

MEDEA. SEE Grillparzer, Franz.

MEDEE. SEE Anouilh, Jean.

MEDICAL HORIZONS (Television program)
Scripts in this series are by J. Walter Thompson Co. © Ciba Pharmaceutical Products, Inc.

10. Nov. 14, 1955. The winged victory. © 9Dec55; DU41592.
11. Nov. 21, 1955. Cause for thanksgiving. © 9Dec55; DU41595.
12. Nov. 28, 1955. Troubled journey. © 9Dec55; DU41594.
13. Dec. 5, 1955. The heart of a clam. © 9Dec55; DU41593.
14. Dec. 12, 1955. Two mice in a bell. © 17Feb56; DU41797.
16. Dec. 26, 1955. The Christmas present. © 20Jan56; DU41569.
17. Jan. 2, 1956. © 20Jan56; DU41570.
18. Jan. 9, 1956. Two million a year. © 20Jan56; DU41571.
19. Jan. 16, 1956. Accident medicine. © 20Jan56; DU41572.
20. Jan. 23, 1956. The hospital of the future. © 20Jan56; DU41573.
22. Feb. 6, 1956. A failing heart. © 17Feb56; DU41798.
23. Feb. 13, 1956. © 9Apr56; DU42334.
24. Feb. 20, 1956. Slow...easy. © 23Mar56; DU42112.
25. Feb. 27, 1956. A penny's worth of gold. © 23Mar56; DU42111.
26. Beyond the wild blue yonder. © 24Apr56; DU42335.

MEDICAL RELAXATION. SEE Elman, Dave.

THE MEDICI WAY. SEE Jackson, Paul Joseph.

THE MEDICINE WHEEL. SEE Gilbert, Hila.

MEDIO POLLITO. SEE Galvin, Betty Berger.

MEDNICK, SAM.
One hour before dawn, a play in three acts. © Sam Mednick; 30Mar56; DU42145.
The penance of David Field, a play. © Sam Mednick; 14May56; DU42505.

MEET CHESTER FIELD, ALL-AMERICAN. SEE Broidy, Eli.

MEET GEORGE. SEE Brooks, Patricia.

MEET ME AT FIVE. SEE Freedman, May.

MEET MILLIE (Television program)
Scripts in this series are by Columbia Broadcasting System. © Columbia Broadcasting System, Inc.
Feb. 15, 1955. Weekend in the snow. © 27Jan56; DU41634.

MEET MY PARENTS. SEE Griffin, John.

THE MEETING. SEE Uttrup, George E. H.

MEETING TIME. SEE Farmer, Pegge.

MEGLIN, ALBERT.
The girl from Boro Park, a television play in three acts. © Albert Meglin; 28Jun56; DU42856.

MEHR O MAH. SEE Mostofi, Khosrow.

MEI, DING LE, pseud. SEE Dingle, Edwin John.

MELGRAVE, JULIAN.
Hood's guerrilla, a play in three acts. © Julian Malcolm Robin Melgrave; 26Jun56; DU42834.

MELIA, GERTRUDE L.
A gown for Miss Claire, a one act play in two scenes. © Gertrude L. Melia; 26Jun56; DU42838.

MELINDA. SEE Goode, Peter Leigh.

MELODY OF LOVE. SEE Sallack, Ray.

MELONAKOS, JACK A.
Sinbad the sailor, a play in three acts. © Jack A. Melonakos; 18Jan56; DU41555.
Snow White and Rose Red, a play in three acts. © Jack A. Melonakos; 13Jan56; DU41518.

MELVILLE, ALAN.
Going to town; revue sketches. Music by Kenneth Leslie Smith. 34 p. Text only. © Samuel French, Ltd.; 6Feb56; DF888.

MEN AMONG THEMSELVES. SEE Marchesi, Carlo.

MENDELSSOHN'S SYMPHONY NO.3 IN A MINOR (THE SCOTCH) SEE Randolph, David.

MENDELSSOHN'S VIOLIN CONCERTO IN E MINOR. SEE Scherman, Thomas.

MENENDEZ, ENRIQUE CAMPOS.
A man named Bolivar (El libertador) Motion picture script based on the author's book Se llamaba Bolivar. © Enrique Campos Menendez; 6Mar56; DU41956.
Se llamaba Bolivar; version cinematografica del libro Se llamaba Bolivar. © Enrique Campos Menendez; 28Feb56; DU41887.

MENESES, ENRIQUE.
Le dernier amour d'un homme; piece en 4 actes et 5 tableaux. Epoque actuelle. Adaptation du roman du meme titre par Enrique Meneses. © Enrique Meneses; 20Feb56; DU41840.

MENOWITZ, RUTH K.
Sons vs. daughters, a television play. © Ruth Kushner Menowitz; 13Jan56; DU41515.

MENVILLE, R. L., JR.
The night before Christmas (Cajun style) © Raoul Louis Menville, Jr.; 4Jan56; C9262.

THE MERCHANT PRINCE. SEE Gordon, Frances Romer.

MERCURY DIVISION, FORD MOTOR CO. SEE Ford Motor Co. Mercury Division.

MEREDITH, BURGESS.
Hamlet, prince of Denmark. SEE Shakespeare, William.

MERIMEE, PROSPER.
Mateo Falcone. SEE Mims, Stuart.

MERLIN, FRANK.
Westchester, a new comedy in three acts. © Frank Merlin; 4May56; DU42562.

THE MERMAID TAVERN. SEE McElroy, Leo F.

MERRICK MUSIC CO.
King Arthur's mines. SEE Lawrence, Eddie.
The old philosopher. SEE Lawrence, Eddie.

MERRITT, FRANK WALLACE.
Arjemand II, a play by F. W. Marritt (i.e. Merritt) © Frank Wallace Merritt; 9Feb56; DU41741.

MERTENS, PATRICIA, joint author.
Jessie. SEE Thompson, Warren.

MESHTCHANE. SEE Gorki, Maxim. What price courage?

MESNEY, DOROTHY TAYLOR.
Here comes Harriet; film script. © Dorothy Taylor Mesney; 17Feb56; DU41801.

MESNEY, PETER, joint author.
Angel on Wall Street. SEE Curran, Peter.

A MESS OF MURDER. SEE Anton, Max.

THE MESSENGER. SEE Runnels, Patricia.

MESSING, HAROLD.
Fit for a king. SEE Andrews, Irwin.

THE METABOLIC CARE OF SURGICAL PATIENTS. SEE Moore, Francis D.

METZ, EDWARD.
Summer in my heart, a musical play in three acts. Book and lyrics by George Nider; music by Edward Metz. Text and music on separate leaves. © George Robert Nider & Edward Irvin Metz; 21Mar56; DU42067.

MEUSE, PIERRE DE, joint author.
T T X. SEE Saint, Laurent, Cecil.

MEYERSON, ELSA B.
The hard way; film script in three acts. © Elsa B. Meyerson; 11Jun56; DU42708.

THE MIA BOOK OF PLAYS; v.27.
491 p. Includes music for one play. Appl. authors: Ruth Hale & others. © Mutual Improvement Assn., Church of Jesus Christ of Latter-day Saints; 7Jun55; DP2455.

MICCICHE, GIUSEPPE.
Young pioneer; dramma lirico in tre atti. © Giuseppe Micciche; 17May56; DU42532.

MICCICHE, JOSEPH. SEE Micciche, Giuseppe.

MICHAELS, JOHN.
Radio disc jockey show, by Mad Michaels. © John Michaels Hornbach; 7May56; C9508.

MICHAL THE DAUGHTER OF SAUL. SEE Ashman, A.

MICHEL (ALBIN) EDITIONS.
Theatre. SEE Amiel, Denys.

MICHEL, CHARLES, joint author.
Ce diable d'ange. SEE Destailles, Pierre.

MICHEL, DON.
An affair of the heart. SEE Curry, Jack.

MICHEL, MILTON SCOTT. SEE Michel, Scott.

MICHEL, SCOTT.
The muddle-brain, a new play in two acts. Appl. states prev. reg. 3 Oct55, DU40825. NM: additions & revisions. © Milton Scott Michel; 1May56; DU42401.

MICHENER, JAMES A.
Tales of the South Pacific. SEE Rodgers, Richard. South Pacific.

MIDDLETON, THOMAS.
La fausse epouse (The changeling) Tragedie en quatre actes traduite et adaptee par Paul Morand. 182 p. © Editions Bernard Grasset; 25Feb56; AFO-20219.

MIDNIGHT AT MAYERLING. SEE Zilahy, Lajos.

MIDTERM MADNESS. SEE Sands, B. H.

MIGHTY IMPACT. SEE Wilding Picture Productions, Inc.

THE MIGHTY PRETTY MURCHIN GIRLS. SEE Ross, Arthur.

MIGUEL MANARA. SEE Tomasi, Henri.

MILCOVIC-BORN, JULIAN.
The hammer; story and screenplay by V. J. M.-B. © Julian Milcovic-Born; 30Mar56; DU42138.

MILLAR, MARGARET.
Beast in view. SEE Green, Mawby. Words can kill.
Words can kill. SEE Green, Mawby.

MILLER, BERNARD W.
880 Fifth Avenue, the story of the American Society for Psychical Research. Written for television. © Bernard W. Miller & Paul Davis; 13Jan55; DU41517.
The girl in the gray flannel suit; or, The case of the portable woman. A musical fable for the working girl. Written for television. Text only. © Bernard W. Miller; 20Mar56; DU42048.

MILLER, EDWIN A.
The un-noon, a musical comedy in two acts. Book and lyrics only. © Edwin A. Miller; 10Apr56; DU42227.

MILLER, FRANK M.
The spirit of New Orleans. Script and lyrics by Betty Battyn; score and lyrics by Frank M. Miller; costumes by Elizabeth Shuttleworth. Text and music on separate leaves. © Elizabeth Evelyn Battyn & Frank M. Miller; 9Dec55; DU41503.

MILLER, GORDON H.
Heaven to Betsy. SEE Wilding Picture Productions, Inc.
Once upon a dime. SEE Wilding Picture Productions, Inc.
A package of safety for you. SEE Wilding Picture Productions, Inc.
A visit with Vic Holt. SEE Wilding Picture Productions, Inc.

MILLER, J. P.
The rabbit trap, a play in three acts. © James P. Miller; 8Mar56; DU41976.

MILLER, JOHN E.
Be my valentine, a play in three acts. © John E. Miller; 13Jun56; DU42733.
Prince Charming, a play in three acts. © John E. Miller; 4Jun56; DU42654.

MILLER, MARION L.
Star lite, star bright; a one-act play. © Marion Lipscomb Miller; 3Feb56; DU41685.

MILLER, PAUL.
Ihr zweites ich; Schauspiel in vier Akten von Paul Miller, pseud. von Carl Tscheulin. © Carl Tscheulin; 31May56; DU42676.

MILLER, SONNY.
Night in Venice. SEE Strauss, Johann.

MILLER, THOMAS.
A modest proposition, a comedy of morals in four acts. © Tommy James Miller; 13Feb56; DU41757.

MILLER NORTH BROAD.
Down memory lane. SEE Tanz, Eugene R.

MILLIKIN, MARTA ABBA. SEE Abba, Marta.

THE MILLION DOLLAR WINNER. SEE Kaplan, Jesse.

MILLIONAIRE KOLKHOZ. SEE Arzrouni, Achoude. Russian socialism.

MILOSZ, O. V. DE L.
Miguel Manara. SEE Tomasi, Henri.

MILTON, PAUL.
Nobody's business. © American Theatre Wing, Inc.; 9Apr56; DU42199.

MIMS, STUART.
Mateo Falcone; a play in two acts for television, adapted from the short story of Prosper Mérimée. © Stuart Mims; 20Feb56; DU41816.

MIND OVER OLIVER. SEE Mallan, Lloyd.

MINDEL, JOSEPH. SEE
The eternal light (Radio program)

THE MINERS. SEE Arzrouni, Achoude. Russian socialism.

MINK COAT. SEE North, Arthur.

THE MIRACLE OF PAUL FOREVER. SEE Uhrbrock, Edith Becton.

MIRACLE OF THE MADONNA. SEE St. Clair, Robert.

MIRAGE. SEE Morrison, David.

THE MISCHIEVOUS LITTLE DONKEY. SEE Galvin, Betty Berger.

MISERY ME. SEE Cannan, Denis.

MISS RUBY. SEE Vind, Helen.

THE MISSES HALKETT. SEE Johnson, Philip.

MR. CHAIRMAN. SEE Corley, Robert A.

MR. CRESCENDO. SEE Purcell, Gertrude.

MR. CURRIER (AND MR. IVES) SEE Radcliffe, Virginia.

MR. ECHO. SEE Shelley, Gladys.

MISTER HAMLET. SEE Beihoff, Robert.

MR. LEAR. SEE Maugham, Robin.

MISTER LINCOLN'S GRAVE. SEE O'Connell, Thomas Edward.

MR. MEADOWS AND THE EMBEZZLER. SEE Schwartz, David R. Mr. Meadows comes to call.

MR. MEADOWS COMES TO CALL. SEE Schwartz, David R.

MR. PEPPERTON. SEE Moser, Sol.

MISTER SATELLITE. SEE Murphy, Frank M.

MRS. GENERAL. SEE Noble, Lucille H.

MRS. GRIGGS LOSES HER BED. SEE Gattey, C. Neilson.

MISTRESS OF THIS HOUSE. SEE Firestone, Paul.

MISTY VALLEY. SEE Krause, Lydia.

MITCHELL, BILL, joint author.
Wide spot. SEE Bendix, Lorraine.

MITCHELL, HATTIE.
All at sea. SEE Greene, Harold.

MITCHELL, ROBERT. SEE
The people's choice (Television program)

MIX-UP-ATOSIS. SEE Rees, Phoebe.

MODEL MPCU, A RUBE GOLDBERG FOR CAR SALESMEN. SEE Handy (Jam) Organization, Inc.

MODEL OF THE WEEK. SEE Becker, David D.

MODERN TIRE SHOP EQUIPMENT. SEE Wilding Picture Productions, Inc.

THE MODERN TRAGEDY. SEE Hope, Faith.

A MODEST PROPOSITION. SEE Miller, Thomas.

MOE, CHRISTIAN H.
The finer performance, a comedy in one act. © Christian H. Moe; 9May56; DU42473.

MOE GAMBO. SEE Lawrence, Eddie. King Arthur's mines.

MOEHRING, GLEN ELLIS.
Waterfall vision; film script. © Glen Ellis Moehring; 17Feb56; DU41796.

MOLEY ANDREWS. SEE Jones, Rolland H. K.

MOLIERE, JEAN BAPTISTE POQUELIN.
Le bourgeois gentilhomme. SEE Termine, Ben. Oops! I'm a gentleman.
Sganarelle, a farce in one act. In a free English version by Miles Malleson. S. French, Ltd. 34 p. © Miles Malleson; 19Dec55; DF860.

MOLL FLANDERS. SEE Kibbee, Roland.

MOLLISON, A. P.
Edge of the roof, a drama in three acts by A. P. Mollison, pseud. of Abraham Pincus. NM: additions & revisions. © Abraham Pincus (A. P. Mollison); 11Jan56; DU41497.

MOLNAR, FERENC.
Liliom. SEE Rodgers, Richard. Carousel.

MOMMIE. SEE Swerling, Jo.

MONEY TALKS. SEE Harding, Hartford Marion.

THE MONEY TREE. SEE Green, Morris Lee.

THE MONEYMAKERS. SEE Ruth, Thomas L., Jr.

MONJO, FERDINAND NICOLAS, III. SEE Monjo, Nicolas.

MONJO, NICOLAS.
The edge of perfect; the tragedy of Abelard and Heloise. A play. With an introd. by Jacques Barzun. Grove Press. 159 p. Appl. states shorter version of this play prev. reg. as unpub., 1948. © Nicolas Monjo (Ferdinand Nicolas Monjo, III); 12Mar56; DP2563.

THE MONSTER. SEE Posegate, Ethel Durnal.

MONTALE, EUGENIO, tr.
Troilo e Cressida. SEE Walton, William.

THE MONTEZUMA JUG. SEE Goodman, Evelyn. The collector.

MONTGOMERY, R. M.
The country school; or, The new teacher. A one act comedy skit for TV, by R. M. Montgomery, pseud. of Richard Morgenstern. © Richard Morgenstern; 24Apr56; DU42439.

MONTHERLANT, HENRY DE.
Theatre. Pref. de J. de Laprade. 1089 p. © Librairie Gallimard; 1Oct55 (in notice: 1954); DFO-550.

MONTROSE, AQUILA.
Crampingham Green, a comedy in two acts by Aquila Montrose, pseud. of Consuelo U. Ford, and David Baxter. © Consuelo U. Ford; 20Jun56; DU42788.

A MONUMENT FOR MOGUL. SEE Gates, Jack.

MOODS FOR TODAY. SEE Trownsell (Harold) Sales Productivity Service, Inc.

THE MOON AND WHAT. SEE Sherwood, Robert E.

MOORE, CLEMENT C.
A visit from St. Nicholas. SEE Freberg, Stan. The night before Christmas.

MOORE, DOUGLAS.
The ballad of Baby Doe, an opera in two acts. Book by John Latouche; music by Douglas Moore. © Douglas S. Moore & John Latouche; 26Mar56; DU42089.

MOORE, EDGAR J.
Someday is a rock, a music drama in three acts. Music by Edgar J. Moore; libretto by Donald Emmett. Text and music on separate leaves. © Edgar J. Moore & Donald Emmett; 21Dec55; DU41450.

MOORE, EDITH.
The sleeping pine. SEE Bryant, Ellen.

MOORE, FRANCIS D.
The metabolic care of surgical patients. © W. B. Saunders Co.; 6Jun56; C9516.

MOORE, KENNETH.
Fifty-first state (State o' bliss) A musical comedy in two acts by Kenneth Moore and Violet Rodda. Text and music on separate leaves. © Kenneth Moore & Violet Rodda; 6Feb56; DU41695.
Fifty-first state (State o' bliss) A musical comedy in two acts, by Kenneth Moore and Violet Rodda. Text and music on separate leaves. Appl. states prev. reg. Jan. 1956. NM: additions & revisions. © Kenneth Moore & Violet Rodda; 18Jun56; DU42763.

MOORE, RICA OWEN.
Lucky in springtime, a comedy in two acts with music. Music by Rica Owen Moore; book by Douglass Parkhirst; lyrics by Rica Owen Moore and Douglass Parkhirst. Based on the play Up to your ears, by Douglass Parkhirst. Text and music in separate vols. Appl. states song Lucky in springtime prev. reg. 1953. © Rica Owen Moore & Douglass Parkhirst; 22May56; DU42582.

MOORE, SHERRY, joint author.
It's a living. SEE Huntley, Ellin.

MOORE, THOMAS F.
Turn of the collar; a play in three acts. © Thomas F. Moore; 3Jan56; DU41454.

MOORE, Z. BRAMLEY-. SEE Bramley-Moore, Z.

MOORING, DANA KENT.
The vulgar spirit, a drama for the theatre in two acts. © Dana Kent Mooring; 17Apr56; DU42299.

MOPAR DIVISION, CHRYSLER CORP. SEE Chrysler Corp. MoPar Division.

MOPAR MERCHANDISING PROGRAM. SEE Wilding Picture Productions, Inc.

MOPPER, IRVING.
George; comic opera in one act. Libretto by Van H. Cartmell; music by Irving Mopper. Adapted from the play of the same title by Van H. Cartmell. © Irving Mopper & Van H. Cartmell; 28Feb56; DU41891.

MORAND, PAUL, tr.
La fausse epouse. SEE Middleton, Thomas.

MORE DEADLY THAN THE MALE. SEE Kenward, Allan R.

MORE POWER TO AMERICA. SEE Wilding Picture Productions, Inc. Industrial power distribution.

MORE POWER TO PENNY. SEE Firestone, Paul.

MORE SALES WITH SELECTAIRE. SEE Wilding Picture Productions, Inc.

THE MORE THE MERRIER. SEE Mack, Jane.

MORE TO BE PITIED THAN CENSURED. SEE Braun, Wilbur. No mother to guide her.

MOREHOUSE-GORHAM CO.
Service of lights. SEE Chaplin, Alice W.

MORENO, RALPH R.
Ronomo, a play in five acts. © Ralph R. Moreno; 7May56; DU42471.

MORETTI, PETER T.
The stripper and the banker, a play in three acts. © Peter T. Moretti; 8Mar56; DU41975.

MORGAN, DORINDA.
Little women; a musical dramatization of the novel, in three acts. Text and music on separate leaves. © Hite Bowman Morgan; 28Dec55; DU41513.

MORGAN, HITE BOWMAN.
Little women. SEE Morgan, Dorinda.

MORGAN, JOAN.
The sensitive plant, a play in three acts. © Joan Morgan; 10May56; DU42484.

MORGAN, LOANNE.
Mannequin; a one act ballet. © Loanne Stephanie Morgan; 25Jan56; DU41617.

MORGENSTERN, RICHARD. SEE Montgomery, R. M.

MORIARTY, JOE, joint author.
East of tomorrow. SEE Friend, Herbert.

MORITZ, ALBERT, joint author.
Sudden storm. SEE Howard, Rance.

MORNING AIR. SEE Heayes, Neil.

MORNING STAR. SEE Kincheloe, Clarence L.

MORRILL, SIBLEY S.
The perils of Petrushka; or Petrushka and the commissars. A play in three acts. Appl. states prev. reg. as Soviet office romance, 1955. NM: additions. © Sibley Sherman Morrill; 2May56; DU42415.

MORRIS, ALISA SONJA. SEE Christina, Sonja.

MORRIS, DAVID.
Storm warning, a one act play. © David Morris; 5Apr56; DU42186.

MORRIS, EDMUND.
End of innocence, a new play in three acts by Edmund Morris, pseud. of Morris Stein. © Edmund Morris; 27Apr56; DU42388.

MORRIS, HERMAN C.
Weather or not, a new comedy in three acts. Appl. states prev. reg. about Apr. 1955. NM: additions & revisions. © Herman C. Morris; 9Jan56; DU41486.

MORRIS, T. B.
The crime of Mildred Bentham, a play in one act for six women. S. French, Ltd. 25 p. © T. B. Morris; 31Dec55; DF891.
Flowers upon the darkness, a play in one act for young people. S. French, Ltd. 21 p. © T. B. Morris; 4Mar56; DF893.

MORRIS, VICTORIA SMITH.
Plays for hand puppets. © Victoria Smith Morris; 23Jan56; DU41578.

MORRIS, YVONNE.
The saddest are these, a play in three acts. © Yvonne Morris Walliser; 22May56; DU42576.

MORRISON, B. Y.
Salve regina; libretto for a one act opera in three scenes. © B. Y. Morrison; 23Jan56; DU41581.

MORRISON, DAVID.
Mirage, a play in one act. 24 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 10Feb56; DP2517.

MORROW, VIC.
Cry the silent; film script by Vic Morrow and Barbara Turner. © Vic Morrow & Barbara Turner; 21Jun56; DU42797.

MORTON, GORDON E.
Infernal machine, a script intended for motion picture or television dramatization. © Gordon E. Morton; 11Jan56; DU41494.
Quick wit, a script intended for motion picture or television dramatization. © Gordon E. Morton; 5Mar56; DU41936.
Spunkie, a script intended for motion picture or television dramatization. © Gordon E. Morton; 6Feb56; DU41708.

MORUM, WILLIAM, joint author.
All this and jumble too. SEE Dinner, William.

MOSELLE, LEE.
The arena. SEE Serling, Rod.

MOSENSON, MINNIE.
The dead betray too; a play in one act by M. B. Moss, pseud. © Minnie Mosenson; 18Jun56; DU42761.

MOSER, SOL.
Mr. Pepperton; a farce in three acts by Sol Moser, pseud. of Keith Earl Kenyon. © Keith Earl Kenyon; 21May56; DU42556.

MOSES. SEE Bennett, Mrs. John Lewis.

MOSS, ARNOLD.
Back to Methuselah. SEE Shaw, George Bernard.

MOSS, M. B., pseud. SEE Mosenson, Minnie.

THE MOST DANGEROUS MAN. SEE Cornyn, Stan.

A MOST DECISIVE ISSUE. SEE Goldberg, Abraham.

THE MOST FEARFUL THING. SEE Furnish, George S.

THE MOST HAPPY FELLA. SEE Loesser, Frank.

THE MOST IMPORTANT DAY. SEE Pendergrast, Samuel G.

MOSTOFI, KHOSROW.
Mehr o Mah, a play in four acts partly based on The story of the opal, by Marie de Morgan. © Khosrow Mostofi; 3Jan56; DU41738.

MOTHER CAREY'S CHICKENS. SEE Patterson, George.

MOTHER EARTH AND MOTHER SKY. SEE English, Mary Secrest.

MOTHER GOOSE'S NAUGHTY CHILDREN. SEE English, Mary Secrest.

MOTHER LOVE. SEE Corry, Sherwood C.

MOTHER OF KINGS. SEE Older, Mrs. Fremont.

MOTION PICTURE ADVERTISING CO., INC. SEE The tracer (Television program)

MOUILLESEAUX, LOUIS.
Les Incas; composition dramatique en sept tableaux. © Louis Mouilleseaux; 27Dec55; DU41509.

MOUNT, ELIZABETH KEYES, joint author.
The Mount puppets' Reynard the fox. SEE Mount, Raymond, Jr.

MOUNT, RAYMOND, JR.
The Mount puppets' Reynard the fox, by Raymond Mount, Jr. and Elizabeth Keyes Mount. © Raymond Mount, Jr. & Elizabeth Keyes Mount; 8Mar56; DU41968.

THE MOUNT PUPPETS' REYNARD THE FOX. SEE Mount, Raymond, Jr.

THE MOUNTAIN GIANTS. SEE Pirandello, Luigi.

MOURNING BEFORE MORNING. SEE Fearheily, Don M.

MOVING MAN. SEE Weisberg, Arthur.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS.
Don Giovanni. Notes and translation by William Murray. 27 p. Analytical booklet to accompany records; libretto in Italian and English. Appl. author: Capitol Records, Inc., employer for hire of William Murray. © Capitol Records, Inc.; 16Jan56; DP2490.
The magic flute. SEE Williams, Isabel Martin.
Das schlaue Mädchen (La finta semplice) Komische Oper in drei Akten. Text von Carlo Goldoni. Überarbeitet von Marco Coltellini. Musik von Wolfgang Amadeus Mozart. Musikalische Bearbeitung und deutsche Übersetzung von Bernhard Paumgartner. 161 p. Text only. In Italian and German. NM: "new German translation." © G. Ricordi & C.; 24Dec55; DF897.

MOZART AND SALIERI. SEE Rimskii-Korsakov, Nikolai Andreevich.

MOZART'S SYMPHONY NO.39 IN E FLAT MAJOR, K.543. SEE Scherman, Thomas.

MROTZ, EVA.
He is risen from the dead, a play in four scenes. © Eva Mrotz; 16Feb56; DU41789.
We've a story to tell to the nations, a Christmas play. © Eva Mrotz; 16Feb56; DU41788.

MUCH ADO ABOUT NOTHING. SEE Shakespeare. William.

THE MUDDLE-BRAIN. SEE Michel, Scott.

MUELLER, DONALD ALLEN.
It's a wonder, a musical comedy in two acts. Text and music on separate leaves. © Donald A. Mueller; 15Mar56; DU42012.

THE MULBERRY BUSH. SEE Wilson, Angus.

MULLEN, MICHAEL F.
The sacraments; recording scripts for St. John's University sound filmstrip catechism. Units 15-16. © St. John's University, Brooklyn; 24Apr56; C9416-9417.
15. The sacrament of penance.
16. The sacrament of extreme unction.

THE MULTIPLE ORIGIN OF MAN. SEE De Montigny, Alan H. Kelso.

MUMMERT, GERTRUDE M.
The return of Mollie Homes; TV drama by Gertrude Mack, pseud. of Gertrude Mack Mummert. © Gertrude Mack Mummert; 27Feb56; DU41912.

MUNDORF, MILLIE.
The happy hunting ground, a comedy in three acts. © Mildred P. Mundorf; 12Jun56; DU42753.

MURDER, FOR A CHANGE. SEE Marotta, Mary J.

MURDER IN MIND. SEE Russell, Frederick.

THE MURDER OF JOHN MALIKOFF. SEE Jones, Rolland H. K.

MURDER ON THE INSTALLMENT PLAN. SEE Turtledove, Leo. Exposé, U. S. A.

MURKLAND, E. R.
Challenge to America. SEE Wilding Picture Productions, Inc.
Dual screen opening - 1956 district sales convention. SEE Wilding Picture Productions, Inc.
Knowing's not enough. SEE Wilding Picture Productions, Inc.
Life begins at forty. SEE Wilding Picture Productions, Inc.
Who me? SEE Wilding Picture Productions, Inc.

THE MURMUR OF ANGELS. SEE Elward, James.

MURPHY, EVERIL WORRELL.
Shaky old house; a play in a prologue and three acts, by Everil Worrell Murphy and Jeanne Eileen Murphy. © Everil Worrell Murphy & Jeanne Eileen Murphy; 1Mar56; DU41909.

MURPHY, FRANK M.
Mister Satellite, a play in three acts. © Frank M. Murphy; 29Jun56; DU42862.

MURPHY, HAROLD PATRICK.
Tankerman; heartwarming story of a boy who became a man on his first voyage aboard a tanker. Film script. © Harold Patrick Murphy; 20Jan56; DU41566.

MURPHY, MRS. HAROLD R. SEE Murphy, Lucie.

MURPHY, JEANNE EILEEN, joint author.
Shaky old house. SEE Murphy, Everil Worrell.

MURPHY, LARS.
Pretty Polly Perkins, a play. © Lars E. Murphy; 23Apr56; DU42324.

MURPHY, LUCIE.
Strictly business, a farce in three acts which solves the war between capital and labor. © Lucie Spence Murphy (Mrs. Harold R.); 30Apr56; DU42418.

MURPHY, MARY KAY.
Key to the city; script for program no.1 of a television show. © Mary Kay Murphy; 14May56; C9461.

MURRAY, JOHN.
Apartment to share, a comedy in one act. 22 p. © Northwestern Press; 30Dec55; DP2465.
Mystery plays for young people; a collection of royalty-free one-act dramas of mystery and suspense. Plays, Inc. 372 p. © John Murray; 10Mar56; A227739.

MURRAY, ROBERT H.
A Christmas broadcast; radio script. © Robert H. Murray; 6Feb56; C9222.

MURRAY, WILLIAM.
Don Giovanni. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.
Martha. SEE Flotow, Friedrich von.

MUSCHAMP, THOMAS.
A stranger in Manhattan, a comedy in two acts. © Thomas Muschamp; 25Jan56; DU41679.

MUSES, C. A.
The biochemical bases of baldness and cancer. © C. A. Muses; 16Feb56; C9318.
On the nature and artificial alteration of gravitational fields. © C. A. Muses; 3Jan56; C9120.

MUSHABAC, DAVID R.
The eavesdroppers, a television play. © David R. Mushabac; 22May56; DU42573.

MUSIC AT STRINGS-END-O. SEE Tubbs, Isabel.

MUSIC FOR GOLF. SEE Kent, John Hoyt.

MUSIC FROM THE AIR. SEE Rochester. University.

THE MUSIC MAKERS. SEE Balgue, Laura R.

THE MUSIC MASTER. SEE Pergolesi, Giovanni Battista.

MUSORGSKII, MODEST PETROVICH.
The fair of Sorotchintzy, a comic opera. New version in two acts and English translation by Josef Blatt. Text only. © Josef Blatt; 16Jan56; DU41535.

MUTUAL IMPROVEMENT ASSN., CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS. SEE Church of Jesus Christ of Latter-day Saints. Mutual Improvement Assn.

MY CAT IS NOT FOR SALE. SEE Thompson, Dorothy Burr.

MY EMPRESS RIVA, DARLING. SEE Smith, Chester Leo.

MY HOME, MY COUNTRY. SEE Summers, E., Sr.

MY LIVES, MY LOVE. SEE Guiles, Fred Lawrence.

MY PAL. SEE Jones, Rolland H. K.

MY PARADISE OF DREAMS. SEE Biedinger, H. E.

MY PRISON HAD A DECK. SEE Weed, Ralph E.

MY THREE ANGELS. SEE Spewack, Samuel.

MYERS, BERNARD.
The turning of the worm, a play in three acts. Appl. states prev. reg. 7Nov55, DU41088. NM: additions & revisions. © Bernard Myers; 19Jan56; DU41559.

MYERS, HENRY.
Mr. Crescendo. SEE Purcell, Gertrude.

MYRTIE. SEE Daley, Mary Patricia.

MYSTERY PLAYS FOR YOUNG PEOPLE. SEE Murray, John.

N

NACELLA. SEE Davis, Harriet Eager.

NADEAU, ALBERT H.
Keeper of the gate, an hour television drama. © Albert H. Nadeau; 21Jun56; DU42795.

NADEAU, FREDERICK.
The screwy waiter, by Arthur Fields, pseud. Hollywood Writers Mart. 45 leaves. A script. © Frederick Nadeau (in notice: Arthur Fields); 3Jan56; DP2436.
Show boat minstrel show! By Raymond Duprey, pseud. Hollywood Writers Mart. 37 leaves. © Frederick Nadeau (in notice: Raymond Duprey); 1Nov55; DP2433.

NADELL, LUCILLE, joint author.
The legend of a kiddush cup. SEE Nadell, Robert.

NADELL, ROBERT.
The legend of a kiddush cup; cantata for narrator, solo voices and choir, with piano accompaniment, By Robert Nadell and Lucille Nadell. Text only. © Robert Nadell & Lucille Nadell; 9Apr56; DU42203.

NADLER, REUBEN.
The golden fleece, a dramatic comedy in three acts. Appl. states prev. reg. as Caesar sneezes & She got what she wanted. NM: additions & revisions. © Reuben Nadler; 12Jun56; DU42726.

NALLS, LOUISE.
The hem of His garment; a dramatic sketch. © Louise Nalls; 6Mar56; DU41951.
Ye are the light of the world. © Louise Nalls; 6Mar56; DU41952.

A NAME FOR MIKEY. SEE Fischer, Clarence, Jr.

NAME IT, IT'S YOURS. SEE Stanley, Edward.

NÁNDORFEHÉRVÁR. SEE Borsy, George Engelbert.

NANI WAIYA'S SON. SEE Baldwin, Joseph.

NARCISENFELD, HARVEY.
Something we all can share, a musical journey of music, buttercups and love. Text by Harvey Narcisenfeld and Philip Owaroff. Lyrics and music by Harvey Narcisenfeld. Text only. © Harvey Narcisenfeld & Philip Owaroff; 7May56; DU42464.

NARCISSUS FANTASY. SEE Au, Alfred Y. K.

NARDI, DINO.
Two strings to a bow, a play in three acts with prologue. © Dino Nardi; 1Mar56; DU42001.

NASH, N. RICHARD.
The girls of summer, a play in three acts. © N. Richard Nash; 30Jan56; DU41641.

NATHAN, PAUL.
The dim view, a comedy in three acts. © Paul Sylvian Nathan; 27Feb56; DU41871.
Double in hearts; a comedy in three acts. Appl. states prev. reg. as The dim view, 27Feb56, DU41871. NM: additions & revisions. © Paul Sylvian Nathan; 4Jun56; DU42658.

NATION (CARRIE A.) MEMORIAL.
The hatchet and the lady. SEE Carr, Mrs. J. W.

NATIONAL AUTOMOTIVE SWEEPSTAKES TELEVISION PROGRAM. SEE Prosser, Bernard.

NATIONAL COUNCIL OF CHURCHES.
Thy kingdom come. SEE Handy (Jam) Organization, Inc.

NATIONAL HEALTH COUNCIL.
Health careers. SEE Wilding Picture Productions, Inc.

THE NATIONAL SCENE. SEE Venturini, Edward D.

NATIONAL TAX EQUALITY ASSN.
The senator's daughter. SEE Wilding Picture Productions, Inc.

LES NAUFRAGEES. SEE Amiel, Denys. Theatre.

NAVIASKY, ISABEL.
B'nai Brith camellia revue, by Isabel Naviasky and Edith Land. © Edith Land & Isabel Naviasky; 22Mar56; DU42127.

NEAL, J. LAWRENCE.
Retail automotive sales commercials, a series of eight spots. © J. Lawrence Neal; 5Jun56; C9502.

NEELD, MARGARET A. SEE Neeld, Peggy.

NEELD, PEGGY.
The magic fish, an introduction to opera for children. A play with music. NM: additions & revisions. © Peggy Neeld (Margaret A. Neeld); 8May56; DU42470.

NEGY ASSZONYT SZERETEK. SEE Bokay, Johann von. I love four women.

NEIDERMEYER, BILL.
Resort to anything, a musical play in two acts. Script by Bill Neidermeyer; music by John Odell. Text only. © William Neidermeyer; 31May56; DU42833.

NEIDERMEYER, WILLIAM. SEE Neidermeyer, Bill.

NEKRASSOV. SEE Sartre, Jean Paul.

NELLI, SILVANO, joint author.
Il salotto della Signora Alvara. SEE Pasquini, Wanda.

NELSON, PHILIP.
The gadfly, a play in three acts. © Philip Nelson; 2Feb56; DU41670.

NEMETHY, EMERY.
Kalikimaka mele (Christmas carol) prepared for oral delivery. © Emery Nemethy; 23Mar56; C9336.

NERVOUS PATIENT VERSUS NERVOUS PERSON. SEE Low, Mrs. Abraham A.

NESSUNO E' TRANQUILLO. SEE Rietmann, Carlo Marcello.

NEUENBURG, EVELYN.
Distant thunder, a drama in one act. © Evelyn Neuenburg; 30Jan56; DU41646.
The olive boy. SEE Sanford, Gerald.

NEUMANN, CARL.
The Saturday player, a comedy-farce in two acts. © Carl Albert Neumann; 4May56; DU42437.

NEVER. SEE Clark, Bob.

NEVEUX, GEORGES.
The key to dreams; a play in one act, adapted from the French by Maximilian Ilyin. © Maximilian Ilyin; 2Feb56; DU41671.

THE NEW ERA. SEE Bedarf, Myrthe S.

A NEW STEP IN BUILDING SALESMASTERS. SEE Handy (Jam) Organization, Inc.

THE NEW TEACHER. SEE Montgomery, R. M. The country school.

NEW VOICE IN THE LAND. SEE Duff, Harry.

THE NEW WAY COMES TO XOCHIMILCO. SEE Waley, Marie.

A NEW WORLD. SEE Andre, Rene Cardona.

NEWAY, PATRICIA.
Mozart and Salieri. SEE Rimskii-Korsakov, Nikolai Andreevich.

NEWBERY AWARD RECORDS.
The wheel on the school. SEE Corwin, Lee.

NEWBY, HELEN VEAL.
In as much, a missionary skit using 5 characters. 6 p. © Helen Veal Newby; 31Dec55; DP2444.

NEWBY, P. H.
The picnic at Sakkara. SEE Tanner, James P.

NEWELL, MARTHA H.
Alwasia and the witch, a play in two acts. © Martha H. Newell; 2Mar56; DU41918.

NEWHOUSE, PHYLLIS.
Gamblin' man. SEE Kottler, Mischa.

NEWHOUSE, SHELBY.
Gamblin' man. SEE Kottler, Mischa.

NEWTON, ALICE SPOHN. SEE Spohn, Alyus.

NEY, RICHARD.
Too little time for love. SEE Bellson, Louie.

NIATZA. SEE Periale, Marise.

NIBERT, PAUL R.
A time for understanding, a play in three acts. © Paul R. Nibert; 16Jan56; DU41541.

NICHOLS, ANNE.
Oh! Mr. Jones! A musical play in two acts by Anne Nichols and Adelaide Matthews. Text only. © Anne Nichols & Adelaide Matthews; 6Feb56; DU41703.

NICHOLSON, ANNE.
The magic horn; a story of Roland and Charlemagne, by Anne Nicholson & Charlotte B. Chorpenning. 64 p. A play. Appl. states prev. reg. Mar43, No.83627. NM: revisions. © Coach House Press, Inc.; 10Feb55 (in notice: 1954); DP2549.

NICHOLSON, ROY LENNARD.
In the month of Adar, a play in three scenes about the building of the Temple of Zerubbabel. © Roy Lennard Nicholson; 6Jan56; DU41476.
In the month of Adar, a play in 3 scenes about the building of the Temple of Zerubbabel. 12 p. Appl. states prev. reg. 6Jan56, DU41476. © Roy Lennard Nicholson; 23Jan56; DP2530.

NICOLAJ, ALDO.
Avventura di cronaca; commedia in tre atti. © Aldo Nicolaj; 13Apr56; DU42296.

NIDER, GEORGE.
Summer in my heart. SEE Metz, Edward.

NIEMAND. SEE Tritta, Gottfried.

NIGHT BEAT. SEE Sands, B. H. Night watch.

THE NIGHT BEFORE CHRISTMAS. SEE Freberg, Stan.

THE NIGHT BEFORE CHRISTMAS (CAJUN STYLE) SEE Menville, R. L., Jr.

A NIGHT FOR SHUDDERS. SEE Heenan, Barry.

NIGHT IN VENICE. SEE Strauss, Johann.

NIGHT SCENE. SEE Stanley, Dave.

THE NIGHT THE MAN CAME. SEE Keefe, Willard.

NIGHT WATCH. SEE Sands, B. H.

THE NIGHTINGALE. SEE Stravinskii, Igor' Fedorovich. Le rossignol.

NINA'S BEAUTY. SEE Pichardo, Migdalia.

NINE HEADED DEVIL. SEE Gordon, Leon.

9 LECTURES ON WHITEHEAD SELLING. SEE Bigelow, Burton.

1956 MERCURY PRESENTATION. SEE Wilding Picture Productions, Inc.

1956 MERCURY REGIONAL ANNOUNCEMENT MEETING. SEE Wilding Picture Productions, Inc.

THE 99-YEAR LOAN. SEE Arnold, Maxwell.

NIRENSTEIN, DAVID.
Flumdiddle, a play in two acts. © David J. Nirenstein; 21Feb56; DU41839.
The way things go, a one-act play in five scenes. © David Joel Nirenstein; 26Apr56; DU42372.

THE NITWIT NETWORK. SEE Elverman, Robert B.

NIVOIX, PAUL.
Pampanilla; operette a grand spectacle en 2 actes et 17 tableaux. Livret de Paul Nivoix. Lyrics de Andre Hornez. Musique de Jacques-Henry Rys. 170 p. Text only. © Editions Joubert; 1Sep55; DFO-561.

NO HAIR ON THE BONE. SEE Clift, Eugene.

NO HOLIDAY. SEE Schuler, Linda. The collection.

NO KIDDING. SEE Whitelock, Kenly W.

NO MOTHER TO GUIDE HER. SEE Braun, Wilbur.

NO OVERHEAD. SEE Kay, Ian.

NO TIME FOR SERGEANTS. SEE Levin, Ira.

NOAH AN' THE ARK. SEE Babcock, Hayes.

NOAH'S ARK. SEE Mark VII, Ltd.

NOAHSON, JACK.
Classified want ads; script for a television and radio program. © Jack Noahson; 21Mar56; C9313.

NOBLE, LUCILLE H.
Mrs. General, a comedy-drama in three acts. © Lucille H. Noble; 29Feb56; DU41892.

NOBODY LOVES A FAT BOY. SEE Martens, Anne Coulter.

NOBODY'S BUSINESS. SEE Milton, Paul.

NOËL, MARIE.
Le jugement de Don Juan; miracle par Marie Noël, pseud. de Marie Rouget. Eau forte par Hermine David. 56 p. © Librairie Stock, Delamain, & Boutelleau; 20Nov55; DFO-575.

NOI GIORNALISTI. SEE Grey, Enzel.

NONE SO BLIND. SEE Tanner, Mabel DeVries.

NOON REVEILLE. SEE Casey, Gene.

NORFOLK PRODUCTIONS. SEE The people's choice (Television program)

NORGE. SEE Borg-Warner Corp. Norge Division.

NORGE FUTURA AUTOMATIC ELECTRIC RANGE. SEE Wilding Picture Productions,Inc.

NORMAN, FRANK.
The crime of Sylvestre Bonnard, a play in three acts by Frank Norman, pseud. of Franklin N. Furness. Dramatized from the book of the same title and from the story of The log, by Anatole France. © Frank Norman; 11May56; DU42497.

NORMAN, GERTRUDE.
Maggie; a play in two acts from the story Maggie: a girl of the streets, by Stephen Crane. © Gertrude Norman; 22Jun56; DU42811.

NORTH, ARTHUR.
Mink coat, a verse fantasy in two acts with music. Text only. © Arthur Louis North; 13Feb56; DU41752.

THE NORTH STAR. SEE Lalli, Franco.

NORTHWESTERN PRESS.
Adventure in Paradise. SEE Gran, John M.
Apartment to share. SEE Murray, John.
Second place. SEE Kahn, Florence R.

NORWOOD, K. C., joint author.
The south wind blows north. SEE Maat, Jan.

NORWOOD, WILLIAM C.
Gambler Bobs; a musical comedy in three acts, by Bill Curtis Hill, pseud. Text only. © William Curtis Norwood & Lillian S. Gore; 12Jun56; DU42723.

NOT BY BREAD ALONE. SEE Haskell, Paul G.

NOT FOR THE YOUNG. SEE Phelps, Carrington. Happy New Year.

NOT SO DEEP AS A WELL. SEE Woehler, Joan-Lee.

NOT WITHOUT TEARS. SEE The eternal light (Radio program) No.484.

NOTHING VENTURED. SEE Mack, Karen.

NOUVELLES EDITIONS DEBRESSE. SEE Debresse, Nouvelles Editions.

LA NUIT DU 4 AOUT. SEE Husson, Albert.

THE NUMBER ONE. SEE Gury, Jeremy.

NUMIDA. SEE Villemain, Pierre. Theatre.

NURENBURG, EVELYN. SEE Neuenburg, Evelyn.

O

O HAPPY DAY! SEE Steinau, Anita Mary.

O. O.!!! SEE Denker, Henry.

'O PRESIDENTE. SEE Turco, Vincenzo. Sette settembre.

OBERST CHABERT. SEE Rehfisch, Hans J.

OBLOMOV. SEE Karmel, Alex W.

OBSESSION. SEE Lalli, Franco.

O'CONNELL, THOMAS EDWARD.
Mister Lincoln's grave; teledrama. © Thomas Edward O'Connell; 20Feb56; DU41817.
The wolf and the pot, a story of Inigo y Lopez y Olla. Film script in three acts. © Thomas Edward O'Connell; 24Jan56; DU41587.

ODEN, GIL.
Secret of the jade goddess; an original play for children in two acts, by Gil Oden, pseud. of Virgil H. Oden, Jr. © Gil Oden; 9Mar56; DU41980.

ODEN, VIRGIL H., JR. SEE Oden, Gil.

ODOM, BLAINE WARD. SEE Ward, Bill.

O'DONNELL, MARY LOU.
A piece of jade; film script. © Mary Lou O'Donnell; 8Feb56; DU41724.
The silent man; film script. © Mary Lou O'Donnell; 23Feb56; DU41848.

ODYSSEY PRESS, INC.
Teatro hispanoamericano. SEE Alpern, Hymen, ed.

OELBAUM, J. K., joint author.
Joan of Orange. SEE Boretz, Allen.

OESTRICHER, ANNE.
Before all else, a play in three acts. © Anne Oestricher; 8Mar56; DU41966.

OF BELLES AND ASSES. SEE Roof, James.

O'FEHR, JAMES.
Fun house, a comedy in three acts by James O'Fehr, pseud. of James H. Hughes. © James O'Fehr; 24Apr56; DU42345.

OFF WITH HIS HEAD. SEE Lynch, Peg.

THE OFFBEAT GIRL. SEE Hanson, Jane.

OFFENBACH, JACQUES.
Boulevard - soiree: Fortunios Lied, Die verwandelte Katze, Die Hochzeit auf Tulipatan. 3 Einakter. Musik von Jacques Offenbach. Neubearbeitung von Sigurd Baller. 74 p. Text only. © Ed. Bote & G. Bock; 31Aug55; DF0-552.

OGDEN, ASHLEY G., JR.
Putt for pay; sample script for a television program by Ashley G. Ogden, Jr., and Francis C. Ogden. © Ashley G. Ogden, Jr. & Francis C. Ogden; 1Mar56; C9266.

OGDEN, FRANCIS C.
Putt for pay. SEE Ogden, Ashley G., Jr.

OGDEN, THEODORE R.
Tilly Y; a new play, a farce, in three acts. © Theodore R. Ogden; 23Apr56; DU42344.

OGLESBY, CARL, JR.
The wind is no wilder, a drama in three acts. © Carl P. Oglesby, Jr.; 28Mar56; DU42117.

OH! MR. JONES. SEE Nichols, Anne.

O'HARA, MELITA L.
The television rambler's T. I. Q. program. Program no.1, Dec. 5, 1955. © Melita L. O'Hara; 23Jan56; C9199.

OHIO OIL CO.
Who owns our company? SEE Wilding Picture Productions, Inc.

LES OISEAUX DE LUNE. SEE Ayme, Marcel.

OLD BUFFALO DAYS. SEE Laubin, Reginald. Arrows to atoms.

THE OLD COLONEL STORY. SEE Unshackled (Radio program) Oct. 22, 1955.

THE OLD GRAND BALL. SEE Tidd, Gabriel M.

OLD KING COLE. SEE Bergh, Haakon.

OLD NEW MEXICO. SEE Helm, Alfred B.

THE OLD PHILOSOPHER. SEE Lawrence, Eddie.

OLD SOLDIERS NEVER DIE. SEE It's a great life (Television program) No.75-B.

OLDER, CORA. SEE Older, Mrs. Fremont.

OLDER, MRS. FREMONT.
Mother of kings, a drama in three acts. © Cora Older (Mrs. Fremont Older); 4May56; DU42440.

THE OLE MAN. SEE Smith, Esther.

OLIPHANT, PAUL M.
It's visiting time; audition script for a radio program. © Guy Allen Wagner; 6Mar56; C9273.

THE OLIVE BOY. SEE Sanford, Gerald.

OLIVIERI, ALBERT.
Her crowning glory, a comedy in three acts. Appl. states prev. reg. as What price beauty, 16Dec52, DU32729. NM: additions & revisions. © Albert Olivieri; 10Feb56; DU41745.

OLSEN, PAUL.
Venus afflicted (Afflicted Venus); Lulu. Film script by Paul Olsen and Dwight Smith. © Paul Olsen & Dwight Smith; 23Apr56; DU42369.

OLSON, MYRON SWAN.
Professional growth of teachers in-service, fourth series. Recording scripts. © Educational Recording Services; 12Apr56; C9439.

OLTRE LA SFINGE. SEE Tosatti, Vieri.

OLYMPIA, HENRY.
The seven cities of Cibola, an opera in two acts in English. Music on microfilm. © Henry William Olympia; 29Mar56; DU42129.

ON LOCATION. SEE Corley, Robert A.

ON MONDAY NEXT. SEE King, Philip. The golden egg.

ON PEACHTREE STREET IN ATLANTA. SEE Spohn, Alyus.

ON THE NATURE AND ARTIFICIAL ALTERATION OF GRAVITATIONAL FIELDS. SEE Muses, C. A.

ON THE REVELATION OF BEAUTY. SEE Hutner, Herbert Hart.

ON THE SEVENTH DAY. SEE Hunter, Evan. See him die.

ON WATERLESS COOKING. SEE Foti, Peter.

ONCE THERE WAS A RUSSIAN. SEE Spewack, Samuel.

ONCE UPON A DIME. SEE Wilding Picture Productions, Inc.

ONCE UPON A HONEYMOON. SEE Fairbanks (Jerry) Productions of California.

ONDINE. SEE Giraudoux, Jean.

THE ONE AND ONLY. SEE Rosenthal, Andrew.

ONE FAMILY SINGS. SEE Borgia, M. Francis, Sister.

ONE HOT TUESDAY. SEE Bassett, Bruce.

ONE HOUR BEFORE DAWN. SEE Mednick, Sam.

ONE OF US. SEE Blocker, Douglass Vaughan, Jr.

ONE SEASON LONG. SEE Holstein, Clara Belle.

ONE SLICE OF NIGHT LIFE. SEE Schroeder, John.

O'NEIL, PAUL.
The reluctant queen, a new play in three acts. © Paul O'Neil; 29May56; DU42619.

O'NEILL, CARLOTTA MONTEREY.
Long day's journey into night. SEE O'Neill, Eugene.

O'NEILL, EUGENE.
Long day's journey into night. Yale University Press. 176 p. A play. Appl. states prev. reg. as unpub., DU41145. © Carlotta Monterey O'Neill; 20Feb56; DP2558.

ONLY LOVERS ARE NAKED. SEE Renek, Morris.

THE ONLY SURVIVOR. SEE Gross, David K.

OOKA. SEE Holstein, Clara Belle.

OOPS! I'M A GENTLEMAN. SEE Termine, Ben.

OPEN HOUSE. SEE Droz, Peter.

OPERA CARMEN. SEE Griffith, Andy S.

OPERATION CAREER. SEE McCann, Hugh, Jr.

OPERATION FOR EARL. SEE It's a great life (Television program) No.74-B.

OPERATION HEARTBREAK. SEE White, Emily.

OPERATION K O. SEE Knapp, Jack. Operation Kayo.

OPERATION KAYO. SEE Knapp, Jack.

OPERATION "SCOOP". SEE Pitt, Hamilton.

OREAN, VERA.
Tumbleweed. SEE Desert Music Club.

ORENSTEIN, JOSEPH N.
Madeleine de Vercheres, a television play in three acts. © Joseph N. Orenstein; 26Mar56; DU42084.

ORFF, CARL.
Trionfo di Afrodite; concerto scenico. English version of text for recording. Appl. author: Associated Music Publishers, Inc., employer for hire of Otto A. Jokl. © Associated Music Publishers, Inc.; 20Apr56; DP2586.

ORLOVITZ, GIL.
Gray, a play in thirty-nine scenes based on some of the events in the life of Abraham Lincoln. © Gil Orlovitz; 14Feb56; DU41768.

THE ORPHANAGE. SEE The tracer (Television program) No.9.

ORTNER, EVELYN.
Here's a toast! A play in three acts. © Evelyn Ortner; 2May56; DU42410.

OSAKA STORY. SEE Young, Howard.

OSBORN, MARIE-LOUISE.
The cousin of Frankie, a play in three acts. © Marie-Louise Osborn; 15Jun56; DU42746.

OSBORN, PAUL.
Maiden voyage, a play in two acts. © Paul Osborn; 23Mar56; DU42069.

OSSESSIONE. SEE Lalli, Franco. Obsession.

THE OSTRICH AND HIS EGGS. SEE Roussin, Andre.

OSTRODE, JACK-WARREN.
Boomerang; script for a television program. © Jack-Warren Ostrode & Capper Publications, Inc. as WIBW-TV; 4Jan56; C9174.

OSTROVE, ELLIS.
Lysistrata. SEE Aristophanes.

THE OTHER CHARLES. SEE Butler, Margaret M.

THE OTHER CHEEK. SEE Chamblee, Alvin Del.

THE OTHER LITTLE BOY. SEE Rosner, Paul.

THE OTHER MARY. SEE Hearn, John Hiram.

THE OTHER SIDE OF THE FENCE. SEE Leonard, Bobby Franklin.

OUR CALLA. SEE Gerstenberg, Alice.

OUR CHURCH AND THE MILLION. SEE Assemblies of God. National Sunday School Dept.

OUR LADY OF THE CRUCIBLE. SEE McAndrew, Ruby Bowers.

THE OUTSIDER. SEE Levins, Sylvia. South of the square.

OUZOUNIAN, ALICE. SEE Jones, J. Allison.

OVANESSIAN, RAYMOND. SEE Vincy, Raymond.

OVERDRIVE OPERATION AND SERVICE. SEE Wilding Picture Productions, Inc.

OVERMYER, ROBERT C.
Fashions in fabrics; scripts A-1, B-1, C-1. Five minute television scripts by Robert C. Overmyer and Carolyn H. Churchman. © Caldwell, Larkin & Sidener-Van Riper, Inc.; 4May56; C9441-9443.

OWAROFF, PHILIP.
Something we all can share. SEE Narcisenfeld, Harvey.

OWEN, GERALDINE.
The silver king dragon, a play in one act for children. © Geraldine Owen; 29May56; DU42620.

OWEN, R.
Angela, words and music R. Owen. © Richard Owen; 30Mar56; DU42336.

OXFORD UNIVERSITY PRESS.
Troilus and Cressida. SEE Walton, William.

OXTON, CHARLES.
Late arrival, a comedy in three acts. Rev. version. S. French. 126 p. Appl. states prev. reg. in 1951 by Charles Oxton & T. F. Carey. © Charles Oxton; 30Dec55; DP2473.

P

PACIFIC GARDEN MISSION. SEE Unshackled (Radio program)

PACIFICA FOUNDATION.
A short wait for seats; one in a series of ten documentaries called Home, where is it? 29 leaves. Radio script. © Pacifica Foundation; 25May56; DP2605.

PACK (GEORGE) ENTERPRISES.
The wheel—man's most revolutionary invention; a fifteen and/or thirty minute radio or television script. © George Pack Enterprises; 2Apr56; C9355.

A PACKAGE OF SAFETY FOR YOU. SEE Wilding Picture Productions, Inc.

PACKARD DEALER ANNOUNCEMENT. SEE Wilding Picture Productions, Inc.

PACKARD DIVISION, STUDEBAKER-PACKARD CORP. SEE Studebaker-Packard Corp. Packard Division.

PACKARD WHOLESALE CONVENTION. SEE Wilding Picture Productions, Inc.

IL PAESE DELLE VACANZE. SEE Betti, Ugo. Summertime.

THE PAGEANT OF BEAUTY. SEE United Cerebral Palsy of Chicago, Inc.

PALE BLUE YONDER. SEE Ditwiler, D. deV.

THE PALM SPRINGS STORY. SEE It's a great life (Television program) No.72-B.

PALMER, WILLIAM J.
Fantasia in fact and fancy, including the legend of Ming Ting, the lost goddess of the Orient; a dramatic presentation in music and kodachrome. Text only. Appl. states lyric This is a beautiful earth prev. reg. © William J. Palmer; 12Apr56; C9369.

PAMPANILLA. SEE Nivoix, Paul.

PANDORA. SEE Harlan, Mary Frances.

PANGLE, ELSA CARRIE.
Antarctica; operetta. Appl. states prev. reg. as Homeward we're bound, 1937, D39276. NM: additions & revisions. © Elsa Carrie Pangle; 28Mar56; DU42119.

PANIC IN THE PENTAGON. SEE King, Joe Wallace.

PAN'S CAVERN. SEE Driggers, Richard.

PAOLELLI, DELIO. SEE Paul, Rick D.

PAOLELLI, ROCKNE DELIO. SEE Paul, Rick D.

PAPER FOXHOLE. SEE Elward, James.

THE PARASITE. SEE Summers, Robert N.

PARAVANTES, BEATRICE.
Zoe - agapi - metera (Life - love - mother) A Greek drama in four acts by Beatrice and Nick Paravantes. In Greek. © Beatrice Paravantes & Nick Paravantes; 6Feb56; DU41698.

PARAVANTES, NICK.
Zoe - agapi - metera. SEE Paravantes, Beatrice.

PARDON MY FRENCHMAN. SEE Gregory, Ethel Harris.

PARDON MY GLOVE. SEE Root, Lynn.

PARICHY, DENNIS.
The fabric, a play in five scenes. © Dennis Parichy; 16Apr56; DU42269.

PARIS AND MRS. PERLMAN. SEE Vlahos, John.

PARIS NEXT STOP. SEE Lloyd, Ura.

PARITZ, JACK.
The primary colors, a television play in three acts. © Jack M. Paritz; 20Feb56; DU41815.
The sky blue waters, a television play in three acts. © Jack M. Paritz; 11Jan56; DU41498.

PARKHIRST, DOUGLASS.
Lucky in springtime. SEE Moore, Rica Owen.

PARLAKIAN, NISHAN.
Those who cannot, a play in seven scenes. © Nishan Parlakian; 27Mar56; DU42104.

PARTCH, HARRY.
The bewitched, a dance satire in ten scenes, a prolog and epilog. With music. © Harry Partch; 11Jun56; DU42719.

PASKMAN, DAILEY.
Rise above it. SEE Livingston, William.

PASQUINI, WANDA.
Il salotto della Signora Alvara; 3 atti per ridere, di Wanda Pasquini e Silvano Nelli. © Wanda Pasquini; 10May56; DU42569.

PASSAGE, CHARLES E., ed. and tr.
The Prince of Homburg. SEE Kleist, Heinrich von.

THE PASSING PARADE. SEE Bureau of Safety, Chicago.

THE PASSION OF EMILY. SEE Hochman, Eugene J.

THE PASSIONATE PORPOISE. SEE Jeffers, William N. Double accommodations.

PASSPORT FOR AMY. SEE It's a great life (Television program) No.77-B.

PATELSON, HENRY.
There was a young princess, a 20th century fable; a play in three acts. Appl. states prev. reg. 13May54, DU36933. NM: additions & revisions. © Henry Patelson; 18May56; DU42544.

PATON, ALAN.
Too late the phalarope. SEE Libott, Robert Yale.

PATRIOTIC PLAYS AND PROGRAMS. SEE Fisher, Aileen.

PATTERSON, GEORGE.
Andromeda and the doctor, a drama in three acts. © George Herbert Patterson; 29Jun56; DU42863.
Mother Carey's chickens, a comedy in three acts. © George Herbert Patterson; 29Jun56; DU42864.

PAUDRA DI ME. SEE Bompiani, Valentino.

PAUL, RICK D.
Honor, death, genius; a play in three acts by Rick Paul, pseud. of Rockne Delio Paolelli. © Rockne Delio Paolelli; 25Jun56; DU42851.
The wasp; film script by Rick D. Paul, pseud. of Delio Paolelli. © Rockne Delio Paolelli; 25Jun56; DU42849.
Zetta Blake (Zetta, the beloved) A dráma in three acts, by Rick Paul, pseud. of Rockne D. Paolelli. © Rockne Delio Paolelli; 25Jun56; DU42850.

PAUMGARTNER, BERNHARD.
Das schlaue Mädchen. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

PAVIS, J.
The castle of the fly, a play in four acts. © J. A. Pavis; 10Apr56; DU42221.

PAYNE, FRED.
Homes beautiful; script for a television program. © Fred Payne; 27Mar56; DU42128.

PEACEFUL EVENING. SEE Barrow, William.

PEARL, R. K.
The stranger, a drama in three acts. © R. K. Pearl; 19Jun56; DU42771.

PECK, CHARLES K., JR.
When in Rome; book for a musical comedy in two acts. © Charles K. Peck, Jr.; 2Apr56; DU42155.

THE PECKING ORDER. SEE LeTissier, Homer.

PEERY, ROB ROY.
The glory of His coming, a Christmas cantata-pageant. Book and lyrics by Frank L. Cross. Music by Rob Roy Peery. 32 p. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 22May56; DP2598.

PEETENBRINK THE GREAT. SEE Witwer, Andrew.

PELLA. SEE Hoatlin, N.

THE PENANCE OF DAVID FIELD. SEE Mednick, Sam.

PENDERGRAST, SAMUEL G.
The most important day, a folk comedy in one act. © Samuel G. Pendergrast; 21Jun56; DU42800.

PENETROL! NOTHING LIKE IT! SEE Wilding Picture Productions, Inc.

PENNER, MALINDA.
Rejected. SEE Ratzlaff, Paul.

A PENNY'S WORTH OF GOLD. SEE Medical horizons (Television program) No.25.

PEOPLE ARE FUNNY...AND WHAT TO DO ABOUT IT. SEE Handy (Jam) Organization, Inc.

THE PEOPLE'S CHOICE (Television program) Scripts in this series are by Alan Lipscott and Bob Fisher unless otherwise indicated. © Norfolk Productions.

Sock and Captain Turner. © 21Feb56; DU41829.

Sock and Mandy's career. © 16Apr56; DU42264.

Sock and the gyrene, by Frank Gill, Jr., and G. Carleton Brown. © 3Feb56; DU41688.

Sock and the lonely hearts. © 5Apr56; DU42185. © 16Apr56; DU42263.

Sock and the mayor's election. © 16Apr56; DU42265.

Sock and the mayor's romance. © 16Jan56; DU41532.

Sock and the movie offer. © 14Feb56; DU41770.

Sock and the people's pageant, by Frank Gill, Jr., and G. Carleton Brown. © 16Apr56; DU42266.

Sock and the proxy marriage. © 23Mar56; DU42079.

Sock promotes good will. © 9Jan56; DU41483.

Sock strikes it rich. © 26Jan56; DU41626.

Sock, the budget balancer. © 9Mar56; DU41984.

Sock, the city father. © 9Jan56; DU41484.

Sock, the fund raiser, by Frank Gill, Jr., G. Carleton Brown, Richard Mack, and Robert Mitchell. © 16Mar56; DU42027.

Sock versus Stone Kenyon. © 14Feb56; DU41771.

Wedding belles, by Barbara Hammer. © 9Mar56; DU41983.

THE PEOPLE'S CHOICE. SEE Witwer, Andrew.

PEPPER, G. VERNON.
The life of Christ, a Biblical drama. © G. Vernon Pepper; 14May56; DU42509.

PERCY, EDWARD.
The shop at Sly Corner. SEE Donovan, Rog. Suggestion.

THE PERFECT GIFT. SEE Everett, Richard.

THE PERFECT SET-UP. SEE Gilman, Stephen J.

PERGOLESI, GIOVANNI BATTISTA.
The music master; a comic opera in two scenes, translated and adapted by David Dekker and John Bowman. Text only. © John S. Bowman & David J. Dekker; 4Jun56; DU42640.

PERHUS, HANNAH ULNESS.
Widow Brown's ten tax exemptions; dramatic play for movie and TV, in two acts. © Hannah Ulness Perhus; 24Jan56; DU41585.

PERIALE, MARISE.
Niatza; drame musical en 3 actes et 1 tableau. Suivi de En un cercueil de verre; theatre radiophonique en 12 scenes, une oeuvre posthume de Victor de Stahl achevee par Marise Periale. 114 p. Text only. © Editions R. I. P.; 15Sep55; DF0-554.

PERIL AT THE POST OFFICE. SEE Ready, Stuart.

PERILLI, FRANK RAY. SEE Ray, Frankie.

THE PERILS OF PETRUSHKA. SEE Morrill, Sibley S.

PERISHABLE PROFITS. SEE Wilding Picture Productions, Inc.

PERRAULT, CHARLES.
La fée. SEE Edelman, Ellen.

THE PERSIAN RUG. SEE Sargent, Anna.

PERSONAL INSTRUCTION AND PRIVATE CLASSWORK IN THE INITIATE GROUP COURSE IN THE SCIENCE OF MENTAL-PHYSICS. SEE Dingle, Edwin John.

LE PERSONNAGE COMBATTANT. SEE Vauthier, Jean.

PESNEL, MAXIMILIAN E.
The simple, easy way; a play in two acts. NM: revisions & additions. © Maximilian E. Pesnel; 25Jan56; DU41619.

THE PET SHOP. SEE Goldman, Ellis George.

PETERA, AL, joint author.
Back of the yards. SEE Maban, Art.

PETERS, PAUL. SEE Tanner, James P.

LA PETITE OURSE. SEE Hurel, Eric.

PETRUSHKA AND THE COMMISSARS. SEE Morrill, Sibley S. The perils of Petrushka.

PETTY, ELOISE.
Postponed trip, a play in two acts. © Eloise Petty; 1Feb56; DU41665.

PEYTON, SCOTT.
Come live with me, a comedy in three acts by Scott Peyton, pseud. of Wallace Alexander Peyton. © Wallace Alexander Peyton; 2Apr56; DU42157.

PEYTON, VALERIE.
The golden Parisian; a film script written by Valerie Peyton, with directional notes by Edward Yount. © Edward C. Yount & Valerie Peyton; 19Mar56; DU42040.

PEYTON, WALLACE ALEXANDER. SEE Peyton, Scott.

PHELPS, CARRINGTON.
Happy New Year; or, Not for the young. A comedy in three acts. © Carrington Phelps; 16Feb56; DU41787.

PHILADELPHIA SECTION, AMERICAN CHEMICAL SOCIETY. SEE American Chemical Society. Philadelphia Section.

PHILEMON UND BAUKIS. SEE Ahlsen, Leopold.

PHILLIPS, MICHAEL J.
Platinum handcuffs. SEE Clark, Janet.

PHINNIAS THE FISH. SEE Swineford, Jack Lester.

THE PHONOGRAPH. SEE Jewish Theological Seminary of America.

PHYLLIPS, KAYE.
Door to door; working script for a 30 minute radio and television show, by Kaye Phyllips, pseud. of Phyllis F. Katz; 16Mar56; C9305.

PIA. SEE McEneaney, James.

PICHARDO, MIGDALIA.
Nina's beauty, a television script. © Migdalia Pichardo; 4Jun56; DU42646.

PICKWICK PAPERS. SEE De la Torre, Lillian. Christmas for Pickwick.

THE PICNIC AT SAKKARA. SEE Tanner, James P.

A PICTURE OF PRIDE. SEE Hutner, Herbert Hart.

PICTURE THIS! SEE Roth, Audrey Dynner.

PIE IN THE SKY. SEE Smith, Orde.

A PIECE OF JADE. SEE O'Donnell, Mary Lou.

PIERCE, HENRY A.
Birthday fortune wheel; television script. © Henry A. Pierce; 5Jan56; C9202.

PIETROPAOLO, JAMES J.
Is this your number? Sample script for a television program. © James J. Pietropaolo; 7Mar56; C9276.

PIK-N-SEE PLAYHOUSE. SEE Stark, Walter.

PILGRIM, FRANK.
The skeleton at the party, a play in one act for women. Deane; Baker. 28 p. © Frank Pilgrim; 5Jul55; DF868.

PILGRIMAGE. SEE Hornidge, Marilis.

PINCUS, ABRAHAM. SEE Mollison, A. P.

LE PING-PONG. SEE Adamov, Arthur. Theatre, II.

PINGEL, MARTHA MARY. SEE Mack, Karen.

PINOCCHIO. SEE
Bottorff, Ande.
Harris, Irving.

PIPE DREAM. SEE Rodgers, Richard.

PIPE LINES TO THE FUTURE. SEE Wilding Picture Productions, Inc.

THE PIPER PAYS FOR THE TUNE. SEE Roberts, Martha Gaby.

PIPERNO, DARIO CESARE.
Sogni e milioni, commedia in tre atti. Libreria Cesati. 70 p. © Dario Cesare Piperno; 10May46; DF880.

PIPERTIME. SEE Spear, Jack.

PIRANDELLO, LUIGI.
The mountain giants (I giganti della montagna) A myth in three acts. English translation by Marta Abba. © Marta Abba Millikin; 23Apr56; DU42343.
Vestire gl'ignudi, a play in three acts translated from the Italian by Stark Young. © Stark Young; 4Apr56; DU42176.
When one is somebody (Quando si e qualcuno) A play in three acts. English translation by Marta Abba. © Marta Abba Millikin; 23Apr56; DU42342.

PIRANDELLO, STEFANO.
Qui si insegna a rubare; commedia in un atto. © Stefano Pirandello; 18Jan56; DU41629.

PIRATE GOLD. SEE Fielder, Frank Raymond.

PIRONTI, TARQUINY C.
The tape recorder, a drama in three acts. NM: "complete revision". © Tarquiny C. Pironti; 3May56; DU42431.
The tape recorder; or, A room under the roof. A drama in three acts. © Tarquiny C. Pironti; 8Mar56; DU41972.

PISTOLERO. SEE Vlahos, John.

PITMAN-MOORE CO.
The Pitman-Moore sales workshop. SEE Jordan-Sieber & Associates, Inc.

THE PITMAN-MOORE SALES WORKSHOP. SEE Jordan-Sieber & Associates, Inc.

PITT, HAMILTON.
Operation "Scoop", a play in two acts for television. © Hamilton Pitt; 7May56; DU42453.

PITY THE WOLF. SEE Attmore, John C.

I PIU' CARI AMICI. SEE Girone, Enzo.

PLACE OF JUSTICE. SEE Harrison, Reb B.

PLAN FOR PROMOTION. SEE Jamison, John Wendell, Jr.

THE PLAN OF MR. MCGUFFY. SEE Handy (Jam) Organization, Inc.

THE PLASTER MADONNA. SEE Mahr, August.

PLASTIC PLANT KIT DEMONSTRATION. SEE Custom Products, Inc.
Popeil, Samuel J.

PLATINUM HANDCUFFS. SEE Clark, Janet.

THE PLAY. SEE Dalton, Henry Joseph.

PLAYBOY. SEE The tracer (Television program) No.1.

PLAYHOUSE 15 (Television program)
Scripts in this series are by Frank Glazer. © Frank Glazer.
18. Dec. 29, 1955. © 6Jan56; C9111.
19. Jan. 5, 1956. © 12Jan56; C9171.
20. Jan. 19, 1956. © 12Jan56; C9172.
21. Jan. 26, 1956. © 27Jan56; C9200.
22. Feb. 9, 1956. © 5Mar56; C9270.
23. Feb. 16, 1956. © 5Mar56; C9271.

PLAYS FOR HAND PUPPETS. SEE Morris, Victoria Smith.

PLAYS OF THE YEAR, chosen by J. C. Trewin. Vol.12, 1954-1955. The long sunset, R. C. Sheriff; South, Julien Green; Uncertain joy, Charlotte Hastings; Sailor, beware! Philip King and Falkland Cary; The shadow of doubt, Norman King. 562 p. © Plays of the Year Co. & Elek Books, Ltd.; 31Jan56 (in notice: 1955); AI0-6425.

PLAYS OF THE YEAR CO. SEE Plays of the year.

PLAYWAY RECORDED GUITAR COURSE MATERIAL...SEE Smith, Lloyd Don.

PLENN, ABEL.
The scarlet letter, an American drama in three acts with song. Based on the romance by Nathaniel Hawthorne. Text only. © Abel Plenn; 6Jun56; DU42680.

THE PLIGHT OF PRAIRIE FLOWER. SEE Wadell, Wynne.

PLOWMAN, ALFRED.
The crucible, a television play in two acts. © Alfred Plowman; 14Mar56; DU42015.
Danny and the duchess, a television play in three acts. © Alfred Plowman; 8Feb56; DU41720.
The retirement of Ed Miller; television play in three acts. © Alfred Plowman; 28Feb56; DU41886.
The shake down, a television play in two acts. © Alfred Plowman; 2May56; DU42416.

PLUNKET, PAUL.
Lucky lady. SEE Harrhy, Edith.

THE POCKET WATCH. SEE Aronson, Alvin.

A POEM FOR A FESTIVAL OF ART IN BOSTON AT THE PUBLIC GARDENS. SEE MacLeish, Archibald.

POISTER, JOHN J.
Approaches to dynamic sales communication. © John J. Poister; 29Mar56; C9360.

POKER D'AMORE. SEE Duse, Enzo.

THE POLICY. SEE The tracer (Television program) No.11.

POLIS, DANIEL.
Climate of fear; film script. © Daniel Polis; 26Jun56; DU42837.

POLLACK, JANICE.
Fashions in rhythm, a musical fashion show. 22 leaves. Text only. © Janice Pollack; 11Oct55; DP2431.

POLSKI. SEE Hammack, William Duane.

POLSKY, ABE.
Trial of a Karamazov, a play in three acts by Abe Polsky and Milton Polsky. Adapted from various parts of the novel The brothers Karamazov, by Fyodor Dostoyevsky. © Abe Polsky & Milton Polsky; 20Jun56; DU42789.

POLSKY, MILTON, joint author.
Trial of a Karamazov. SEE Polsky, Abe.

POLYDORA. SEE Gillois, Andre.

POMERANTZ, EDWARD.
The garden, a play in three acts. NM: additions & revisions. © Edward Pomerantz; 3Jan56; DU41442.

POMPEII. SEE Allyson, E. B. M.

THE PONDER HEART. SEE Fields, Joseph.

POOR JOHN. SEE Granger, J. T.

POP THE QUESTION. SEE Whelan, Tim.

POPEIL, SAMUEL J.
Plastic plant kit demonstration. © Popeil Brothers, Inc.; 26Mar56; C9359.

POPEIL BROS., INC.
Plastic plant kit demonstration. SEE Popeil, Samuel J.

POPELKA, JOACHIM, tr.
Manon Lescaut. SEE Puccini, Giacomo.

POPPLEWELL, JACK.
Blind alley, a play in three acts. S. French, Ltd. 74 p. © Jack Popplewell; 20Mar56; DF889.
Dead on nine, a play in three acts. S. French, Ltd. 75 p. © Jack Popplewell; 26Mar56; DF884.

THE POPULAR TOUCH. SEE Stewart, Edward Sheldon, Jr.

THE PORCUPINE. SEE Jungle (Television program)

PORTER, JACKIE, pseud. SEE Portnoy, Jacob L.

PORTNOY, JACOB L.
The cat and the gate, by Jackie Porter, pseud. © Jacob Lewis Portnoy; 16Mar56; C9306.

PORTRAIT FROM MEMORY. SEE Griffin, Irene Frances.

PORTRAIT OF A CLASS. SEE Kelley, Mary Sullivan.

PORTRAIT OF A GENTLEMAN. SEE Verity, Elma.

POSEGATE, ETHEL DURNAL.
The monster, a Children's Day play in three acts. 16 p. © Rodeheaver Co.; 27Jan56; DP2488.

POSTPONED TRIP. SEE Petty, Eloise.

POTERAT, LOUIS.
Premier rendez-vous. SEE Duran, Michel.

POTOSI. SEE Roof, James.

POTTER, BEATRIX.
The rabbit named Peter. SEE Kopf, Jean.

POWELL, MAYME B.
Alice (in Wonderland) © Mayme B. Powell; 14Mar56; DU42014.

POWER-PACKED LINES. SEE Wilding Picture Productions, Inc.

PRACTICAL COURSE IN HYPNOSIS. SEE University Workshop.

PRATI, LUCIANO.
La giostra nell' azzurro; commedia in tre atti. © Luciano Prati; 14Jun56; DU42845.

PRATT, THEODORE.
The golden years, a tender comedy in two acts, ten scenes. © Theodore Pratt; 26Mar56; DU42091.

A PRAYER IN A PACK OF CARDS. SEE Gillespie, Joseph J.

THE PREACHER. SEE Hutner, Herbert Hart.

PREMIER RENDEZ-VOUS. SEE Duran, Michel.

A PRESENT IS A PRESENT. SEE Ettinger, Edward.

PRESSING ON. SEE Franklin, C. L.

PRESTON, HARRY.

Blonde killer, a full length original screenplay for motion pictures. © Harry Preston; 31May56; DU42621.

Wolf girl; full-length original screenplay written for motion pictures. © Harry Preston; 25May56; DU42597.

PRETTY POLLY PERKINS. SEE Murphy, Lars.

PRICE, EUGENIA. SEE Unshackled (Radio program)

THE PRIMARY COLORS. SEE Paritz, Jack.

PRIMO VIAGGIO ALLA LUNA. SEE Tosatti, Vieri. Oltre la sfinge.

PRINCE CHARMING. SEE Miller, John E.

THE PRINCE OF HOMBURG. SEE Kleist, Heinrich von.

PRINCESS ORLANDA. SEE Bruce, Tom.

PRINCETON TRIANGLE CLUB.

Flagraising. SEE Graham, Rae H.

THE PRINCIPLES OF WASHING. SEE Wilding Picture Productions, Inc.

PRINDLE, JAMES.

Perishable profits. SEE Wilding Picture Productions, Inc.

The senator's daughter. SEE Wilding Picture Productions, Inc.

THE PRISONERS. SEE Chace, James.

PRIVATE EYE. SEE It's a great life (Television program) No.67-B.

PROCELLARIA. SEE Viola, Cesare Giulio.

THE PRODIGAL SON. SEE Franklin, C. L. The prodigal son.

THE PRODIGAL SON. SEE Franklin, C. L.

PROFESSIONAL CLINIC OF THE MONTH, INC.

The treatment of first permanent molars in mesial version by use of a removable appliance. SEE Beechen, I. Irwin.

PROFESSIONAL GROWTH OF TEACHERS IN-SERVICE. SEE Olson, Myron Swan.

PROFESSOR ACCA PUNCTUREMEMEME. SEE Elber, Irwin F.

PROGRESS THROUGH RESEARCH. SEE Wilding Picture Productions, Inc.

PROKOFIEV'S CLASSICAL SYMPHONY. SEE Scherman, Thomas.

PROSPECTIVE INDUSTRY - MINERAL WOOL, ROCK WOOL, SLAG WOOL. SEE Koopmann, Edward.

THE PROSPECTOR. SEE Gebert, Armand.

PROSSER, BERNARD.

National automotive sweepstakes television program; script. © Bernard Prosser; 31May56; C9496.

PROTOCOL. SEE Sanford, Joseph W.

LA PROVA DECISIVA. SEE Soldati, Mario.

A PSALM FOR FAT TUESDAYS. SEE Chandler, Sydney.

PUBLIC LAW 550 (THE GI BILL) SEE Langebartel, David A. Little coed.

PUCCINI, GIACOMO.

La Boheme. English version by Howard Dietz. 71 p. Opera. Text only. Appl. authors: G. Ricordi & Co., PWH, & Howard Dietz. © G. Ricordi & Co.; 15May52; DP2526.

La Boheme, opera in four acts. A new English translation by Josef Blatt of the Italian libretto by Giacosa and Illica. © Josef Blatt; 15Jun56; DU42751.

The girl of the golden west, an opera in three acts. English translation by Robert Lawrence. Text only. © G. Ricordi & Co.; 27Apr56; DU42424.

Manon Lescaut; Oper in vier Akten. Neue deutsche Übersetzung von Joachim Popelka und Georg C. Winkler. Klavierauszug mit Text. 263 p. © G. Ricordi & C.; 12Dec55; DFO-573.

Tosca. Music by Giacomo Puccini; libretto by Giuseppe Giacosa and Luigi Illica after the play by Victorien Sardou; English version by John Gutman. 41 p. Text only. NM: English version. © G. Schirmer, Inc.; 1Mar56; DP2555.

PUFF, HARRY. SEE Duff, Harry.

THE PUPPETEER. SEE Schnitzler, Arthur.

PURCELL, CHARLES, joint author.

What happened to Poppin. SEE Stieff, Ruth.

PURCELL, GERTRUDE.

Mr. Crescendo, an operetta in two acts based on a story by Henry Myers. Text only. © Gertrude Purcell; 30Mar56; DU42164.

PURKEY, RUTH ANGELL.

The leprechaun, a one-act fantasy. 32 p. © Row, Peterson & Co.; 22Nov55; DP2451.

PURSER, A. H.

Eyes front, an original teleplay. © Alfred H. Purser; 29Jun56; DU42866.

PUSS IN BOOTS. SEE Carter, Margaret.

PUTT FOR PAY. SEE Ogden, Ashley G., Jr.

PUTTING ON THE DOG. SEE Greene, Margaret M.

PUTTY IN THEIR HANDS. SEE Jones, Rolland H. K.

PYRAMID PRODUCTIONS, INC.

Decoy; film script. © Pyramid Productions, Inc.; 16Feb56; DU41791.

Q

QUAKER'S OAT. SEE Weatherford, Hunter.

QUANDO SI E QUALCUNO. SEE Pirandello, Luigi. When one is somebody.

QUE LA FILLE DU GEOLIER. SEE Bouyx, Georges.

THE QUEEN AND THE REBELS. SEE Betti, Ugo.

THE QUEEN'S MESSENGER. SEE English, Mary Secrest.

THE QUEEN'S PAWN. SEE Stevenson, Florence.

QUEST FOR A BURIED SECRET. SEE Garber, Helen Whitmer.

THE QUEST OF THE WISE MEN. SEE Manrodt, Manfred.

QUEST OF YOUTH. SEE Kirkpatrick, John.

QUESTION THE SUN. SEE McConney, Anne.

QUI SI INSEGNA A RUBARE. SEE Pirandello, Stefano.

QUICK WIT. SEE Morton, Gordon E.

QUIET PLEASE. SEE Lee, Jay.

QUIGLEY'S MILLION. SEE Duane, Frank.

QUINCE JAM. SEE Teasdale, Joanne.

QUIZ AND QUOTE. SEE Arnold, Mary C.

QUOTE AND QUIZ. SEE Arnold, Mary C. Quiz and quote.

QUOTE AND QUIZ ON THE BIBLE. SEE Arnold, Mary C. Quiz and quote.

R

R. F. D. AMERICA. SEE Fairbanks (Jerry) Productions of California.

R. I. P., EDITIONS.

Niatza. SEE Periale, Marise.

THE RABBIT NAMED PETER. SEE Kopf, Jean.

THE RABBIT TRAP. SEE Miller, J. P.

RABBIT'S FOOT. SEE Edgerton, Jan.

RABBONI. SEE Shuttleworth, Kay.

RABE, CLIVE, joint author.

Patriotic plays and programs. SEE Fisher, Aileen.

RABENECK, NICOLAI, tr.

Arlecchino. SEE Busoni, Ferruccio.

RABINOWITZ, ESTHER. SEE Starr, Ruby.

RABINOWITZ, EZEKIEL.

Does father know best? A film script. © Ezekiel Rabinowitz; 8Mar56; DU41947.

RACE HORSE BLUES. SEE Hahn, J. Paul.

RACHE, ANDRE DE.

Deux verres de Barbera. SEE Kinds, Edmond.

RACHLIS, EUGENE.

The Democratic Party; the history, the campaigns, the speeches, the songs. Recording script. Appl. author: Marvin Frank, employer for hire. © Marvin Frank; 6Feb56; C9221.

RADCLIFFE, VIRGINIA.

Mr. Currier (and Mr. Ives) A play in two acts to be set to music, by Virginia Radcliffe and William Hurst. Text only. © Virginia Radcliffe & William Hurst; 6Mar56; DU41957.

RADIANT ALWAYS. SEE Reynolds, Ray August.

RADIO & TELEVISION PACKAGERS, INC. SEE Jungle (Television program)

RADIO DISC JOCKEY SHOW. SEE Michaels, John.

THE RAFFLE TICKET. SEE It's a great life (Television program) No.70-B.

RAGLAND, BEN.
Fluid drives for industrial application as used with electric motors, a paper prepared for oral delivery to engineering staff. © American Blower Corp.; 6Jan56; C9283.

RAISA, pseud. SEE Rechetnik, Raisa Mary.

RAMSEY, LOGAN.
Sister Sunshine, a play in three acts with music. Text only. © Logan Ramsey; 25Jun56; DU42823.

RAND, ANN BINKLEY. SEE Binkley, Ann.

RANDOLPH, DAVID.
Mendelssohn's symphony no.3 in A minor (The Scotch) Explanatory script. © Book-of-the-Month Club, Inc.: 9Mar56; C9297.

RARSIL, J. M., pseud. SEE Reardon, J. M.

RASHI. SEE Jewish Education Committee of New York, Inc. Headline parade, v.8, no.3.

RATTIGAN, TERENCE.
Separate tables: Table by the window, and Table number seven. Two plays. © Terence Rattigan; 29Dec55; DU41508.
The sleeping prince, an occasional fairy tale. Acting ed. S. French, Ltd. 88 p. Appl. states prev. reg. in 1954. © Terence Rattigan; 16Jan56; DF883.

RATZLAFF, PAUL.
Rejected; a music-drama with a Christian theme, in three acts. Music and lyrics by Paul Ratzlaff; script by Malinda Penner. © Paul Ratzlaff & Malinda Penner; 11Jun56; DU42704.

RAUCHER, HERMAN.
Drink and be merry, a film script in three acts. © Herman Raucher; 31Jan56; DU41655.
Finkle's comet, a film script in three acts. © Herman Raucher; 4Jan56; DU41457.
The magic horn, a jazz fable in three acts. Film script. © Herman Raucher; 2Mar56; DU41920.

RAVEL'S CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA. SEE Scherman, Thomas.

RAY, FRANKIE.
The legends of Pancho Villa, no.1 of a series of film scripts by Frankie Ray, pseud. of Frank Ray Perilli, and Bill Thomas. © William Grady Thomas & Frank Ray Perilli; 12Apr56; DU42279.

RAYDIC CORP. SEE It's a great life (Television program)

RAYNOR, MOLLY.
The second thought, a play for six women. English Theatre Guild. 28 p. © Molly Raynor; 17Dec55; DF857.

RAYWIN, HAL, joint author.
Shadow of a star. SEE Bragazzi, Tony.

REACH, JAMES.
Ah, yesterday! A nostalgic comedy of the twenties in two acts, prologue, and epilogue. 92 p. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 30Dec55; DP2470.
Beautiful dreamers, a comedy in three acts for an all girl cast. 77 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 8Jun56; DP2597.
Dragnet, a play in three acts. Based on the famous NBC radio-television series. S. French. 80 p. Appl. author: Samuel French, Inc., employer for hire. © Sherry TV, Inc.; 29Feb56; DP2583.

READ, CLAIRE.
Don't sell America short; scripts for a fifteen minute and a thirty minute television program by Claire Read, pseud. of Claire Carroll. © Claire Read (Claire Carroll); 21Feb56; C9257.
The long black gloves; a dramatic play in three acts by Claire Read, pseud. of Claire Carroll. © Claire Carroll; 26Jun56; DU42839.

READY, STUART.
Peril at the post office, a farcical comedy for women. Deane; Baker. 22 p. © Stuart Ready; 4Jul55; DF871.

READY FOR ROBERT. SEE Brackman, Roy.

READY, WILLING, AND ABLE. SEE Wilding Picture Productions, Inc.

THE REAL ME. SEE Wright, Hamilton.

THE REAL PEOPLE. SEE Hanson, Jane. The basic man.

REALLY MOTHER! SEE Stirling, Nora.

REARDON, J. M.
Can't a man try? A comedy in three acts by J. M. Rarsil, pseud. © Jules M. Reardon & Raoul Germain Reardon; 28Dec55; DU41448.

REARDON, RAOUL GERMAIN.
Can't a man try? SEE Reardon, J. M.

REB AVRUM'S SHOFAR. SEE Shulewitz, Louis.

RECEIVING LINE. SEE Jukes, Mary.

LA RECEPCION. SEE Riomar, Violeta.

RECHETNIK, RAISA MARY.
Come on and play. SEE Jackson, Danny.

THE RECOGNITION SCENE FROM ANASTASIA. SEE Maurette, Marcelle.

THE RED CLOAK. SEE McConnell, Jean.

THE RED FOX. SEE Jungle (Television program)

RED ROSEY BUSH. SEE Stillians, Nancy C.

REDEKER, PHIL B.
The convention, a play in three acts. © Phil B. Redeker; 16May56; DU42522.

REED, HENRY, tr.
The burnt flower-bed. SEE Betti, Ugo.
The queen and the rebels. SEE Betti, Ugo.
Summertime. SEE Betti, Ugo.

REED, MARK.
Full circle, a one-hour drama. © Mark Reed; 30Jan56; DU41643.

REED, SIDNEY REDISH.
Rings on her fingers, an original play in three acts. © Sidney Redish Reed; 28May56; DU42604.

REED, VIRGIL C.
Sam Bass; a story and screenplay based on the life of Sam Bass, famous Texas outlaw. © Virgil Culberson Reed; 23Mar56; DU42082.

REES, PHOEBE.
Mix-up-atosis, a comedy in one act for women. Deane; Baker. 20 p. © Phoebe Rees; 21Jun55; DF866.

THE REFORMER. SEE Alin, Leslie.

REGAL, M. LYLE.
How to play the Tonette; recording script by M. Lyle Regal and L. D. Heater. © Kay Bank Recording Co., Inc. & L. D. Heater Co.; 24May56; C9472.

LA REGINA E GLI INSORTI. SEE Betti, Ugo. The queen and the rebels.

REGISTER PRESS.
Medea. SEE Grillparzer, Franz.

REGRETS ETERNELS. SEE Coline, Constance.

REHFISCH, HANS J.
Oberst Chabert; Schauspiel in drei Akten frei nach Balzac. © Felix Bloch Erben; 2Mar56; DU41959.
Wer weint um Juckenack? Schauspiel in 3 Akten. Appl. states prev. reg. 30Apr24, D69392. NM: revisions. © Felix Bloch Erben; 2Mar56; DU41958.

REID, STANLEY.
Blessings of liberty; film script. © Stanley Reid; 10May56; DU42487.

REIFF, DON, joint author.
Eros' arrows. SEE Jacks, Bob.

REINES, BERNARD.
Love vs. Edward Nubble, a television play in two acts. © Bernard J. Reines; 2Mar56; DU41928.

REIS, CHARLES E., III.
A word made flesh, a play in three acts. © Charles E. Reis, III; 13Feb56; DU41758.

REIT, SEYMOUR. SEE The eternal light (Radio program)

REJECTED. SEE Ratzlaff, Paul.

LES RELIQUES. SEE Richaud, Andre de. Theatre.

THE RELUCTANT QUEEN. SEE O'Neil, Paul.

THE REMITTANCE MAN. SEE Elward, James.

RENEE AND THE SURVEY. SEE It's a great life (Television program) No. 63-B.

RENEGADE. SEE Shepard, Bert L.

RENEK, MORRIS.
Only lovers are naked, a play in two acts. © Morris Renek; 23Feb56; DU41861.

RENOIR, JEAN.
Elliena and men. SEE Howard, Cy.

RENZELL, JAMES.
Cafe Liselle, a play in three acts with music. Text only. © James Renzell; 30Apr56; DU42425.

RENZELL, JAMES. Cont'd.
Dramatic moods, series II. © James Renzell; 13Feb56; C9248.

A REPRIEVE AND A STRETCH. SEE Walde, Len.

REPUBLIC STEEL CORP.
Let's look deeper. SEE Wilding Picture Productions, Inc.
Pipe lines to the future. SEE Wilding Picture Productions, Inc.
Where the line begins. SEE Wilding Picture Productions, Inc.

RESORT TO ANYTHING. SEE Neidermeyer, Bill.

THE REST OF THE STORY. SEE Wolf, Daisy.

RETAIL AUTOMOTIVE SALES COMMERCIALS. SEE Neal, J. Lawrence.

THE RETIREMENT OF ED MILLER. SEE Plowman, Alfred.

LES RETROUVAILLES. SEE Adamov, Arthur. Theatre, II.

RETURN FROM SHADOW. SEE Bobofsky, Dana.

THE RETURN OF CAROLINE. SEE It's a great life (Television program) No.71-B.

RETURN OF MR. BILLINGS. SEE West, E. Charles.

THE RETURN OF MOLLIE HOMES. SEE Mummert, Gertrude M.

RETURN OF THE NATIVE. SEE Rice, Elmer.

RETURN TO THE INN. SEE Farmer, Pegge.

REVELATION AND HISTORY, THE THEOLOGY BETWEEN HISTORICISM AND EXISTENTIALISM. SEE Thielicke, Helmut.

REVENGE FOR FORCED LOVE. SEE Rosenberg, Abraham.

REVIER, JACQUES H.
The adventures of Jerry Jenny and the chimp; screenplay based on an original story by Helen Leighton. © Jacques H. Revier; 23Feb56; DU41843.

REYNARD THE FOX. SEE Mount, Raymond, Jr. The Mount puppets' Reynard the fox.

REYNOLDS, RAY AUGUST.
Radiant always, a lecture. NM: additions & revisions. © Ray August Reynolds; 8May56; C9446.

REZNICK, SIDNEY.
His majesty, Melvin; script for a new situation-comedy television series, written by Sidney Reznick and Russell Beggs. © Sidney Reznick; 18May56; DU42533.

RHOADS, WILLIAM HOOD.
Aroma's perfume bar, by Bill Hood, pseud. © William Hood Rhoads (Bill Hood); 23Feb56; C9260.
The big thrill in Barnyardville, by Bill Hood, pseud. © William Hood Rhoads (Bill Hood); 23Feb56; C9259.

RICE, ELMER.
As the sparks fly upward, a play in five scenes. © Elmer Rice; 22May56; DU42574.
Return of the native, a play in two acts. © Elmer Rice; 22May56; DU42575.

RICHARD STRAUSS' TILL EULENSPIEGEL'S MERRY PRANKS AND SMETANA'S THE MOLDAU. SEE Taylor, Deems.

RICHARDSON, JAMES C.
As the twig is bent, a play in three acts. © James C. Richardson; 9Jan56; DU41477.

RICHAUD, ANDRE DE.
Theatre: Le secret, Les reliques, Le roi clos. 248 p. © Fasquelle Editeurs; 2May56; DFO-614.

RICHMOND, GORDON.
Noon reveille. SEE Casey, Gene.

RICORDI (G.) & CO.
La Boheme. SEE Puccini, Giacomo.
La guerra. SEE Rossellini, Renzo.
Manon Lescaut. SEE Puccini, Giacomo.
Das schlaue Mädchen. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

RIDE, CANNONBALL, RIDE. SEE Essman, Manuel. The Halleluiah Cannonball.

THE RIDE TO GLORY. SEE Clauss, H. N.

RIEMERSCHMID, WERNER.
Zwischen Hades und Olymp; zwei mythische Komödien. 61 p. © Bergland Verlag Wien; 15Dec55; DFO-576.

RIESE, EDNA.
Courage, a three act play with prologue and epilogue. © Edna Riese; 31May56; DU42728.
Two small black; a one act theatre, television, or radio play. © Edna Riese; 31May56; DU42727.

RIETMANN, CARLO MARCELLO.
Nessuno e' tranquillo; commedia in tre atti. © Carlo Marcello Rietmann; 24Apr56; DU42364.

RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH.
Mozart and Salieri; one act opera. Music by N. Rimsky-Korsakoff; original text by Puschkin; English text by Patricia Neway. English text only. © Editions M. P. Belaieff; 19Mar56; DU42059.

RING THOSE GOLDEN BELLS. SEE Bayne, Jon S.

RINGS ON HER FINGERS. SEE Reed, Sidney Redish.

RIOMAR, VIOLETA.
La recepcion; comedia en un acto y tres cuadros de Violeta Riomar, pseud. de Maria V. Rios. © Maria V. Rios; 20Mar56; DU42055.

RIOS, MARIA V. SEE Riomar, Violeta.

RISE ABOVE IT. SEE Livingston, William.

THE RISING GENERATION. SEE S M S Associates, Inc.

THE RIVAL ATHENE. SEE Roth, Audrey Dynner.

ROADSIDE. SEE Mack, Mabel Lucille.

ROBBENNOLT, ROGER L.
The fool of God. SEE Whiteley, Larry J.

ROBBINS, HOWARD J. d.b.a. MERRICK MUSIC CO. SEE Merrick Music Co.

LA ROBE ROUGE. SEE Brieux, Eugene. Glass eyes.

ROBERT ALTON'S SHOW TIME. SEE Alton, Robert.

ROBERTS, GORDON.
Carol's Christmas, a dramatic ballet for children in one act by Gordon Roberts, pseud. of Robert Gordon Taylor. From an original story by the author. Music arranged from Johann Strauss. Text and music on separate leaves. © Robert Gordon Taylor; 13Apr56; DU42260.

ROBERTS, MRS. LOYD S. SEE Roberts, Martha Gaby.

ROBERTS, MARTHA GABY.
The piper pays for the tune, an original play for television in three acts. © Mrs. Loyd S. (Martha G.) Roberts; 4Jun56; DU42661.
Star time; scripts no.1-13, series 1, of an original TV program. © Martha G. Roberts; 28May56; C9484.

ROBERTS, WILLIAM DAVID.
Lovers in midstream; a vaudeville for showboat, containing two little romances and a small farce. In three acts. © William David Roberts; 28Mar56; DU42120.

ROBINSON, CHARLES.
The girl from Sardi's, a musical play in two acts. Text only. © Charles Robinson; 18May56; DU42541.

ROBSON, JOHN L.
Major Ogden, a drama in two acts. © John Luttrell Robson; 19Mar56; DU42038.

ROCHESTER. UNIVERSITY.
Music from the air; script for a television program. © University of Rochester; 5Jan56; C9104.

ROCK-A-BYE BABY. SEE Singer, Harry.

ROCK THOSE ROLLIN' HILLS. SEE Calker, Darrell.

ROCKET PICTURES, INC.
The choice is yours; recording script to accompany a filmstrip. Produced for Independent Order of Foresters. Appl. author: Kenneth Hall Bennett. © Rocket Pictures, Inc.; 2Apr56; C9354.
Creative selling; film script. Appl. author: Eric Strutt. © Rocket Pictures, Inc.; 7May56; C9445.

RODDA, VIOLET, joint author.
Fifty-first state. SEE Moore, Kenneth.

RODEHEAVER CO.
The broken arc. SEE McCarty, Rega Kramer.
The monster. SEE Posegate, Ethel Durnal.
The ole man. SEE Smith, Esther.
To this end. SEE Green, Lucile R.

RODGERS, RICHARD.
Al sur del Pacifico (South Pacific) A musical play in two acts. Music by Richard Rodgers; book and lyrics by Oscar Hammerstein, II; Spanish translation and version by Jose Lopez Rubio. Text only. Appl. states prev. reg. as South Pacific, DU19879, 2May49 & DU22279, 18Oct49. NM: "Spanish language translation and version". © Richard Rodgers & Oscar Hammerstein, II; 1Mar56; DU41905.
Carousel. Music by Richard Rodgers. Book and lyrics by Oscar Hammerstein, II. Based on Ferenc Molnar's Liliom, as adapted by Benjamin F. Glaser. Williamson Music, Ltd. 71 p. Libretto. NM: additions. © Richard Rodgers & Oscar Hammerstein, II; 17Apr56; DP2593.
The King and I. Music by Richard Rodgers. Book and lyrics by Oscar Hammerstein, II. Based on Anna and the King of Siam, by

Margaret Landon. Williamson Music. 74 p. Libretto. NM: additions. © Richard Rodgers & Oscar Hammerstein, II; 28Dec55; DP2534.

Pipe dream; a musical play in two acts based on Sweet Thursday, by John Steinbeck. Music by Richard Rodgers; book and lyrics by Oscar Hammerstein, II. Text only. © Richard Rodgers & Oscar Hammerstein, II; 9May56; DU42477.

Pipe dream. Music by Richard Rodgers; book and lyrics by Oscar Hammerstein II. Based on Sweet Thursday by John Steinbeck. Text only. Viking Press. 158 p. © Richard Rodgers & Oscar Hammerstein II; 4May56; A235082.

South Pacific. Music by Richard Rodgers. Lyrics by Oscar Hammerstein, II. Book by Oscar Hammerstein, II, and Joshua Logan. Adapted from James A. Michener's Pulitzer prize winning novel Tales of the South Pacific. Williamson Music. 100 p. Libretto. NM: additions. © Richard Rodgers & Oscar Hammerstein, II; 13Feb56; DP2535.

ROEE FRENCH RECORDS. SEE Zadig, Rose V.

ROEE RECORDS.

Roee French records. SEE Zadig, Rose V.

ROGERS, FRANK DONOVAN. SEE Donovan, Rog.

LE ROI CLOS. SEE Richaud, Andre de. Theatre.

THE ROLE OF ENZYMES IN FOOD FLAVORS. SEE Hewitt, E. J.

ROLLINS, PIERCE.

Flies in November, a play in three acts. © Pierce L. Rollins; 16Jan56; DU41540.

ROLLY, RONALD.

Sally go 'round the stars and other plays. Three one-act plays. © Ronald Rolly; 14May56; DU42504.

ROMAN, DUN.

It figures. SEE Wilding Picture Productions, Inc.

The science of color. SEE Wilding Picture Productions, Inc.

ROMANI, FELICE.

The elixir of love. SEE Donizetti, Gaetano.

ROMANO, JOHN.

Holiday hill. SEE Romano, Margaret Mildred.

ROMANO, JOHN ANTHONY.

Bingo; radio and television program script. © John Anthony Romano; 30Jan56; C9201.

ROMANO, MARGARET MILDRED.

Holiday hill, a musical play in two acts. Words and music by Margaret Mildred Romano; words of the song Riddle-iddle-ay-oh, by John Romano. Text and music on separate leaves. Appl. states Riddle-iddle-ay-oh prev. reg. © Margaret Mildred Romano & John Romano; 23Jan56; DU41582.

ROMEO AND JULIET. SEE Shakespeare, William.

ROMER, FRANCES. SEE Gordon, Frances Romer.

ROMERO, EDDIE.

The day of the trumpet; original screenplay. © Eddie (Edgar F.) Romero; 10Jan56; DU41487.

ROMERO, EDGAR F. SEE Romero, Eddie.

RONNIE JENSEN: DEFENDENT. SEE Teasdale, Joanne.

RONOMO. SEE Moreno, Ralph R.

ROOF, JAMES.

Of belles and asses, a comedy in three acts. Appl. states prev. reg. as Mount Charleston, 3May55, DU39737. NM: revisions. © James B. Roof; 3Feb56; DU41689.

Potosi, a drama in three acts. © James B. Roof; 11Jun56; DU42712.

ROOM FOR LOVE. SEE Cassidy, Vin.

A ROOM IN PARIS. SEE Mann, Peggy.

ROOM NO.12. SEE Kanitz, Ernest.

A ROOM UNDER THE ROOF. SEE Pironti, Tarquiny C. The tape recorder.

A ROOMFUL OF ROSES. SEE Sommer, Edith.

ROOS, FRANCES HOMER. SEE Homer, Frances.

ROOT, LYNN.

The last billionaire, a comedy in three acts. Appl. states prev. reg. as Heaven help the angels, 24Nov50, DU26121. NM: revisions. © Lynn Root; 9Mar56; DU41977.

Pardon my glove; a musical comedy in two acts, by Lynn Root and Harry Clork. Text only. Appl. states prev. reg. as The Milky Way, 1934. NM: "A musical treatment of The Milky Way". © Lynn Root & Harry Clork; 22Jun56; DU42807.

THE ROOT AND THE FLOWER. SEE Jewish Theological Seminary of America.

RORKOFF, HAL.

Hot 'n heavenly, a musical play in two acts. Words and lyrics by Vee Rorkoff, pseud. of Veronica Rourke; music by Hal Rorkoff, pseud. of Helen Rourke. Text and music on separate leaves. © Vee Rorkoff (Veronica Rourke) & Hal Rorkoff (Helen Rourke); 26Mar56; DU42099.

RORKOFF, VEE.

Hot 'n heavenly. SEE Rorkoff, Hal.

ROSE, D. LEON.

Big hearted Barney Cloone, a play for television. A burlesque version of the author's play Damn stockings. Appl. states Damn stockings prev. reg. 1955, DU39746. © D. Leon Rose; 22Mar56; DU42075.

ROSE, LILLIAN.

The honk bear, a farce comedy in three acts. © Lillian Regina Rose; 27Dec55; DU41514.

ROSE, REGINALD.

Six television plays. Simon & Schuster. 302 p. © Reginald Rose; 23Apr56; A235080.

Twelve angry men. SEE Sergel, Sherman L. Twelve angry women.

Twelve angry women. SEE Sergel, Sherman L.

ROSEKRANS, ROBERT L.

MoPar merchandising program. SEE Wilding Picture Productions, Inc.

ROSEN, MORRIS G.

I'm an American citizen, a television play. © Morris G. Rosen; 26Mar56; DU42092.

ROSENBERG, ABRAHAM.

Revenge for forced love. Text in Yiddish. © Abraham Rosenberg; 29Nov55; DU41521.

ROSENCRANS, LEO S.

Freedom highway. SEE Fairbanks (Jerry) Productions of California.

Once upon a honeymoon. SEE Fairbanks (Jerry) Productions of California.

ROSENGREN, FRANK DUANE. SEE Duane, Frank.

ROSENTHAL, ANDREW.

Innocent as hell! Musical play in two acts. Text only. © Andrew Rosenthal; 23Mar56; DU42080.

The one and only, a comedy in three acts. © Andrew Rosenthal; 1Jun56; DU42631.

ROSNER, PAUL.

The liar, a television play adapted from the short story by Henry James. © Paul Rosner; 5Mar56; DU41941.

The other little boy, a television play in three acts. © Paul Rosner; 5Mar56; DU41942.

Two of our blankets are missing, a television comedy in three acts. © Paul Rosner; 17Feb56; DU41802.

The wooing of Rosalie Knopf, a television play. © Paul Rosner; 5Mar56; DU41943.

ROSS, ARTHUR.

The mighty pretty Murchin girls; screenplay. © Arthur Albert Ross; 24Feb56; DU41866.

ROSS, JEROME D.

Career girl, a dramatic composition in three acts. © Jerome D. Ross; 23Mar56; DU42078.

ROSS, JERRY.

Damn Yankees, a new musical. Based on the novel The year the Yankees lost the pennant, by Douglass Wallop. Book by George Abbott and Douglass Wallop. Music and lyrics by Richard Adler and Jerry Ross. Random House. 164 p. Text only. Appl. author: Richard Bissell. © George Abbott, Richard Bissell, & Douglass Wallop; 31Jan56; DP2532.

ROSSELLINI, RENZO.

La guerra; dramma in un atto. Parole e musica di Renzo Rossellini. 22 p. Libretto. © G. Ricordi & C.; 12Dec55; DF896.

LE ROSSIGNOL. SEE Stravinskii, Igor' Fedorovich.

ROTH, AUDREY DYNNER.

The man who knew all the answers, a television play in two acts by Audrey J. Roth. © Audrey Dynner Roth; 21May56; DU42557.

A matter of timing, a television play in two acts. © Audrey Dynner Roth; 9Apr56; DU42204.

Picture this! A television play in three acts by Audrey Joan Roth. © Audrey Dynner Roth; 20Mar56; DU42047.

The rival Athene, a television play in two acts. © Audrey Dynner Roth; 26Apr56; DU42381.

ROTH, ERNST, tr.

Troilus and Cressida. SEE Walton, William.

ROUGET, MARIE. SEE Noël, Marie.

ROURKE, HELEN. SEE Rorkoff, Hal.

ROURKE, VERONICA. SEE Rorkoff, Vee.

ROUSSIN, ANDRE.
The ostrich and his eggs, a play in three acts. English version by Doris Dana. © Doris Dana; 26Mar56; DU42113.

LA ROUTE FLEURIE. SEE Vincy, Raymond.

ROUTINE FOR THE CORRECTION OF FAULTY CONVERSION OF SUGAR IN THE HUMAN BODY. SEE Abeling, Raymond O.

ROW, PETERSON & CO.
The leprechaun. SEE Purkey, Ruth Angell.
Miracle of the Madonna. SEE St. Clair, Robert.
One family sings. SEE Borgia, M. Francis, Sister.
The shoemaker's wife. SEE Thompson, David.

ROWE, BEATRICE CHURCHILL.
The magic ring, a musical play in two acts. Text and music on separate leaves. © Beatrice Churchill Rowe (B. Churchill Rowe); 9Apr56; DU42213.

ROWE, CONSTANCE.
What is your name? A turning point in the life of Voltaire. A television drama in three acts. © Constance Rowe; 13Jan56; DU41523.

THE ROYAL ROMANCE. SEE Bohne, Edrie.

ROYALTY.
Premier rendez-vous. SEE Duran, Michel.
La route fleurie. SEE Vincy, Raymond.
La Toison d'Or. SEE Vincy, Raymond.

RUBIO, JOSE LOPEZ. SEE Lopez Rubio, Jose.

RUFF, ALTON.
Too old to bathe together, a play in five scenes by Alton Ruff and Val Massey, pseud. of Valgene Levon Axelrad. © Val Massey & Alton Ruff; 7Mar56; DU41961.

RUFF, W. ALTON. SEE Ruff, Alton.

RUMPELSTILTSKIN. SEE Evernden, Margery.

RUMPLE-STILTS-KEN. SEE Gartland, Bessie J.

RUN OF THE PLAY. SEE Masteroff, Joe.

RUNNELS, PATRICIA.
The messenger, a sixty-minute thriller for screen or television. © Patricia Runnels; 9Feb56; DU41735.

RUPNIK, DOROTHY BERYL BAUGHER. SEE Baugher, Dorothy.

RUSH, JAMES J.
If it's a boy; film script in three acts. © James J. Rush; 15Feb56; DU41778.

RUSKIN, JOHN.
The king of the golden river. SEE Evernden, Margery.

RUSSELL, FREDERICK.
Murder in mind, a play in two acts. © Frederick Russell; 21Jun56; DU42799.

RUSSELL, MARIA.
Hey Rube! A musical melodrama in two acts. Lyrics and book by Maria Russell, pseud. of Mary R. Armstrong, and Jack Standard; music by Johnny Glayzer. Text only. © John E. Glayzer, Mary R. Armstrong, & Jack Standard, 2nd; 24May56; DU42590.

RUSSIAN SOCIALISM. SEE Arzrouni, Achoude.

RUTH, THOMAS L., JR.
The moneymakers, a play in two acts. © Thomas L. Ruth, Jr.; 29Mar56; DU42131.

RUTH. SEE McClellan, James H.

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S M S ASSOCIATES, INC.
The rising generation; sample script for a television program. © S M S Associates, Inc.; 11Jun56; C9509.

S. T. P. SEE Handy (Jam) Organization, Inc.

SABAROFF, ROBERT.
Sam Brown's body, a play in two scenes. © Robert Sabaroff; 27Apr56; DU42391.

SABATH, BERNARD.
A toast to Vinnie, a play in three acts. © Bernard Sabath; 6Apr56; DU42190.

SABATIER, PIERRE, tr.
Felicity. SEE Coward, Noël.

SABINE, WILLIAM.
Mary Gibbons: the only play about George Washington and the beautiful girl from New Jersey. © W. H. W. Sabine; 2May56; DU42412.

SACHAR, LEONARD.
An apartment for Martha, a farce-comedy in three acts. © Leonard Samuel Sachar; 20Jan56; DU41562.

SACHS, HANS.
Der todte Mann. SEE Thompson, David. The shoemaker's wife.

SACKLER, HOWARD O.
Job. SEE Caedmon Publishers.

THE SACRAMENT OF EXTREME UNCTION. SEE Mullen, Michael F. The sacraments.

THE SACRAMENT OF PENANCE. SEE Mullen, Michael F. The sacraments.

THE SADDEST ARE THESE. SEE Morris, Yvonne.

SADDLE AND GO. SEE Chodorov, Edward. Hell on wheels.

SAFARI SO GOOD. SEE Speer, George.

SAGA. SEE Adams, Bown.

SAHIB. SEE Sandler, Simon.

ST. CLAIR, ROBERT.
From dolls to dates, a modern comedy in three acts. 86 p. © T. S. Denison & Co.; 11Feb56; DP2514.
Headlines for Jenny, a comedy in three acts. 97 p. © T. S. Denison & Co.; 30Dec55; DP2516.
Miracle of the Madonna, a Christmas play for church chancel or auditorium. 44 p. © Row, Peterson & Co.; 22Nov55; DP2452.
Rock those rollin' hills. SEE Calker, Darrell.

SAINT GERMAIN PRESS, INC.
Corresponding to recorded dictation by Beloved Chananda; Chicago, Ill., Jan. 4, 1954. Recording script. © Saint Germain Press, Inc.; 12Jan56; C9115.
Corresponding to recorded dictation by Beloved Godfre; Santa Fe, N. M., May 2, 1954. Recording script. © Saint Germain Press, Inc.; 12Jan56; C9116.
Corresponding to recorded dictation by Beloved Lady Master Nada; Chicago, Ill., Jan. 6, 1954. Recording script. © Saint Germain Press, Inc.; 12Jan56; C9114.
Corresponding to the recorded dictation by Beloved Angel Deva of the Jade Temple, Chicago, Illinois, Dec. 6, 1953; recording script. © Saint Germain Press, Inc.; 25Jun56; C9525.
Corresponding to the recorded dictation by mighty god Meru, Chicago, Ill., Jan. 3, 1954; recording script. © Saint Germain Press, Inc.; 25Jun56; C9527.
Corresponding to the recorded dictation by the Ascended Master Saint Germain; Shasta Springs, Calif., Sept. 18, 1954. Recording script. © Saint Germain Press, Inc.; 12Jan56; C9117.
Corresponding to the recorded dictation by the Beloved Master Jesus. Given: Shasta Springs, Calif., Sept. 19, 1955. Recording script. © Saint Germain Press, Inc.; 12Jan56; C9119.
Corresponding to the recorded dictation by the Beloved Messenger No.1 From the Secret Love-Star; Chicago, Ill., Dec. 27, 1954. Recording script. © Saint Germain Press, Inc.; 12Jan56; C9118.
Corresponding to the recorded dictation by the Beloved Quan Yin, Chicago, Ill., Dec. 4, 1953; recording script. © Saint Germain Press, Inc.; 25Jun56; C9528.
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ST. JOHN'S UNIVERSITY, BROOKLYN.
The sacraments. SEE Mullen, Michael F.

SAINT-LAURENT, CECIL.
T T X; pièce en trois actes par Cecil Saint-Laurent, pseud. de Jacques Laurent, et Pierre de Meuse, pseud. de Hubert Devillez. 218 p. © Fasquelle, Editeurs; 30Sep55; DFO-581.

ST. PROCOPIUS COLLEGE.
Back of the yards. SEE Maban, Art.

SALEM, SAMUEL E.
Back to bladna; a three-act, Arabic-American musical comedy. 28 leaves. Text only. © Samuel E. Salem; 3Dec55; DP2432.

SALES MASTER CORP.
How long is a minute? SEE Grover, C. R.

SALES TALK ON BUSINESS STIMULANT. SEE Carson, Richard C.

SALES TALK ON TRIPLEX THEATRE. SEE Drewry, Ralph T.

SALISBURY, LOTTIE CHARLOTTE.
Highty Tighty Bubbles, a play with lyrics, music and dialogue. © Lottie Charlotte Salisbury; 13Apr56; DU42261.

SALLACK, RAY.
The dame who killed Richard III, a half hour television script. © Ray Sallack; 9Apr56; DU42215.
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SALLY GO 'ROUND THE STARS AND OTHER PLAYS. SEE Rolly, Ronald.

IL SALOTTO DELLA SIGNORA ALVARA. SEE Pasquini, Wanda.

SALTZMAN, BEN.
The cop and the kids. © Ben Saltzman; 7Mar56; DU41963.
Trophy, a television script. © Ben Saltzman; 10Apr56; DU42220.

SALVE REGINA. SEE Morrison, B. Y.

SALVO, JOSEPH DI. SEE Di Salvo, J.

SAM BASS. SEE Reed, Virgil C.

SAM BROWN'S BODY. SEE Sabaroff, Robert.

SAMUELS, DOROTHY, pseud. SEE Dorr, Thea.

THE SAN FRANCISCO CONFERENCE. SEE Iny, Yvonne.

SANDBERG, DONALD.
Heroes ain't born, an original musical comedy in two acts. Book and lyrics by James Chace; music by Donald Sandberg. Text only. © James Clarke Chace; 13Feb56; DU41753.

SANDERS, EVAN K.
The emperor's wall, a comedy in two acts. © Evan Kenrick Sanders; 24May56; DU42592.

SANDLER, JESSE. SEE The eternal light (Radio program)

SANDLER, SIMON.
Sahib; a musical comedy in two acts, based on the story Beside the Shalimar, by Edison Marshall. Text and music on separate leaves. © Simon Sandler; 30Jan56; DU41639.

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Midterm madness; half hour original drama for television, by Ben Hathaway, pseud. © Ben Hathaway (B. H. Sands); 13Mar56; DU42005.
Night watch (Late beat, Late trick, Night beat) A television drama in three acts, full hour script, by Ben Hathaway, pseud. © Ben Hathaway (B. H. Sands); 13Mar56; DU42006.
Slightly dated; a dramatic saga of changing mores, in three acts by Bea Hathaway, pseud. © Bea Hathaway (B. H. Sands); 5Mar56; DU41935.

SANDS, LESLIE.
Beside the seaside, a holiday romp. English Theatre Guild. 88 p. A play. © Leslie Sands; 11Feb56; DF875.

SANFORD, GERALD.
The olive boy, a three act TV play by Gerald Sanford, pseud. of Gerald Sanford Goldberg, and Evelyn Nurenburg. © Gerald Sanford & Evelyn Neuenburg; 10Apr56; DU42223.

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Protocol, a one act musical play. Text only. © Joseph W. Sanford; 9Mar56; DU41982.
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I gain the whole world. © Leisla Sansom; 19Mar56; C9317.

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SARAZANI, FABRIZIO.
Storia di un uomo molto stanco; commedia in tre atti. © Fabrizio Sarazani; 11Apr56; DU42295.

SARDOU, VICTORIEN.
Tosca. SEE Puccini, Giacomo.

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THE SCARLET LETTER. SEE Plenn, Abel.

SCARLET SAILS. SEE Stepanov, Eugene S.

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SCHERMAN, THOMAS.
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Der Sturm. SEE Martin, Frank.

SCHMEIDEL, RÜDIGER V.
Die Hinrichtung; eine Vorstellung in 3 Akten (5 Bilder) 85 p. © Universal Edition, A. G.; 3Nov55; DFO-566.

SCHMIDT, HANS JOSEF.
The crying princess and the golden goose; a Grimm comedy. Freely adapted by Hans Josef Schmidt. 1 v. (various pagings) © Coach House Press, Inc.; 1Oct55; DP2540.

SCHNITZLER, ARTHUR.
The puppeteer, a one-act play translated and adapted from the German by Stewart H. Benedict. © Stewart H. Benedict; 6Feb56; DU41704.

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Golden wedding. SEE Schoell, Edwin.

SCHOOL BOARD. SEE Slifkin, S. B.

SCHREIBER, A. SEE Cooper, A. S.

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SCHULTZ, DORIS M. SEE Schultz, Dodi.

SCHULTZ, ED.
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Carnaval. SEE Bronstein, Jacques.
Etudes symphoniques. SEE Bronstein, Jacques.

SCHUMANN'S CONCERTO IN A MINOR FOR PIANO AND ORCHESTRA. SEE Scherman, Thomas.

SCHWARTZ, DAVID R.
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SCHWARTZ, VICTOR J.
Favorite son, a play in three acts. © Victor Jacob Schwartz; 5Mar56; DU41939.

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THE SCIENCE OF COLOR. SEE Wilding Picture Productions, Inc.

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SCOTT, ROBERT L.
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SCREEN TEST. SEE It's a great life (Television program) No.62-B.

THE SCREWY WAITER. SEE Nadeau, Frederick.

THE SCUFFLETOWN OUTLAWS. SEE Hughes, Langston. Wide wide river.

SE LLAMABA BOLIVAR. SEE Menendez, Enrique Campos.

SEA-CHANGE. SEE Case, William.

THE SEA HORSE. SEE Holstein, Clara Belle. One season long.

THE SEA HORSE DISCOVERS SEX. SEE Holstein, Clara Belle. One season long.

SEA OF STONE. SEE Voltane, Val.

SEAMONS, CAROL.
What do you believe? Sample script for a weekly television show. © Carol Seamons; 30Jan56; C9208.

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Les clefs du paradis. SEE Ukrynowski, Rodolphe.

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A SEASON OF FEAR. SEE The eternal light (Radio program) No.482.

SEASON OF GLADNESS. SEE The eternal light (Radio program) No.478.

SECOND PLACE. SEE Kahn, Florence R.

THE SECOND THOUGHT. SEE Raynor, Molly.

SECOND WIND. SEE Lenz, Elinor.

THE SECONDARY WIFE. SEE Fisk, Dorothy M.

LE SECRET. SEE Richaud, Andre de. Theatre.

THE SECRET OF THE GOLDEN VALLEY. SEE Campbell, Rachel Harris.

SECRET OF THE JADE GODDESS. SEE Oden, Gil.

SECURE YOUR FUTURE. SEE Springman, Frank J.

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THE SENSITIVE PLANT. SEE Morgan, Joan.

SENTENCED TO THE MOON. SEE Shub, Louis.

SENTIMENTAL JOURNEY. SEE Sallack, Ray.

THE SENTRY. SEE Gay, John.

SEPARATE PEOPLE. SEE Bobb, Ralph.

SEPARATE TABLES. SEE Rattigan, Terence.

SEPTANT, JUNE. SEE Chandler, Sydney.

SERGEL, KRISTIN.
Maudie and the opposite sex, a comedy in three acts. Dramatized from the Maudie stories by Graeme and Sarah Lorimer. Dramatic Pub. Co. 71 p. © Graeme Lorimer & Sarah Lorimer; 14Dec55; DP2443.

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SERLING, ROD.
The arena, a television play in three acts. © Carolyn Kramer Serling, Louis Sternbach, Lee Moselle, as trustees; 19Mar56; DU42041.

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SGANARELLE. SEE Moliere, Jean Baptiste Poquelin.

SHADOW OF A STAR. SEE Bragazzi, Tony.

THE SHADOW OF DOUBT. SEE King, Norman.

SHADOWS ON THE WALL. SEE Scott, Robert L.

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SHEFLER, OSCAR.
Gray town, a play in three acts. © Oscar Shefler; 5Mar56; DU41932.

SHELDENE, WILLIAM, pseud. SEE Shelmerdine, William H., Jr.

SHELLEY, GLADYS.
Mr. Echo; sample script for a television program. © Gladys Shelley; 18Jun56; C9521.

SHELLEY AND MARY. SEE Bate, Sam.

SHELMERDINE, MARY PINNEY, joint author.
The head of the house. SEE Shelmerdine, William H., Jr.

SHELMERDINE, WILLIAM H., JR.
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Renegade, a film script in three acts. © Bert L. Shepard; 20Jan56; DU41568.

SHEPARD, HELENE N.
Beglueckender Irrtum (Magic fallacy) Ein Stueck in drei Akten. © Helene N. Shepard; 8Feb56; DU41727.

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SHERBO, DAVE.
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SHERBOWSKY, DAVID. SEE Sherbo, Dave.

SHERIDAN, JAMES EDWARD, SR.
The green convertible. © James Edward Sheridan, Sr.; 8Mar56; DU41964.
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Rise above it. SEE Livingston, William.

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Dragnet. SEE Reach, James.

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The moon and what. SEE Sherwood, Robert E.

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SHOCK. SEE Brookman, Miriam.

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SHORT AND SWEET. SEE Taggart, Tom.

A SHORT WAIT FOR SEATS. SEE Pacifica Foundation.

SHOULD CHILDREN BE SEEN AND NOT HEARD? SEE Maier, Marcella.

SHOULD IT BECOME LAW? SEE Ziegenfuss, Mrs. L.

SHOW BOAT MINSTREL SHOW! SEE Nadeau, Frederick.

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SHUMATE, HAROLD.
Arizona Ames, a teleplay based on a story by Zane Grey. Appl. author: Zane Grey Productions, Inc., employer for hire. © Zane Grey Productions, Inc.; 27Mar56; DU42107.

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SHUTTLEWORTH, KAY.
Joy Linn, story lady. SEE Linn, Joy.
Rabboni (Master) Narration. © California Christian Institute of Human Relations; 9Apr56; C9412.

SIEGEL, MARC. SEE
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SIEGFRIED, LESTER.
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SIENKIEWICZ, HENRY.
Through desert and wilderness. SEE Marchesi, Carlo.

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Change partners, a comedy in one act. 17 p. © T. S. Denison & Co.; 30Dec55; DP2550.

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The game. SEE Coughlan, Robert J. The game of hurt.

SILVER, ALLAN, joint author.
Grand opening. SEE Gold, Sheldon.

THE SILVER KING DRAGON. SEE Owen, Geraldine.

SIMENON, GEORGES.
Liberty Bar. SEE Valmain, Frederic.

SIMILI A DIO. SEE Galeazzi, A. Galeazzo.

THE SIMPLE, EASY WAY. SEE Pesnel, Maximilian E.

SIMPSON, FREDRICK DOUGLAS.
Criticism, a play. Act I, scene I. © Fredrick Douglas Simpson; 9Feb56; DU41733.
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Science-a-rama; act I, scenes 1-5. NM: additions & revisions. © Fredrick Douglas Simpson; 16Apr56; DU42316.

SINBAD THE SAILOR. SEE Melonakos, Jack A.

SINCLAIR, ARTHUR.
Five star private, a TV play in two acts. © Arthur Sinclair; 16Mar56; DU42028.
Gentlemen of the lounge, a television play in two parts. © Arthur Sinclair; 3Jan56; DU41432.
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SING FOR MY BIRTHDAY, APPLESEED JOHN. SEE Lake, Helen.

SINGER, HARRY.
The boligulah, a play. 58 leaves. © Harry Singer; 26Jan56; DP2463.
I'll find you my love, a play. 82 leaves. © Harry Singer; 3Jan56; DP2435.
Rock-a-bye baby, a play. 146 leaves. © Harry Singer; 14Mar56; DP2543.

SINGER, IRVING L.
The easy mark, a play in three acts. © Irving L. Singer; 9Feb56; DU41732.

SINGER, RAY. SEE
It's a great life (Television program)

SISTER SUNSHINE. SEE Ramsey, Logan.

SIT ON THE EARTH. SEE Campbell, Gurney.

SIX OF ONE, HALF A DOZEN OF THE OTHER. SEE Wooley, Sheb.

SIX TELEVISION PLAYS. SEE Rose, Reginald.

THE $64,000,000 QUESTION. SEE Bruns, George.

THE SKELETON AT THE PARTY. SEE Pilgrim, Frank.

SKINNER, CORNELIA OTIS.
Really Mother! SEE Stirling, Nora.

THE SKY BLUE WATERS. SEE Paritz, Jack.

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SLAUGHTER, HOWARD KEY.
Axe; hydrazine and fate. A film script in three acts. © Howard Key Slaughter; 29Mar56; DU42136.

SLEEPING PILLS. SEE Big town (Television program)

THE SLEEPING PINE. SEE Bryant, Ellen.

THE SLEEPING PRINCE. SEE Rattigan, Terence.

SLEEPING PROFITS. SEE Wilding Picture Productions, Inc.

SLICK MADERA CASE. SEE Ward, Bill. Space lady.

SLIFKIN, S. B.
School board, a film script. © Sidney B. Slifkin; 7May56; DU42446.

SLIGHTLY DATED. SEE Sands, B. H.

SLONIGER, JERROLD E.
Letter home; a drama in two acts by Sloniger, pseud. © Jerrold E. Sloniger; 16Mar56; DU42030.
Self defense; drama in one act by Sloniger, pseud. NM: additions & revisions. © Jerrold E. Sloniger; 23Jan56; DU41580.

SLONIMSKY, NICOLAS.
Debussy's La mer; explanatory script. © Book-of-the-Month Club, Inc.; 9Mar56; C9291.

SLOW...EASY. SEE Medical horizons (Television program) No.24.

SMALL, WILLIAM J.
Fool in the haystack, a play in three acts. © William J. Small; 4Jun56; DU42655.

SMALLEN, PHILIP.
Forecast for tomorrow; a play in three acts, eleven scenes. © Philip Smallen; 17Apr56; DU42300.

A SMALLER KIND OF GLORY. SEE Calabrese, Dan.

SMASH-UP. SEE Sinclair, Arthur.

SMETANA, FRIEDRICH.
Zwei Witwen; komische Oper in 2 Akten, nach Feliciena Mallefilleas, Lustspiel von Emanuel Züngl. Bearbeitung von Hans Werner. Deutsche Neutextierung von Alfred Jerger. Musik von Friedrich Smetana. 112 p. Text only. © Josef Weinberger, Ltd.; 1Mar56; DF881.

SMILEY, SAM.
All seas, all ships; a play in three acts. © Sam Max Smiley; 21Feb56; DU41831.
The last deliverance, a television play in three acts. © Sam Max Smiley; 18Jan56; DU41548.
Seven tears in every week, a play in three acts. © Sam Max Smiley; 13Feb56; DU41754.

THE SMILING MEN. SEE Hutner, Herbert Hart.

SMIRALDO, MARIO.
Windows and coffee, a play in two acts. © Mario Smiraldo; 9May56; DU42476.

SMITH, CHESTER LEO.
Empress Riva (also known as My empress Riva, darling) A play in nine scenes and a prologue. Appl. states prev. reg. as My empress Riva, darling, DU40998. NM: revisions. © Chester L. Smith; 10Jan56; DU41492.
My empress Riva, darling, a play in a prologue and ten scenes. Appl. states prev. reg. DU40998 and DU41492. NM: revisions. © Chester L. Smith; 2Apr56; DU42159.
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SMITH, DWIGHT, joint author.
Venus afflicted. SEE Olsen, Paul.

SMITH, ESTHER.
The ole man, a missionary play. 16 p. © Rodeheaver Co.; 3Jan56; DP2445.

SMITH, EVELYN E.
The silk tuxedo, a play in three acts. © Evelyn E. Smith; 1Feb56; DU41664.

SMITH, FRANC.
Song to the sun, a play in three acts. © Francis Dennis Smith; 8Jun56; DU42697.

SMITH, FRANCIS DENNIS. SEE Smith, Franc.

SMITH, GEORGE W., JR.
Why is a disc jockey? A parody of Steve Allen's What is a freem? © George W. Smith, Jr.; 18Jun56; C9520.

SMITH, GLADYS L.
Julia and Chev; or, Marching feet. A three act play. © Gladys L. Smith; 15Mar56; DU42024.

SMITH, HELEN LAKE. SEE Lake, Helen.

SMITH, I. DUNCAN, joint author. Pia. SEE McEneaney, James.

SMITH, MRS. J. ENGLISH. SEE Lake, Helen.

SMITH, L. N.
Pie in the sky. SEE Smith, Orde.

SMITH, LLOYD DON.
Playway recorded guitar course material as spoken on Playway Recordings. © Lloyd Don Smith; 11May56; C9462.

SMITH, ORDE.
Pie in the sky, a play in four scenes. © L. N. Smith; 4Jun56; DU42656.

SMITH, ROBERT PAUL, joint author. The tender trap. SEE Shulman, Max.

SMOG GETS IN YOUR EYES. SEE It's a great life (Television program) No.61-B.

THE SNOW-COVERED BODY OF A MAN. SEE KSTP, Inc.

THE SNOW QUEEN. SEE King, Martha Bennett. The Snow Queen and the goblin.

THE SNOW QUEEN AND THE GOBLIN. SEE King, Martha Bennett.

SNOW WHITE AND ROSE RED. SEE Melonakos, Jack A.

SNOW WHITE AND THE SEVEN DWARFS. SEE Kietzman, Anita.

THE SNOWBIRDS. SEE Hutner, Herbert Hart.

THE SNUFF BOX. SEE Jocelyn, Vern T.

SO FEW TOMORROWS. SEE Hitchens, Gordon R.

SO HELP ME GEORGE. SEE Ballo, Morris S.

SOANS, JACQUELINE.
Christmas is now, a play in one act. 15 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 11Jan56; DP2462.

SOCK AND CAPTAIN TURNER. SEE The people's choice (Television program)

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SODERBERG, EDITH SOMMER. SEE Sommer, Edith.

SODERBERG, ROBERT.
The Wednesday problem, a comedy in two acts. © Robert Soderberg; 14May56; DU42500.

LES SOEURS. SEE Audry, Colette. Soledad.

SOFT PEDAL. SEE Lipton, Lew.

SOGNI E MILIONI. SEE Piperno, Dario Cesare.

SOKOL, JAMES.
Practical course in hypnosis. SEE University Workshop.

SOLDATI, MARIO.
La prova decisiva, commedia in un atto. © Mario Soldati; 8Jun56; DU42730.

THE SOLDIER AND THE PRINCE OF PEACE. SEE Sollitt, Kenneth W.

SOLDIER BY CIRCUMSTANCE. SEE Amber, Ted.

SOLEDAD. SEE Audry, Colette.

THE SOLID GOLD CADILLAC. SEE Teichmann, Howard.

THE SOLITAIRE MAN. SEE Batson, George.

SOLLITT, KENNETH W.
The soldier and the Prince of Peace, a Christmas play by Kenneth W. Sollitt and J. Paul Faust. 18 p. © Lorenz Pub. Co.; 29May56; DP2606.

SOMEDAY IS A ROCK. SEE Moore, Edgar J.

SOMETHING TO CLING TO. SEE Fitch, D.C.

SOMETHING WE ALL CAN SHARE. SEE Narcisenfeld, Harvey.

SOMMER, EDITH.
A roomful of roses. Rev. ed. Dramatists Play Service. 80 p. A play. © Edith Sommer Soderberg; 16Mar56; DP2552.

SONDERS, SAM H.
Call me daddy! A comedy in three acts. © Sam H. Sonders; 24Jan56; DU41586.

SONDHEIM, STEPHEN.
West Side story. SEE Bernstein, Leonard.

THE SONG. SEE The tracer (Television program) No.3.

A SONG FOR THE CONQUEROR. SEE The eternal light (Radio program) No.488.

SONG TO THE SUN. SEE Smith, Franc.

SONS VS. DAUGHTERS. SEE Menowitz, Ruth K.

SONTAG, CONSTANCE.
The hard season, a play in three acts. © Constance Sontag; 2May56; DU42413.

SORENSEN, KENNETH A.
The three-headed goddess, a play in four acts. © Kenneth Allen Sorensen & Michael David Cherrington; 9Mar56; DU41978.

THE SORROWS OF CHESTER AVENUE. SEE Landau, Julius.

SOTTO LA LOBBIA. SEE Zurriaga, Pablo.

THE SOUND OF SILENCE. SEE Malzkuhn, Eric.

SOUTH OF THE SQUARE. SEE Levins, Sylvia.

SOUTH PACIFIC. SEE Rodgers, Richard.

THE SOUTH WIND BLOWS NORTH. SEE Maat, Jan.

SOUVIENS-TOI, MON AMOUR. SEE Birabeau, Andre.

SPACE LADY. SEE Ward, Bill.

THE SPARK. SEE Blaney, B. B.

SPARTACUS. SEE Fairservis, Walter A., Jr.

SPEAR, JACK.
Pipertime; television script by Jack Spear, Jerald Krupnick, and Lucian Kaminsky. Text only. © Lucian J. Kaminsky, Jerald Krupnick, & Jack Spear; 15May56; DU42513.

SPEECH ON WRITING. SEE Steinbeck, John.

SPEER, GEORGE.
Safari so good; film script. © George Speer; 12Jun56; DU42725.

SPENCE, WALL.
The locked room, a play of suspense for women in one act. 40 p. © Walter H. Baker Co.; 4Jan56; DP2457.

SPENCER TELEFILM, INC. SEE The tracer (Television program)

SPEWACK, BELLA, joint author. My three angels. SEE Spewack, Samuel.

SPEWACK, SAMUEL.
My three angels, a comedy in three acts by Sam and Bella Spewack. From the French play Cuisine des anges, by Albert Husson. Acting ed. S. French, Ltd. 81 p. © Sam & Bella Spewack; 27Feb56; DP2585.

Once there was a Russian, a play in three acts. © Samuel Spewack; 10May56; DU42564.

THE SPHINX. SEE Gumpel, William

SPICE ISLAND. SEE Thomson, A. P.

SPIN ME A RIDDLE. SEE Kivlan, Eloise Mahon.

THE SPIRIT OF NEW ORLEANS. SEE Miller, Frank M.

SPITZER, LEWIS F.
It's not magic, a television play. © Lewis F. Spitzer; 21Mar56; DU42064.

SPOHN, ALYUS.
On Peachtree Street in Atlanta; a musical comedy in three acts by Alyus Spohn, pseud. of Alice Spohn Newton. Text and music on separate leaves. Appl states three songs prev. reg. © Alice Spohn Newton (Alyus Spohn); 30Mar56; DU42146.

SPOONER, MRS. THOMAS. SEE Flinn, Laura.

SPORTS SCHOOL. SEE Battistella, John. John Battistella's sports school.

SPOTTING. SEE Low, Mrs. Abraham A.

SPRINGMAN, FRANK J.
Secure your future; sample script for a proposed television program. © Frank J. Springman; 21May56; C9467.

SPUNKIE. SEE Morton, Gordon E.

SPUR LEGEND. SEE Laird, Bruce.

THE SPYCATCHERS. SEE Strehlow, Elizabeth Mann.

STABILIZED LOWER DENTURES - AT LAST! SEE Shields, Seth W.

STAHL, VICTOR DE.
En un cercueil de verre. SEE Periale, Marise. Niatza.

STANDARD, JACK.
Hey Rube! SEE Russell, Maria.

STANLEY, CHARLES.
Rise above it. SEE Livingston, William.

STANLEY, DAVE.
Night scene, a tragedy in one act by Dave Stanley, pseud. of David Staubach. 19 p. © Hill Top Pub. Co.; 11Jun55; DP2602.

STANLEY, EDWARD.
Name it, it's yours; script for a television program. © Edward Y. Stanley; 3May56; C9437.

STANTON, TODD.
Fourteen people. SEE Warnken, Rodney G.

STAR LITE, STAR BRIGHT. SEE Miller, Marion L.

STAR MEN, U. S. A. SEE Varney, John.

STAR-NAIL, NUMBER 9, TEN MINUTE PITCH. SEE Custom Products, Inc.

A STAR OVERNIGHT. SEE Westgate, Ted.

STAR RIDE. SEE Ballard, Francis Drake.

STAR TIME. SEE Roberts, Martha Gaby.

A STAR TO WISH ON. SEE Lusby, Jodi.

STARK, J. KARL.
Late summer holiday, a one hour television play - live. © J. Karl Stark; 20Jun56; DU42790.
A matter of small importance, a one-half hour television play. © J. Karl Stark; 11May56; DU42496.

STARK, WALTER.
Pik-n-see playhouse; script for a television program by Walter Stark and Stuart Fishman. © Walter F. Stark & Stuart S. Fishman; 18Jan56; DU41552.

STARKEY, WILLIAM.
The jungle under the dome, a television drama in three acts. © William Harrison Starkey; 23Jan56; DU41577.

STARLET. SEE Vlahos, John.

STARR, ALLAN D.
You've got the answer; sample script for a television program. © Allan D. Starr; 29May56; C9488.

STARR, RUBY, joint author.
Johanna and the bells. SEE Kravitz, Howard.

STATE O' BLISS. SEE Moore, Kenneth. Fifty-first state.

STATES, BERT O., JR.
A collector's item; film script. © Bert O. States, Jr.; 20Jan56; DU41567.

STAUBACH, DAVID. SEE Stanley, Dave.

STEELE, OWEN, pseud. SEE Steelman, Antoinette E.

STEELMAN, ANTOINETTE E.
Vengeance is mine; a play in prologue and three acts, by Owen Steele, pseud. © Antoinette E. Steelman; 23Mar56; DU42077.

STEFANO, JOSEPH.
Father, oh Father; a play in three acts. © Joseph Stefano; 4Jun56; DU42657.

STEFFENS, BONNIE HEILMAN.
Manuel of thrilling Bible stories to be told with chemicals. © Bonnie Steffens; 23Feb56; C9269.

STEIN, MORRIS. SEE Morris, Edmund.

STEINAU, ANITA MARY.
O happy day! A one-act play. © Anita Mary Steinau; 22Jun56; DU42854.

STEINBECK, JOHN.
Speech on writing. © John Steinbeck; 13Jun56; C9517.
Sweet Thursday. SEE Rodgers, Richard. Pipe dream.

LA STELLA DEL NORD. SEE Lalli, Franco. The North Star.

STEP INTO MY PARLOR. SEE Lawrence, Jack.

STEP INTO TOWN. SEE Shimek, David C.

STEPANOV, EUGENE S.
Engineer scyth; movie script. Text in Russian. © Eugene S. Stepanov; 23Apr56; DU42338.
Scarlet sails; movie script. Text in Russian. © Eugene S. Stepanov; 18May56; DU42565.

STEPHEN VS. THE LLAMA. SEE Campbell, Joseph.

STERLING, THOMAS.
The evil of the day. SEE Knott, Frederick.

STERNBACH, LOUIS.
The arena. SEE Serling, Rod.

STEVENS, A.
I stop somewhere waiting, a play in three acts. © Agnes Stevens; 15May56; DU42517.

STEVENS, LESLIE.
Champagne complex, a light-headed farce in three acts. Rewritten and rev. S. French. 83 p. Appl. states prev. reg. as Drink to me only, in 1952. © Leslie Stevens; 30Dec55; DP2472.

STEVENSON, FLORENCE.
The queen's pawn, a play in two acts. © Florence Stevenson; 5Jun56; DU42671.

STEWART, EDWARD SHELDON, JR.
The popular touch, a musical play. Music by Edward Sheldon Stewart, Jr.; book by Richard Eldridge Maltby, Jr., Edward Sheldon Stewart, Jr., and William Ashton Hawkins, III. Text and music on separate leaves. © Richard Eldridge Maltby, Jr., Edward Sheldon Stewart, Jr., & William Ashton Hawkins, III; 1Feb56; DU41668.

STIEFF, RUTH.
What happened to Poppin, a play in two acts by Ruth Stieff and Charles Purcell. © Charles Purcell & Ruth Stieff; 8Feb56; DU41721.

STILL THE MOUNTAIN WIND. SEE Wright, David L.

STILLBORN EMPIRE. SEE Zollinger, Peter.

STILLIANS, NANCY C.
Red rosey bush; a love story with folk music in three acts, with a prologue in ballad form. Text only. © Nancy Clark Stillians; 11Jun56; DU42711.

STIRLING, NORA.
Guppies to the second power. 27 leaves. A play. © Nora Stirling; 26Mar56; DP2560.
Really Mother! A play based on some of the short stories of Cornelia Otis Skinner. © Nora Stirling; 19Apr56; DU42317.

STOCK, DELAMAIN, & BOUTELLEAU, LIBRAIRIE.
Le jugement de Don Juan. SEE Noël, Marie.
Vous qui passez ... SEE Geraldy, Paul.

STOCKARD, MARIE LOUISE, tr.
Aida. SEE Verdi, Giuseppe.

STODDARD, HAILA.
Why work? SEE March, Peter.

STOLZKE, RICHARD R., joint author.
Fabiola. SEE Matthews, J. P. K.

THE STONE PRINCE. SEE Hickman, Gayle.

STOP - LOOK - AND LISTEN. SEE Beasley, Irene.

STOP ME IF YOU'VE HEARD THIS. SEE Weiss, Sam.

STORIA DI UN UOMO MOLTO STANCO. SEE Sarazani, Fabrizio.

STORIES FOR YOUNG EARS, II. SEE Goodman, Grace.

STORM, JOHN.
Malcolm Macbeth. SEE King, Martha Bennett. The witch's lullaby.

STORM IN THE HEART. SEE Carey, Odette M.

STORM WARNING. SEE Morris, David.

STORY BOOK HOUSE AND STORY BOOK QUIZ. SEE Kirkconnell, James Walter.

STORY OF A COWARD. SEE Hutner, Herbert Hart.

THE STORY OF AMOS BENSON. SEE Shpetner, Stan Lee.

THE STORY OF DANCY FEET. SEE Burr, Charles.

THE STORY OF ESTHER. SEE Hughes, Langston.

THE STORY OF FAIRYFOOT. SEE Kase, Judith B. The adventures of Fairyfoot.

STORY OF PETER ABBOTT (THE SCIENTIFIC RABBIT) SEE Martin, Penny.

THE STORY OF SAM SQUIRREL AND THE SCRATCHES. SEE Wilson, Edward Everett. Johnny Jumpin' Grass and his Piney Woods pals in The story of Sam Squirrel and the scratches.

THE STORY OF THE OPAL. SEE Mostofi, Khosrow. Mehr o Mah.

THE STORY OF THE TRAPP FAMILY SINGERS. SEE Borgia, M. Francis, Sister. One family sings.

THE STORY OF THREE SALES. SEE Handy (Jam) Organization, Inc.

STRACK, JOSEPH GEORGE.
Dreamer in distress, a one-hour television play in three acts. © Joseph George Strack; 7Feb56; DU41716.

STRANGE GLORY. SEE Birnkrant, Arthur A.

A STRANGE STORY. SEE Bardoly, Louis S.

THE STRANGER. SEE Pearl, R. K.

A STRANGER IN MANHATTAN. SEE Muschamp, Thomas.

STRANGER IN OUR MIDST. SEE Armao, Eugene V.

STRANGERS IN BETHLEHEM. SEE Wilson, Roger C.

STRAUSS, JOHANN.
Carol's Christmas. SEE Roberts, Gordon.
Night in Venice, a new version of the famous operetta. Book by Eric Maschwitz and Sonny Miller. Lyrics by Sonny Miller. Music arranged and adapted by Hans May. 98 p. Text only. © Josef Weinberger, Ltd.; 17Dec55; DF858.

STRAVINSKII, IGOR' FEDOROVICH.
Le rossignol (The nightingale) Opera in three acts. Russian text by the composer and S. Mitousoff after Hans Christian Andersen's fairy tale. English adaptation by Robert Craft. 12 p. Libretto to accompany records; French and English texts. NM: English libretto. © Boosey & Hawkes, Inc.; 28Mar56; DP2556.

STREET OF STREETS. SEE Bruce, Donald A.

STREETER, ALETTA J.
Treasure aisles; sample script for a fifteen minute radio or television program. © Aletta J. Streeter; 17May56; C9470.

STREHLOW, ELIZABETH MANN.
The spycatchers, a three act play for children. © Elizabeth Mann Strehlow; 9Apr56; DU42208.

STRICTLY BUSINESS. SEE Murphy, Lucie.

THE STRIKE. SEE Weiger, Eugene.

THE STRIPPER AND THE BANKER. SEE Moretti, Peter T.

STRONG, MAY.
Mammy Lou, a three act comedy drama. © May Strong; 20Feb56; DU41820.

STROUP, CECIL.
Billy Fulton, a play in three acts. © Cecil H. Stroup; 21Jun56; DU42805.

STRUM, J. MAURY.
The Woodalls; a comedy in three acts in verse by J. Maury Strum, pseud. of Maurice Strum. Appl. states prev. reg. as This human comedy, 8Mar54, DU36354. NM: additions & revisions. © Maurice Strum; 29Jun56; DU42865.

STRUM, MAURICE. SEE Strum, J. Maury.

STRUTT, ERIC.
Creative selling. SEE Rocket Pictures, Inc.

STUDEBAKER-PACKARD CORP. PACKARD DIVISION.
Packard dealer announcement. SEE Wilding Picture Productions, Inc.
Packard wholesale convention. SEE Wilding Picture Productions, Inc.

STUDIO FOR RENT. SEE Cherniavsky, Josef.

STUDY IN CONTRAST. SEE Hutner, Herbert Hart.

STUFF AND NONSENSE. SEE Bonneau, Leonard.

DER STURM. SEE Martin, Frank.

STUTTAFORD, PRUDENCE.
The Last Supper, a puppet presentation. © Prudence Stuttaford; 14May56; DU42492.

SUDDEN STORM. SEE Howard, Rance.

SUES, LEONARD.
Listen to your dream; a musical play with lyrics, in two acts. Text by Thomas Del Vecchio; music by Leonard Sues. Text only. NM: additions & revisions. © Thomas Del Vecchio; 3Jan56; DU41433.

A SUGGESTED RIGID-FLEXIBLE PRICE SUPPORT PROGRAM FOR RAW FARM PRODUCTION. SEE Freese, George A.

SUGGESTION. SEE Donovan, Rog.

SULLY, RUBY, joint author.
The hot corner. SEE Boretz, Allen.

SUMMER IN MY HEART. SEE Metz, Edward.

SUMMER NONSENSE. SEE Witwer, Andrew.

SUMMER SONG. SEE Dvorak, Anton.

SUMMERS, E., SR.
My home, my country; a musical drama. Text and music on separate leaves. © Earl F. Summers, Sr.; 23Mar56; DU42083.

SUMMERS, ROBERT N.
The parasite, a comedy in three acts. © Robert Nathaniel Summers; 8Mar56; DU41969.

SUMMERTIME. SEE Betti, Ugo.

SUMMIT RADIO CORP.
Dinner spinner. SEE Berk, Roger G.

SUPER SONIC BALANCE IN THE HUMAN BODY. SEE Abeling, Raymond O.

THE SURVIVOR. SEE Fox, James J.

SUSKI, THADDEUS C. SEE Norwood, K. C.

SUTTON, VANITA.
Hurry, Cuthbert, hurry. SEE Marvin, Elma.

SUTTON, VERA VIEMEISTER.
In the land of Santa, an operetta in one act. © Vera V. Sutton; 5Jan56; DU41461.

SWEENEY, THOMAS B.
Aaron Burr's dream for the Southwest; a drama for the library. Naylor Co. 197 p. © Thomas B. Sweeney; 11Dec55; A230071.

SWEET THURSDAY. SEE Rodgers, Richard. Pipe dream.

SWEETIE. SEE Braun, Wilbur.

THE SWEETIE OF TWO FINGER BROWN. SEE Kennedy, Shirley.

SWERLING, JO.
Mommie; a play in two acts by Jo Swerling and Robert Keith from a plot by R. M. Snyder and H. J. Grey. © Jo Swerling & Robert Keith; 11Jun56; DU42709.

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SWINEFORD, JACK LESTER.
Phinnias the fish; film script. Created by Jack Lester, pseud. of Jack Lester Swineford. Script by Clarence Hartzell. Includes words and music for one song by Jack Lester Swineford and Clarence Hartzell. © Jack Lester Swineford; 20Jan56; DU41563.

THE SWING. SEE Kastle, Leonard.

SYMINGTON, DONALD.
The golden carpet, a play in three acts. © Donald Leith Symington; 12Jun56; DU42721.

SZENES, PIROSKA.
The case of Captain Dreyfus, a play in three acts based on the book Capt. Dreyfus, by Nicholas Halasz. © Piroska Szenes; 8Mar56; DU41998.

SZOGYI, ALEX.
Bronx renaissance, a comedy in three acts. © Alex W. Szogyi; 4Jun56; DU42670.
Caffe espresso, a play in two acts and four scenes with original incidental music. © Alex W. Szogyi; 4Jun56; DU42669.

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TV OR NOT TV. SEE Taggart, Tom.

TV TRYOUTS. SEE Karem, Fred J.

TABLE BY THE WINDOW. SEE Rattigan, Terence. Separate tables.

TABLE NUMBER SEVEN. SEE Rattigan, Terence. Separate tables.

TABLE RONDE, EDITIONS DE LA.
Medee. SEE Anouilh, Jean.

TAFFY. SEE Barlow, Anna Marie.

TAGGART, TOM.
Do--or die! A spy thriller in three acts. 84 p. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 30Dec55; DP2477.

TAGGART, TOM. Cont'd.
Short and sweet; monologues, sketches, blackouts, and burlesques for stage and television. 81 p. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 4Jun56; DP2599.
TV or not TV, a comedy in three acts. 96 p. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 30Dec55; DP2469.

TAKE A TIP FROM THE MARKET. SEE Wilding Picture Productions, Inc.

TAKING AND KEEPING. SEE Holstein, Clara Belle.

TALES OF FATHER KNICKERBOCKER. SEE Schick, Elliot.

TALES OF THE SOUTH PACIFIC. SEE Rodgers, Richard. South Pacific.

TALL TALES AND TALL MEN. SEE McCaslin, Nellie.

TALLANT, FRED C.
The dummy, a one act drama. © Fred C. Tallant; 23Apr56; DP2568.

TANKERMAN. SEE Murphy, Harold Patrick.

TANKERSLEY, A. OWEN.
She married her job, a comedy in two acts. © A. Owen Tankersley; 4Jun56; DU42648.

TANNER, JAMES P.
The picnic at Sakkara; a comedy in three acts by James P. Tanner, pseud. of Paul Peters. Based on the novel by P. H. Newby. © Paul Peters; 20Feb56; DU41838.

TANNER, MABEL DEVRIES.
None so blind, a one hour television play. © Mabel DeVries Tanner; 16Apr56; DU42268.

TANZ, EUGENE R.
Down memory lane, presented by Miller North Broad; radio script. © Eugene R. Tanz; 31Jan56; C9207.

THE TAPE RECORDER. SEE Pironti, Tarquiny C.

TARANTELLA. SEE Buttitta, Anthony. Carissima.

TARBY, RUSSELL.
As the twig is bent, a comedy-drama in three acts. © Russell Tarby; 19Mar56; DU42036.

TAROT. SEE Baity, Elizabeth Chesley.

TARPLEY, KEN, joint author.
Ten o'clock scholar. SEE Tarpley, Vera.

TARPLEY, VERA.
Ten o'clock scholar, a comedy in three acts by Vera and Ken Tarpley. © Vera C. Tarpley & Ken J. Tarpley; 4Jan56; DU41456.

TATE, BENJAMIN.
Nine headed devil. SEE Gordon, Leon.

TAX ON MARRIAGE. SEE Hatton, Charles.

TAXI DRIVER SKETCH. SEE Griffin, Barbara.

TAYLOR, CHARLES G. SEE Taylor, Chuck.

TAYLOR, CHUCK.
The trumpet, a play. © Charles G. Taylor; 23Jan56; DU41574.

TAYLOR, DEEMS.
Richard Strauss' Till Eulenspiegel's merry pranks and Smetana's The Moldau; explanatory script. © Book-of-the-Month Club, Inc.; 9Mar56; C9293.

TAYLOR, DOUGLAS.
Appointment with adventure: Five in judgement. A film script in two acts. © Douglas Taylor; 29May56; DU42612.

TAYLOR, GEORGE.
Kill or cure, a comedy in one act. Deane; Baker. 22 p. © George Taylor; 23Jan56 (in notice: 1955); DF0-598.

TAYLOR, ROBERT GORDON. SEE Roberts, Gordon.

TAYLOR, WILLIAM E., joint author.
Signifying monkey. SEE Kesler, Stanley A.

TCHAIKOVSKY'S SYMPHONY NO.5 IN E MINOR. SEE Scherman, Thomas.

TEA AND SYMPATHY. SEE Anderson, Robert.

TEA IS FOR THE GLASS. SEE Block, William Allen.

THE TEACHING OF PHONICS. SEE Fisher, Lillian Marie.

TEASDALE, JOANNE.
In hopes that St. Nicholas; film script. © Joanne Teasdale; 28Feb56; DU41884.
Quince jam, a comedy in two acts. © Joanne Teasdale; 28Mar56; DU42231.
Ronnie Jensen: defendent. A film script. © Joanne Teasdale; 21May56; DU42548.
Wrizwazzle the gristmill; script for a children's recording. © Joanne Teasdale; 21Feb56; C9249.

TEATRO HISPANOAMERICANO. SEE Alpern, Hymen, ed.

TEDDY'S TALE. SEE Argent, Douglas.

TEDFORD, CHARLES L..
Freedom highway. SEE Fairbanks (Jerry) Productions of California.

THE TEEN AGE PARTY. SEE Lynch, Peg.

TEEN TEST. SEE American Youth Television Productions, Inc.

TEGTMEIER, EDITH M. SEE Moore, Edith.

TEICHMANN, HOWARD.
The solid gold Cadillac, a comedy in two acts, by Howard Teichmann and George S. Kaufman. Acting ed. Dramatists Play Service. 71 p. NM: additions & revisions. © Howard Teichmann & George S. Kaufman; 18Jan56; DP2459.

TEITELMAN, EMANUEL SCHOOLMEISTER.
Maria of St. Paul's, a play in three acts. © Emanuel Teitelman; 19Mar56; DU42034.

THE TELEVISION RAMBLER'S T. I. Q. PROGRAM. SEE O'Hara, Melita L.

TELL-TALE MURDER. SEE Weathers, Philip.

TEMPER. SEE Low, Mrs. Abraham A.

TEMPER AND TEMPERAMENT. SEE Low, Mrs. Abraham A.

A TEMPEST IN A TEAPOT. SEE Torn, Jesse.

TEMPLETON, SYDNEY.
Gently, sister, gently, pray; a one act play. © Sydney Templeton; 28Mar56; DU42122.
The hounds of spring, a one act play. © Sydney Templeton; 28Mar56; DU42123.

THE TEMPTATION OF HARRY ASHCROFT. SEE Blumgarten, James.

TEN NIGHTS IN A FIRE HOUSE. SEE Egolf, Joe.

TEN O'CLOCK SCHOLAR. SEE Tarpley, Vera.

TEN TOWARD TOMORROW. SEE Marion, Ira.

TENARVON, PETER.
Court of love, a fantasy of two worlds in three acts. © Peter Tenarvon; 24Jan56; DU41591.

THE TENDER LAND. SEE Copland, Aaron.

THE TENDER TRAP. SEE Shulman, Max.

TERMINE, BEN.
Oops! I'm a gentleman. A modern musical farce in three acts based on Moliere's Le bourgeois gentilhomme. Text only. NM: revisions. © Ben Termine; 20Feb56; DU41821.
Whee! I'm on the T. V. A musical play in two acts. Text only. Appl. states prev. reg. as Oops! I'm a gentleman. NM: additions & revisions. © Ben Termine; 28May56; DU42608.

TERPILOFF, ANTHONY.
A father and everything; seven scenes. © Anthony Arthur Terpiloff; 23Feb56; DU41846.

TERU. SEE Giusti, Arndt.

THE TEST. SEE Krakovsky, Saul.

THE TEXAN AND THE BARD. SEE Sherbo, Dave.

THAT LITTLE CANDLE. SEE Farrell, P. J.

THAYER, IVY, joint author.
Hatful of feathers. SEE Liebson, Laurence S.

THEATERVERLAG REISS A. G.
Der Besuch der alten Dame. SEE Dürrenmatt, Friedrich.

THEATRE. SEE
Amiel, Denys.
Garcia Lorca, Federico.
Montherlant, Henry de.
Richaud, Andre de.
Villemain, Pierre.

THEATRE, II. SEE Adamov, Arthur.

THEATRE, III. SEE Audiberti, Jacques.

THEATRE, IV. SEE Ghelderode, Michel de.

THEIR SINS UPON YOU. SEE Longmore, Al R.

THERE IS A WISDOM. SEE Hutner, Herbert Hart.

THERE WAS A YOUNG PRINCESS. SEE Patelson, Henry.

THERE'S MAGIC IN THE MOONLIGHT. SEE Warshawsky, Samuel Jesse.

THESE, MY SONS. SEE Hawkins, Gordon.

THEY WUZ ET! SEE Greene, Gregory.

THIELICKE, HELMUT.
Revelation and history, the theology between historicism and existentialism; a lecture. © Drew University Graduate School; 4May56; C9440.

THE THIRD PARTNER. SEE Kramer, Mel.

THE THIRSTY GENERAL. SEE Shiffrin, A. B.

THIRTY-LOVE. SEE Fuller, Donald.

THIS IS REATH. SEE Foster, Gladys S.

THIS LAND OF OURS. SEE Archey, Bruce.

THIS SIDE OF FORTY. SEE Junior League of San Francisco, Inc. The forward look.

THIS, THIS ONLY. SEE Bennett, James.

THIS TRADING BUSINESS. SEE Wilding Picture Productions, Inc.

THOMAS, BILL, joint author.
The legends of Pancho Villa. SEE Ray, Frankie.

THOMAS, C. G.
Little Helen from Brewer Street; a comedy in one act for radio or television, dramatized from a Greek novel. © C. G. Thomas; 21Jun56; DU42804.

THOMAS, FREDERICK L.
Hydraulic cement additives, a lecture. © Frederick L. Thomas; 23Apr56; C9414.

THOMAS, WANDA CLAYTON.
Three dramas from Mormon country. © Wanda Clayton Thomas; 1Jun56; DP2604.

THOMAS, WILLIAM GRADY. SEE Thomas, Bill.

THE THOMAS BUSBY STORY. SEE Unshackled (Radio program) Oct. 1, 1955.

THOMPSON, DAVID.
The shoemaker's wife, a one-act farce. An adaptation of Hans Sachs's play Der todte Mann. 20 p. © Row, Peterson & Co.; 22Nov55; DP2454.

THOMPSON, DOROTHY BURR.
Long live the bride, a play in one act. © Dorothy Burr Thompson; 28Mar56; DU42121.
My cat is not for sale, a comedy in three acts. © Dorothy Burr Thompson; 28May56; DU42607.

THOMPSON (J. WALTER) CO. SEE Medical horizons (Television program)

THOMPSON, PAMELA C.
The accident, a play in three acts. © Pamela C. Thompson; 2Mar56; DU41921.

THOMPSON, RICHARD.
Room no.12. SEE Kanitz, Ernest.

THOMPSON, RUDOLPH PRESTON.
Dear John, a comedy in three acts. © Rudolph Preston Thompson; 23Mar56; DU42109.

THOMPSON, WARREN.
Jessie, a television play by Warren Thompson and Patricia Mertens. Based on a story by Warren Thompson. © Warren Thompson & Patricia Mertens; 3Apr56; DU42154.

THOMSON, A. P.
Spice island, a play in three acts. © A. P. Thomson; 16May56; DU42526.

THOSE WHO CANNOT. SEE Parlakian, Nishan.

THOSE WHO FIGHT. SEE Tiemann, Wilbur Frederick, Jr.

THOU FOOL. SEE Wray, Fay.

THOUGHT. SEE Andreyov, Leonid.

3-D FUN. SEE Crandall, Roland D.

THREE DRAMAS FROM MORMON COUNTRY. SEE Thomas, Wanda Clayton.

THE THREE-HEADED GODDESS. SEE Sorensen, Kenneth A.

THREE MEN FROM TOMORROW. SEE Shaw, Robert J.

THREE NOTCH TRAIL. SEE Crenshaw, Clara.

THREE PATHS TO PROFITS. SEE Wilding Picture Productions, Inc.

THREE RING DREAM. SEE Flowers, Mack.

THREE-TIME LOSER. SEE Davis, James P.

THREE TIMES THE CHINATREE. SEE Du Brock, Neal.

THREE TO GET READY. SEE Walter, Bert M.

THE THREE VOL-NUTS. SEE Wagner, Guy Allen.

THREE'S A CROWD. SEE Kay, Ian.

THRICE BLESSED. SEE Edgar, John.

THROUGH DESERT AND WILDERNESS. SEE Marchesi, Carlo.

THRUWAY. SEE Urheim, Thor.

THY KINGDOM COME. SEE Handy (Jam) Organization, Inc.

THE TICKET. SEE Hitchcock, George.

TIDD, GABRIEL M.
The old grand ball, a musical play. 15 p. Text only. © G. M. Tidd; 31Jan56; DP2464.

TIEMANN, FRED. SEE Tiemann, Wilbur Frederick, Jr.

TIEMANN, WILBUR FREDERICK, JR.
Those who fight; television script in three acts by Fred Tiemann. © Wilbur Frederick Tiemann, Jr.; 17Jan56; DU41546.

LA TIENDA, INC.
La corrida. SEE Chapaprieta, Joaquín.

TIGER AT THE GATES. SEE Giraudoux, Jean.

THE TIGER'S CLAWS. SEE Jacob, Cary F.

TILLY Y. SEE Ogden, Theodore R.

A TIME FOR UNDERSTANDING. SEE Nibert, Paul R.

TIME IS A THIEF. SEE Louis, Tobi.

TIME OUT FOR GINGER. SEE Alexander, Ronald.

A TIME TO CRY. SEE Bishop, Casey.

TINTORETTO. SEE Frederiksen, Sigurd.

THE TITANIC. SEE Elliott, O. P.

TO OPEN, PRY COVER. SEE Lynch, Peg. Ethel and Albert comedies.

TO THIS END. SEE Green, Lucile R.

A TOAST TO VINNIE. SEE Sabath, Bernard.

THE TOASTER THAT WOULDN'T TOAST. SEE English, Mary Secrest.

TOBOR AND THE ATOMIC SUBMARINE. SEE Guild Films Co., Inc.

TODAY. SEE Towt, Louis V.

DER TODTE MANN. SEE Thompson, David. The shoemaker's wife.

LA TOISON D'OR. SEE Vincy, Raymond.

TOLKIN, STANLEY J.
Johnny Europe (Jonny Europe) © Stanley J. Tolkin; 24Apr56; C9415.

TOM SAWYER. SEE Holden, John.

TOMASI, HENRI.
Miguel Manara (Don Juan de Manara) Musikalisches Drama in vier Akten (sechs Bildern) Libretto nach dem Mysterium von O. V. de L. Milosz. Deutsche Übersetzung von P. Funk. 32 p. Text only. © Alphonse Leduc & Cie; 30Dec55; DFO-586.

TOMORROW IS YOURS. SEE Seminoff, Nicholas D.

TONY. SEE Tully, John.

TOO GOOD A LINE. SEE Jones, Rolland H. K.

TOO LATE THE PHALAROPE. SEE Libott, Robert Yale.

TOO LITTLE TIME FOR LOVE. SEE Bellson, Louie.

TOP O' THE MORNIN'. SEE Mapleton, Alice.

TOP SECRET. SEE Lacy, David Allen, III.

THE TOP THAT RAN AWAY. SEE The eternal light (Radio program) No.485.

TOPFLOOR CESAREANS. SEE Di Gangi, Dick.

TORN, JESSE.
A tempest in a teapot, a play in three acts. © Jesse Torn; 13Jun56; DU42769.

TORN, RHODA.
Turnabout, a musical revue by Rhoda Torn and Renee Cohen. Text only. © Rhoda Torn & Renee Cohen; 27Jan56; DU41653.

TOSATTI, VIERI.
Oltre la sfinge; Primo viaggio alla luna. Dramma radiofonico. Edizioni Opere di Tosatti. 32 p. Text only. © Vieri Tosatti; 25Jan56; DFO-572.

TOSCA. SEE Puccini, Giacomo.

TOSI, LOUISE.
The fairy, and A comic rough sketch; two dramatic sketches. © Louise Tosi; 18Apr56; DU42315.

A TOTAL SUCCESS. SEE Hutner, Herbert Hart.

TOUS LES DEUX. SEE Wyler, Robert. You and I.

TOUT RENTRE DANS L'ORDRE. SEE Coward, Noël. Felicity.

TOUTOU. SEE Blondel, Jean.

TOWARDS A CHRISTIAN THEORY OF PSYCHOANALYSIS. SEE Brigham, Judith.

TOWNLEY, A. C.
The great betrayal. © A. C. Townley; 4Jun56; C9489.

TOWT, LOUIS V.
Today. © Louis V. Towt; 7May56; C9444.

TOYLAND. SEE Harris, Margie Coleman.

THE TRACER (Television program)
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3. The song. © 15Mar56; DU42235.
4. The alimony. © 15Mar56; DU42236.
5. The fugitive. © 15Mar56; DU42237.
6. The Indian. © 15Mar56; DU42238.
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10. The killer. © 16Apr56; DU42290.
11. The policy. © 16Apr56; DU42291.
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TRAGEDIA SUI CONTINENTI. SEE Leafoli, Alberto.

THE TRAGEDY CROSS THE CONTINENTS. SEE Leafoli, Alberto. Tragedia sui continenti.

TRAIL AWINDIN'. SEE Calhoun, Thonnis.

THE TRAITORS. SEE Lang, Miriam.

TRAMPS' CODE. SEE Bruce, Donald A.

TRAPP, MARIA AUGUSTA.
The story of the Trapp Family Singers. SEE Borgia, M. Francis, Sister. One family sings.

TRAUBE, SHEPARD, joint author.
Time out for Ginger. SEE Alexander, Ronald.

A TRAVEL-ORDER TO THE WEST. SEE Chomitzky, Wsewolod.

TREASURE AISLES. SEE Streeter, Aletta J.

TREASURE FROM FRANCE. SEE Gattey, C. Neilson.

THE TREASURE OF THE DEAD SEA CAVES. SEE The eternal light (Radio program) No.481.

THE TREATMENT OF FIRST PERMANENT MOLARS IN MESIAL VERSION BY USE OF A REMOVABLE APPLIANCE. SEE Beechen, I. Irwin.

TREND TO OPPORTUNITY. SEE Handy (Jam) Organization, Inc.

TREWIN, J. C. SEE Plays of the year.

TRIAL OF A KARAMAZOV. SEE Polsky, Abe.

THE TRIALS OF TONY TREDANARI. SEE Bode, William T.

TRICOU, CLIFFORD A. SEE Booth, Charles.

TRILOGY IN A GARDEN. SEE McConkey, Hugh.

TRIONFO DI AFRODITE. SEE Orff, Carl.

A TRIP TO INDIA. SEE Bruce, Tom.

TRITTA, GOTTFRIED.
Niemand; ein Spiel vom Leben und Sterben des armen Mannes. 63 p. © Cesam - Verlag, G.M.B.H.; 28Nov55; DFO-555.

TRIUMPH IN SAMARIA. SEE The eternal light (Radio program) No.486.

TROILO E CRESSIDA. SEE Walton, William.

TROILUS AND CRESSIDA. SEE Walton, William.

TROPHY. SEE Saltzman, Ben.

TROUBLE IN MIND. SEE Childress, Alice.

THE TROUBLE-MAKER! SEE Hutner, Herbert Hart.

TROUBLE WITH TROUBLE. SEE Dean, Lois.

THE TROUBLE WITH YOU. SEE James, Gerald.

TROUBLED JOURNEY. SEE Medical horizons (Television program) No.12.

TROWNSELL (HAROLD) SALES PRODUCTIVITY SERVICE, INC.
Moods for today; two lectures. © Harold Trownsell Sales Productivity Service, Inc.; 30Jan56; C9234, C9240.
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THE TRUCK. SEE The tracer (Television program) No.7.

TRUMPET. SEE Sherman, John Henry.

THE TRUMPET. SEE Taylor, Chuck.

TSCHEULIN, CARL. SEE Miller, Paul.

TSEKOURAS, NICHOLAS.
Work for your living, a play in three acts translated from the Greek by Lucille Vassardaki. © Nicholas Tsekouras & Lucille Vassardaki; 21May56; DU42545.

TUBBS, ISABEL.
Music at strings-end-o, a musical playlet for piano recital in costume. Text only. © Isabel Tubbs; 21May56; DU42550.

TUESDAY, DUE WEST. SEE Clark, W. Edward.

TULLY, JOHN.
Tony, a play in one act. Deane; Baker. 20 p. © John Tully; 6Jul55; DF872.

TUMBLEWEED. SEE Desert Music Club.

THE TUNNEL. SEE Conboy, Frank J.

TURCO, ENZO. SEE Turco, Vincenzo.

TURCO, VINCENZO.
Sette settembre; oppure, 'O presidente. Un atto napoletano. © Vincenzo Turco (Enzo); 11Apr56; DU42297.

TURKEY IN THE SKY. SEE Malley, Phyllis.

TURN OF THE COLLAR. SEE Moore, Thomas F.

TURNABOUT. SEE
Devenas, Joseph.
Torn, Rhoda.

TURNER, BARBARA, joint author.
Cry the silent. SEE Morrow, Vic.

TURNER, F. BERNADETTE.
Marriage for keeps; broadcast scripts. © F. Bernadette Turner; 4Jun56; C9497.

THE TURNING OF THE LEAF. SEE Hanson, Jane.

THE TURNING OF THE WORM. SEE Myers, Bernard.

TURTLEDOVE, LEO.
Exposé, U. S. A.; a half hour film television series. Script: Murder on the installment plan. © Leo Turtledove; 3Feb56; DP2520.

TWELFTH-NIGHT. SEE Shakespeare, William.

TWELVE ANGRY MEN. SEE Sergel, Sherman L. Twelve angry women.

TWELVE ANGRY WOMEN. SEE Sergel, Sherman L.

THE 25TH WEDDING ANNIVERSARY PRESENT. SEE Zubeck, Johanna F.

THE TWIG AND THE TREE. SEE Mainguth, Michael J.

TWIN MOONS. SEE Deei, Kaie.

THE TWIN PEARLS. SEE Bruce, Tom.

TWO GENTLEMEN IN TRAINING. SEE Dills, Holland.

TWO MICE IN A BELL. SEE Medical horizons (Television program) No.14.

TWO MILLION A YEAR. SEE Medical horizons (Television program) No.18.

TWO OF OUR BLANKETS ARE MISSING. SEE Rosner, Paul.

TWO, POINT THREE. SEE Sheridan, James Edward, Sr.

TWO ROMEOS. SEE Doetsch, Laura.

TWO SMALL BLACK. SEE Riese, Edna.

TWO STRINGS TO A BOW. SEE Nardi, Dino.

TWO WOMEN AND A CURSE. SEE Curran, Joseph.

TYLER, EDWARD.
Darkness has not overcome, a play in five scenes. © Edward Jackson Tyler; 3Jan56; DU41512.

TYSSEN, YMSKE.
It is as the air, a comedy in three acts. © Ymske Tyssen; 26Mar56; DU42087.

U

UHRBROCK, MRS. E. FREDERIC, JR. SEE Uhrbrock, Edith Becton.

UHRBROCK, EDITH BECTON.
The miracle of Paul Forever, a television play in two acts. © Edith Becton Uhrbrock (Mrs. E. Frederic Uhrbrock, Jr.); 27Mar56; DU42105.

UKRYNOWSKI, RODOLPHE.
Les clefs du paradis (The keys of paradise) Sketch en 4 tableaux. © Maud Helen Seander; 21Feb56; DU42463.

THE UNBREAKABLE PATTERN. SEE Gould, Esther.

UNCLE, AUNT, AND JEZEBEL. SEE Gawne, Irene E. Matilda.

UNCLE WILLIE. SEE Berns, Julie.

UNCLE WINNIE'S SOUND STORIES. SEE Gale, Eddie.

UNDER THE LION'S PAW. SEE Gilmore, Edward Carlisle.

THE UNDERGROUNDLINGS. SEE Livingston, June.

UNDERTOW. SEE Duff, Harry.

UNION OF AMERICAN HEBREW CONGREGATIONS.
A dream of Purim. SEE Caplan, Lydia.

UNITED CEREBRAL PALSY OF CHICAGO, INC.
The pageant of beauty. © United Cerebral Palsy of Chicago, Inc.; 3May56; C9431.

UNITED JEWISH APPEAL.
Ten toward tomorrow. SEE Marion, Ira.

UNITED STATES STEEL CORP.
Knowing's not enough. SEE Wilding Picture Productions, Inc.

UNITED STATES TRUST CO. OF N. Y.
The moon and what. SEE Sherwood, Robert E.

UNITED WE STAND. SEE Gravell, George.

UNIVERSAL EDITION, A. G.
Die Hinrichtung. SEE Schmeidel, Rüdiger v.
Der Sturm. SEE Martin, Frank.
Wozzeck. SEE Berg, Alban. Georg Buechner's Wozzeck.

UNIVERSITY WORKSHOP.
Practical course in hypnosis, recording script. Appl. authors: University Workshop & James Sokol. © University Workshop & James Sokol; 16Feb56; C9246.

UNNAMED PLANET. SEE Hutner, Herbert Hart.

THE UN-NOON. SEE Miller, Edwin A.

UNSHACKLED (Radio program)
Scripts in this series are by Eugenia Price. © Pacific Garden Mission.
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UNTIL SONGS DO US PART. SEE McGowan, Juanita Morrison.

UNTO US. SEE Waldrop, Claracy L. M.

THE UPSIDE-DOWN FAMILY. SEE English, Mary Secrest.

UPSTAIRS AND DOWNSTAIRS. SEE McMaster, Alison.

URAY, JOSEPH, tr.
A weak moment. SEE Zagon, Etienne.

URHEIM, THOR.
Thruway, a play in three acts. © Thor Urheim; 18Jun56; DU42758.

UTLEY, RICHARD W.
Divorce is a disease. © Richard W. Utley; 28May56; C9495.

UTTRUP, GEORGE E. H.
Hi! Salesman! By George E. H. Uttrup, pseud. of Herm Curley. © George E. H. Uttrup; 20Mar56; DU42042.
The meeting, a play. © George E. H. Uttrup; 25Jan56; DU41620.
What meeting? Film script by George E. H. Uttrup, pseud. of Herm Curley. © George E. H. Uttrup; 1Mar56; DU41906.
Whose meeting; a play by George E. H. Uttrup, pseud. of Herm Curley. © George Ernst Herman Uttrup; 16Feb56; DU41794.

V

V-8 ENGINE TUNE-UP. SEE Handy (Jam) Organization, Inc.

THE V-EIGHT POWER STORY. SEE Handy (Jam) Organization, Inc.

V. KAULLA, GUIDO. SEE Kaulla, Guido v.

V. KAULLA, THEKLA. SEE Kaulla, Thekla v.

V. SCHMEIDEL, RÜDIGER. SEE Schmeidel, Rüdiger v.

VACATION IN MEXICO. SEE Bruce, Tom.

VALENCY, MAURICE.
Ondine. SEE Giraudoux, Jean.

VALENTINE, HELEN. SEE Mary Hester, Sister.

VALLEJO, ANTONIO BUERO.
History of a stairway, a play in three acts translated by Samuel A. Wofsy. © Samuel A. Wofsy; 31Jan56; DU41658.

VALMAIN, FREDERIC.
Liberty-Bar; comedie policiere en 3 acts de Frederic Valmain, pseud. de Paul Baulat. D'apres le roman de Georges Simenon. (In Paris theatre, no 101, p.17-50) © Frederic Valmain; 1Oct55; DFO-549.
Liberty Bar; piece en trois actes de Frederic Valmain, pseud. de Paul Frederic Baulat. D'apres le roman de Georges Simenon. (In Les Oeuvres libres, no 114 (340) p.217-300) © Frederic Valmain; 15Nov55; DFO-558.

VALUES. SEE Woodman, David.

VANCE, LINDSEY L., joint author.
How long is a minute? SEE Grover, C. R.

THE VANITY OF KNOWING BETTER. SEE Low, Mrs. Abraham A.

VAN KIRK, HAROLD A.
In the waxworks, a play. © Harold A. Van Kirk; 23Feb56; DU41860.

VAN SAHER, LILLA.
Four days with Aira, a play in two acts. © Lilla van Saher; 2Mar56; DU41917.

VARAN, PAUL.
Toutou. SEE Blondel, Jean.

VARIETY CARAVAN. SEE Satz, Donald David.

VARNEY, JOHN.
Star men, U. S. A. 99 p. A play. Appl. states prev. reg. 31Oct52. NM: revisions. © John Varney; 17May56; DP2594.

VASSARDAKI, LUCILLE, tr.
Work for your living. SEE Tsekouras, Nicholas.

VAUTHIER, JEAN.
Le personnage combattant; ou, Fortissimo. Piece a un personnage et un valet de chambre. Pref. de Jean-Louis Barrault. 222 p. © Librairie Gallimard; 30Dec55; DFO-577.

VEEDAM, VOLDEMAR.
Going home, a one-hour play in three acts. © Voldemar Veedam; 27Jun56; DU42848.

VELLE, LOUIS.
A la monnaie du pape; comedie en 4 actes. © Louis Velle; 23Apr56; DU42382.

VENGEANCE IS MINE. SEE Steelman, Antoinette E.

VENISE SAUVEE. SEE Weil, Simone.

VENTURINI, EDWARD D.
The national scene; a teleplay, by Edward D. Venturini and Thomas J. Kane. © Edward D. Venturini & Thomas J. Kane; 11Jun56; DU42702.

VENUS AFFLICTED. SEE Olsen, Paul.

VERBEL, JERRY.
The year there was no Santa Claus, a television play. © Jerry Verbel; 27Mar56; DU42102.

VERDI, GIUSEPPE.
Aida; opera in four acts. English translation of libretto by Marie Louise Stockard. Text only. NM: revisions. © Marie Louise Stockard; 16Jan56; DU41534.

VERITY, ELMA.
Portrait of a gentleman, a comedy in one act for women by Elma Verity and Vera Arlett. Deane; Baker. 19 p. © H. F. W. Deane & Sons, Ltd.; 18Jan56; DFO-596.

VERNAVA, FRANK.
A log by the river, a two act drama. © Frank Alfred Vernava; 27Jun56; DU42822.

DIE VERWANDELTE KATZE. SEE Offenbach, Jacques. Boulevard - soiree.

A VERY SPECIAL VILLAGE. SEE The eternal light (Radio program) No.494.

VESTIRE GL'IGNUDI. SEE Pirandello, Luigi.

VIA MEDIA REDIVIVA. SEE Brigham, Judith.

VIDOR PUBLICATIONS.
Six of one, half a dozen of the other. SEE Wooley, Sheb.

VIENNESE CARNIVAL. SEE Bronstein, Jacques.

VIEWPOINT. SEE Engel, Lyle Kenyon.

VIGOROUX, GEORGE, joint author.
Always a first time. SEE Gates, Natalie.

VIGOUROUX, GEORGE. SEE Vigoroux, George.

VILLEMAIN, PIERRE.
Theatre: Capitaine archange, piece en trois actes; Numida, piece en trois actes. 208 p. Appl. author: Rene Villemain. © Nouvelles Editions Debresse; 20Nov55; DF0-580.

VILLEMAIN, RENE. SEE Villemain, Pierre.

VINCY, RAYMOND.
La route fleurie; operette en 2 actes et 12 tableaux. Livret et lyrics de Raymond Vincy, pseud. de Raymond Ovanessian. Musique de Francis Lopez. 212 p. Text only. © Royalty; 20Dec55; DF0-584.
La Toison d'Or; operette a grand spectacle en 2 actes et 20 tableaux. Livret de Raymond Vincy, pseud. de Raymond Ovanessian. Musique de Francis Lopez. D'apres le roman de Pierre Benoit. 180 p. Text only. © Royalty; 30Dec55; DF0-585.

VIND, HELEN.
Miss Ruby, a play in one act. © Helen Vind; 12Mar56; DU41994.

VINNER, NICHOLAS.
Adam and Eve; text of a lecture. © Nicholas Vinner; 29May56; C9490.

THE VINTAGE YEAR. SEE Lipton, James.

VIOLA, CESARE GIULIO.
Procellaria; tre atti. (In Theatre scenario, anno 19, n.4, p.49-61) © Cesare Giulio Viola; 1Apr55; DF865.

VIOLET DURACKA STORY. SEE Unshackled (Radio program) Oct. 8, 1955.

VIOLETT, ELLEN.
Copper and brass. SEE Baker, David.

VIRTUE WELL REWARDED. SEE Dunne, George H.

A VISIT FROM LORD BALTIMORE. SEE The eternal light (Radio program) No.479.

A VISIT FROM ST. NICHOLAS. SEE Freberg, Stan. The night before Christmas.

A VISIT WITH VIC HOLT. SEE Wilding Picture Productions, Inc.

VISITORS' DAY. SEE Ellsberg, Bill.

VLAHOS, JOHN.
The golden age of Pericles Pappas, a play in three acts. © John Louis Vlahos; 22Jun56; DU42794.
Kyria Katina, a film script in three acts. © John Louis Vlahos; 9May56; DU42474.
Paris and Mrs. Perlman, a film script in three acts. © John Louis Vlahos; 9May56; DU42475.
Pistolero, a television play in three acts. © John Louis Vlahos; 17May56; DU42529.
Starlet, a television play in three acts. © John Louis Vlahos; 17May56; DU42530.

VOGT, DOROTHY MATSUK.
The birthday party, a play in five scenes by Dorothy Matsuk Vogt and David Woodman. © Dorothy Matsuk Vogt & David Woodman; 13Mar56; DU42007.

THE VOICE. SEE It's a great life (Television program) No.65-B.

VOICE OF CONSCIENCE. SEE Kraft, John A., Jr.

THE VOICE OF THE TAX PAYER IS HEARD. SEE Legg, George L.

VOIGT, MARIAN. SEE The eternal light (Radio program)

VOLKMAN, SAMUEL.
Hosea, a play in six scenes. NM: additions & revisions. © Samuel Volkman; 18Jun56; DU42756.

DAS VOLKSBUCH VOM HERZOG ERNST. SEE Hacks, Peter.

VOLPE, S. CHARLES.
Deceived, a play in three acts. © S. Charles Volpe; 2Feb56; DU41672.

VOLPONE. SEE Jonson, Ben.

VOLTANE, VAL.
Circa 1990; being a comedy of what we may expect of sex in the future, in three acts by Val Voltane, pseud. of Howard Closson Wilson. © Val Voltane, pseud. of Howard Closson Wilson; 3Feb56; DU41684.
A home for General Peabody; an original comedy in three acts for television, by Val Voltane, pseud. of Howard Closson Wilson. © Val Voltane, pseud. of Howard Closson Wilson; 6Feb56; DU41702.
Sea of stone, a mystery drama in three acts by Val Voltane, pseud. of Howard Closson Wilson. © Val Voltane, pseud. of Howard Closson Wilson; 3Feb56; DU41690.

VON BOKAY, JOHANN. SEE Bokay, Johann von.

VON FLOTOW, FRIEDRICH. SEE Flotow, Friedrich von.

VON HALLBERG, GENE.
The friendly philosopher, lectures no.1 and no.2, by Gene von Hallberg, also known as Gene Hall. © Harmony Hall, Inc.; 28Mar56; C9348-9349.
Wally Winters, a radio-TV series created and conceived by Gene von Hallberg. Script no.2 by J. P. Fox. Appl. author: Gene von Hallberg, employer for hire of J. P. Fox. © Harmony Hall, Inc.; 14Jun56; DU42786.
Wally Winters; script no.1 for a new radio-TV series by Gene Von Hallberg, a.k.a. Gene Hall. © Harmony Hall, Inc.; 7May56; DU42441.

VON HOFMANNSTHAL, HUGO. SEE Hofmannsthal, Hugo von.

VON KLEIST, HEINRICH. SEE Kleist, Heinrich von.

VON UHLENHORST-ZIECHMANN, W. K.
Westerplatte, 1939; a play in three acts. Exposition Press. 58 p. © W. K. Von Uhlenhorst-Ziechmann; 2Dec55; DP2524.

VOUS QUI PASSEZ ... SEE Geraldy, Paul.

LE VOYAGE A TURIN. SEE Lang, Andre.

THE VULGAR SPIRIT. SEE Mooring, Dana Kent.

W

WIBW-TV.
Boomerang. SEE Ostrode, Jack-Warren.

WADDELL, EUGENE.
Your dreams; script no.1 of a series of thirty minute television programs. © Eugene Waddell; 28May56; C9486.

WADELL, WYNNE.
The plight of Prairie Flower; or, What could she do with an oil well? A musical play in three acts. Text and music on separate leaves. © Wynne B. Wadell; 12Jan56; DU41499.

WAGNER, GUY ALLEN.
It's visiting time. SEE Oliphant, Paul M.
The three vol-nuts, a baseball comedy pantomime. © Guy Allen Wagner; 24Feb56; DU42071.

WAGNER'S OVERTURE TO TANNHAUSER AND WAGNER'S OVERTURE TO LIE MEISTERSINGER. SEE Scherman, Thomas.

WAIT FOR ME. SEE Briggs, Hazel F.

A WAITER NOT NAMED JULIUS. SEE Walden, William.

WAITING...DRY DOCK. SEE Hanson, Jane.

WAITING FOR GILLIAN. SEE London Independent Producers, Ltd.

WALCH, J. WESTON.
Choralogues of our country. SEE Gallagher, Anna Mary.
Christmas carousel. SEE Lathers, Helen Q.

WALDE, C. L. SEE Walde, Len.

WALDE, LEN.
A reprieve and a stretch, a play in three acts. © C. L. Walde; 25Apr56; DU42354.

WALDEN, DONALD.
Ever so humble; a comedy in prologue and three acts, by Donald Walden and Donald Jones. © Donald Walden & Donald Jones; 15Feb56; DU41777.

WALDEN, GEORGE DONALD. SEE Walden, Donald.

WALDEN, WILLIAM.
A waiter not named Julius, a play in three acts. © William Walden; 20Apr56; DU42329.

WALDRON, DANIEL G.
The bear who played the Bijou. SEE Eastham, Clark.

WALDROP, CLARACY L. M.
Unto us; a Christmas pageant. Text only. © Claracy L. M. Waldrop; 23Apr56; DU42341.

WALEY, MARIE.
The new way comes to Xochimilco, a play in two acts. © Marie Waley; 16Apr56; DU42267.

WALK IN DARKNESS. SEE Hairston, William.

WALKER, DON.
Step into my parlor. SEE Lawrence, Jack.

WALLACH, IRA.
Step into my parlor. SEE Lawrence, Jack.

WALLIS, EDWARD J.
Day of the funeral; half hour dramatic original by Ward Wallis, pseud. © Edward J. Wallis; 2Mar56; DU41919.

WALLIS, WARD, pseud. SEE Wallis, Edward J.

WALLISER, YVONNE MORRIS. SEE Morris, Yvonne.

WALLOP, DOUGLASS.
Damn Yankees. SEE Ross, Jerry.
The year the Yankees lost the pennant. SEE Ross, Jerry. Damn Yankees.

WALLS, HOWARD.
What watt? a dramatic sketch by Howard Walls and Nick Candela. © Nick Candela & Howard L. Walls; 20Feb56; DU41826.

WALLY WINTERS. SEE Von Hallberg, Gene.

WALSH, R. G.
Fair exchange, a three act comedy. © Richard G. Walsh; 9May56; DU42479.

WALTER, BERT M.
Three to get ready, a comedy in two acts. © Bert M. Walter; 31May56; DU42622.

THE WALTER KONNO STORY. SEE Unshackled (Radio program) Sept. 10, 1955.

WALTON, WILLIAM.
Troilo e Cressida; opera in tre atti. Libretto di Christopher Hassall. Versione ritmica italiana di Eugenio Montale. Musica di William Walton. 67 p. Text only. © Carisch, S. P. A.; 3Jan56; DFO-567.
Troilus and Cressida; opera in three acts. Libretto by Christopher Hassall. German translation by Ernst Roth. Music by William Walton. Vocal score. 360 p. Text in English and German. Appl. states prev. reg. 14Oct54, DU38153, & 6Dec54, DU38738. © Oxford University Press; 15Dec55 (in notice: 1954); DFO-563.

WANTS AND NEEDS. SEE Low, Mrs. Abraham A.

WARD, BILL.
Space lady, a television film program by Bill Ward, pseud. of Blaine Ward Odom. Script no.1: Martha's abduction. © Bill Ward, pseud. of Blaine Ward Odom; 9Feb56; DU41729.
Space lady, a television film program by Bill Ward, pseud. of Blaine Ward Odom. Script no.2: Dad Parker case. © Bill Ward, pseud. of Blaine Ward Odom; 27Feb56; DU41878.
Space lady, a television film program by Bill Ward, pseud. of Blaine Ward Odom. Script no.3: Bull Ellis case. © Bill Ward (Blaine Ward Odom); 9Mar56; DU41979.
Space lady, a television film program by Bill Ward, pseud. of Blaine Ward Odom. Script no.4: Slick Madera case. © Bill Ward, pseud. of Blaine Ward Odom; 22Mar56; DU42073.

WARMAN MUSIC.
Con-fidgity-ential. SEE Bruns, George.
The $64,000,000 question. SEE Bruns, George.

WARNKEN, RODNEY G.
Fourteen people, a musical revue. Lyrics and music by Rodney G. Warnken; sketches by Todd Stanton. © Rodney G. Warnken; 18May56; DU42534.

WARSHAWSKY, SAMUEL JESSE.
There's magic in the moonlight, a musical film script. Text only. © Samuel Jesse Warshawsky; 12Mar56; DU41988.

WARWICK & LEGLER, INC.
The Schick electric shaver commercial for the Johnson's Wax program for broadcast on Oct. 17, 1955. © Schick, Inc.; 20Feb56; C9263.
The Schick electric shaver commercial for the Johnson's Wax program for broadcast on Oct. 31, 1955. © Schick, Inc.; 10Apr56; C9364.
The Schick electric shaver commercials for NCAA football games; television scripts. © Schick, Inc.; 25May56.
Oct. 15, 1955. Michigan State vs. Notre Dame. © C9474.
Oct. 22, 1955. Princeton vs. Cornell. © C9473.
Oct. 29, 1955. Iowa vs. Michigan. © C9477.
Nov. 5, 1955. Notre Dame vs. Pennsylvania. © C9476.
Nov. 12, 1955. Navy vs. Columbia. © C9475.
Nov. 19, 1955. Kids and Nimmo. © C9482.
Nov. 19, 1955. Ain't gonna. © C9480.
Nov. 19, 1955. Jingle bells - 1 minute version. © C9479.
Schick electric shaver commercials for Robert Montgomery presents; television scripts. © Schick, Inc.; 25May56.
Nov. 14, 1955. Nimmo. © C9481.
Nov. 21, 1955. Jingle bells - 2 minute version. © C9478.
Dec. 26, 1955. Nimmo. © C9483.
The Schick television theater commercials for broadcast Nov. 7, 1955. © Schick, Inc.; 10Apr56; C9365.
The Schick television theater commercials for broadcast Oct. 24, 1955. © Schick, Inc.; 10Apr56; C9363.
The Schick television theater commercials for broadcast on Oct. 10, 1955. © Schick, Inc.; 20Feb56; C9264.

THE WASHING MACHINE WHO LOST HIS TEMPER. SEE English, Mary Secrest.

THE WASP. SEE Paul, Rick D.

WASSERMAN, DALE.
The gentle grafter, a television adaptation in three acts of O. Henry's story. © Doubleday & Co., Inc.; 23May56; DU42570.

WATER SYSTEM COMPONENTS. SEE Wilding Picture Productions, Inc.

WATERFALL VISION. SEE Moehring, Glen Ellis.

WAUGH, KENNETH.
Devil may care, a play in three acts by Kenneth Waugh, pseud. of Kenneth R. Waughop. © Kenneth R. Waughop; 23Mar56; DU42110.

WAUGHOP, KENNETH R. SEE Waugh, Kenneth.

WAXMAN, ROBERT.
The Shanghai gesture; a musical in three acts, based on the dramatic play The Shanghai gesture by John Colton. Music by Robert Waxman; lyrics by Robert Kaye, pseud. of Robert R. Krutik. Text and music on separate leaves. © Robert Kaye & Robert Waxman; 22Jun56; DU42808.

THE WAY THEY LET FREEDOM IN. SEE Mangam, Harry Cletus.

THE WAY THINGS GO. SEE Nirenstein, David.

THE WAYWARD CUB AND THE PRINCESS. SEE Bartlett, Irene.

A WEAK MOMENT. SEE Zagon, Etienne.

WEATHER OR NOT. SEE Morris, Herman C.

WEATHERFORD, HUNTER.
Quaker's oat, a comedy in three acts. Additional dialogue and revisions by Sarah B. Dona. © Hunter Weatherford & Sarah B. Dona; 31Jan56; DU41652.

WEATHERS, PHILIP.
Tell-tale murder, a play in three acts. 87 p. © Samuel French, Ltd.; 27Feb56; DF886.

WEDDING BELLES. SEE The people's choice (Television program)

WEDDING DAY. SEE Herbert, Winifred.

THE WEDDING NIGHT. SEE Donizetti, Gaetano.

THE WEDNESDAY PROBLEM. SEE Soderberg, Robert.

WEED, DONALD E.
My prison had a deck. SEE Weed, Ralph E.

WEED, RALPH E.
My prison had a deck; recording script. © Donald E. Weed; 30Apr56; C9429.

WEEK-END FROM WAIKIKI. SEE Benson, Jack.

WEEKEND IN THE SNOW. SEE Meet Millie (Television program) Feb. 15, 1955.

WEIGER, EUGENE.
The strike, a play in one act. © Eugene Weiger; 16Apr56; DU42274.

WEIL, SIMONE.
Venise sauvee; tragedie en trois actes. 146 p. © Librairie Gallimard; 15Dec55; DFO-559.

WEILER, N. W.
Westward to Chatham, a play in three acts. © Nicholas W. Weiler; 24Jan56; DU41584.

WEILL, MARY.
The whippoorwill, a musical play in three acts. Text only. © Mary Morgan Weill; 14Jun56; DU42740.

WEILLER, CLAIRE CARVALHO. SEE Carvalho, Claire.

WEINBERGER (JOSEF) LTD.
Night in Venice. SEE Strauss, Johann.
Zwei Witwen. SEE Smetana, Friedrich.

WEIRES, JAMES W.
High seas. SEE Boscarino, Gino.

WEIRES, PATRICIA B.
High seas. SEE Boscarino, Gino.

WEISBERG, ARTHUR.
Moving man, a television play. Playing time: approx. 25 minutes. © Arthur Weisberg; 30Apr56; DU42394.

WEISS, SAM.
Stop me if you've heard this, a one act play by Sam Weiss and Jim Wilhoite. © Sam Weiss & Jim Wilhoite; 12Apr56; DU42282.

WELLES, ORSON.
The cherry orchard. SEE Chekov, Anton Pavlovich.
Much ado about nothing. SEE Shakespeare, William.
Twelfth-night. SEE Shakespeare, William.
Volpone. SEE Jonson, Ben.

WELLING, DAVID C.
Advertise your advertising. SEE Wilding Picture Productions, Inc.
The Airtemp Imperial. SEE Wilding Picture Productions, Inc.
Airtemp means business. SEE Wilding Picture Productions, Inc.
What makes Airtemp the finest. SEE Wilding Picture Productions, Inc.
What's brewing. SEE Wilding Picture Productions, Inc.

WELSBACHER, BETTY.
Banjo on my knee; a musical folk-pageant, by Betty Welsbacher and Richard G. Adams. Folk songs and other music arranged by Betty Welsbacher. Text and music on separate leaves. © Betty T. Welsbacher & Richard G. Adams; 7Nov55; DU41506.

WELTY, EUDORA.
The Ponder heart. SEE Fields, Joseph.

WENONA PRODUCTIONS, INC.
Ships of destiny. SEE Cloud, F. D.

WER WEINT UM JUCKENACK? SEE Rehfisch, Hans J.

WERNER, HANS.
Zwei Witwen. SEE Smetana, Friedrich.

WEST, E. CHARLES.
Return of Mr. Billings, a three act drama of intrigue by E. Charles and Melda West. © Edward C. West & Melda West; 20Feb56; DU41914.

WEST, MELDA, joint author.
Return of Mr. Billings. SEE West, E. Charles.

WEST SIDE STORY. SEE Bernstein, Leonard.

WESTCHESTER. SEE Merlin, Frank.

WESTERPLATTE, 1939. SEE Von Uhlenhorst-Ziechmann, W. K.

WESTGATE, TED.
A star overnight, a comedy in one act. © Theodore Heath Westgate; 30Jan56; DU41647.

WESTGATE, THEODORE HEATH. SEE Westgate, Ted.

WESTON, ALBERT.
The gentler sex; a play in three acts by Albert Weston, pseud. of Albert Weston Folbert. © Albert Weston Folbert; 4Jun56; DU42668.

WESTON, GERTRUDE.
Madam President, an improbable but not impossible comedy in three acts. © Gertrude Lott Weston; 1Mar56; DU41910.

WESTWARD TO CHATHAM. SEE Weiler, N. W.

WETMORE, DONALD.
The broken ring. SEE Jones, Trevor.

WE'VE A STORY TO TELL TO THE NATIONS. SEE Mrotz, Eva.

WHARTON, JOHN F.
The moon and what. SEE Sherwood, Robert E.

WHAT CAN WE DO? SEE English, Mary Secrest.

WHAT COULD SHE DO WITH AN OIL WELL? SEE Wadell, Wynne. The plight of Prairie Flower.

WHAT DID I DO? SEE Livingston, June.

WHAT DO YOU BELIEVE? SEE Seamons, Carol.

WHAT HAPPENED TO LAUGHTER? SEE Kayne, Richard.

WHAT HAPPENED TO POPPIN. SEE Stieff, Ruth.

WHAT HAPPENS NEXT? SEE Chase, Arnold.

WHAT IS A DISC-JOCKEY? SEE Schroeter, Norma C.

WHAT IS YOUR NAME? SEE Rowe, Constance.

WHAT IT TAKES. SEE Handy (Jam) Organization, Inc.

WHAT IT TAKES—THE PRINCIPLES OF DRYING. SEE Wilding Picture Productions, Inc.

WHAT MAKES AIRTEMP THE FINEST. SEE Wilding Picture Productions, Inc.

WHAT MEETING? SEE Uttrup, George E. H.

WHAT PRICE COURAGE? SEE Gorki, Maxim.

WHAT WATT? SEE Walls, Howard.

WHAT WILL IT BE. SEE English, Mary Secrest.

WHAT YE SOW. SEE Huntley, Elizabeth Maddox.

WHAT YOU WILL. SEE Shakespeare, William. Twelfth-night.

WHAT'S BREWING. SEE Wilding Picture Productions, Inc.

WHAT'S GOOD FOR THE GANDER IS GOOD FOR THE GOOSE. SEE Hope, Faith.

WHAT'S IN A NAME? SEE Feinberg, Joseph George.

WHAT'S NEW, PETE. SEE Wilson, Wally.

WHAT'S THAT TUNE? SEE Lynch, Peg. Ethel and Albert comedies.

WHAT'S YOUR ALIBI. SEE Granik, Theodore.

WHAT'S YOUR MOOD? SEE Trownsell (Harold) Sales Productivity Service, Inc.

WHEE! I'M ON THE T. V. SEE Termine, Ben.

THE WHEEL—MAN'S MOST REVOLUTIONARY INVENTION. SEE Pack (George) Enterprises.

THE WHEEL ON THE SCHOOL. SEE Corwin, Lee.

WHEELER, RENE.
Il pleut, bergere; comedie en 3 actes. © Rene Wheeler; 23Apr56; DU42387.

WHELAN, TIM.
Pop the question; script for a unique and graphic quiz television program. © Tim Whelan; 5Mar56; C9274.

WHEN IN ROME. SEE Peck, Charles K., Jr.

WHEN ONE IS SOMEBODY. SEE Pirandello, Luigi.

WHEN THE FROST IS ON THE PUMPKIN. SEE Del Ruth, Hampton.

WHEN THE OLD BECOME YOUNG. SEE Bergreen, Jacob B.

WHERE ARE THE NEW YORKERS? SEE Agress, Geraldine.

WHERE BEATS THE RAIN. SEE Hawkins, Gordon.

WHERE THE LINE BEGINS. SEE Wilding Picture Productions, Inc.

WHEREABOUTS UNKNOWN. SEE Dillon, Robert.

A WHIFF OF MELANCHOLY. SEE Andrews, James W.

WHILE THE AGES ROLL ... SEE Siegfried, Lester.

THE WHIPPOORWILL. SEE Weill, Mary.

WHIRLPOOL-SEEGER CORP.
Electrical components. SEE Wilding Picture Productions, Inc.
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How the automatic washer operates. SEE Wilding Picture Productions, Inc.
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The principles of washing. SEE Wilding Picture Productions, Inc.
Series of TV spots for Whirlpool-Seeger. SEE Wilding Picture Productions, Inc.
Servicing the gear case and superstructure. SEE Wilding Picture Productions.
Water system components. SEE Wilding Picture Productions, Inc.
What it takes—the principles of drying. SEE Wilding Picture Productions, Inc.

WHITE, EMILY.
Operation Heartbreak; a drama in three acts, by Emily White, pseud. of Evalyn Kalmowitz. © Emily White; 5Jun56; DU42675.

WHITE, JANE DOUGLASS.
Anyone for love? A musical comedy in two acts. Libretto and lyrics by Burton Crane; music by Jane Douglass White. Text and music in separate vols. Appl. states text prev. reg. as So up the stairs, 7Jun49, DU20301. NM: additions & revisions. © Burton Crane & Jane Douglass White; 13Apr56; DU42251.

WHITE, JOAN K.
The laughing cavalier, a one act play for women. Deane; Baker. 22 p. © Joan K. White; 14Jul55; DF870.

WHITE, NATALIE E.
The complaining angel; book for a musical farce in two acts. © Natalie E. White; 22Jun56; DU42810.

WHITELEY, LARRY J.

The fool of God, a play with music. Music by Larry J. Whiteley; text by Roger L. Robbennolt. Text and music on separate leaves. © Roger L. Robbennolt; 23May56; DU42584.

WHITELOCK, KENLY W.

No kidding, a musical play in three acts. Appl. states one song prev. reg. © Kenly Wilson Whitelock; 18Jun56; DU42759.

WHITNEY, JAMES M.

Doctor Casey. © James M. Whitney; 29Mar56; C9352.

WHITTINGTON, HUGH GORMAN.

The America of Walt Whitman; half-hour documentary motion picture script. © Hugh Gorman Whittington; 10Apr56; C9423.

WHO LIKES DISLIKES. SEE Sanford, Joseph W.

WHO ME? SEE Wilding Picture Productions, Inc.

WHO OWNS OUR COMPANY? SEE Wilding Picture Productions, Inc.

WHO PUT THE BENZIDRENE IN BRIDEY MURPHY'S OVALTINE? SEE Clampett (Bob) Productions, Inc. Bridey pops her cork.

WHO SHAVES THE BARBER? SEE Landen, Rick.

THE WHOLE TRUTH. SEE Mackie, Philip.

WHOSE MEETING. SEE Uttrup, George E. H.

WHY IS A DISC JOCKEY? SEE Smith, George W., Jr.

WHY THE STAR SHONE. SEE Howe, Priscilla Marvel.

WHY WORK? SEE March, Peter.

WIDE SPOT. SEE Bendix, Lorraine.

WIDE WIDE RIVER. SEE Hughes, Langston.

WIDOW BROWN'S TEN TAX EXEMPTIONS. SEE Perhus, Hannah Ulness.

THE WIDOW CAPET. SEE Feuchtwanger, Lion.

THE WIDOW'S MITE. SEE Campion, Cyril.

WIE DEINE WOHNUNG WIRST DU SEIN... SEE Illguth, Gustav.

THE WILD DUCK. SEE Ibsen, Henrik.

WILDE, OSCAR.

L'eventail de Lady Windermere; piece en quatre actes. Adaptation de Michelle Lahaye, pseud. de Michelle Chantemesse. (In Les Oeuvres libres, no 119 (345), p.245-308) © Michelle Lahaye; 1Apr56; DFO-611.

The importance of being Earnest; a trivial comedy for serious people, in four acts as originally written. New York Public Library. 2 v. NM: additions & revisions. © Torquil John Murdoch Macleod, trustee of the property of Vyvyan Holland; 21Mar56; A232137.

WILDERNESS ROAD. SEE Green, Paul.

WILDING PICTURE PRODUCTIONS, INC.

Advertise your advertising; film script prepared for Swift & Co. Writer, David C. Welling. Appl. author: Wilding Picture Productions, employer for hire. © Swift & Co.; 16May56; C9469.

Advertising motion picture; script prepared for Goodyear Tire & Rubber Co. Writer, Thomas Byrnes. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 4Apr56; C9375.

Advertising picture, for spring dealer meeting p.m. session; film script prepared for Goodyear Tire & Rubber Co. Writer, Gordon H. Miller. © Wilding Picture Productions, Inc.; 17Jan56; DU41613.

The Airtemp Imperial; script for a sound slide film for Airtemp Division of Chrysler Corp. Writer, David Welling. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 4Apr56; C9382.

Airtemp means business; script for a sound slide film for Airtemp Division of Chrysler Corp. Writer, David C. Welling. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 4Apr56; C9378.

Broad land, narrow water; a preliminary script for a 35 mm. color film for the Illinois Bell Telephone Co. Writer, John Davenport. © Wilding Picture Productions, Inc.; 17Jan56; C9143.

Buy--to sell more; script for a sound slide film prepared for Gamble-Skogmo. Writer, T. Sassano. © Wilding Picture Productions, Inc.; 17Jan56; DU41604.

Cash in on safety; script for a 35-mm. sound slidefilm prepared for Ford Division, Ford Motor Co. Writer, Harry Grabow. © Wilding Picture Productions, Inc.; 17Jan56; C9145.

The challenge; script for a sound slide film prepared for Lincoln Division, Ford Motor Co. Writer, Harry Grabow. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 10May56; DU42489.

Challenge--and opportunity; script for a sound motion picture prepared for Libbey-Owens-Ford Glass Co. Writer, Dayton C. Closser. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 4Apr56; DU42258.

Challenge to America; script for a slide-motion picture prepared for Association of National Advertisers, and American Assn. of Advertising Agencies. Written by E. R. Murkland. © Wilding Picture Productions, Inc.; 17Jan56; C9169.

The changing scene; script for a film-o-graph motion slide picture. Writer, W. B. Harrington. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 10May56; C9454.

Dual carburetor service; script for a sound slidefilm prepared for Ford Division, Ford Motor Co. Writer, Joseph Mayne. © Wilding Picture Productions, Inc.; 17Jan56; C9166.

Dual screen opening - 1956 district sales convention; film script. Writer, E. R. Murkland. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 7May56; DU42452.

Electrical components; timers, solenoids, motors, & switches. Script for a sound slidefilm prepared for Whirlpool-Seeger Corp. Writer, J. H. Mayne. © Wilding Picture Productions, Inc.; 17Jan56; C9160.

Electronics in the home; script for a motion picture on RCA Whirlpool electronic filter prepared for Whirlpool-Seeger Corp. Writer, Herbert Borre. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 4Apr56; C9377.

Enchanted evenings; script for a sound slidefilm in color prepared for the Large Lamp Dept. of the Lamp Division, General Electric Co. Writer, Joseph H. Cole. © Wilding Picture Productions, Inc.; 17Jan56; C9150.

The fifty dollar ride (Demonstrating) Script for a sound slidefilm prepared for Ford Division, Ford Motor Co. Writer, Harry Grabow. © Wilding Picture Productions, Inc.; 17Jan56; DU41608.

Follow through means more volume for you; script for a sound slide film for the Independent Grocers Alliance. Writer, David C. Welling. © Wilding Picture Productions, Inc.; 17Jan56; C9170.

Forever yours (Owner follow-up) Script for a sound slide film prepared for Lincoln Division, Ford Motor Co. Writer, Dayton C. Closser. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 10May56; C9457.

Fun for the money; script for a sound slidefilm on the subject of volume prospecting, prepared for Ford Division, Ford Motor Co. Writer, Dayton Closser. © Wilding Picture Productions, Inc.; 17Jan56; DU41606.

Gas dryer circuits and gas heat units; script for a sound slidefilm prepared for Whirlpool-Seeger Corp. Writer, Harry Grabow. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 4Apr56; C9379.

Glass adjustments on 1956 cars; script for a sound slide film prepared for Ford Division, Ford Motor Co. Writer, Joseph Mayne. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 10May56; C9458.

A great name in oil; scenario. An institutional story for a motion picture prepared for Sinclair Oil Corp. Writer, Joseph H. Cole. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 4Apr56; C9376.

Health careers; script for a motion picture for the National Health Council and the Equitable Life Assurance Society of the United States. Written by Joseph H. Cole. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 4Apr56; DU42256.

Heaven to Betsy; script for a sound motion picture prepared for John Deere Co. Writer, Gordon H. Miller. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 10May56; DU42490.

WILDING PICTURE PRODUCTIONS, INC. Cont'd.

High-speed homemaking (Introducing the new 1956 Crosley electric ranges) Scenario for a sound slidefilm prepared for Crosley Division, AVCO Manufacturing Corp. Writer, Leon Kreger. © Wilding Picture Productions, Inc.; 17Jan56; C9146.

How automatic dryers operate; script for a sound slidefilm prepared for Whirlpool-Seeger Corp. Writer, Harry Grabow. © Wilding Picture Productions, Inc.; 17Jan56; C9162.

How the automatic washer operates; script for a sound slidefilm prepared for Whirlpool-Seeger Corp. © Wilding Picture Productions, Inc.; 17Jan56; C9157.

How to make a motor go...and go, and go, and go; script for a sound slide film prepared for Allis-Chalmers. Writer, Samuel Beall. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 10May56; C9456.

How to take step seven; script for a sound slide film prepared for Allis-Chalmers. Writer, Samuel Beall. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 10May56; C9455.

In the bag; use of bird dogs. Retail salesman's training program, unit 3. Script for a motion picture prepared for Sales Promotion Dept., Ford Division, Ford Motor Co. © Wilding Picture Productions, Inc.; 17Jan56; DU41605.

Industrial power distribution, a More power to America production prepared for General Electric Co. Writer, John Davenport. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 4Apr56; DU42255.

The inside story--Ford advantages over Chevrolet; script for a sound slide film prepared for Ford Division, Ford Motor Co. Writer, Joseph H. Mayne. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 10May56; C9459.

It figures; script for a motion picture for Woman's day magazine. Written by Dun Roman. © Wilding Picture Productions, Inc.; 17Jan56; DU41599.

Keeping up-to-date with automatic dryers; script for a sound slidefilm prepared for Whirlpool-Seeger Corp. Writer, Harry Grabow. © Wilding Picture Productions, Inc.; 17Jan56; C9163.

Knowing's not enough; script for a motion picture prepared for the United States Steel Corp. Writer, E. R. Murkland. © Wilding Picture Productions, Inc.; 17Jan56; DU41596.

Let's get going; retail salesman's training program (Part I of Unit 6) Script for a sound slidefilm prepared for Ford Division, Ford Motor Co. © Wilding Picture Productions, Inc.; 17Jan56; C9154.

Let's look deeper; script for a Kodachrome sound motion picture prepared for Republic Steel. Writer, Tony Sassano. © Wilding Picture Productions, Inc.; 17Jan56; C9142.

Life begins at forty; scenario for an advertising and sales promotion film for Sinclair Oil Corp. show. Writer, E. R. Murkland. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 4Apr56; C9373.

Mighty impact, the 1956 advertising and merchandising programs; script for a sound slidefilm in color for automatic projection, prepared for the Aluminum Cooking Utensil Co. Writer, Joseph Cole. © Wilding Picture Productions, Inc.; 17Jan56; C9151.

Modern tire shop equipment; script for a motion picture prepared for Goodyear Tire & Rubber Co. Writer, Herbert Borre. © Wilding Picture Productions, Inc.; 17Jan56; C9144.

Modern tire shop equipment; script for a motion picture prepared for Goodyear Tire & Rubber Co. Writer, Herbert Borre. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 4Apr56; C9374.

MoPar merchandising program; script for a sound slidefilm prepared for MoPar Division, Chrysler Corp. Writer, Robert L. Rosekrans. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 4Apr56; C9383.

More sales with Selectaire; scenario for a sound slidefilm. Writer, Leon Kreger. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 4Apr56; C9384.

1956 Mercury presentation; script to accompany wide slides prepared for Mercury Division, Ford Motor Co. Writer, Joseph H. Cole. © Wilding Picture Productions, Inc.; 17Jan56; C9168.

1956 Mercury regional announcement meeting; script for a motion picture prepared for Mercury Division, Ford Motor Co. © Wilding Picture Productions, Inc.; 17Jan56; DU41610.

Norge Futura automatic electric range; script for a motion picture prepared for Norge. Writer, Tom Byrnes. © Wilding Picture Productions, Inc.; 17Jan56; DU41602.

Once upon a dime; script for a sound slidefilm prepared for Goodyear Tire & Rubber Co. Writer, Gordon H. Miller. © Wilding Picture Productions, Inc.; 17Jan56; C9167.

Overdrive operation and service; script for a sound slidefilm prepared for Ford Division, Ford Motor Co. Writer, Joseph Mayne. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 4Apr56; C9385.

A package of safety for you; script for a sound motion picture prepared for Ford Division, Ford Motor Co. Writer, Gordon H. Miller. © Wilding Picture Productions, Inc.; 17Jan56; DU41600.

Packard dealer announcement; film script prepared for Packard Division, Studebaker-Packard Corp. Writer, Herb Borre. © Wilding Picture Productions, Inc.; 17Jan56; DU41612.

Packard wholesale convention; film script prepared for Packard Division, Studebaker-Packard Corp. Writer, Herb Borre. © Wilding Picture Productions, Inc.; 17Jan56; DU41611.

Penetrol! Nothing like it! Script for a sound slidefilm in color prepared for Clifford Kroening, Inc. and the Flood Co. Writer, T. Sassano. © Wilding Picture Productions, Inc.; 17Jan56; C9149.

Perishable profits, an original scenario written for E. I. Du Pont de Nemours. Writer, James Prindle. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 4Apr56; DU42254.

Pipe lines to the future; script for a film on plastic pipe prepared for Republic Steel Corp. Writer, Jim McGuire. © Wilding Picture Productions, Inc.; 17Jan56; DU41597.

Power-packed lines, an institutional story for jobbers' sales; script for a sound slidefilm in color, prepared for the Aluminum Cooking Utensil Co. Writer, Joe Cole. © Wilding Picture Productions, Inc.; 17Jan56; C9152.

The principles of washing; script for a sound slidefilm prepared for Whirlpool-Seeger Corp. © Wilding Picture Productions, Inc.; 17Jan56; C9156.

Progress through research; script for a sound slidefilm prepared for Champion Spark Plug Co. Writer, Dayton Closser. © Wilding Picture Productions, Inc.; 17Jan56; C9164.

Progress through research; script for a sound slidefilm prepared for Champion Spark Plug Co. Writer, Dayton Closser. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 4Apr56; C9380.

Ready, willing, and able, qualifying prospects; script for a sound slidefilm for the retail salesman's training program. Prepared for Ford Division, Ford Motor Co. © Wilding Picture Productions, Inc.; 17Jan56; C9155.

The science of color; shooting script for a film for Interchemical Corp. Writer, Dun Roman. © Wilding Picture Productions, Inc.; 17Jan56; C9141.

Selling Lincoln is different; script for a sound slidefilm prepared for Lincoln Division, Ford Motor Co. Writer, Harry Grabow. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 10May56; DU42488.

The senator's daughter; film script prepared for National Tax Equality Assn. Writer, James Prindle. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 10May56; DU42491.

Series of TV spots for Whirlpool-Seeger. Writer, Herbert Borre. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 25Apr56; DU42366.

Servicing the gear case and superstructure; script for a sound slidefilm prepared for Whirlpool-Seeger Corp. © Wilding Picture Productions, Inc.; 17Jan56; C9158.

Servicing the 1956 ignition system (Ford service forum no.3) Script for a 35 mm. sound slidefilm prepared for Service Dept., Ford Division, Ford Motor Co. Writer, J. H. Mayne. © Wilding Picture Productions, Inc.; 17Jan56; C9148.

Servicing the single barrel carburetor; script for a sound slidefilm prepared for Ford Division, Ford Motor Co. Writer, Joe Mayne. © Wilding Picture Productions, Inc.; 17Jan56; C9153.

Sleeping profits; a scenario for a sound slidefilm demonstrating how to sell the Crosley automatic dishwasher-dryer, prepared for Crosley Division, Avco Manufacturing Corp. Writer, Leon Kreger. © Wilding Picture Productions, Inc.; 17Jan56; DU41609.

Take a tip from the market; script for a sound slidefilm prepared for Ford Division, Ford Motor Co. Writer, Harry Grabow. Appl. author, Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 4Apr56; C9386.

This trading business (Closing techniques) Revised edition. Retail salesman's training program, unit 6. Script for a motion picture prepared for Ford Division, Ford Motor Co. Writer, Wm. B. Harrington. © Wilding Picture Productions, Inc.; 17Jan56; DU41607.

Three paths to profits, introducing the 1956 Crosley Shelvador fresh 'n' frozen food centers. A scenario for a sound slidefilm prepared for Crosley Division, AVCO Manufacturing Corp. Writer, Leon Kreger. © Wilding Picture Productions, Inc.; 17Jan56; C9147.

A visit with Vic Holt; script for a motion picture prepared for Goodyear Tire & Rubber Co. Writer, Gordon H. Miller. © Wilding Picture Productions, Inc.; 17Jan56; DU41603.

A visit with Vic Holt; script for a sound motion picture prepared for Goodyear Tire & Rubber Co. Writer, Gordon H. Miller. Appl. author, Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 4Apr56; DU42257.

Water system components; script for a sound slidefilm prepared for Whirlpool-Seeger Corp. Writer, J. H. Mayne. © Wilding Picture Productions, Inc.; 17Jan56; C9159.

What it takes—the principles of drying; script for a sound slidefilm prepared for Whirlpool-Seeger Corp. Writer, Harry Grabow. © Wilding Picture Productions, Inc.; 17Jan56; C9161.

What makes Airtemp the finest; script for a sound slidefilm in color for Airtemp Division of Chrysler Corp. Writer, David C. Welling. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 4Apr56; C9381.

What's brewing; film script prepared for M. K. Goetz Brewing Co. Writer, David C. Welling. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 10May56; C9460.

Where the line begins; script for a motion picture for Republic Steel Corp. Writer, Tom Byrnes. © Wilding Picture Productions, Inc.; 17Jan56; DU41598.

Who me? Script for a dual screen dealer relationship film for Sinclair district sales convention. Writer, E. R. Murkland. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 7May56; DU42451.

Who owns our company? A shooting script for a slide motion film for the Ohio Oil Co. Writer, John Davenport. © Wilding Picture Productions, Inc.; 17Jan56; DU41601.

Your big opportunity in sales; script prepared for Mercury Division, Ford Motor Co. © Wilding Picture Productions, Inc.; 17Jan56; C9165.

WILHOITE, JIM, joint author.
Stop me if you've heard this. SEE Weiss, Sam.

WILL SUCCESS SPOIL ROCK HUNTER? SEE Axelrod, George.

THE WILL TO BEAR DISCOMFORT. SEE Low, Mrs. Abraham A.

WILLEMINKSY, J., joint author.
The Dubarry. SEE Knepler, Paul.

WILLIAMS, CHARLES W.
Gold typewriter; a musical play in fourteen scenes and three insets, based on the life of the author, Zane Grey. Text only. © Charles W. Williams; 3Apr56; DU42162.

WILLIAMS, ISABEL MARTIN.
The magic flute; a play in three acts for children, suggested by Mozart's opera. © Isabel Martin Williams; 31Jan56; DU41661.

WILLIE THE SWINKIE. SEE Mead, C. R.

WILLIE WEST. SEE Igo, Harold.

WILLY NILLY. SEE Cotton, Helen. Manhattan duet.

WILSON, ANGUS.
The mulberry bush, a play in three acts. Secker & Warburg. 112 p. © Angus Frank Johnstone Wilson; 13Feb56; AI0-6300.

WILSON, ANNA D., joint author.
All girls. SEE Bahlke, Alma D.

WILSON, ARTHUR, joint author.
Snow White and the seven dwarfs. SEE Kietzman, Anita.

WILSON, EDWARD EVERETT.
Johnny Jumpin' Grass and his Piney Woods pals in The story of Sam Squirrel and the scratches, by Johnny Jumpin' Grass, pseud. © Edward Everett Wilson; 13Apr56; DU42252.

WILSON, EDWARD WALLER, JR. SEE Wilson, Wally.

WILSON, ELINOR B.
Amethyst, a three act play written for television. © Elinor B. Wilson; 14Mar56; DU42013.

WILSON, HOWARD CLOSSON. SEE Voltane, Val.

WILSON, KENT, joint author.
Everyman. SEE Glick, Carl.

WILSON, ROGER C.
Easter witnesses, an Easter cantata-drama for a dramatic group and a choir. Book and lyrics by Elsie Duncan Yale. Music by Roger C. Wilson. 32 p. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 3Jan56; DP2461.

Strangers in Bethlehem, a Christmas pageant by Frank L. Gross. Music composed by Roger C. Wilson. 24 p. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 29May56; DP2607.

WILSON, S. DUNHAM. SEE Wilson, Kent.

WILSON, SANDY.
The boy friend, a play in three acts. With a pref. by Vida Hope and illus. by the author. Dutton. 126 p. Appl. states portions prev. reg. 1954 & 1955. © Sandy Wilson; 2Nov55; DP2434.

WILSON, WALLY.
What's new, Pete; film script. © Edward Waller Wilson, Jr.; 10Jan56; DU41490.

WINCOR, RICHARD. SEE Winsor, Richard.

THE WIND IS NO WILDER. SEE Oglesby, Carl, Jr.

THE WINDFALL. SEE Hahn, J. Paul.

WINDOWS AND COFFEE. SEE Smiraldo, Mario.

THE WINGED VICTORY. SEE Medical horizons (Television program) No.10.

THE WINGS OF THE DOVE. SEE Bobb, Ralph. Separate people.

WINKLER, GEORG C., joint tr.
Manon Lescaut. SEE Puccini, Giacomo.

WINSLOE, CHRISTA.
Gestern und Heute. SEE Krimsky, John. Maedchen in uniform.

WINSOR, RICHARD.
For old St. Ives; an hour comedy, by Richard Winsor, pseud. of Richard Wincor. © Richard Wincor; 11Jun56; DU42713.

WINTER, ADELENE.
The rabbit named Peter. SEE Kopf, Jean.

WINTERS, CELIA.
King Saul the Second; or, King for a day. A play in three acts. © Celia Winters; 1Jun56; DU42627.

WIRT, R. E., JR.
Daffy Goldendil. © Raymond E. Wirt, Jr.; 8Mar56; C9280.

WISE, WILLIAM, joint author.
Kasrilevka on the Mississippi. SEE Jewish Theological Seminary of America.

WISEMAN, NICHOLAS, CARDINAL.
Fabiola. SEE Matthews, J. P. K.

WISHENGRAD, MORTON.
King Solomon and the bee; a musical play in two acts, suggested by the folk-tale of Chaim Nachman Bialik. Book and lyrics by Morton Wishengrad; music by Mildred Kayden. Text only. Appl. states prev. reg. Nov. 1952 in the radio series The eternal light. NM: complete re-write for the stage with addition of 20 lyrics. © Morton Wishengrad; 25Jun56; DU42825.

WISNESKI, FRED A.
Footloose and fancy free, an operetta in two acts. Text and music on separate leaves. © Fred Anthony Wisneski; 21Jun56; DU42784.

THE WITCH IN THE WILLOW. SEE Burr, Charles. The story of Dancy Feet.

THE WITCH'S LULLABY. SEE King, Martha Bennett.

WITHOUT OBLIGATION. SEE Holstein, Clara Belle.

WITWER, ANDREW.
Peetenbrink the great, a comedy in five acts. © Andrew Witwer; 8Mar56; DU41973.

WHITWER, ANDREW. Cont'd.
The people's choice, a drama in three acts. © Andrew Witwer; 8Jun56; DU42699.
Summer nonsense, a comedy in three acts. © Andrew Witwer; 28Mar56; DU42125.

WODEHOUSE, P. G.
Good morning, Bill; a three-act comedy. Based on the Hungarian of Ladislaus Fodor. 2nd ed. Methuen. 160 p. © Pelham Grenville Wodehouse; 21Mar28; DF874. (See also Wodehouse, P. G.; 21Mar28; AI-11091)

WOEHLER, JOAN-LEE.
Not so deep as a well, a play in three acts. © Joan-Lee Woehler; 13Apr56; DU42253.

WOFSY, SAMUEL A., tr.
History of a stairway. SEE Vallejo, Antonio Buero.

WOLF, DAISY.
The rest of the story, a play in three acts. © Daisy B. Wolf; 18May56; DU42539.

WOLF, ISIDOR.
The big squeeze, a play in eleven scenes. © Isidor Wolf; 7Feb56; DU41717.

THE WOLF AND THE POT. SEE O'Connell, Thomas Edward.

WOLF GIRL. SEE Preston, Harry.

WOMAN IS MY IDEA. SEE Liljenquist, Don.

WOMAN'S DAY MAGAZINE.
It figures. SEE Wilding Picture Productions, Inc.

A WOMAN'S WORLD. SEE Bahlke, Alma D. All girls.

THE WONDERFUL ADVENTURES OF DON QUIXOTE. SEE Seiler, Conrad.

THE WONDERFUL CHILD. SEE Kerr, Mildred Lewis.

WONDROUS LOVE. SEE Hunkins, Eusebia Simpson.

WOOD, MARGARET.
The copper kettle, a play in one act. 27 p. © Samuel French, Ltd.; 30Dec55; DF862.

THE WOODALLS. SEE Strum, J. Maury.

WOODMAN, DAVID.
The birthday party. SEE Vogt, Dorothy Matsuk.
It's the spirit that counts, a comedy film script. © David Woodman; 31Jan56; DU41654.
I've waited so long; film script. © David Woodman; 29Mar56; DU42133.
Values, a television play in three acts. © David Woodman; 23May56; DU42583.

WOODWORTH, G. WALLACE.
Beethoven - Violin concerto in D major, op. 61; explanatory script. © Book-of-the-Month Club, Inc.; 4Jun56; C9503.

THE WOOIN' O'T. SEE Cocker, W. D.

THE WOOING OF ROSALIE KNOPF. SEE Rosner, Paul.

WOOLEY, SHEB.
Six of one, half a dozen of the other. © Vidor Publications; 23Feb56; C9258.

A WORD MADE FLESH. SEE Reis, Charles E., III.

WORDS CAN KILL. SEE Green, Mawby.

WORK FOR YOUR LIVING. SEE Tsekouras, Nicholas.

WORMSER, RICHARD.
Man on the dodge, a teleplay by Richard Wormser and Hal Hudson. Based on Zane Grey's novel The lone star ranger. Appl. author: Zane Grey Productions, Inc., employer for hire. © Zane Grey Productions, Inc.; 27Mar56; DU42115.

WOZZECK. SEE Berg, Alban. Georg Buechner's Wozzeck.

WRAY, FAY.
Thou fool, a drama in three acts. © Fay Wray; 14Feb56; DU41776.

WRAY, JOHN.
Garden of Eden; a musical play in two acts by John Wray and Sherman Edwards. Text only. © John M. Wray & Sherman Edwards; 5Mar56; DU41929.

A WRESTLING WITH AN ANGEL. SEE The eternal light (Radio program) No.483.

WRIGHT, DAVID L.
Still the mountain wind, a play in nine scenes. © David L. Wright; 30Jan56; DU41645.

WRIGHT, FANNIE. SEE Hope, Faith.

WRIGHT, HAMILTON.
The real me, a comedy in three acts. Appl. states prev. reg. as Running mate, 7Dec53, DU35783. NM: additions & revisions. © Hamilton W. Wright; 29Mar56; DU42169.

WRIZWAZZLE THE GRISTMILL. SEE Teasdale, Joanne.

WRONG ADDRESS. SEE Kay, Ian.

WUCO, CARL A.
Hollywood comeback; an original story and screenplay. © Carl A. Wuco; 7Feb56; DU41714.

WYLER, ROBERT.
You and I; a play in three acts freely adapted from the French play Tous les deux, by Michel Dulud. © Robert Wyler; 16Mar56; DU42056.

WYLIE, EVAN MCLEOD.
The sky is red; film script. © Evan McLeod Wylie; 1Jun56; DU42634.

THE WYNN FAMILY PLAYS. SEE McCoy, Paul S.

X

XMAS SMILES. SEE FitzGerald, Edward.

Y

YABLONOVITZ, NAHUM.
John Mason, a play in four scenes. © Nahum Yablonovitz; 17Feb56; DU41800.

THE YACHTING PARTY. SEE It's a great life (Television program) No.73-B.

YAFFE, JAMES.
David and Jonathan. Jewish Theological Seminary of America.
The enchanted top. SEE Jewish Theological Seminary of America.
Kasrilevka on the Mississippi. SEE Jewish Theological Seminary of America.
The phonograph. SEE Jewish Theological Seminary of America.

YALE, ELSIE DUNCAN.
Easter witnesses. SEE Wilson, Roger C.

YAYSNOFF, IRIS. SEE Fonsay, Siri.

YE ARE THE LIGHT OF THE WORLD. SEE Nalls, Louise.

THE YEAR THE YANKEES LOST THE PENNANT. SEE Ross, Jerry. Damn Yankees.

THE YEAR THERE WAS NO SANTA CLAUS. SEE Verbel, Jerry.

YELVINGTON, RAMSEY.
The seeker, a play in three acts. © Ramsey Yelvington; 16Jan56; DU41538.

YIPPEE-KI-A. SEE Jones, Lucile Young.

YOU AND I. SEE Wyler, Robert.

YOU ASKED FOR IT! SEE Handy (Jam) Organization, Inc.

YOU TOO CAN WIN. SEE Mary Hester, Sister.

YOUNG, DONALD J.
The haircut, a play in one act. © Donald Jorden Young; 21Feb56; DU41830.

YOUNG, HOWARD.
Osaka story, an original screenplay by Deska, pseud. © Howard Young; 24May56; DU42783.

YOUNG, STARK.
Vestire gl'ignudi. SEE Pirandello, Luigi.

YOUNG, TED, joint author.
Wide spot. SEE Bendix, Lorraine.

A YOUNG GIRL'S FANCY. SEE Garver, Juliet.

YOUNG HARRIS COLLEGE.
Young Harris College. SEE Appleby, Scott B.

YOUNG HARRIS COLLEGE. SEE Appleby, Scott B.

YOUNG PIONEER. SEE Micciche, Giuseppe.

YOUNGBLOOD, BILL, JR.
Mahogany moon; a one-act play based on materials by Jay Brooks. © Willie Elexander Youngblood, Jr.; 30Apr56; DU42395.

YOUNGBLOOD, WILLIE ELEXANDER, JR. SEE Youngblood, Bill, Jr.

YOUNGREN, WILLIAM T. H., tr.
Danton's death. SEE Büchner, Georg.

YOUNT, EDWARD.
The golden Parisian. SEE Peyton, Valerie.

YOUR BIG OPPORTUNITY IN SALES. SEE Wilding Picture Productions, Inc.

YOUR DREAMS. SEE Waddell, Eugene.

YOUR MOODS FOR TODAY. SEE Trownsell (Harold) Sales Productivity Service, Inc.

YOUR PERSONAL MOODS FOR TODAY. SEE Trownsell (Harold) Sales Productivity Service, Inc.

YOUR PIANO TEACHER. SEE Jamison, Blanche S.

YOU'RE MINE ALONE. SEE Hancock, Theresa A.

YOU'VE GOT THE ANSWER. SEE Starr, Allan D.

Z

ZADIG, ALFRED, d.b.a. ROEE RECORDS. SEE Roee Records.

ZADIG, ROSE V.
Roee French records; recording scripts for five records. Includes music. © on text; Alfred Zadig & Rose V. Zadig d.b.a. Roee Records; 16Apr56; C9408.

ZADIG, ROSE V., d.b.a. ROEE RECORDS. SEE Roee Records.

ZAGON, ETIENNE.
A weak moment; a comedy in three acts and four tableaux. English translation from the French by Joseph Uray. Words and music of Mon cheri Bibi, by Ellen Marlos. Text only. © Joseph Uray; 2Feb56; DU41677.

THE ZEALOT. SEE Lazar, Bernard.

ZEMACH, MIRIAM GOLDINA. SEE Goldina, Miriam.

ZENTIS, ROBERT.
The stone prince. SEE Hickman, Gayle.

ZETTA BLAKE. SEE Paul, Rick D.

ZETTA, THE BELOVED. SEE Paul, Rick D. Zetta Blake.

ZEUS ON FOUR WHEELS. SEE Long, Bill.

ZIEGENFUSS, A. SEE Ziegenfuss, Mrs. L.

ZIEGENFUSS, MRS. L.
Fellow Americans; script for a half hour radio and television program. © Mrs. L. Ziegenfuss; 17Jan56; C9139.
Inform the people, an outline of a radio and/or TV series. Sample script. © A. Ziegenfuss; 6Mar56; C9278.
Should it become law? Script for a half hour radio and television show. © Mrs. L. Ziegenfuss; 17Jan56; C9138.

ZILAHY, LAJOS.
Midnight at Mayerling, a play in three acts. English text of the author's Hungarian play. © Lajos Zilahy; 2Apr56; DU42149.
Midnight at Mayerling, a play in three acts, nine scenes. Hungarian text. © Lajos Zilahy; 6Mar56; DU41950.

ZIPPER, GERALD.
Exodus, a play in two acts. © Gerald Zipper; 7Feb56; DU41713.

ZOE - AGAPI - METERA. SEE Paravantes, Beatrice.

ZOLLINGER, JAMES PETER. SEE Zollinger, Peter.

ZOLLINGER, PETER.
Celestial comedy, a fantasy in three acts. © James Peter Zollinger; 4Jun56; DU42660.
Stillborn empire, a play in seven scenes. © James Peter Zollinger; 6Jan56; DU41473.

ZOOK, ANNABELLE.
Homestead and busted, a play in three acts. © Annabelle Zook; 6Feb56; DU41706.

ZUBECK, JOHANNA F.
The 25th wedding anniversary present, a comedy in two acts. © Johanna F. Zubeck; 16Jan56; DU41533.

ZUCCO, GLORY IRETE. SEE Harleane, Glory.

ZÜNGL, EMANUEL.
Feliciena Mallefilleas. SEE Smetana, Friedrich. Zwei Witwen.

ZURRIAGA, PABLO.
Sotto la lobbia; burlesco in tre tempi di Pablo Zurriaga, pseud. di Silvestro de Luca. R. Martella. 118 p. © Pablo Zurriaga (Silvestro de Luca); 30Dec55; DFO-562.

ZWEI WITWEN. SEE Smetana, Friedrich.

ZWISCHEN HADES UND OLYMP. SEE Riemerschmid, Werner.

RENEWAL REGISTRATIONS

A list of dramas, dramatico-musicals, lectures, sermons, monologues, and radio, television, and recording scripts for which renewal registrations were made during the period covered by this issue. Arrangement is by author (i.e., editor, compiler, etc.) or title. Information relating to both original and renewal registrations is included in each entry. Cross-references from titles, and from names of renewal claimants, editors, translators, etc., are interfiled.

A

L'ABANDON D'ARIANE. SEE Milhaud, Darius.

ABBOTT, GEORGE.
Broadway; a play in three acts, by George Abbott and Philip Dunning. © 5Feb29; D85257. George Abbott (A) & Philip Dunning (A); 7May56; R169768.
Coquette, a play in three acts by George Abbott and Ann Preston Bridges. © 4Feb29; D85258. George Abbott (A) & Ann Preston Bridges (A); 16Mar56; R166840.
Four walls. SEE Burnet, Dana.
Those we love. SEE Lauren. Sam K.

ADAM DE LA HALLE.
The play of Robin and Marion (Le jeu de Robin et Marion) Mediaeval folk comedy opera in one act, written and composed by Adam de la Halle. Old French text with English translation by J. Murray Gibbon. Songs in modern French. Music reconstructed and harmonized by Jean Beck. © 19May28; D27331. Mrs. Jean Beck (W); 1May56; R169283.

ADAM'S OPERA. SEE Dane. Clemence.

THE ADDING MACHINE. SEE Rice, Elmer.

ADDINSELL, RICHARD.
Adam's opera. SEE Dane, Clemence.

ADVENTURES OF A DOLL-CHILD. SEE Grant-Schaefer, G. A.

THE AFFAIR AT THE SEA GULL. SEE Osgood, Erastus.

L'AFFAIRE DE MONTRETOUT. SEE Vercourt, Alfred.

AFRAID. SEE Knoblock, Edward.

AG AND BERT. SEE Constanduros, Mabel.

L'AGE DU FER. SEE Amiel, Denys.

AGIN, BOYD.
Prudence in particular. SEE Butler, Rachel Barton.

AIN'T YOU RIGHT! SEE Fithian, James Hampton.

ALBERMAN, EVA ALTMANN.
Volpone. SEE Romains, Jules.

ALBERT, EUGEN D'.
Die schwarze Orchidee; Opera grottesca in drei Akten. Dichtung von Karl M. v. Levetzow; Musik von Eugen d'Albert; Klavierauszug mit text von Arthur Willner. © 27Jul28; D27408. Universal Edition A. G. (PWH); 17Feb56; R165191.

ALDRICH, DARRAGH.
Spuds; or, Diana of Babylon, Texas. A comedy in three acts. © 22Dec28; D85214. Darragh Aldrich (A); 5Jan56; R163400.

ALEXANDER, LOIS AMY.
A flapper's pleasant jaunt. © 22Dec28; C4174. Wetmore Declamation Bureau (PWH); 24Feb56; R165415.

ALEXANDER, RUTH.
The blue-eyed sheik, by Kathryn Kimball, pseud. © 22Dec28; C4166. Wetmore Declamation Bureau (PWH); 24Feb56; R165409.
Brother at the "picher show", by Kathryn Kimball, pseud. © 22Dec28; C4167. Wetmore Declamation Bureau (PWH); 24Feb56; R165410.
Cupid's assistant, by Helen Lea Lansdale, pseud. © 30Apr28; C3997. Wetmore Declamation Bureau (PWH); 24Feb56; R165401.
A forgotten witness, by Kathryn Kimball, pseud. © 22Dec28; C4196. Wetmore Declamation Bureau (PWH); 24Feb56; R165422.
In the cafeteria, by Kathryn Kimball, pseud. © 22Dec28; C4178. Wetmore Declamation Bureau (PWH); 24Feb56; R165417.
A mysterious pup, by Kathryn Kimball, pseud. © 22Dec28; C4182. Wetmore Declamation Bureau (PWH); 24Feb56; R165419.

ALIAS THE DEACON. SEE Hymer, John B.

ALL HAIL. SEE Whinery, Verna.

L'AMANT DE MADAME VIDAL. SEE Verneuil, Louis.

L'AMI DES HOMMES. SEE Roger-Ferdinand.

AMIEL, DENYS.
L'age du fer; piece en 4 actes. © 11May28; D84182. Denys Amiel (A); 24Jan56; R169044.
L'image; comedie dramatique en 3 actes. (In Les Oeuvres libres, no.84) © 1Jun28; D84442. Denys Amiel (A); 24Jan56; R169050.

ANDERSON, CONSTANCE POWELL. SEE Powell-Anderson, Constance.

ANKRUM, MORRIS.
A bad penny, a play in three acts by Morris Ankrum and Vincent Duffey. © 9Feb28; D82730. Morris Ankrum (A); 20Jan56; R163187.
The mystery man, a mystery play in three acts by Morris Ankrum and Vincent Duffey. © 21Jun28; D84513. Morris Ankrum (A); 20Jan56; R163191.

ANTIQUE PEDIGREE. SEE Engel, William Paul.

L'APOCALYPSE DE SAINT-JEAN. SEE La Presle, Jacques de.

DER ARME REINHOLD. SEE Grosz, Wilhelm.

ARMONT, PAUL.
Fleurs de luxe, de Paul Armont, pseud. de Dimitry Petrocochino et Marcel Gerbidon. © 25May28; D84191. Jacqueline Pineau, nee Jacqueline Breitel (E) & Suzanne Letestu (E); 24Jan56; R169045.
L'homme qui inspire confiance; piece en 4 actes par Paul Armont, pseud. de Dimitry Petrocochino, et Leopold Marchand. © 23Nov28; D87004. Jacqueline Pineau, nee Jacqueline Breitel (W of L Marchand & E of P. Armont); 24Jan56; R169073.

ARNOLD, FRANZ.
Weekend im Paradies; Schwank in 3 Akten von Franz Arnold und Ernst Bach. © 27Feb29; D87973. Franz Arnold (A) & Martha Bach (W); 4Jun56; R171448.

ASHTON, WINIFRED. SEE Dane, Clemence.

ASQUITH, CYNTHIA, LADY.
Peter Pan. SEE Barrie, James Matthew.

AT THE DECLAM CONTEST. SEE Black, Leota Hulse.

AT THE SKATING RINK. SEE Seeman, Clara Lewis.

ATLAS, DOROTHY.
A comedy human. SEE Atlas, Leopold Laurence.
Humpty Dumpty. SEE Atlas, Leopold Laurence.
L. SEE Atlas, Leopold Laurence.
Summer night. SEE Atlas, Leopold Laurence.

ATLAS, LEOPOLD LAURENCE.
A comedy human; a play in four acts. © 19Jun28; D84317. Dorothy Atlas (W); 16Jan56; R162843.
Humpty Dumpty, a play in one act and ten scenes. © 19Jun28; D84316. Dorothy Atlas (W); 16Jan56; R162842.
L, a play in one act. © 19Jun28; D84315. Dorothy Atlas (W); 16Jan56; R162841.
Summer night, a play in one act. © 19Jun28; D84314. Dorothy Atlas (W); 16Jan56; R162840.

AUSTIN MELFORD'S REVUE SKETCHES. SEE Melford, Austin.

B

BACH, ERNST.
Weekend im Paradies. SEE Arnold, Franz.

BACH, MARTHA.
Weekend im Paradies. SEE Arnold, Franz.

A BAD PENNY. SEE Ankrum, Morris.

BALANCED DIET. SEE Green, Elizabeth Lay.

BALDERSTON, JOHN LLOYD.
Berkeley Square; a play in three acts by John Lloyd Balderston in collaboration with John Collings Squire, the plot suggested by Henry James' posthumous fragment The sense of the past. © 14Jun28; D84528. Marion Balderston (W); 20Jan56; R163186.

BALDERSTON, MARION.
Berkeley Square. SEE Balderston, John Lloyd.

BALLARD, FRED. SEE Ballard, John Frederick.

BALLARD, JOHN FREDERICK.
The cyclone lover; a comedy in three acts, by Fred Ballard and Charles Bickford. © 26May28; D84038. John Frederick Ballard (A) & Charles Bickford (A); 20Jan56; R163190.
The haunted harem, a play in three acts by Fred Ballard. © 1Nov28; D86668. John Frederick Ballard (A); 20Jan56; R163192.

BANNER PLAY BUREAU, INC.
Green shadows. SEE Marshall, Laura.
They were deceivers ever. SEE Nelville, Richard L.

BARCLAY, CARLETON HENRY.
The start; or, Father and son. © 17Feb28; D82792. Carleton Henry Barclay (A); 3Feb56; R164247.

BARCLAY'S BANK, LTD.
Peter Pan. SEE Barrie, James Matthew.

BARNES, MARGARET AYER.
Jenny, in three acts by Margaret Ayer Barnes and Edward Sheldon. © 14Jun29; D1294. Margaret Ayer Barnes (A) & Theodore Sheldon (E); 18Jun56; R172378.

BARR, H. MACDONALD.
Ten minutes. SEE Clements, H. Loren.

BARREN. SEE Powell-Anderson, Constance.

BARRIE, JAMES MATTHEW.
Peter Pan; or, The boy who would not grow up. © 26Oct28; D85173. Lady Cynthia Asquith (E), Peter Llewlyn Davies (E), & Barclay's Bank, Ltd. (E); 4Jun56; R171921.

BARRY, PHILIP, joint author.
Cock Robin. SEE Rice, Elmer.

BARRY, MRS. PHILIP.
Cock Robin. SEE Rice, Elmer.

BARRY, WILLIAM EDWIN.
The jade god; a mystery play in three acts, dramatized from the novel by Alan Sullivan. © 12May28; D83879. Louise Barry Hogg (NK); 29Mar56; R167355.

BASCH, FELIX.
Die sechser Operette. SEE Bromme, Walter.

BASCH, GRETA.
Die sechser Operette. SEE Bromme, Walter.

BASTIA, JEAN.
Un joli monsieur. SEE Paris, Irving.

BAUMER, MARIE.
The blind spot, by Anne Prinyer, pseud. of Marie Baumer. Title subsequently changed to Penny arcade. © 4Jan28; D83744. Marie Baumer (A); 3Jan56; R161832.

BAXTER, HELEN.
Camera. SEE Murphy, Ralph.

BEACH, EMMET LEWIS, JR.
Cocktails, a comedy in three acts by Lewis Beach. © 20Feb28; D82818. Robert H. Cook (E):

BEACH, LEWIS. SEE Beach, Emmet Lewis, Jr.

BECK, JEAN.
The play of Robin and Marion. SEE Adam de la Halle.

BECK, MRS. JEAN.
The play of Robin and Marion. SEE Adam de la Halle.

BED AND BORED. SEE Burke, Edwin.

BEER, GUSTAV. SEE Beer, Gustave.

BEER, GUSTAVE.
Der letzte Schleier (The ruby of the Black Prince) Ein Stück in drei Akten von G. W. Wheatley, pseud. von Gustav Beer. © 18Jul28; D84815. Gustave Beer (A); 4Jun56; R171767.

DER BEFREITE THESEUS. SEE Milhaud, Darius. La delivrance de Thesee.

THE BEGGAR'S OPERA. SEE Weill, Kurt. Die Dreigroschenoper.

BEHRMAN, SAMUEL NATHANIEL.
Meteor; or, The terrible gift. A play in three acts. Revised. © 9Jul28; D84584. Samuel Nathaniel Behrman (A); 12Jan56; R162640.
The second man, a comedy in three acts. © 31Aug28; D85012. Samuel Nathaniel Behrman (A); 12Jan56; R162645.

THE BELLAMY TRIAL. SEE Carstarphen, Frank Ellice.

BELLEMERE, JEAN. SEE Sarment, Jean.

BELLIERES, ELISA PATERNOSTER.
Le Pere Lampion. SEE Kobb, Jean.

BELLIERES, MME LEON. SEE Bellieres, Elisa Paternoster.

BELLIERES, LEON ALEXANDRE, joint author.
Le Pere Lampion. SEE Kobb, Jean.

BENEDICT, ALLAN B.
Robin Hood, inc.; operetta for high schools (mixed voices) Words by Frederick H. Martens; music by Allan B. Benedict. Full vocal score and libretto. © 24Apr28; D27318. Allan B. Benedict (A); 29Feb56; R165733.

BERKELEY SQUARE. SEE Balderston, John Lloyd.

BERNSTEIN, GEORGE. SEE Gruber, George Bernstein.

BERNSTEIN, HENRY.
Le venin; piece inedite en 3 actes. (In Les Oeuvres libres, no.85) © 1Jul28; D86311. Mme G. Gruber, nee George Bernstein (C); 24Jan56; R169068.

BERR, GEORGES.
L'amant de Madame Vidal. SEE Verneuil, Louis.
La course a l'etoile. SEE Verneuil, Louis.
Le passage de Venus; comedie-bouffe en 3 actes. © 13Apr28; D83518. Mme Gaston Berr-Mognard, nee Edith Lea Renoult (W); 24Jan56; R169632.

BERR-MOGNARD, EDITH LEA RENOULT.
Le passage de Venus. SEE Berr, Georges.

BERR-MOGNARD, MME GASTON. SEE Berr-Mognard, Edith Lea Renoult.

BERRY, DANIEL.
Madam, go, go! A comedy in three acts. © 31Dec28; DU87310. Daniel Berry (A); 14May56; R170360.

BERTON, RENE.
Gott mit uns; piece dramatique en 2 actes. © 7Dec28; D87737. Mme Rene Berton, nee Gadaud (W); 24Jan56; R169083.
L'homme qui a tue la mort, piece dramatique en 2 actes. © 17Mar28; D83507. Mme Rene Berton nee Cadaud (W); 24Jan56; R169036.

BERTON, MME RENE.
Gott mit uns. SEE Berton, Rene.
L'homme qui a tue la mort. SEE Berton, Rene.

THE BEST PEOPLE. SEE Gray, David.

BETTY DOES THE IRONING. SEE Harbour, Jefferson L.

BEVER, JEAN, joint author.
L'affaire de Montretout. SEE Vercourt, Alfred.
Le pompier du Moulin Rouge. SEE Vercourt, Alfred.

BIANCHINI, GUIDO.
Thien-hoa (Fior di cielo) Dramma lirico in 3 atti e 4 quadri. Musica di Guido Bianchini; libretto di Giovacchino Forzano. Libretto. © 5May28; D83800. Giovacchino Forzano (A); 30Mar56; R167430.
Thien-hoa (Fior di cielo) Dramma lirico in 3 atti e 4 quadri. Musica di Guido Bianchini; libretto di Giovacchino Forzano. Riduzione per canto e pianoforte. © 5May28; D27316. Guido Bianchini (A); 30Mar56; R167428.

BICKERSTAFFE, ISAAC.
Love in a village. SEE Reynolds, Alfred.

BICKFORD, CHARLES, joint author.
The cyclone lover. SEE Ballard, John Frederick.

BIGMOUTH THE GREAT CHIEF OF THE IROQUOIS. SEE Servos, Launcelot Cressy.

BILLY IS INVITED OUT. SEE Henderson, Gladys.

BINYON, LAURENCE.
Love in the desert. © 16Apr28; D83614. Margaret Cicely Binyon (W); 29Feb56; R165715.

BINYON, MARGARET CICELY.
Love in the desert. SEE Binyon, Laurence.

BIRABEAU, ANDRE.
La fille et le garcon; comedie en 3 actes de Andre Birabeau et Georges Dolley. © 22Jun28; D84196. Andre Birabeau (A) & Georges Dolley (A); 24Jan56; R169047.
Votre sourire; piece en 3 actes de Andre Birabeau et Georges Dolley. © 23Nov28; D87005. Andre Birabeau (A) & Georges Dolley (A); 24Jan56; R169074.

BITTNER, EMILIE.
Mondnacht. SEE Bittner, Julius.

BITTNER, JULIUS.
Mondnacht; Oper in 3 Akten. Klavierauszug mit Text von Erwin Stein. © 27Jul28; D27413. Universal Edition A. G. (PWH); 17Feb56; R165193.
Mondnacht; Oper in 3 Akten. Textbuch. © 23Jul28; D87100. Emilie Bittner (W); 17Feb56; R165195.

BIZET, GEORGE.
Carmen; opera in four acts adapted from the novel by Prosper Merimee. Music by George Bizet; libretto by H. Meilhac and L. Halevy; adaptation by Prosper Merimee, Helene Mullins, and Robert Simon. Libretto. © 8Mar28; D83354. Robert A. Simon (A); 6Jan56; R163472.

BLACK, JEAN FERGUSON.
Hot Saturday, a play in three acts. From the novel of the same name by Harvey Ferguson. © 1Feb29; D87678. Jean Ferguson Black (A); 28May56; R171201.

BLACK, LEOTA HULSE.
At the declam contest. © 22Dec28; C4163. Wetmore Declamation Bureau (PWH); 24Feb56; R165406.
The end of a perfect week-end. © 22Dec28; C4172. Wetmore Declamation Bureau (PWH); 24Feb56; R165413.
Sammy's strategy. © 22Dec28; C4189. Wetmore Declamation Bureau (PWH); 24Feb56; R165424.

THE BLACK SHEEP. SEE Howard, F. Morton.

BLAND, MARGARET.
Pink and patches, a play in one act. © 26Sep28; D85053. Margaret Bland Sewell (A); 26Jun56; R172907.

THE BLIND SPOT. SEE Baumer, Marie.

BLISS, P. PAUL.
Molly, be jolly, a juvenile operetta in two acts. Book and lyrics by Sarah Grames Clark; music by Lina Loring, pseud. of P. Paul Bliss. © 2Nov28; D27390. Lina M. Loring (Adm. c.t.a. of P. P. Bliss); 2Dec55; R162314.

BLOCH, ANDRE G. SEE Block, Andre G.

BLOCK, ANDRE G.
Chirurgie. SEE Ferroud, P. O.

BLOOD O' KINGS. SEE Stone, Jane Dransfield.

THE BLUE-EYED SHEIK. SEE Alexander, Ruth.

LE BON ROI DAGOBERT. SEE Samuel-Rousseau, Marcel.

LE BONHEUR RETROUVE. SEE Maurey, Max.

BOOTH, HILLIARD.
Letters, a comedy in three acts. © 28Sep28; D85059. Hilliard Booth (A); 20Feb56; R165122.
Nine points of the law, a farce in three acts. © 25Jul28; D84943. Hilliard Booth (A); 20Feb56; R165121.

BOSS, ISABEL KAYE.
Nude, a comedy drama in three acts. © 20Dec28; D87665. Isabel K. Boss (A); 9Jan56; R162146.

BOTE (ED) & G. BOCK.
La campana sommersa. SEE Respighi, Attorino.

BOUCOIRAN, CAMILLE.
Le roi d'Yvetot; operette en trois actes. Poeme de Louis Payen; musique de Camille Boucoiran. Partition piano et chant. © 31Dec28; D27481. Camille Boucoiran (A); 8Mar56; R166379.

BOUN' FOR ARABY. SEE Grainger, Porter.

BOURDET, DENISE REMON.
Vient de paraitre. SEE Bourdet, Edouard.

BOURDET, EDOUARD.
Vient de paraitre; comedie en 4 actes. © 31Jul28; D86201. Mme Edouard Bourdet, nee Denise Remon (W); 24Jan56; R169061.
Vient de paraitre; comedie en 4 actes. (In La Petite illustration, no.384. Theatre, no.209, June 2, 1928) © 2Jun28; D84505. Mme Edouard Bourdet, nee Denise Remon (W); 24Jan56; R169055.

BOURDET, MME EDOUARD. SEE Bourdet, Denise Remon.

THE BOY WHO WOULD NOT GROW UP. SEE Barrie, James Matthew. Peter Pan.

BRAND, MAX.
Maschinist Hopkins; Oper in einem Vorspiel und drei Akten (zwölf Bildern) Klavierauszug mit Text von Erwin Stein. © 13Dec28; D27428. Universal Edition A.G. (PWH); 17Feb56; R165194.

BRANSCOMBE, GENA. SEE Tenney, Gena Branscombe.

THE BREAKING OF THE CALM. SEE Totheroh, Dan Webster.

BRECHT, BERT.
Die Dreigroschenoper. SEE Weill, Kurt.

BREITEL, JACQUELINE. SEE Pineau, Jacqueline Breitel.

BRETHERTON, ALBERT K.
The Sillyville school. SEE Bretherton, Eve.

BRETHERTON, EVE.
The Sillyville school, a playlette. © 23Jul28; D84909. Albert K. Bretherton (Wr); 2Feb56; R164211.

THE BRIDE THE SUN SHINES ON. SEE Cotton, William Henry.

BRIDGER, A. ELLA.
The wakening of Flora. SEE Moss, Katie.

BRIDGER, WILMOT.
The wakening of Flora. SEE Moss, Katie.

BRIDGES, ANN PRESTON, joint author.
Coquette. SEE Abbott, George.

BRITTON, KENNETH PHILLIPS.
Houseparty; a play in three acts, by Kenneth Phillips Britton and Roy Hargrave. © 8Sep28; D86155. Kenneth Phillips Britton (A) & Roy Hargrave (A); 29Jun56; R172976.

BROADWAY. SEE Abbott, George.

BROKEN DISHES. SEE Flavin, Martin.

BROMME, WALTER.
Die sechser Operette; musikalischer Schwank in 3 Akten von S. De Buillet. Bearbeitung von Felix Basch; Gesangstexte von Kurt Schwabach; Musik von Walter Bromme. Regiebuch. © 2May29; DU1158. Greta Basch (W); 18Jun56; R172681.

BROTHER AT THE "PICHER SHOW". SEE Alexander, Ruth.

BROTHERS. SEE Burke, Edwin.

BROWN, DOROTHY RILEY.
Radio. SEE Riley, Alice Cushing Donaldson.
The sponge. SEE Riley, Alice Cushing Donaldson.

BROWN, GEORGE MURRAY.
The golden trail. SEE Cadman, Charles Wakefield.

BROWNE, MARGARET FITZHUGH.
The vision. SEE Gaines, Samuel Richards.

BROWNELL, JOHN CHARLES.
It's the climate, a comedy in three acts. © 13Apr28; D83701. John Charles Brownell (A); 2Feb56; R164208.
Liaison, a drama in three acts. © 3Nov28; D86707. John Charles Brownell (A); 2Feb56; R164215.
We're all a little crooked, a comedy in three acts. © 10Feb28; D82719. John Charles Brownell (A); 2Feb56; R164205.
What Mary married, a comedy in three acts. © 10Feb28; D82718. John Charles Brownell (A); 2Feb56; R164204.

BUILLET, S. DE
Die sechser Operette. SEE Bromme, Walter.

BURKE, EDWIN.
Bed and bored, a comedy in three acts. © 9Jun28; D84241. Guaranty Trust Co. (E); 5Mar56; R165834.
Brothers. © 19Apr29; D621. Guaranty Trust Co. (E); 25Apr56; R168923.

BURNET, DANA.
Four walls, a play in three acts by Dana Burnet and George Abbott. © 17May28; D84019. George Abbott (A) & Dana Burnet (A); 2Feb56; R164209.

BUTLER, JEAN R.
Really, Hilda! SEE Rouveyrol, Aurania Ellerbeck.

BUTLER, RACHEL BARTON.
Prudence in particular, a comedy in three acts. © 22Jun28; D84514. Boyd Agin (Wr); 20Feb56; R165119.

C

C'EST JEUNE. SEE Ruth, Leon.

CADENZA. SEE Dills, Holland McTyeire.

CADMAN, CHARLES WAKEFIELD.
The golden trail, adventures of the pioneers of '49; a musical comedy in three acts for mixed voices. Book and lyrics by George Murray Brown; music by Charles Wakefield Cadman. © 4Mar29; D27466. Security First National Bank of Los Angeles (E of C. W. Cadman); 5Mar56; R165852.
The golden trail, adventures of the pioneers of '49; a musical comedy in three acts for mixed voices. Book and lyrics by George Murray Brown; music by Charles Wakefield Cadman. © 4Mar29; D27466. Security-First National Bank of Los Angeles (E of C. W. Cadman) & George Murray Brown (A); 28Mar56; R168061.

CADY, WATSON.
Under the balcony, a drama in three acts by Watson Cady and Kilbourn Gordon. © 26Apr28; D83657. Kilbourn Gordon (A); 23Apr56; R168868.

CAIGNARD, MME GEORGES. SEE Caignard, Suzanne.

CAIGNARD, SUZANNE.
La guepe. SEE Coolus, Romain.

CALUSIO, FERRUCCIO.
Daeni. SEE Mule, Giuseppe.

CAMERA. SEE Murphy, Ralph.

LA CAMPANA SOMMERSA. SEE Respighi, Attorino.

CAN'T I MA? SEE Harbour, Jefferson L.

CAPRICE. SEE Silberer, Geza.

CAREY, HERBERT HAISLEY.
The ghost writer, a play in three acts. © 12Apr28; D83502. Herbert H. Carey (A); 9Jan56; R162163.
Superstitious, a farce comedy in three acts. © 15Dec28; D87197. Herbert H. Carey (A); 9Jan56; R162164.

CARMEN. SEE Bizet, George.

LE CARNAVAL DE L'AMOUR. SEE Mere, Charles.

CARPENTER, EDWARD CHILDS.
Dumb as a fox, a comedy in four acts. French's standard library edition. © 28Dec28; D85988. Helen K. Carpenter (W); 25Apr56; R168921.
Perfect gentleman, a comedy in three acts from a story by Cosmo Hamilton. © 28Jan29; D102. Helen K. Carpenter (W); 1Feb56; R163916.

CARPENTER, HELEN K.
Dumb as a fox. SEE Carpenter, Edward Childs.
Perfect gentleman. SEE Carpenter, Edward Childs.

CARRE, MICHEL.
Le coq a chante. SEE Rioux, Jean.

CARSTARPHEN, FRANK ELLICE.
The Bellamy trial, a play in three acts by Frank Ellice Carstarphen and Frances Noyes Hart. © 1Sep28; D86094. Edward H. Hart (Wr); 16May56; R170628.

THE CASE OF CAPTAIN ARNOLD. SEE Fox Paul Hervey.

CASTELAIN, MAURICE. SEE Verdun, Henry.

CAVE-MAN STUFF. SEE DeLeone, Francesco B.

LA CELEBRE HISTOIRE. SEE Saint Georges de Bouhelier.

CERTAIN GREEKS. SEE Hamlin, Mary Parmele.

A CERTAIN MR. WINK. SEE Johns, Florence.

CHAINE, PIERRE, joint author.
Mon cure chez les riches. SEE Lorde, Andre de.
Rien que nous deux. SEE Mouezy-Eon, Andre.

CHAPMAN, ELIZABETH FULLER GOODSPEED.
The Land of Oz, a play in three acts dramatized by Elizabeth Fuller Goodspeed from the story by L. Frank Baum. © 7Sep28; D85006. Elizabeth Fuller Goodspeed Chapman (A); 13Mar56; R166426.
The wizard of Oz, a play in three acts, dramatized by Elizabeth Fuller Goodspeed from the story by L. Frank Baum. © 7Sep28; D85005. Elizabeth Fuller Goodspeed Chapman (A); 13Mar56; R166425.

CHEZY, WILHELMINA VON.
Rosamunde. SEE Schubert, Franz.

CHICHI. SEE Veber, Pierre.

THE CHILDREN'S HOSANNA. SEE Whinery, Verna.

CHINA-BLUE EYES. SEE Foss, Alma Prudence.

CHIRURGIE. SEE Ferroud, P. O.

A CHURCHMOUSE. SEE Fodor, Laszlo. A templom egere.

CITY BANK FARMERS TRUST CO.
The best people. SEE Gray, David.

CLARA GIBBINGS. SEE Stuart, Aimee.

CLARK, SARAH GRAMES.
Molly, be jolly. SEE Bliss, P. Paul.

CLEMENS, LEROY, joint author.
Alias the deacon. SEE Hymer, John B.
Cortez. SEE Murphy, Ralph.

CLEMENS, VICTOR G.
Alias the deacon. SEE Hymer, John B.

CLEMENTS, H. LOREN.
Ten minutes, a high school operetta in one act and three scenes. Music by H. Loren Clements; libretto by H. MacDonald Barr. © 21Mar29; D27492. H. Loren Clements (A) & H. MacDonald Barr (A); 22Mar56; R167147.

THE CLOCK. SEE Knoblock, Edward.

CLOKEY, JOSEPH W.
The emperor's clothes, an operetta in three acts for mixed voices. Composer, Joseph W. Clokey; author, Frances G. Richard. Piano-vocal score. © 19Mar28; D27294. Joseph W. Clokey (A); 6Jan56; R163468.

CLOQUEMIN, PAUL.
Un joli monsieur. SEE Paris, Irving.

CLOSE HARMONY. SEE Parker, Dorothy.

COCK ROBIN. SEE Rice, Elmer.

COCKTAILS. SEE Beach, Emmet Lewis, Jr.

COHAN, AGNES M.
Gambling. SEE Cohan, George M.

COHAN, GEORGE M.
Gambling, a Cohan play in four acts. © 13May29; D1063. Agnes M. Cohan (W); 16May56; R170610.

COHEN, BELLA. SEE Spewack, Bella Cohen.

COLLIN, LOUIS JACQUES MARIE. SEE Verneuil, Louis.

COLLINS, FRANK J.
The mouthpiece, a comedy drama in three acts. © 17Feb28; D82785. Frank J. Collins (A); 16Feb56; R164946.

COLOSSUS. SEE Millar, Robins.

COLUMBINE'S BIRTHDAY. SEE Dilley, Grace Stearns.

LA COMEDIE DU BONHEUR. SEE Evreinoff, Nicolas.

A COMEDY HUMAN. SEE Atlas, Leopold Laurence.

COMMENT ON ECRIT L'HISTOIRE. SEE Straus, Oscar. Mariette.

COMSTOCK, HOWARD W., joint author.
Terror. SEE Miller, Allen C.

CONNERS, BARRY.
Girl trouble, a comedy in three acts. © 10Apr28; D83470. Daniel J. Conners (NK); 6Apr56; R167634.

CONNERS, DANIEL J.
Girl trouble. SEE Conners, Barry.

CONSTANDUROS, MABEL.
Ag and Bert, a duologue by Mabel Constanduros and Michael Hogan. © 29May28; D84525. Mabel Constanduros (A) & Michael Hogan (A); 10Jan56; R162594.
Dick Whittington at Strutham, a burlesque in one act. © 24Dec28; D87388. Mabel Constanduros (A); 10Jan56; R162596.

COOK, ROBERT H.
Cocktails. SEE Beach, Emmet Lewis, Jr.

COOLUS, ROMAIN.
La guepe; comedie inedite en 3 actes par Romain Coolus, pseud. de Rene Weil. (In Candide, no.243) © 8Nov28; DP6213. Mme Georges Caignard, nee Suzanne Durieux (E); 24Jan56; R169088.
La guepe; piece en 3 actes par Romain Coolus, pseud. de Rene Weil. © 26Oct28; DU6210. Mme Georges Caignard, nee Suzanne Darieux (E); 24Jan56; R169087.

COONS, ELIZABETH R.
Dear dead women. SEE Kearney, Patrick.
Elmer Gantry. SEE Kearney, Patrick.

LE COQ A CHANTE. SEE Rioux, Jean.

COQUETTE. SEE Abbott, George.

CORNEY TAKES A CHANCE. SEE Osgood, Erastus.

CORTEZ. SEE Murphy, Ralph.

COTTON, WILLIAM HENRY.
The bride the sun shines on, a comedy in three acts. © 16Feb28; D82769. William Henry Cotton (A); 20Jan56; R163188.

COULLON, HENRY.
Qu'en pensez-vous? Comedie musicale en 3 actes. Livret de Ph. Geraud; musique de Henry Coullon. Partition chant et piano. © 31Dec28; D27475. Editions Max Eschig (E of H. Coullon); 8Mar56; R166377.

COUPS DE ROULIS. SEE Messager, Andre.

LA COURSE A L'ETOILE. SEE Verneuil, Louis.

COURTIAL, SUZANNE HENRIETTE VILBOEUF.
Lui. SEE Savoir, Alfred.

CRAVEN, FRANK.
The first year; a comic tragedy of married life; in three acts. Rev. and re-written. © 16Aug28; D85122. Mary Blyth Craven (W); 20Feb56; R165123.
The 19th hole, a comedy in three acts. © 8Mar28; D83270. Mary Blyth Craven (W); 20Feb56; R165117.

CRAVEN, MARY BLYTH.
The first year. SEE Craven, Frank.
The 19th hole. SEE Craven, Frank.

CREELMAN, JAMES ASHMORE.
The jazz king, in three acts. © 17Aug28; D84923. Eileen Creelman Davenport (NK) & Constance Creelman Huntley (NK); 12Mar56; R166387.

CRISP, JANE M.
Women who take, by Jane M. Crisp, a.k.a. Jane Murfin. © 29May28; D84081. Marianne Macklem (E) & Leonard S. Janofsky (E); 23May56; R170740.

CUPID'S ASSISTANT. SEE Alexander, Ruth.

THE CYCLONE LOVER. SEE Ballard, John Frederick.

D

DAENI. SEE Mule, Giuseppe.

DAFNI. SEE Romagnoli, Ettore.

LA DAME AU DOMINO. SEE Hirchmann, Henri.

DANE, CLEMENCE.
Adam's opera, book and lyrics of a play by Clemence Dane, pseud. of Winifred Ashton. Set to music by Richard Addinsell. Text only. © 6Dec28; D87499. Clemence Dane (A); 13Dec55; R162224.

DANSAERT, JEAN. SEE Bever, Jean.

DARGEL, MAUD.
Micheline, operette en trois actes. Livret de H. Mitchell; musique de Maud Dargel, pseud. of Pierre Tosan. © 31Dec28; D27474. Pierre Tosan (A); 8Mar56; R166376.

DARIEUX, SUZANNE. SEE Caignard, Suzanne.

DARLAY, V.
La dame au domino. SEE Hirchmann, Henri.

DAVEILLANS, C.
Les degourdis de la 11^{e}. SEE Mouezy-Eon, Andre.

DAVENPORT, EILEEN CREELMAN.
The jazz king. SEE Creelman, James Ashmore.

DAVIDSON, MARY RICHMOND.
On the road to Egypt, a play for the Christmas season. © 29Dec28; D85225. Mary Richmond Davidson (A); 5Jan56; R163401.

DAVIES, PETER LLEWLYN.
Peter Pan. SEE Barrie, James Matthew.

DAVIS, BRUCE.
The shelf. SEE Davis, Dorrance.

DAVIS, DORRANCE.
The shelf, a comedy more or less polite in three acts. © 23Jul28; D84910. Helen Davis (NK) & Bruce Davis (NK); 29Mar56; R167356.

DAVIS, HELEN.
The shelf. SEE Davis, Dorrance.

DAVIS, KAROLINE WEILL.
Die Dreigroschenoper. SEE Weill, Kurt.

DAVIS, OWEN.
Spring is here, a musical comedy in two acts. Book by Owen Davis; music by Rodgers and Hart. Text only. © 4Feb29; D87693. Owen Davis (A); 8Feb56; R164446.

DEAN, ALEXANDER.
Rosamunde. SEE Schubert, Franz.

DEAN, VIRGINIA D.
Rosamunde. SEE Schubert, Franz.

DEAR DEAD WOMEN. SEE Kearney, Patrick.

DEAR KISS. SEE Rowe, Margaret Jacques.

DE GORSSE, HENRY. SEE Gorsse, Henry de.

DE GORSSE, PIERRE. SEE Gorsse, Pierre de.

LES DEGOURDIS DE LA 11^{e}. SEE Mouezy-Eon, Andre.

DE JAFFA, KATHLEEN HEDWIG BEUISCHEK.
La campana sommersa. SEE Respighi, Attorino.

DE LA PRESLE, JACQUES. SEE La Presle, Jacques de.

DELEONE, FRANCESCO B.
Cave-man stuff, a prehistoric operetta in two acts. Book and lyrics by Frederick H. Martens; music by Francesco B. DeLeone. © 25May28; D27332. Maude Mae DeLeone (W of F. B. DeLeone); 7Mar56; R166157.

DELEONE, MAUDE MAE.
Cave-man stuff. SEE DeLeone, Francesco B.

DELF, HARRY.
Too much family, a play in three acts. © 27Nov28; D85163. Harry Delf (A); 13Mar56; R166428.

LA DELIVRANCE DE THESEE. SEE Milhaud, Darius.

DE LORDE, ANDRE. SEE Lorde, Andre de.

DENISON, MERRILL.
The prize winner, a comedy in one act. © 28Sep28; D85045. Merrill Denison (A); 11Jan56; R163464.

DEPUIS CE MATIN. SEE Mycho, Andre.

LE DERNIER AMANT. SEE Nivoix, Paul.

DESBOUTINS, ANDRE. SEE Mycho, Andre.

DESBOUTINS, MME MYCHO. SEE Mycho-Desboutins, Mme.

DESCAVES, LUCIEN.
Les fruits de l'amour. © 26Mar28; D83291. Pierre Descaves (C); 24Jan56; R169033.

Les fruits de l'amour; piece en 3 actes. (In La Petite illustration, no.381. Theatre no.206, May 5, 1928) © 5May28; D84504. Pierre Descaves (C); 24Jan56; R169054.

DESCAVES, PIERRE.
Les fruits de l'amour. SEE Descaves, Lucien.

DESOLA, ALIS, joint author.
Shame the Devil. SEE Nicholson, Kenyon.

DEY, CHARLES.
Morally and otherwise, a play in three acts by Charles Dey and Verne E. Sheridan. © 6Apr28; D83428. Charles Dey (A) & Verne E. Dey (A); 19Mar56; R166862.

DEY, VERNE E., joint author.
Morally and otherwise. SEE Dey, Charles.

DIANA OF BABYLON, TEXAS. SEE Aldrich, Darragh. Spuds.

DICK WHITTINGTON AT STRUTHAM. SEE Constanduros, Mabel.

DICKERSON, PENELOPE, pseud. SEE Henderson, Gladys.

DIEUDONNE, ROBERT.
Maud et son banquier; comedie en 3 actes de Robert Dieudonne et Henri Geroule. © 13Apr28; D83514. Mme Robert Dieudonne, nee Pradels (W) & Mme Loiselet, nee Rose Chamouton (E); 24Jan56; R171124.

DIEUDONNE, MME ROBERT.
Maud et son banquier. SEE Dieudonne, Robert.

DER DIKTATOR. SEE Krenek, Ernst.

DILLEY, GRACE STEARNS.
Columbine's birthday, a puppet play. A one-act comedy by Grace Stearns (Mrs. Perry Dilley) © 10Apr29; D517. Grace Stearns Dilley (A); 13Jun56; R172081.

DILLEY, MRS. PERRY. SEE Dilley, Grace Stearns.

DILLS, HOLLAND MCTYEIRE.
Cadenza, a dramatic fantasy. © 16Jun28; D84445. Holland McTyeire Dills (A); 2May56; R169578.

DIOLOT, PAUL.
La rose de minuit. SEE Puget, Alexandrine.

THE DIVORCE QUESTION. SEE McGuire, William Anthony.

DOLLEY, GEORGES, joint author.
La fille et le garcon. SEE Birabeau, Andre.

Votre sourire. SEE Birabeau, Andre.

LE DONNEUR DE SANG. SEE Durtain, Luc.

DORIN, RENE.
Une nuit au Louvre. SEE Urgel, Louis.

DRANSFIELD, JANE. SEE Stone, Jane Dransfield.

THE DREAM CANAL BOAT. SEE Fuller, Ethel K.

DREI EINAKTER. SEE Krenek, Ernst.

DIE DREIGROSCHENOPER. SEE Weill, Kurt.

DREW, MARGARET.
St. Valentine's Day, and other Victorian pieces. Contents:-St. Valentine's Day.-Birthdays.-Sunday Sabbath day.-The weathercock. © 14Jun28; D84522. Margaret Drew (A); 16May56; R170619.

DUCHELLE, LAURA ROSSATO.
Giuliano. SEE Rossato, Arturo.

DUFFEY, VINCENT, joint author.
A bad penny. SEE Ankrum, Morris.

The mystery man. SEE Ankrum, Morris.

DU GARD, MARTIN ROGER. SEE Martin du Gard, Roger.

DUKES, ASHLEY.
The fountain-head, a play in three acts. © 10May28; D83961. Ashley Dukes (A); 16Jan56; R162838.

DUMB AS A FOX. SEE Carpenter, Edward Childs.

DUNCAN, WILLIAM CARY.
Louisiana Lou. SEE Youmans, Vincent.

DUNNING, PHILIP.
Broadway. SEE Abbott, George.

East of Broadway, a play in three acts. © 26Apr28; D83664. Philip Dunning (A); 13Jan56; R162687.

Night hostess, a dramatic comedy in three acts. © 24Dec28; D85210. Philip Dunning (A); 13Jan56; R162688.

DUPUY DE FRENELLE, JEANNE MARIE-LOUISE LATIL.
Il ne faut pas jouer avec la dame. SEE Kistemaeckers, Henry.

Le kilometre 403. SEE Kistemaeckers, Henry.

DURIEUX, SUZANNE. SEE Caignard, Suzanne.

DURTAIN, LUC.
Le donneur de sang; comedie en 3 actes de Luc Durtain, pseud. de Andre Nepveu. © 12Nov28; D87640. Luc Durtain (A); 24Jan56; R169082.

DUVERNOIS, HENRI.
Eusebe, par Henri Duvernois, pseud. de Henri Simon Schwabacher. © 22Nov28; D87740. Mme Henri Duvernois, nee Marguerite Liebman (W); 24Jan56; R169085.

Une nuit au Louvre. SEE Urgel, Louis.

Le professeur; comedie en un acte, de Henri Duvernois, pseud. de Henri Simon Schwabacher. (In La Petite illustration, no.402; Theatre, no.215) © 13Oct28; D87167. Mme Henri Duvernois, nee Marguerite Liebman (W); 24Jan56; R169075.

DUVERNOIS, MME HENRI. SEE Duvernois, Marguerite Liebman.

DUVERNOIS, MARGUERITE LIEBMAN.
Eusebe. SEE Duvernois, Henri.

Le professeur. SEE Duvernois, Henri.

E

THE EARTH BETWEEN. SEE Geddes, Virgil.

EAST OF BROADWAY. SEE Dunning, Philip.

EASTMAN, FRED.
In Lincoln's name, a play in three acts. © 8May28; D83783. Fred Eastman (A); 20Jan56; R163185.

L'EAU A LA BOUCHE. SEE Pares, Philippe.

ECHEC A LA REINE. SEE Nivoix, Paul.

ED BOTE & G. BOCK. SEE Bote (Ed) & G. Bock.

EDITIONS MAX ESCHIG. SEE Eschig (Max) Editions.

DIE EHRE DER NATION. SEE Krenek, Ernst. Schwergewicht.

THE ELECTRA OF SOPHOCLES. SEE Sophocles.

ELLIS, EDITH, joint author.
Women. SEE Ellis, Edward.

ELLIS, EDWARD.
Women, a melodrama in prologue and three acts by Edward Ellis and Edith Ellis. © 27Apr28; D83699. Edith Ellis (A); 25Jan56; R163988.

ELMER GANTRY. SEE Kearney, Patrick.

THE EMPEROR'S CLOTHES. SEE Clokey, Joseph W.

EN BORDEE. SEE Heuze, Andre.

THE END OF A PERFECT WEEK-END. SEE Black, Leota Hulse.

ENGEL, WILLIAM PAUL.
Antique pedigree, a comedy in three acts. © 14Jul28; D84634. William Paul Engel (A); 2Apr56; R167505.

EON, ANDRE MOUEZY. SEE Mouezy-Eon, Andre.

ESCHIG (MAX) EDITIONS.
Qu'en pensez-vous? SEE Coullon, Henry.

ESTHER DE CARPENTRAS. SEE Milhaud, Darius.

EUSEBE. SEE Duvernois, Henri.

EUSTACE, EDWARD J.
Hot pan, a history of morality in one room. A play in three acts by Michael Swift, pseud. © 24Jan28; D82494. Edward J. Eustace (A); 9Jan56; R162204.

EVA THE FIFTH. SEE Nicholson, Kenyon.

EVE TOUTE NUE. SEE Nivoix, Paul.

EVREINOFF, NICOLAS.
La comedie du bonheur; piece en 3 actes et 4 tableaux traduite du russe par Fernand Noziere, pseud. de Fernand Weyl. (In La Petite illustration) © 28Jan28; D84169. Mme Fernand Noziere, nee Suzanne Hure (W); 24Jan56; R171126.

L'EXALTATION. SEE Schneider, Edouard.

EXCEEDING SMALL. SEE Francke, Caroline.

EYRE, LAURENCE.
Refrain! A comedy in three acts. © 22May28; D83988. Laurence Eyre (A); 2May56; R169577.

F

FARIGOULE, LOUIS. SEE Romains, Jules.

FARM FRIENDS. SEE Rossman, Floy A.

FATHER AND SON. SEE Barclay, Carleton Henry. The start.

FATHER WALKS OUT. SEE Furniss, Grace Livingston.

FAUST. SEE Gounod, Charles.

THE FEMALE FUNSTER. SEE Jerome, Maurice K.

FENNO, CORDELIA BROOKS.
The vision. SEE Gaines, Samuel Richards.

FERBER, EDNA.
The royal family, a comedy in three acts by George S. Kaufman and Edna Ferber. Acting ed. © 12Apr29; D85380. Edna Ferber (A) & George S. Kaufman (A); 7May56; R169941.

FERDINAND, ROGER. SEE Roger-Ferdinand.

FERROUD, P. O.
Chirurgie; komische Oper in einem Aufzug von Denis Roche und Andre G. Block, pseud. von Andre G. Bloch. Nach Anton Tchechow. Musik von P. O. Ferroud; Deutsche von Andre G. Block. Regiebuch. © 25Oct28; D87126. Andre G. Bloch (A); 23Apr56; R169323.

LA FILLE ET LE GARCON. SEE Birabeau, Andre.

FINKELSTEIN, ALEX.
Subway. SEE Finkelstein, Eva.

FINKELSTEIN, EVA.
Subway, by Eva Kay Flint, pseud., and Martha O'Dwyer. © 4Apr28; D83415. Eva Kay Flint (A) & Martha O'Dwyer (A); 23Dec55; R162705.

Subway, by Eva Kay Flint, pseud. of Eva Finkelstein and Martha Madison, pseud. of Martha O'Dwyer. © 4Apr28; D83415. Alex Finkelstein (NK of E. Finkelstein); 3Apr56; R167586.

FIOR DI CIELO. SEE Bianchini, Guido. Thien-hoa.

FIRST NIGHT. SEE Manheimer, Wallace A.

THE FIRST YEAR. SEE Craven, Frank.

FITHIAN, JAMES HAMPTON.
Ain't you right! A musical comedy in two acts, with piano accompaniment. © 21Mar28; D27281. James H. Fithian (A); 12Mar56; R166386.

FLAMING YOUTH. SEE Foss, Alma Prudence.

A FLAPPER'S PLEASANT JAUNT. SEE Alexander, Lois Amy.

FLAVIN, MARTIN.
Broken dishes, a play in three acts. © 15Mar29; D189. Martin Flavin (A); 29Mar56; R167358.

Grist to the mill, a play in three acts. © 28Jan29; D87631. Martin Flavin (A); 2Feb56; R164216.

FLEURS DE LUXE. SEE Armont, Paul.

FLINT, EVA KAY, pseud. SEE Finkelstein, Eva.

FODOR, LADISLAUS. SEE Fodor, Laszlo.

FODOR, LASZLO.
A templom egere (A churchmouse) Vigjaték 3 felvonasban. © 4Feb28; D82667. Ladislaus Fodor (A); 6Feb56; R168972.

THE FORCE OF NATURE. SEE Maugham, William Somerset.

FORD, HARRIET.
The happy hoboes, a comedy in one act by Harriet Ford and Althea Sprague Tucker. © 28Jun28; D84519. Christine Illing (E of H. Ford) & Althea Sprague Tucker (A); 14Mar56; R166460.

Wanted--money; a comedy in one act, by Harriet Ford and Althea Sprague Tucker. © 26Jul28; D84941. Christine Illing (E of H. Ford) & Althea Sprague Tucker (A); 14Mar56; R166459.

A FORGOTTEN WITNESS. SEE Alexander, Ruth.

FORZANO, GIOVACCHINO.
Thien-hoa. SEE Bianchini, Guido.

FOSS, ALMA PRUDENCE.
China-blue eyes. © 22Dec28; C4170. Wetmore Declamation Bureau (PWH); 24Feb56; R165412.

Flaming youth. © 22Dec28; C4173. Wetmore Declamation Bureau (PWH); 24Feb56; R165414.

Jimmy Jones at the circus. © 22Dec28; C4179. Wetmore Declamation Bureau (PWH); 24Feb56; R165418.

THE FOUNTAIN-HEAD. SEE Dukes, Ashley.

FOUR IN A FLAT. SEE Swan, Mark E.

FOUR WALLS. SEE Burnet, Dana.

FOX, MYRTLE.
Two Black Crows a la carte. SEE Mack, Charles E.
Two Black Crows and their ailments. SEE Mack, Charles E.
Two Black Crows at Catfish Castle. SEE Mack, Charles E.
Two Black Crows in Hades. SEE Mack, Charles E.

Two Black Crows in jail again. SEE Mack, Charles E.
Two Black Crows on their way to Canada. SEE Mack, Charles E.

FOX, PAUL HERVEY.
The case of Captain Arnold, by Paul Hervey Fox and George Tilton. © 15Apr29; DU563. Paul Hervey Fox (A) & George Tilton (A); 15Jun56; R172541.

FRA GHERARDO. SEE Pilati, Mario.

FRA GHERARDO. SEE Pizzetti, Ildebrando.

FRANCKE, CAROLINE.
Exceeding small, a play in three acts. © 1Mar28; D82994. Caroline Francke (A); 2Feb56; R164207.

FREEDOM OF THE SEAS. SEE Hackett, Walter.

FREEMAN, CAROLYN R.
Mr. Moon and Merry Christmas, a Christmas musical play. © 10Nov28; D27489. Carolyn R. Freeman (A); 30Dec55; R162784.

FREEMAN, MAURICE, joint author.
Four in a flat. SEE Swan, Mark E.

FRIEND HANNAH. SEE Kester, Paul.

LES FRUITS DE L'AMOUR. SEE Descaves, Lucien.

FULDA, CARL H.
Die verzauberte Prinzessin. SEE Fulda, Ludwig.

FULDA, LUDWIG.
Die verzauberte Prinzessin, ein Spiel in vier Aufzügen. © 6Oct28; D86459. Carl H. Fulda (C); 6Jun56; R171515.

FULLER, ALBERT CHARLES.
Remote control; a play of radio in three acts, by Albert Charles Fuller and Jack Thulin Nelson. © 22Dec28; D87488. Gladyce Curran Fuller (W of A. C. Fuller); 7Mar56; R166156.

Remote control; a play of radio in three acts, by Albert Charles Fuller and Jack Thulin Nelson. © 22Dec28; D87488. Jack Thulin Nelson (A); 4May56; R170005.

FULLER, ETHEL K.
The dream canal boat, a fantasy in two scenes. © 10Apr28; D83547. Ethel K. Fuller (A); 13Jan56; R162684.

FULLER, GLADYCE CURRAN.
Remote control. SEE Fuller, Albert Charles.

FUNNY FACE. SEE Gershwin, George.

FURNISS, GRACE LIVINGSTON.
Father walks out, a comedy in three acts. © 1Mar28; D83271. Ruth MacF. Furniss (E); 20Feb56; R165118.

FURNISS, RUTH MAC F.
Father walks out. SEE Furniss, Grace Livingston.

G

G. H. Q. SEE Strong, Austin.

GAINES, PATRICIA.
The vision. SEE Gaines, Samuel Richards.

GAINES, SAMUEL RICHARDS.
The vision; song of the soul triumphant. For soli and mixed voices with children's chorus. Music, Samuel Richards Gaines; words, Cordelia Brooks Fenno. © 8Mar28; D27295. Patricia Gaines (C of S. R. Gaines) & Margaret Fitzhugh Browne (C of C. B. Fenno); 6Jan56; R163469.

GALATEA. SEE Robinson, Thomas Pendleton.

GALLAGHER, ANNIE MACGREGOR LEITCH.
Mas-a-fuera. © 4May29; DU1198. Annie M. Leitch Gallagher (A); 9May56; R169937.

GAMBLING. SEE Cohan, George M.

GANDERA, FELIX.
Vingt ans Madame; comedie en trois actes de Felix Gandera, pseud. de Felix Pensieri, et Claude Gevel. © 22Jun28; D84507. Felix Gandera (A) et Claude Gevel (A); 24Jan56; R169057.

Youki; comedie en 4 actes de Felix Gandera, pseud. de Felix Pensieri. © 13Apr28; D83516. Felix Gandera (A); 24Jan56; R169037.

GARD, MARTIN ROGER DU. SEE Martin du Gard, Roger.

GATTS, GRACE HAYWARD. SEE Hayward, Grace.

GEDDES, VIRGIL.
The earth between, a play in two acts. © 1May28; D83710. Virgil Geddes (A); 3Feb56; R164246.

DAS GEHEIME KONIGREICH. SEE Krenek, Ernst.

GEIBEL, ADAM.
Jesus only, a story of the resurrection. Narrative by Elsie Duncan Yale; dramatization by C. Austin Miles; music by Adam Geibel. © 25Jan29; D27450. Rodeheaver Co. (PWH); 30Jan56; R164438.

GENUINE ANTIQUES. SEE Roberts, Cyril.

GERALDY, PAUL.
Les noces d'argent, comedie en 4 actes. (In La Petite illustration, Apr. 7, 1928) © 7Apr28; D84179. Paul Geraldy (A); 24Jan56; R169043.

GERAUD, PH.
Qu'en pensez-vous? SEE Coullon, Henry.

GERBIDON, MARCEL, joint author.
Fleurs de luxe. SEE Armont, Paul.

GEROULE, HENRI, joint author.
Maud et son banquier. SEE Dieudonne, Robert.

GERSHWIN, ARTHUR.
Funny face. SEE Gershwin, George.

GERSHWIN, GEORGE.
Funny face, a musical comedy in two acts. Book by Fred Thompson and Paul Gerard Smith; lyrics by Ira Gershwin; music by George Gershwin. © 6Jun28; D84151. Ira Gershwin (A & NK of G. Gershwin), Arthur Gershwin (NK of G. Gershwin), & Frances Godowsky (NK of G. Gershwin); 25May56; R171180.

Treasure girl, in two acts. Music by George Gershwin; lyrics by Ira Gershwin; book by Fred Thompson and Vincent Lawrence. Book and lyrics only. © 10Apr29; D519. Clarice Thompson (W of F. Thompson); 25Apr56; R168922.

GERSHWIN, IRA.
Funny face. SEE Gershwin, George.

Treasure girl. SEE Gershwin, George.

GEVEL, CLAUDE, joint author.
Vingt ans Madame. SEE Gandera, Felix.

THE GHOST WRITER. SEE Carey, Herbert Haisley.

GIBBON, J. MURRAY, tr.
The play of Robin and Marion. SEE Adam de la Halle.

GIGNOUX, JEANNE MARIE PASSIER.
Le professeur d'Anglais. SEE Gignoux, Regis.

GIGNOUX, REGIS.
Le professeur d'Anglais; comedie en 3 actes. © 8Feb29; D87797. Mme Regis Gignoux, nee Jeanne Marie Passier (W); 28May56; R171123.

GIGNOUX, MME REGIS. SEE Gignoux, Jeanne Marie Passier.

GINGOLD, NORBERT.
Die Dreigroschenoper. SEE Weill, Kurt.

GIRL TROUBLE. SEE Conners, Barry.

GIULIANO. SEE Rossato, Arturo.

GIULIANO. SEE Zandonai, Riccardo.

GMEINDL, WALTHER.
Der singende Teufel. SEE Schreker, Franz.

GODOWSKY, FRANCES.
Funny face. SEE Gershwin, George.

GOING STRAIGHT. SEE Rose, Edward E.

GOLDEN, JOHN.
Eva the Fifth. SEE Nicholson, Kenyon.

THE GOLDEN TRAIL. SEE Cadman, Charles Wakefield.

LA GONFLE. SEE Martin du Gard, Roger.

GOOD BOY. SEE Hammerstein, Oscar, II.

GOOD MORNING BILL. SEE Wodehouse, Pelham Grenville.

GOODSPEED, ELIZABETH FULLER. SEE Chapman, Elizabeth Fuller Goodspeed.

GORDON, KILBOURN, joint author.
Under the balcony. SEE Cady, Watson.

GORSSE, HENRY DE.
Chichi. SEE Veber, Pierre.

La dame au domino. SEE Hirchmann, Henri.

GORSSE, PIERRE DE.
Chichi. SEE Veber, Pierre.

GOTT MIT UNS. SEE Berton, Rene.

GOULD, FELIX.
The iron woman, a drama in three acts. © 23May28; D84005. Felix Gould (A); 3Apr56; R167585.

GOUNOD, CHARLES.
Faust; a lyric drama in four acts, founded on Goethe's tragedy. Words by Barbier and Carre; music by Charles Gounod; English adaptation by Robert A. Simon. Libretto. © 8Mar28; D83353. Robert A. Simon (A); 6Jan56; R163471.

GRAINGER, PORTER.
Boun' for Araby, a musical comedy in two acts and thirteen scenes. Book by Wesley Wilson and Porter Grainger. Lyrics and music by Porter Grainger. Text only. © 26Oct28; D86870. Wesley Wilson (A); 23Mar56; R167039.

GRANT-SCHAEFER, G. A.
The adventures of a doll-child, a musical story in one act. © 30Jan29; D27449. Daniel B. Grow (E) & Marion S. Grow (E); 12Jun56; R172079.

GRAY, DAVID.
The best people, a comedy in three acts by David Gray and Avery Hopwood. © 28Feb28; D83384. David Gray (A) & City Bank Farmers Trust Co. (E of A. Hopwood); 31Jan56; R163889.

GREEN, ELIZABETH LAY.
Balanced diet, a one-act comedy. © 11Sep28; D85039. Elizabeth Lay Green (A); 16May56; R170622.

GREEN SHADOWS. SEE Marshall, Laura.

GRIST TO THE MILL. SEE Flavin, Martin.

GROSSMITH, GEORGE, joint author.
The clock. SEE Knoblock, Edward.

GROSZ, WILHELM.
Der arme Reinhold; Tanzmärchen in 3 Bildern nach dem Märchenbuch Heinrich Hoffmanns von Bernhard Paumgartner. Musik von Wilhelm Grosz. Textbuch. © 12Dec28; D87400. Bernhard Paumgartner (A); 13Mar56; R166600.

Der arme Reinhold; Tanzmärchen mit Gesang in 3 Bildern. Text nach dem Märchenbuch Heinrich Hoffmanns von Bernhard Paumgartner. Musik von Wilhelm Grosz. Klavierauszug mit Text von Arthur Willner. © 15Dec28; D27429. Universal Edition A. G. (PWH); 13Mar56; R166599.

GROW, DANIEL B.
The adventures of a doll-child. SEE Grant-Schaefer, G. A.

GROW, MARION S.
The adventures of a doll-child. SEE Grant-Schaefer, G. A.

GRUBER, MME G. SEE Gruber, George Bernstein.

GRUBER, GEORGE BERNSTEIN.
Le venin. SEE Bernstein, Henry.

GUARANTY TRUST CO.
Bed and bored. SEE Burke, Edwin.
Brothers. SEE Burke, Edwin.

GUASTALLA, CLAUDIO.
La campana sommersa. SEE Respighi, Attorino.

LA GUEPE. SEE Coolus, Romain.

GUITRY, SACHA.
Mariette. SEE Straus, Oscar.

GUITTON, JEAN.
L'hostellerie de la vertu. SEE Verdun, Henry.

H

HACKETT, MARION LORNE.
Freedom of the seas. SEE Hackett, Walter.

It pays to advertise. SEE Hackett, Walter.

HACKETT, WALTER.
Freedom of the seas, a play in three acts. © 16Jan29; D85263. Marion Lorne Hackett (W); 1Feb56; R163913.

It pays to advertise; a farcical fact in three acts, by Walter Hackett and Roi Cooper Megrue. Rev. and rewritten by Walter Hackett. © 8Oct28; D85080. Marion Lorne Hackett (W of W. Hackett); 13Mar56; R166427.

HAIGHT, GEORGE.
Too young to love, a comedy in three acts. © 28Jun28; D84450. George Haight (A); 25Jan56; R163300.

HAIL! EASTER KING. SEE Meredith, I. H.

HALEVY, L.
Carmen. SEE Bizet, George.

HALLE, ADAM DE LA. SEE Adam de la Halle.

HAMLIN, MARY PARMELE.
Certain Greeks, a play in one act. © 28Aug28; D86074. Mary Parmele Hamlin (A); 16Jan56; R162847.

He came seeing, a one-act play. © 19Nov28; D85157. Mary P. Hamlin (A); 16Jan56; R162846.

He came seeing, a play in one act. © 2Jun28; D84115. Mary Parmele Hamlin (A); 16Jan56; R162839.

HAMMERSTEIN, OSCAR, II.
Good boy; in two acts, by Oscar Hammerstein, II, Otto Harbach, and Bert Kalmar. Text. © 13Aug28; D86049. Oscar Hammerstein, II (A), Otto Harbach (A), & Bert Kalmar (A); 9May56; R170308.

The new moon. SEE Romberg, Sigmund.

Rainbow. SEE Youmans, Vincent.

HAMPTON, LORD. SEE Pakington, Herbert S.

HANDS UP. SEE Stafford, John K.

THE HAPPY HOBOES. SEE Ford, Harriet.

THE HAPPY HUSBAND. SEE Owen, Harrison.

HARBACH, OTTO.
Good boy. SEE Hammerstein, Oscar, II.

HARBOUR, JEFFERSON L.
Betty does the ironing. © 30Apr28; C3996. Wetmore Declamation Bureau (PWH); 24Feb56; R165400.

Can't I Ma? © 22Dec28; C4168. Wetmore Declamation Bureau (PWH); 24Feb56; R165411.

Sadie goes up in an airplane. © 22Dec28; C4188. Wetmore Declamation Bureau (PWH); 24Feb56; R165423.

The side show announcer. © 22Dec28; C4190. Wetmore Declamation Bureau (PWH); 24Feb56; R165425.

HARDT-WARDEN, BRUNO.
Hochzeit in Hollywood. SEE Straus, Oscar.

HARGRAVE, ROY, joint author.
Houseparty. SEE Britton, Kenneth Phillips.

HARKER, L. ALLEN.
Marigold; an Arcadian comedy in four acts, by L. Allen Harker and F. R. Pryor. © 16Jun28; D84527. Walter M. Pryor (E of F. R. Pryor), Philip C. Turnbull (E of F. R. Pryor), & O. A. Harker (E of L. Allen Harker); 12Jun56; R171780.

HARKER, O. A.
Marigold. SEE Harker, L. Allen.

HARRIS, ELMER.
Satan. © 7Feb28; D82681. Elmer Harris (A); 12Jan56; R162630.

HART, EDWARD H.
The Bellamy trial. SEE Carstarphen, Frank Ellice.

HART, FRANCES NOYES, joint author.
The Bellamy trial. SEE Carstarphen, Frank Ellice.

HATTON, EDWARD H.
Lombardi, Ltd. SEE Hatton, Frederic.

HATTON, FANNY.
Lombardi, Ltd. SEE Hatton, Frederic.

HATTON, FREDERIC.
Lombardi, Ltd.; a comedy in three acts by Frederic and Fanny Hatton. © 23Jul28; D84913. Edward H. Hatton (NK of Frederic Hatton); 26Jun56; R172906.

THE HAUNTED HAREM. SEE Ballard, John Frederick.

HAWKES, JAMES KIRBY, joint author.
The windy city. SEE Milward, Jo.

HAWKES, KIRBY. SEE Hawkes, James Kirby.

HAYWARD, ERNEST.
The wakening of Flora. SEE Moss, Katie.

HAYWARD, GRACE.
Some girl, a comedy in three acts. © 6Feb28; D82776. Grace Hayward Gatts (A); 2Feb56; R164206.

HE CAME SEEING. SEE Hamlin, Mary Parmele.

HEARTS OF OAK. SEE Herne, James A.

HENDERSON, GLADYS.
Billy is invited out; by Penelope Dickerson, pseud. © 22Dec28; C4165. Wetmore Declamation Bureau (PWH); 24Feb56; R165408.

Little sister of the sheik attends a concert, by Penelope Dickerson, pseud. © 30Apr28; C4001. Wetmore Declamation Bureau (PWH); 24Feb56; R165402.

Mr. Mishkowsky und de "younk leddy", by Gracia Stayton, pseud. © 30Apr28; C4003. Wetmore Declamation Bureau (PWH); 24Feb56; R165403.

Mrs. Solomon Schnickelfritz and the four o'clock train, by Gracia Stayton, pseud. © 30Apr28; C4004. Wetmore Declamation Bureau (PWH); 24Feb56; R165404.

Nils learns to play golf, by Peggy Reece, pseud. © 22Dec28; C4183. Wetmore Declamation Bureau (PWH); 24Feb56; R165420.

Paw rents a modern apartment, by Gracia Stayton, pseud. © 22Dec28; C4184. Wetmore Declamation Bureau (PWH); 24Feb56; R165421.

HER WESTERN ROMEO. SEE Toler, Sidney.

HERNE, JAMES A.
Hearts of oak, a drama in six acts. Rev. and edited by Katherine C. Herne (Mrs. James A. Herne) (In Shore acres and other plays) © 25Feb28; D82978. John T. Herne (C); 17Feb56; R165003.
Sag Harbor, an old story; a play in four acts. Rev. and edited by Katherine C. Herne (Mrs. James A. Herne) (In Shore acres and other plays) © 25Feb28; D82977. John T. Herne (C); 17Feb56; R165002.
Shore acres, a comedy in four acts. Rev. and edited by Katherine C. Herne (Mrs. James A. Herne) (In Shore acres and other plays) © 25Feb28; D82976. John T. Herne (C); 17Feb56; R165001.

HERNE, MRS. JAMES A. SEE Herne, Katherine C.

HERNE, JOHN T.
Hearts of oak. SEE Herne, James A.
Sag Harbor. SEE Herne, James A.
Shore acres. SEE Herne, James A.

HERNE, KATHERINE C.
Hearts of oak. SEE Herne. James A.
Sag Harbor. SEE Herne, James A.
Shore acres. SEE Herne, James A.

HEUZE, ANDRE.
En bordee, vaudeville en 3 actes de Andre Heuze et Pierre Veber. © 26Mar28; D83293. Mme Andre Heuze (nee Marie Marthe Lebrun) (W of A. Heuze) & Pierre-Gilles Veber (C of P. Veber); 24Jan56; R169034.
La madone des sleepings. SEE Lorde, Andre de.

HEUZE, MME ANDRE. SEE Heuze, Marie Marthe Lebrun.

HEUZE, MARIE MARTHE LEBRUN.
En bordee. SEE Heuze, Andre.
La madone des sleepings. SEE Lorde, Andre de.

HEY, MA! SEE Parcher, Emily Seaber.

HIRCHMANN, HENRI.
La dame au domino; operette en trois actes de H. de Gorsse et V. Darlay. Partition chant et piano. Musique de Henri Hirchmann. © 31Dec27; D27265. Henri Hirchmann (A); 31Dec55; R161953.

HOCHZEIT IN HOLLYWOOD. SEE Straus, Oscar.

HOFFMAN, R. S.
L'abandon d'Ariane. SEE Milhaud, Darius.
La delivrance de Thesee. SEE Milhaud, Darius.
Merlino, mastro d'organi. SEE Malipiero, G. Francesco.

HOFFMANN, HEINRICH.
Der arme Reinhold. SEE Grosz, Wilhelm.

HOFFMANN, ROSA ANGELA.
L'abandon d'Ariane. SEE Milhaud, Darius.
La delivrance de Thesee. SEE Milhaud, Darius.

HOGAN, MICHAEL, joint author.
Ag and Bert. SEE Constanduros, Mabel.

HOGG, LOUISE BARRY.
The jade god. SEE Barry, William Edwin.

HOLLISTER, LEN D.
Joan the second, a play in one act. © 19Sep28; D86454. Leona S. Hollister (W); 4Jun56; R171451.

HOLLISTER, LEONA S.
Joan the second. SEE Hollister, Len D.

HOLLOWAY, DOROTHY.
The steadfast tin soldier, a play in three acts based on the story of Hans Christian Anderson. © 25May28; D84073. Dorothy Holloway Pflager (A); 10Jan56; R162593.

L'HOMME NU. SEE Mere, Charles.

L'HOMME QUI A TUE LA MORT. SEE Berton, Rene.

L'HOMME QUI INSPIRE CONFIANCE. SEE Armont, Paul.

HOPPENOT, HENRI.
L'abandon d'Ariane. SEE Milhaud, Darius.
La delivrance de Thesee. SEE Milhaud, Darius.

HOPWOOD, AVERY, joint author.
The best people. SEE Gray, David.

HORSE-SHOES. SEE Sherwood, Robert Emmet.

L'HOSTELLERIE DE LA VERTU. SEE Verdun, Henry.

HOT PAN. SEE Eustace, Edward J.

HOT SATURDAY. SEE Black, Jean Ferguson.

THE HOUSE WITH THE TWISTY WINDOWS. SEE Pakington, Mary.

HOUSEPARTY. SEE Britton, Kenneth Phillips.

HOWARD, F. MORTON.
The black sheep, a comedy in one act. © 3Dec28; D87217. F. Morton Howard (A); 16May56; R170626.
Poor old Sam, a pastoral farce in one act. © 3Dec28; D87218. F. Morton Howard (A); 16May56; R170627.

HUMPTY DUMPTY. SEE Atlas, Leopold Laurence.

HUNTLEY, CONSTANCE CREELMAN.
The jazz king. SEE Creelman, James Ashmore.

HURE, SUZANNE. SEE Noziere, Suzanne Hure.

HYMER, JOHN B.
Alias the deacon, a comedy in a prologue and three acts by John B. Hymer and LeRoy Clemens. © 23Aug28; D84984. Mrs. John B. Hymer (W) & Victor G. Clemens (NK); 29May56; R171219.

HYMER, MRS. JOHN B.
Alias the deacon. SEE Hymer, John B.

I

IBERT, JACQUES.
Persee et Andromede; ou, Le plus heureux des trois. Opera en deux actes de Nino, pseud. de Michel Veber. D'apres les Moralities legendaires de Jules Laforgue. Musique de Jacques Ibert. Livret. © 20Nov28; D87498. Nino (A); 23Apr56; R169324.

IF FOUR WALLS TOLD. SEE Smith, Edward Percy.

IL NE FAUT PAS JOUER AVEC LA DAME. SEE Kistemaeckers, Henry.

ILLING, CHRISTINE.
The happy hoboes. SEE Ford, Harriet.
Wanted--money. SEE Ford, Harriet.

L'IMAGE. SEE Amiel, Denys.

IN LINCOLN'S NAME. SEE Eastman, Fred.

IN THE CAFETERIA. SEE Alexander, Ruth.

L'INNOCENTE. SEE Lenormand, H. R.

THE IRON WOMAN. SEE Gould, Felix.

ISAAC, PAUL.
First night. SEE Manheimer, Wallace A.

IT PAYS TO ADVERTISE. SEE Hackett, Walter.

IT'S THE CLIMATE. SEE Brownell, John Charles.

J

J'AI TUE. SEE Marchand, Leopold.

JACOB CARTER AT THE SINGING COMPETITION. SEE Rees, Hamilton.

JACOBSON, LEOPOLD.
Hochzeit in Hollywood. SEE Straus, Oscar.

THE JADE GOD. SEE Barry, William Edwin.

JANOFSKY, LEONARD S.
Women who take. SEE Crisp, Jane M.

THE JAZZ KING. SEE Creelman, James Ashmore.

JE T'ATTENDAIS. SEE Natanson, Jacques.

JEANS, RONALD.
One dam' sketch after another. Contents.--The age of compromise. --As others see us.--Buying a tie. --Community singing in the home. --Lost souls.--The match maker.-- A one-sided affair.--The secrets of good health.--The smart set. © 22Sep28; D86648. Ronald Jeans (A); 20Feb56; R165124.

JENNINGS, GERTRUDE E.
Scraps, a comedy in one act. © 8Oct28; D86572. Gertrude E. Jennings (A); 26Jun56; R172909.

JENNY. SEE Barnes, Margaret Ayer.

JEROME, MAURICE K.
The female funster, an act from the grab bag of gags. Libretto and melodies. © 23Apr29; DU27508. M. K. Jerome (A); 23Apr56; R168880.

JESUS ONLY. SEE Geibel, Adam.

LE JEU DE MARI. SEE Praxy, Raoul.

LE JEU DE ROBIN ET MARION. SEE Adam de la Halle. The play of Robin and Marion.

JIMMY JONES AT THE CIRCUS. SEE Foss, Alma Prudence.

JOAN THE SECOND. SEE Hollister, Len D.

JOE. SEE Stone, Jane Dransfield.

JOHNS, FLORENCE.
A certain Mr. Wink, a comedy in three acts by Florence Johns and Wilton Lackaye, Jr. © 25Jan29; DU954. Wilton Lackaye, Jr. (A); 19Apr56; R168744.

JOHNSON, FREDERICK G., joint author.
The sunbonnet girl. SEE Morgan, Geoffrey F.

JOHNSON, MRS. FREDERICK G. SEE Johnson, Lillian Y.

JOHNSON, LILLIAN Y.
The sunbonnet girl. SEE Morgan, Geoffrey F.

UN JOLI MONSIEUR. SEE Paris, Irving.

JONSON, BEN.
Volpone; a loveless comedy in three acts, freely adapted by Stefan Zweig. Translated by Ruth Langner. © 15Mar29; D182. Theatre Guild (PWH); 19Mar56; R166719.

JOURNEY'S END. SEE Sherriff, Robert Cedric.

JÜRG JENATSCH. SEE Kaminski, Heinrich.

K

KALF, MARIE JEANNE. SEE Lenormand, Marie Jeanne Kalf.

KALMAR, BERT.
Good boy. SEE Hammerstein, Oscar, II.

KAMINSKI, ELFRIEDE.
Jürg jenatsch. SEE Kaminski, Heinrich.

KAMINSKI, HEINRICH.
Jürg jenatsch, ein Drama nach der gleichnamigen Erzählung C. E. Meyers. Klavierauszug mit Text von Reinhard Schwarz. © 21Mar29; D27523. Elfriede Kaminski (W) & Universal Edition A. G. (PWH of R. Schwarz); 31May56; R171252.

KAUFMAN, GEORGE S., joint author.
The royal family. SEE Ferber, Edna.

KEARNEY, PATRICK.
Dear dead women, a play in three acts. © 30Jul28; D86228. Elizabeth R. Coons (W); 15Mar56; R166516.
Elmer Gantry, based on a novel of the same title by Sinclair Lewis. © 30Jul28; D86035. Elizabeth R. Coons (W); 15Mar56; R166515.

KENDY. SEE Riese, Edna.

KESTER, PAUL.
Friend Hannah, a comedy in four acts. © 22Jun28; D84517. Florence Wickham Lueder (NK); 2Feb56; R164210.
Sweet Nell of Old Drury, a comedy in four acts. © 26Sep28; D85055. Florence Wickham Lueder (NK); 2Feb56; R164212.

LE KILOMETRE 403. SEE Kistemaeckers, Henry.

KIMBALL, KATHRYN, pseud. SEE Alexander, Ruth.

KINCAID, ZOE.
The mask-maker. SEE Okamoto, Kido.

KING, HARRISON, pseud. SEE Tootle, Harry King.

KIRKPATRICK, JOHN.
The women-folks, a comedy in one act. © 12Dec28; D85188. John Kirkpatrick (A); 14Feb56; R164790.

KISTEMAECKERS, HENRY.
Il ne faut pas jouer avec la dame; sketch. © 22Jun28; D84506. Mme Dupuy de Frenelle, nee Jeanne Marie-Louise Latil (E); 24Jan56; R169056.
Le kilometre 403; piece en 3 actes. © 16Mar28; D84095. Mme Dupuy de Frenelle, nee Jeanne Marie-Louise Latil (E); 24Jan56; R169039.

KNIVES FROM SYRIA. SEE Riggs, Lynn.

KNOBLOCK, EDWARD.
Afraid, a play in three acts. © 10Feb28; D82712. John Vere (E) & Percy Popkin (E); 6Jan56; R162130.
The clock, a musical play in three acts by Edward Knoblock and George Grossmith. Text only. © 28Jan29; D87628. John Vere (E of E. Knoblock) & Percy Popkin (E of E. Knoblock); 1Feb56; R163915.

KOBB, JEAN.
Le Pere Lampion; piece en 3 actes et 6 tableaux par Leon Alexandre Bellieres et Jean Kobb. © 13Apr28; D83511. Jean Kobb (A) & Mme Leon Bellieres, nee Elisa Paternoster (W); 24Jan56; R169631.

KOOL, JAAP.
Die Schiessbude; Pantomime in drei Akten. Text von Karl Vollmoeller; Musik von Jaap Kool. Klavierauszug zu zwei Händen. © 13Mar29; D27520. Jaap Kool (A); 14May56; R170450.

KRENEK, ERNST.
Der Diktator, tragische Oper in einem Akt (2 Bilder) Op.49. Klavierauszug mit Text vom Komponisten. © 5Mar28; D27300. Ernst Krenek (A); 9Jan56; R163325.
Drei Einakter; Der Diktator, Das geheime Königreich, Schwergewicht; oder, Die Ehre der Nation. Op. 49, 50, 55. Textbuch. © 16Mar28; D83918. Ernst Krenek (A); 9Jan56; R163330.
Das geheime Königreich; Märchenoper in einem Akt (2 Bilder) Op. 50. Klavierauszug mit Text vom Komponisten. © 12Mar28; D27301. Ernst Krenek (A); 9Jan56; R163326.
Schwergewicht; oder, Die Ehre der Nation. Burleske Operette in einem Akt, Op.55. Klavierauszug mit Text vom Komponisten. © 7Mar28; D27302. Ernst Krenek (A); 9Jan56; R163327.

L

L. SEE Atlas, Leopold Laurence.

LACKAYE, WILTON, JR.
A certain Mr. Wink. SEE Johns, Florence.
The little genius, a musical comedy in three acts by Wilton Lackaye, Jr., and John Ravold. © 5Apr29; DU867. Wilton Lackaye, Jr. (A); 19Apr56; R168745.

LADIES OF CREATION. SEE Unger, Gladys Buchanan.

THE LADY NEXT DOOR. SEE Parker, Dorothy. Close harmony.

LAFF THAT OFF. SEE Mullally, Don.

LA HALLE, ADAM DE. SEE Adam de la Halle.

THE LAND OF OZ. SEE Chapman, Elizabeth Fuller Goodspeed.

LANDMAN, I.
A man of honor, a drama in three acts by I. Landman and L. M. Landman. © 23Feb28; D82971. I. Landman (A) & L. M. Landman (A); 9Feb56; R164716.

LANDMAN, L. M., joint author.
A man of honor. SEE Landman, I.

LANGNER, RUTH, tr.
Volpone. SEE Jonson, Ben.

LANSDALE, HELEN LEA, pseud. SEE Alexander, Ruth.

A LANTERN TO SEE BY. SEE Riggs, Lynn.

LA PRESLE, JACQUES DE.
L'apocalypse de Saint-Jean, par Helene Naville et Jacques de la Presle. Musique de Jacques de la Presle. Livret. © 31Dec28; D87742. Helene Naville (A); 3May56; R170189.

THE LAST OF MRS. CHEYNEY. SEE Lonsdale, Frederick.

LATIL, JEANNE-MARIE LOUISE. SEE Dupuy de Frenelle, Jeanne Marie-Louise Latil.

LAUREN, SAM K.
Those we love; a play in three acts, by Sam K. Lauren and George Abbott. © 5Mar28; D83025. George Abbott (A); 10Feb56; R164734.

LAWRENCE, VINCENT.
Treasure girl. SEE Gershwin, George.

LAZZARI, JOSEPH. SEE Lazzari, Sylvio.

LAZZARI, SYLVIO.
La tour de feu; drame lyrique en trois actes. Poeme et musique de Sylvio Lazzari, pseud. de Joseph Lazzari. Partition piano et chant reduite par l'auteur. © 10Jan28; D27273. Marie Savoye, veuve Lazzari (W); 3Jan56; R161952.

LEBLAN, ALFRED. SEE Vercourt, Alfred.

LEBLAN, JEAN.
L'affaire de Montretout. SEE Vercourt, Alfred.
Le pompier du Moulin Rouge. SEE Vercourt, Alfred.

LEBRUN, MARIE MARTHE. SEE Heuze, Marie Marthe Lebrun.

LEILA. SEE Noziere, Fernand.

LEITCH, ANNIE MACGREGOR. SEE Gallagher, Annie Macgregor Leitch.

LENORMAND, H. R.
L'innocente; piece en un acte. (In La Petite illustration, no.402; Theatre, no.215) © 13Oct28; D87168. Mme Henri-Rene Lenormand, nee Marie Jeanne Kalf (W); 24Jan56; R169076.

LENORMAND, MME HENRI-RENE. SEE Lenormand, Marie Jeanne Kalf.

LENORMAND, MARIE JEANNE KALF.
L'innocente. SEE Lenormand, H. R.

LETESTU, SUZANNE.
Fleurs de luxe. SEE Armont, Paul.

LETTERS. SEE Booth, Hilliard.

DER LETZTE SCHLEIER. SEE Beer, Gustave.

LEVETZOW, KARL M. V.
Die schwarze Orchidee. SEE Albert, Eugen d'.

LIAISON. SEE Brownell, John Charles.

LIEBMAN, MARGUERITE. SEE Duvernois, Marguerite Liebman.

LIFE'S VARIETY. SEE Morvil, Harry.

LINDSAY, HOWARD.
Your Uncle Dudley, a play in three acts by Howard Lindsay and Bertrand Robinson. © 7Jun29; D1242. Howard Lindsay (A) & Bertrand Robinson (A); 15Jun56; R172522.

LINDY. SEE Shields, Ivine.

THE LITTLE GENIUS. SEE Lackaye, Wilton, Jr.

LITTLE SISTER OF THE SHEIK ATTENDS A CONCERT. SEE Henderson, Gladys.

LOISELET, ROSE CHAMOUTON.
Maud et son banquier. SEE Dieudonne, Robert.

LOMBARDI, LTD. SEE Hatton, Frederic.

LONSDALE, FREDERICK.
The last of Mrs. Cheyney, a comedy in three acts. Rev. and rewritten, 1929, as an acting ed. © 22Jan29; D87694. Leslie Brooke Lonsdale (W); 1Feb56; R163914.

LONSDALE, LESLIE BROOKE.
The last of Mrs. Cheyney. SEE Lonsdale, Frederick.

LORDE, ANDRE DE.
La madone des sleepings; piece en 3 actes et 9 tableaux d'apres le roman de Maurice Dekobra, par Andre DeLorde et Andre Heuze. © 9Nov28; D86949. Mme Andre Heuze, nee Marie Marthe Lebrun (W) & Mme Sananes, nee Jehannot (E); 28May56; R171121.

Mon cure chez les riches; piece en 5 actes d'apres le roman de M. Clement Vautel, par Andre de Lorde et Pierre Chaine. (In La Petite illustration, no.393; Theatre, no.212) © 4Aug28; D86553. Pierre Chaine (A) & Mme Sananes, nee Jehannot (E of A. de Lorde); 24Jan56; R169070.

LORENZ PUB. CO.
All hail. SEE Whinery, Verna.

The children's hosanna. SEE Whinery, Verna.

Hail! Easter king. SEE Meredith, I. H.

LORING, LINA, pseud. SEE Bliss, P. Paul.

LORING, LINA M.
Molly, be jolly. SEE Bliss, P. Paul.

THE LOST PLEIAD. SEE Stone, Jane Dransfield.

LOUISIANA LOU. SEE Youmans, Vincent.

LOVE IN A VILLAGE. SEE Reynolds, Alfred.

LOVE IN THE DESERT. SEE Binyon, Laurence.

LUEDER, FLORENCE WICKHAM.
Friend Hannah. SEE Kester, Paul.

Sweet Nell of Old Drury. SEE Kester, Paul.

LUI. SEE Savoir, Alfred.

LUNEL, ARMAND.
Esther de Carpentras. SEE Milhaud, Darius.

LYNN, SYDNEY.
The phantom fear. SEE Sylvaine, Vernon.

M

MCGINLEY, PHYLLIS.
Walk the plank. SEE Rich, Gladys.

MCGUIRE, HARRY.
When the ship goes down, a drama in one act. © 12Apr28; D83544. Harry McGuire (A); 10Jan56; R162589.

MCGUIRE, WILLIAM ANTHONY.
The divorce question, a play in three acts. © 11Apr28; D83546. Mrs. William Anthony McGuire (W); 10Jan56; R162590.

MCGUIRE, MRS. WILLIAM ANTHONY.
The divorce question. SEE Mcguire, William Anthony.

MACHINAL. SEE Treadwell, Sophie.

MACK, CHARLES E.
Two Black Crows a la carte, a vaudeville and musical revue scene in two parts. Text only. © 7Feb29; D87724. Myrtle Fox (W); 9Apr56; R168085.

Two Black Crows and their ailments, a vaudeville and revue sketch by Charles E. Selders. © 3May28; D83732. Myrtle Fox (W); 9Mar56; R166251.

Two Black Crows at Catfish Castle, a vaudeville revue and radio broadcasting sketch in two parts. © 26Feb29; D87957. Myrtle Fox (W); 9Apr56; R168086.

Two Black Crows in Hades, a vaudeville and musical revue scene in two parts. Text only. © 24Jan29; D87604. Myrtle Fox (W); 9Apr56; R168084.

Two Black Crows in jail again, a vaudeville and revue sketch in two parts. © 26Feb29; D87958. Myrtle Fox (W); 9Apr56; R168087.

Two Black Crows on their way to Canada, a vaudeville and revue sketch by Charles E. Selders. © 3May28; D83733. Myrtle Fox (W); 9Apr56; R168088.

MACKAYE, MARY MEDBERY.
Pride and prejudice; a play in four acts founded on Jane Austen's novel, by Mrs. Steele MacKaye with a pref. by her son, Percy MacKaye. New ed. with portrait frontispiece drawn by Steele MacKaye. © 11Sep28; D85194. Percy MacKaye (C); 2Feb56; R164214.

MACKAYE, PERCY WALLACE.
Pride and prejudice. SEE MacKaye, Mary Medbery.

Yankee fantasies, five one-act folk plays. New and rev. ed. with frontispiece by Arvia MacKaye. Contents.—Chuck.—Gettysburg.—The antick.—The cat-boat.—Sam Average. © 28Sep28; D85072. Percy Wallace MacKaye (A); 2Feb56; R164213.

MACKAYE, MRS. STEELE. SEE MacKaye, Mary Medbery.

MACKLEM, MARIANNE.
Women who take. SEE Crisp, Jane M.

MADAM, GO, GO! SEE Berry, Daniel.

MADISON, MARTHA, pseud. SEE O'Dwyer, Martha.

LA MADONE DES SLEEPINGS. SEE Lorde, Andre de.

MAGIC IN THE HOUSE. SEE Pierson, Dorothy Fiske.

MALIPIERO, G. FRANCESCO.
Merlino, mastro d'organi (Merlin, Meister der Orgeln) Dramma musicale in 2 parti: 1. L'incantesimo, 2. La resurrezione. Riduzione per pianoforte e canto. Deutsch von R. S. Hoffman. © 10May28; D27333. G. Francesco Malipiero (A); 9Jan56; R163328.

A MAN OF HONOR. SEE Landman, I.

MANDEL, FRANK.
The new moon. SEE Romberg, Sigmund.

MANHEIMER, MILDRED M.
First night. SEE Manheimer, Wallace A.

MANHEIMER, WALLACE A.
First night; a comedy in three acts, by Wallace A. Manheimer and Isaac Paul. © 2Jan29; D87387. Mildred M. Manheimer (W); 12Jun56; R172020.

MARCHAND, LEOPOLD.
L'homme qui inspire confiance. SEE Armont, Paul.

J'ai tue; piece en 3 actes. (In La Petite illustration, no.410) © 15Dec28; D87739. Mme Jacqueline Pineau, nee Jacqueline Breitel (W); 24Jan56; R169084.

Nous ne sommes plus des enfants; comedie en 3 actes. © 26Mar28; D84171. Jacqueline Pineau, nee Jacqueline Breitel (W); 24Jan56; R169042.

MARDI GRAS. SEE Watkins, Maurine Dallas.

MARIETTE. SEE Straus, Oscar.

MARIGOLD. SEE Harker, L. Allen.

MARRIED IN HOLLYWOOD. SEE Hochzeit in Hollywood.

MARSHALL, LAURA.
Green shadows, a comedy in one act. ©25Sep28; D85064. Banner Play Bureau, Inc. (PWH); 23Apr56; R168866.

MARTENS, FREDERICK H.
Cave-man stuff. SEE DeLeone, Francesco B.

Robin Hood, inc. SEE Benedict, Allan B.

MARTIN, GUSTAVE ROUX. SEE Roux-Martin, Gustave.

MARTIN DU GARD, ROGER.
La gonfle; farce paysanne en 3 actes. © 10Aug28; D86200. Roger Martin du Gard (A); 24Jan56; R169060.

MAS-A-FUERA. SEE Gallagher, Annie Macgregor Leitch.

MASCHINIST HOPKINS. SEE Brand, Max.

THE MASK-MAKER. SEE Okamoto, Kido.

MATTULATH, ALICE.
Ombre Russe. SEE Sodero, Cesare.

MAUD ET SON BANQUIER. SEE Dieudonne, Robert.

MAUGHAM. WILLIAM SOMERSET.
The force of nature, a play in three acts. © 7Aug28; D84794. William Somerset Maugham (A); 6Mar56; R165858.

The sacred flame, a play in three acts. © 19Nov28; D85161. W. Somerset Maugham (A); 7Mar56; R166206.

MAUREY, DENIS.
Le bonheur retrouve. SEE Maurey, Max.

MAUREY, MAX.
Le bonheur retrouve; comedie en 1 acte. © 8Mar28; D83504. Denis Maurey (C); 24Jan56; R169035.

MECHEM, KIRKE.
Who won the war? A play in three acts, written for the American Legion. Preface by Frederick Palmer. © 22Jun28; D84515. Kirke Mechem (A); 12Jan56; R162639

MEET THE WIFE. SEE Starling, William Lyne.

MEGRUE, ROI COOPER, joint author.
It pays to advertise. SEE Hackett, Walter.

MEILHAC, H.
Carmen. SEE Bizet, George.

MELFORD, AUSTIN.
Austin Melford's revue sketches; nine sketches. © 2Mar28; D83388. Austin Melford (A); 16Jan56; R162835.

MEN. SEE Willard, John.

MERE, CHARLES.
Le carnaval de l'amour; piece en 4 actes. © 16Mar28; D84096. Charles Mere (A); 24Jan56; R169040.
Le carnaval de l'amour; piece en 4 actes. (In La Petite illustration, no.383; Theatre, no.208) © 26May28; D84503. Charles Mere (A); 24Jan56; R169053.
L'homme nu; piece en 2 actes. © 4Aug28; D86552. Charles Mere (A); 24Jan56; R169069.
Le plaisir; comedie en 4 actes. © 31May28; D84497. Charles Mere (A); 24Jan56; R169051.

MEREDITH, I. H.
All hail. SEE Whinery, Verna.
The children's hosanna. SEE Whinery, Verna.
Hail! Easter king. A cantata-pageant for two-part choirs. Music by I. H. Meredith; text by Edith Sanford Tillotson. © 1Feb29; D27577. Lorenz Pub. Co. (PWH); 7May56; R170024.

MERIMEE, PROSPER.
Carmen. SEE Bizet, George.

MERLAT, J.
Stella. SEE Thiollier, Marie Louise.

MERLIN, MEISTER DER ORGELN. SEE Malipiero, G. Francesco. Merlino, mastro d'organi.

MERLINO, MASTRO D'ORGANI. SEE Malipiero, G. Francesco.

MESSAGER, ANDRE.
Coups de roulis; operette en 3 actes de Albert Willemetz, d'apres le roman de Maurice Larrouy. Musique de Andre Messager. © 15Nov28; D27424. Jean Messager (C); 23Apr56; R169320.
Coups de roulis; operette en 3 actes d'Albert Willemetz, d'apres le roman de Maurice Larrouy. Musique de Andre Messager. Livret. © 31Dec28; D87746. Albert Willemetz (A); 23Apr56; R169327.

MESSAGER, JEAN.
Coups de roulis. SEE Messager, Andre.

METEOR. SEE Behrman, Samuel Nathaniel.

LE METIER D'AMANT. SEE See, Edmond.

MICHE. SEE Rey, Etienne.

MICHELINE. SEE Dargel, Maud.

MILES, C. AUSTIN.
Jesus only. SEE Geibel, Adam.

MILHAUD, DARIUS.
L'abandon d'Ariane (Die verlassene Ariadne) Opera minute en cinq scenes. Musique de Darius Milhaud; paroles de Henri Hoppenot. Ins Deutsche übertragen von R. S. Hoffman. Partition pour chant et piano. © 15Mar28; D27298. Darius Milhaud (A); 9Jan56; R163323.
L'abandon d'Ariane (Die verlassene Ariadne) Opera minute in fünf Szenen. Musik von Darius Milhaud; Text von Henri Hoppenot. Ins Deutsche übertragen von R. S. Hoffmann. Textbuch. © 20Mar28; D83919. Rosa Angela Hoffmann (W of R. S. Hoffmann); 9Jan56; R163331.
La delivrance de Thesee (Der befreite Theseus) Opera minute en six scenes. Musique de Darius Milhaud; paroles de Henri Hoppenot. Ins Deutsche übertragen von R. S. Hoffman. Partition pour chant et piano. © 15Mar28; D27299. Darius Milhaud (A); 9Jan56; R163324.
La delivrance de Thesee (Der befreite Theseus) Opera minute in sechs Szenen. Musik von Darius Milhaud; Text von Henri Hoppenot. Ins Deutsche übertragen von R. S. Hoffmann. Textbuch. © 20Mar28; D83920. Rosa Angela Hoffmann (W of R. S. Hoffmann) & Henri Hoppenot (A); 9Jan56; R163332.
Esther de Carpentras; opera-bouffe en deux actes. Paroles de Armand Lunel; musique de Darius Milhaud. Livret. © 2Feb28; D82966. Armand Lunel (A); 27Jan56; R163737.

MILLAR, ROBINS.
Colossus, a play in one act. © 14Jul28; D84633. Robins Millar (A); 20Feb56; R165120.
Thunder in the air, a play in three acts. Rev. and rewritten. Acting ed. © 30Oct28; D86908. Robins Millar (A); 20Feb56; R165125.

MILLER, ALLEN C.
Terror, by Allen C. Miller and Howard W. Comstock. © 19Apr28; D83861. Allen C. Miller (A) & Howard W. Comstock (A); 18Apr56; R168585.

MILWARD, JO.
The windy city, a play in three acts by Jo Milward and Kirby Hawkes. © 24Sep28; D86646. James Kirby Hawkes (A); 9Jan56; R162933.
The windy city, a play in three acts by Jo Milward and Kirby Hawkes. © 24Sep28; D86646. Jo Milward (A); 9Jan56; R162934.

MISS TABITHA'S GARDEN. SEE Seavey, Martha M.

MR. MISHKOWSKY UND DE "YOUNK LEDDY". SEE Henderson, Gladys.

MR. MOON AND MERRY CHRISTMAS. SEE Freeman, Carolyn R.

MRS. SOLOMON SCHNICKELFRITZ AND THE FOUR O'CLOCK TRAIN. SEE Henderson, Gladys.

MITCHELL, H.
Micheline. SEE Dargel, Maud.

MITCHISON, NAOMI MARGARET HALDANE.
Nix - nought - nothing; four plays for children. © 28Sep28; D87090. Naomi Mitchison (A); 23May56; R171335.

MOELLER, PHILIP.
Caprice. SEE Silberer, Geza.

MOLLY, BE JOLLY. SEE Bliss, P. Paul.

MON CURE CHEZ LES RICHES. SEE Lorde, Andre de.

MONDNACHT. SEE Bittner, Julius.

MORALLY AND OTHERWISE. SEE Dey, Charles.

MORGAN, GEOFFREY F.
Riding down the sky. SEE O'Hara, Geoffrey.
The sunbonnet girl, a comic operetta in two acts for mixed voices. Lyrics and music by Geoffrey F. Morgan and Frederick G. Johnson. © 8Jan29; D27431. Laurence W. Morgan (E of G. F. Morgan) & Lillian Y. Johnson (W of F. G. Johnson); 22Mar56; R167241.

MORGAN, LAURENCE W.
Riding down the sky. SEE O'Hara, Geoffrey.
The sunbonnet girl. SEE Morgan, Geoffrey F.

MORVIL, HARRY.
Life's variety, a three act play. © 21Jul28; DU86036. Harry Morvil (A); 23Apr56; R168975.

MOSS, KATIE.
The wakening of Flora; operetta for schools in one scene. Lyrics etc. by A. Ella Bridger; quotations selected by Wilmot Bridger; music by Katie Moss. Libretto with voice parts. © 14Dec28; D27471. Ernest Hayward (NK of K. Moss); 24Jan56; R164366.

MOUEZY-EON, ANDRE.
Les degourdis de la 11^{e}; piece en 3 actes de Andre Mouezy-Eon et C. Daveillans. © 24Apr28; D84154. Andre Mouezy-Eon (A); 24Jan56; R171125.
Rien que nous deux; comedie en 3 actes de Andre Mouezy-Eon et Pierre Chaine. © 18May28; D84174. Andre Mouezy-Eon (A) & Pierre Chaine (A); 24Jan56; R171127.

THE MOUTHPIECE. SEE Collins, Frank J.

MOYSE, RAOUL. SEE Praxy, Raoul.

MUDGE, CHARLES L.
Rosamunde. SEE Schubert, Franz.

MULE, GIUSEPPE.
Daeni, poema pastorale in tre atti di Ettore Romagnoli. Musica di Giuseppe Mule. Riduzione per canto e pianoforte di Ferruccio Calusio. © 28Feb28; D27275. Ferruccio Calusio (A); 6Jan56; R165100.

MULLALLY, DON.
Laff that off, a comedy in three acts. © 14Feb28; D82973. Lois Howell Mullally (W); 20Jan56; R163189.

MULLALLY, LOIS HOWELL.
Laff that off. SEE Mullally, Don.

MULLINS, HELENE.
Carmen. SEE Bizet, George.

MURFIN, JANE. SEE Crisp, Jane M.

MURPHY, RALPH.
Camera; the story of a good egg, in three acts, by Ralph Murphy and Helen Baxter. © 21Sep28; D86284. Ralph Murphy (A); 23May56; R171097.

Cortez, a romantic comedy in three acts by Ralph Murphy and Le Roy Clemens. © 21Aug28; D86020. Ralph Murphy (A); 23May56; R171096.

MYCHO, ANDRE.
Depuis ce matin; piece en 1 acte de Andre Mycho, pseud. de Andre Desboutins. © 23Aug28; D86575. Mme Mycho-Desboutins, nee Van Sluyters (W); 24Jan56; R169071.

La petite bossue; piece en 1 act de Andre Mycho, pseud. de Andre Desboutins. © 4Mar28; D84156. Mme Mycho-Desboutins, nee Van Sluyters (W); 24Jan56; R169041.

MYCHO-DESBOUTINS, MME.
Depuis ce matin. SEE Mycho, Andre.
La petite bossue. SEE Mycho, Andre.

A MYSTERIOUS PUP. SEE Alexander, Ruth.

THE MYSTERY MAN. SEE Ankrum, Morris.

N

NAPOLEON IV. SEE Rostand, Maurice.

NATANSON, JACQUES.
Je t'attendais; comedie en 3 actes et 4 tableaux. © 20Jul28; D86166. Jacques Natanson (A); R169066.

NAVILLE, HELENE.
L'apocalypse de Saint-Jean. SEE La Presle, Jacques de.

NELSON, JACK THULIN, joint author.
Remote control. SEE Fuller, Albert Charles.

NELVILLE, RICHARD L.
They were deceivers ever, a play for nine ladies in one act. © 9Feb28; D83125. Banner Play Bureau (PWH); 8Feb56; R164449.

NEPVEU, ANDRE. SEE Durtain, Luc.

THE NEW MOON. SEE Romberg, Sigmund.

NICHOLSON, JOHN KENYON. SEE Nicholson, Kenyon.

NICHOLSON, KENYON.
Eva the Fifth, the odyssey of a Tom show, in three acts by Kenyon Nicholson and John Golden. © 31Oct28; D85127. John Kenyon Nicholson (A) & Milton Rindler (E of J. Golden); 12Jan56; R162647.

Shame the Devil; a drama in one act, by Kenyon Nicholson and Alis DeSola. © 27Jul28; D84742. Kenyon Nicholson (A) & Alis DeSola (A); 11Jan56; R163463.

Tell me your troubles; a farce-comedy in three acts, based on a short story of the same name by Meredith Nicholson. © 6Jul28; D84684. John Kenyon Nicholson (A); 12Jan56; R162641.

NIGHT HOSTESS. SEE Dunning, Philip.

NILS LEARNS TO PLAY GOLF. SEE Henderson, Gladys.

NINE POINTS OF THE LAW. SEE Booth, Hilliard.

THE 19TH HOLE. SEE Craven, Frank.

NINO.
Persee et Andromede. SEE Ibert, Jacques.

NIVOIX, PAUL.
Le dernier amant; piece en 3 actes. © 17Aug28; D86167. Paul Nivoix (A); 24Jan56; R169067.

Echec a la reine; comedie en 3 actes. © 17Aug28; D86163. Paul Nivoix (A); 24Jan56; R169064.

Eve toute nue; comedie en 3 actes. © 18Jun28; D86160. Paul Nivoix (A); 24Jan56; R169063.

NIX - NOUGHT - NOTHING. SEE Mitchison, Naomi Margaret Haldane.

LES NOCES D'ARGENT. SEE Geraldy, Paul.

NOUS NE SOMMES PLUS DES ENFANTS. SEE Marchand, Leopold.

NOZIERE, FERNAND.
La comedie du bonheur. SEE Evreinoff, Nicolas.

Leila; piece en 3 actes de Fernand Noziere, pseud. de Fernand Weyl. © 11Jan29; D87503. Mme Fernand Noziere, nee Suzanne Hure (W); 24Jan56; R169080.

NOZIERE, MME FERNAND. SEE Noziere, Suzanne Hure.

NOZIERE, SUZANNE HURE.
La comedie du bonheur. SEE Evreinoff, Nicolas.
Leila. SEE Noziere, Fernand.

NUDE. SEE Boss, Isabel Kaye.

UNE NUIT AU LOUVRE. SEE Urgel, Louis.

O

O'DWYER, MARTHA, joint author.
Subway. SEE Finkelstein, Eva.

O'HARA, GEOFFREY.
Riding down the sky, an operetta in two acts for mixed voices. Music by Geoffrey O'Hara; libretto by Geoffrey F. Morgan. © 5Nov28; D27401. Laurence Morgan (E of G. F. Morgan) & Geoffrey O'Hara (A); 20Feb56; R165372.

OKAMOTO, KIDO.
The mask-maker; a drama in three acts, adapted and prepared for stage production by Zoe Kincaid from the translation of Hanso Tarao. © 20Mar28; D83601. Zoe Kincaid Penlington (A); 14Feb56; R164789.

OMBRE RUSSE. SEE Sodero, Cesare.

ON NE SAIT JAMAIS. SEE Roger-Ferdinand.

ON THE ROAD TO EGYPT. SEE Davidson, Mary Richmond.

ONE DAM' SKETCH AFTER ANOTHER. SEE Jeans, Ronald.

OSGOOD, ERASTUS.
The affair at the Sea Gull, a comedy-drama in three acts. © 25Jul28; D84937. Erastus Osgood (A); 12Jan56; R162644.

Corney takes a chance, a comedy in three acts. © 26Sep28; D85057. Erastus Osgood (A); 12Jan56; R162646.

OWEN, HARRISON.
The happy husband, a play in three acts. © 24Aug27; D80807. Harrison Owen (A); 30Jan56; R163774.

P

PAKINGTON, HERBERT S.
The house with the twisty windows. SEE Pakington, Mary.

PAKINGTON, MARY.
The house with the twisty windows, an episode in one act. Revised and rewritten. © 23Jan28; D82774. Herbert S. Pakington (Lord Hampton) (NK); 19Jan56; R163315.

PARCHER, EMILY SEABER.
Hey, Ma! © 22Dec28; C4176. Wetmore Declamation Bureau (PWH); 24Feb56; R165416.

PARES, PHILIPPE.
L'eau a la bouche; operette en 3 actes. Paroles de Serge Veber; musique de Philippe Pares et Georges Van Parys. Partition piano et chant. © 15Nov28; D27422. Georges Van Parys (A); 23Apr56; R169318.

L'eau a la bouche; operette en 3 actes de Serge Veber. Musique de Philippe Pares et Georges Van Parys. Livret. © 31Dec28; Serge Veber (A); 23Apr56; R169329.

PARIS, IRVING.
Un joli monsieur; operette en 3 actes de Paul Cloquemin et Jean Bastia, pseud. de Michel Simoni. Couplets de Jean Bastia; musique de Irving Paris. Livret. © 31Dec28; D87744. Marie Boutin Simoni (W); 23Apr56; R169325.

PARKER, AUSTIN.
Week-end. © 11Apr29; DU529. Jane Parker Ruml (C); 29May56; R171215.

PARKER, DOROTHY.
Close harmony; or, The lady next door. A play in three acts by Dorothy Parker and Elmer L. Rice. © 12Apr29; D85401. Elmer Rice (A) & Dorothy Parker (A); 21May56; R170731.

LE PASSAGE DE VENUS. SEE Berr, Georges.

PAUMGARTNER, BERNHARD.
Der arme Reinhold. SEE Grosz, Wilhelm.

PAW RENTS A MODERN APARTMENT. SEE Henderson, Gladys.

PAYEN, LOUIS.
Le roi d'Yvetot. SEE Boucoiran, Camille.

PEACH, L. DU GARDE.
The proposals of Peggy, five duologues. Contents.--The wild oat.--The power of the press.--The stamp of truth.--Twin souls.--The he-man. © 24May28; D84526. L. du Garde Peach (A); 10Jan56; R162595.

PEASE AND BEANS. SEE Phelps, Pauline.

PENLINGTON, ZOE KINCAID. SEE Kincaid, Zoe.

PENNY ARCADE. SEE Baumer, Marie. The blind spot.

PENSIERI, FELIX. SEE Gandera, Felix.

PERCY, EDWARD, pseud. SEE Smith, Edward Percy.

LE PERE LAMPION. SEE Kobb, Jean.

PEREE, LEON. SEE Ruth, Leon.

PERFECT GENTLEMAN. SEE Carpenter, Edward Childs.

PERSEE ET ANDROMEDE. SEE Ibert, Jacques.

PERTWEE, ROLAND.
A voice said good night, a play in one act. © 2May28; D83960. Roland Pertwee (A); 10Jan56; R162591.

PETER PAN. SEE Barrie, James Matthew.

LA PETITE BOSSUE. SEE Mycho, Andre.

PETROCOCHINO, DIMITRY. SEE Armont, Paul.

PFLAGER, DOROTHY HOLLOWAY. SEE Holloway, Dorothy.

THE PHANTOM FEAR. SEE Sylvaine, Vernon.

PHELPS, PAULINE.
Pease and beans, a one-act satirical farce. © 14Nov28; D85146. Pauline Phelps Short (A); 26Jun56: R172908.

PICCHIANTI, SILVIO.
Ombre Russe. SEE Sodero, Cesare.

PIERSON, DOROTHY FISKE.
Magic in the house, a play in two acts. © 22May28; D84018. Dorothy Fiske Pierson (A); 10Jan56; R162592.

PILATI, MARIO.
Fra Gherardo; dramma in tre atti di Ildebrando Pizzetti. Riduzione per canto e pianoforte di Mario Pilati. © 24Feb28; D27270. Mario Pilati (A); 6Jan56; R163717.

PILGRIMS OF DESTINY. SEE Tenney, Gena Branscombe.

PINEAU, JACQUELINE BREITEL.
Fleurs de luxe. SEE Armont, Paul.
L'homme qui inspire confiance. SEE Armont, Paul.
J'ai tue. SEE Marchand, Leopold.
Nous ne sommes plus des enfants. SEE Marchand, Leopold.

PINK AND PATCHES. SEE Bland, Margaret.

PIZZETTI, ILDEBRANDO.
Fra Gherardo, dramma in tre atti. Libretto. © 30Jan28; D82663. Ildebrando Pizzetti (A); 6Jan56; R165101.
Fra Gherardo. SEE ALSO Pilati, Mario.

LE PLAISIR. SEE Mere, Charles.

THE PLAY OF ROBIN AND MARION. SEE Adam de la Halle.

LE PLUS HEUREUX DES TROIS. SEE Ibert, Jacques. Persee et Andromede.

LE POMPIER DU MOULIN ROUGE. SEE Vercourt, Alfred.

POOR OLD SAM. SEE Howard, F. Morton.

POPKIN, PERCY.
Afraid. SEE Knoblock, Edward.
The clock. SEE Knoblock, Edward.

POPPA. SEE Spewack, Bella Cohen.

POTTER, THORA GRONVOLD.
Spring is coming, a spring festival. A dramatico-musical composition. © 10Nov28; D27394. Thora Gronvold Potter (A); 9Jan56; R162145.

POWELL-ANDERSON, CONSTANCE.
Barren, a modern every-day tragedy in one act. © 14Jun28; D84523. Constance Powell-Anderson (A); 16May56; R170620.

POZNANSLI, ALFRED. SEE Savoir, Alfred.

PRAXY, RAOUL.
Le jeu du mari; piece en 3 actes, de Raoul Praxy, pseud. de Raoul Moyse. © 29Jul28; D86165. Raoul Praxy (A); 24Jan56; R169065.

PRESLE, JACQUES DE LA. SEE La Presle, Jacques de.

PRIDE AND PREJUDICE. SEE MacKaye, Mary Medbery.

PRINYER, ANNE, pseud. SEE Baumer, Marie.

THE PRIZE WINNER. SEE Denison, Merrill.

LE PROFESSEUR. SEE Duvernois, Henri.

LE PROFESSEUR D'ANGLAIS. SEE Gignoux, Regis.

THE PROPOSALS OF PEGGY. SEE Peach, L. du Garde.

PRUDENCE IN PARTICULAR. SEE Butler, Rachel Barton.

PRYOR, F. R.
Marigold. SEE Harker, L. Allen.

PRYOR, WALTER M.
Marigold. SEE Harker, L. Allen.

PUGET, ALEX. SEE Puget, Alexandrine.

PUGET, ALEXANDRINE.
La rose de minuit; operette en trois actes. Livret de Paul Diolot; musique de Max et Alex. Puget. Partition piano et chant. © 20Jun28; D27420. Alexandrine Puget (A) & Paul Diolot (A); 8Mar56; R167057.

PUGET, MAX.
La rose de minuit. SEE Puget, Alexandrine.

Q

QU'EN PENSEZ-VOUS? SEE Coullon, Henry.

LES QUATRE FILS AYMON. SEE Roudie, Emile.

THE QUEEN'S HUSBAND. SEE Sherwood, Robert Emmet.

R

RADIO. SEE Riley, Alice Cushing Donaldson.

RAINBOW. SEE Youmans, Vincent.

RAVOLD, JOHN, joint author.
The little genius. SEE Lackaye, Wilton, Jr.

REALLY HILDA! SEE Rouveyrol, Aurania Ellerbeck.

REALLY - MR. JENKINS! SEE Skinner, Richard Dana.

REECE, PEGGY, pseud. SEE Henderson, Gladys.

REED, MARK.
Skyrocket, a three-act comedy. © 12Jun28; D84260. Mark Reed (A); 12Jan56; R162638.

REES, HAMILTON.
Jacob Carter at the singing competition, a farce in one act. © 12Jul28; D86219. Hamilton Rees (A); 30Mar56; R167567.

REFRAIN! SEE Eyre, Laurence.

REINHEIMER, HOWARD E.
Knives from Syria. SEE Riggs, Lynn.
A lantern to see by. SEE Riggs, Lynn.
Sump'n like wings. SEE Riggs, Lynn.

REMICK MUSIC CORP.
Lindy. SEE Shields, Ivine.

REMON, DENISE. SEE Bourdet, Denise Remon.

REMOTE CONTROL. SEE Fuller, Albert Charles.

THE RESIGNATION OF BILL SNYDER. SEE Shaver, John D.

RESPIGHI, ATTORINO.
La campana sommersa (The sunken bell) Opera in four acts from the drama by Gerhard Hauptmann. Music by Attorino Respighi; libretto by Claudio Guastalla; English version by K. H. B. de Jaffa, employee for hire of Ed. Bote & G. Bock. Text only. © 8Nov28; D85219. Ed. Bote & G. Bock (PWH); 10Feb56; R164827.

REY, ETIENNE.
Miche; comedie inedite en 3 actes. (In Les Oeuvres libres, no.87) © 1Sep28; D86615. Etienne Rey (A); 24Jan56; R169072.

REYNOLDS, ALFRED.
Love in a village; a comic opera in three acts, by Isaac Bickerstaffe. Music by Dr. Arne and others, arranged by Alfred Reynolds. © 11May28; D27323. Alfred Reynolds (A); 24Oct55; R166385.

RICE, ELMER.
The adding machine, a play in seven scenes. With foreword by Philip Moeller. © 9Apr29; D85378. Elmer Rice (A); 7May56; R169940.
Close harmony. SEE Parker, Dorothy.
Cock Robin, a play in three acts by Elmer Rice and Philip Barry. © 9Apr29; D85374. Elmer Rice (A) & Mrs. Philip Barry (W); 21May56; R170730.
Street scene, a play in three acts. © 15Mar29; D85288. Elmer Rice (A); 9Apr56; R168143.
Subway, a play in nine scenes. © 9Apr29; D85377. Elmer Rice (A); 7May56; R169939.

RICH, GLADYS.
Walk the plank, a pirate squall. Music by Gladys Rich; text by Phyllis McGinley. © 19Sep28; D27369. Phyllis McGinley (A) & Gladys Rich (A); 20Mar56; R166898.

RICHARD, FRANCES G.
The emperor's clothes. SEE Clokey, Joseph W.

RIDING DOWN THE SKY. SEE O'Hara, Geoffrey.

RIEN QUE NOUS DEUX. SEE Mouezy-Eon, Andre.

RIESE, EDNA.
Kendy. © 13Jul28; D84629. Edna Riese (A); 9Apr56; R168077.

RIGGS, LYNN.
Knives from Syria, a play in one act. © 6Sep28; D85001. Howard E. Reinheimer (E); 4May56; R169935.
A lantern to see by, a tragedy in three acts. (In Sump'n like wings and A lantern to see by, two Oklahoma plays.) © 20Jul28; D84946. Howard E. Reinheimer (E); 15May56; R170600.

Sump'n like wings, a play in three episodes. (In Sump'n like wings and A lantern to see by, two Oklahoma plays.) © 20Jul28; D84945. Howard E. Reinheimer (E); 15May56; R170599.

RILEY, ALICE CUSHING DONALDSON.

Radio, a serious comedy. Re-written for vaudeville. © 27Jul28; D84716. Dorothy Riley Brown (C); 12Jan56; R162642.

The sponge, a comedy. Re-written for vaudeville. © 27Jul28; D84717. Dorothy Riley Brown (C); 12Jan56; R162643.

RINDLER, MILTON.

Eva the Fifth. SEE Nicholson, Kenyon.

RIOUX, JEAN.

Le coq a chante; operetta au trois actes de Michel Carre; musique de Jean Rioux, pseud. de Gustave Roux-Martin. Partition piano et chant. © 20Jun28; D27421. Lucienne Cival Roux (W of J. Rioux); 8Mar56; R166375.

RIVOIRE, ANDRE.

Le bon roi Dagobert. SEE Samuel-Rousseau, Marcel.

ROAD TO ROME. SEE Sherwood, Robert Emmet.

ROBERTS, CYRIL.

Genuine antiques, a play in one act. © 30Oct28; D86902. Cyril Roberts (A); 16May56; R170625.

Village industries, a play in one act. © 30Oct28; D86901. Cyril Roberts (A); 16May56; R170624.

Young love, a play in one act. © 30Oct28; D86900. Cyril Roberts (A); 16May56; R170623.

ROBIN HOOD, INC. SEE Benedict, Allan B.

ROBINSON, BERTRAND, joint author.

Your Uncle Dudley. SEE Lindsay, Howard.

ROBINSON, ETHEL FAY.

Galatea. SEE Robinson, Thomas Pendleton.

ROBINSON, THOMAS PENDLETON.

Galatea, a comedy in three acts. © 12Jun28; D84270. Ethel Fay Robinson (W); 7May56; R169767.

ROCHE, DENIS.

Chirurgie. SEE Ferroud, P. O.

RODEHEAVER CO.

Jesus only. SEE Geibel, Adam.

ROGER-FERDINAND.

L'ami des hommes; comedie en 3 actes de Roger-Ferdinand, pseud. de Roger Ferdinand. © 25May28; D84192. Roger-Ferdinand (A); 24Jan56; R169046.

On ne sait jamais; un acte, inedit, de Roger-Ferdinand, pseud. de Roger Ferdinand. (In Candide, no.239) © 11Oct28; D87502. Roger-Ferdinand (A); 24Jan56; R169079.

LE ROI D'YVETOT. SEE Boucoiran, Camille.

ROMAGNOLI, ETTORE.

Daeni. SEE Mule, Giuseppe.

Dafni, poema pastorale in tre atti. © 28Feb28; D83043. Maria Romagnoli (W); 21Feb56; R165348.

ROMAGNOLI, MARIA.

Dafni. SEE Romagnoli, Ettore.

ROMAINS, JULES.

Volpone; comedie en 5 actes, d'apres Ben Jonson, par Jules Romains, pseud. of Louis Farigoule, et Stefan Zweig. (In Les Oeuvres libres, no.91, Janvier 1929) © 1Jan29; D87968. Jules Romains (A) & Mme Alberman, née Eva Altmann (E of S. Zweig); 9Feb56; R164525.

ROMBERG, LILLIAN.

The new moon. SEE Romberg, Sigmund.

ROMBERG, SIGMUND.

The new moon, by Oscar Hammerstein, II, Frank Mandel, and Laurence Schwab. Music by Sigmund Romberg. Vocal score. © 27Dec28; D27427. Oscar Hammerstein, II (A), Frank Mandel (A), Mildred Schwab Walsh (W of L. Schwab), & Lillian Romberg (W of S. Romberg); 9May56; R170304.

The new moon; in two acts, by Oscar Hammerstein, II, and Frank Mandel. Music by Sigmund Romberg. Revised text. © 20Aug28; D86043. Oscar Hammerstein, II (A), Frank Mandel (A), & Lillian Romberg (W); 9May56; R170306.

ROSAMUNDE. SEE Schubert, Franz.

ROSE, EDWARD E.

Going straight, a play in four acts. © 10May28; D83853. Ruth Rose (C); 12Jan56; R162637.

ROSE, RUTH.

Going straight. SEE Rose, Edward E.

LA ROSE DE MINUIT. SEE Puget, Alexandrine.

ROSSATO, ARTURO.

Giuliano; un prologo, due atti, un epilogo di Arturo Rossato. Musica de Riccardo Zandonai. Libretto. © 27Jan28; D82583. Laura Rossato in Duchelle (C of A. Rossato); 6Jan56; R165102.

Giuliano. SEE ALSO Zandonai, Riccardo.

ROSSATO, LAURA. SEE Duchelle, Laura Rossato.

ROSSMAN, FLOY A.

Farm friends, an operetta for children in one act and one scene. © 5Nov28; D27400. Floy Adele Rossman (A); 6Jan56; R163470.

ROSTAND, MAURICE.

Napoleon IV; piece en 4 actes, en vers. (In La Petite illustration, no.403; Theatre, no.216) © 20Oct28; D87501. Maurice Rostand (A); 24Jan56; R169078.

Le trouble; piece en 3 actes, en prose. © 22Jun28; D84407. Maurice Rostand (A); 24Jan56; R169049.

Le trouble; piece inedite en 3 actes, en prose. (In Les Oeuvres libres, no.89) © 1Nov28; D87426. Maurice Rostand (A); 24Jan56; R169077.

ROUDIE, EMILE.

Les quatre fils Aymon; piece en 4 actes, en vers. © 25Jul28; D86199. Yves Roudie (C); 24Jan56; R169059.

ROUDIE, YVES.

Les quatre fils Aymon. SEE Roudie, Emile.

ROUSSEAU, MARCEL SAMUEL. SEE Samuel-Rousseau, Marcel.

ROUVEROL, AURANIA. SEE Rouveyrol, Aurania Ellerbeck.

ROUVEROL, WILLIAM S.

Really Hilda! SEE Rouveyrol, Aurania Ellerbeck.

ROUVEYROL, AURANIA ELLERBECK.

Really Hilda! A comedy drama in three acts, by Aurania Rouverol. © 6Sep28; D86421. Jean R. Butler (C) & William S. Rouverol (C); 26Jun56; R172910.

ROUX, LUCIENNE CIVAL.

Le coq a chante. SEE Rioux, Jean.

ROUX-MARTIN, GUSTAVE. SEE Rioux, Jean.

ROWE, MARGARET JACQUES.

Dear kiss, a musical play in three acts. Book by M. J. Rowe. Text only. © 6Sep28; D86675. Margaret Jacques Rowe (A); 9Apr56; R168144.

THE ROYAL FAMILY. SEE Ferber, Edna.

THE RUBY OF THE BLACK PRINCE. SEE Beer, Gustave. Der letzte Schleier.

RUML, JANE PARKER.

Week-end. SEE Parker, Austin.

RUSSIAN SHADOWS. SEE Sodero, Cesare. Ombre Russe.

RUTH, LEON.

C'est jeune; comedie inedite en 3 actes, de Leon Ruth, pseud. de Leon Peree. (In Les Oeuvres libres, no.90) © 1Dec28; D87809. Leon Ruth (A); 24Jan56; R169086.

RYAN, FLORENCE.

L'amant de Madame Vidal. SEE Verneuil, Louis.

La course a l'etoile. SEE Verneuil, Louis.

S

THE SACRED FLAME. SEE Maugham, William Somerset.

SADIE DUPONT. SEE Smith, Edward Percy.

SADIE GOES UP IN AN AIRPLANE. SEE Harbour, Jefferson L.

SAG HARBOR. SEE Herne, James A.

SAINT GEORGES DE BOUHELIER.

La celebre histoire; piece en 3 actes et 6 tableaux par Saint Georges de Bouhelier, pseud. de Georges Saint Georges de Bouhelier. © 14Jun28; D84509. Mme Saint Georges de Bouhelier, nee Bondu (W); 24Jan56; R169058.

SAINT GEORGES DE BOUHELIER, MME.

La celebre histoire. SEE Saint Georges de Bouhelier.

SAINT GEORGES DE BOUHELIER, GEORGES. SEE Saint Georges de Bouhelier.

ST. VALENTINE'S DAY. SEE Drew, Margaret.

SALUTE. SEE Spewack, Bella Cohen.

SAMMY'S STRATEGY. SEE Black, Leota Hulse.

SAMUEL-ROUSSEAU, MARCEL.

Le bon roi Dagobert; comedie musicale en 4 actes. Poeme de Andre Rivoire; musique de Marcel Samuel-Rousseau. Partition d'orchestre et chant. © 5Jun28; D27756. Marcel Samuel-Rousseau (A); 30Apr56; R169903.

SANANES, MME.
La madone des sleepings. SEE Lorde, Andre de.
Mon cure chez les riches. SEE Lorde, Andre de.

SARMENT, JEAN.
Sur mon beau navire; comedie in 3 actes par Jean Sarment, pseud. de Jean Bellemere. (In La Petite illustration, no.413. Theatre: no.221, Jan. 5, 1929) © 5Jan29; D87602. Jean Sarment (pseud. de Jean Bellemere) (A); 9Feb56; R164526.

SATAN. SEE Harris, Elmer.

SAVOIR, ALFRED.
Lui; comedie en 3 actes, de Alfred Savoir, pseud. de Alfred Poznansli. © 11Jan29; D87505. Mme Suzanne Courtial, nee Suzanne Henriette Vilboeuf (W); 24Jan56; R169081.

SAVOYE, MARIE.
La tour de feu. SEE Lazzari, Svlvio.

SCHAEFER, G. A. GRANT. SEE Grant-Schaefer, G. A.

DIE SCHIESSBUDE. SEE Kool, Jaap.

SCHNEIDER, EDOUARD.
L'exaltation; drame en 3 actes. © 13Apr28; D83517. Edouard Schneider (A); 24Jan56; R169038.

SCHREKER, FRANZ.
Der singende Teufel; Oper in vier Aufzugen. Klavierauszug mit Text von Walther Gmeindl. © 27Jun28; D27347. Universal Edition A. G. (PWH); 17Feb56; R165217.
Der singende Teufel; Oper in 4 Aufzügen. Textbuch. © 22Mar28; D83476. Maria Schreker (W); 9Jan56; R163329.

SCHREKER, MARIA.
Der singende Teufel. SEE Schreker, Franz.

SCHUBERT, FRANZ.
Rosamunde, a pastoral operetta in two acts. Book by Alexander Dean based on the story of the original play by Wilhelmina von Chezy. Lyrics translated by Charles L. Mudge. Music by Franz Schubert. Piano score and finale arr. by Ann Marie Smith. Complete edition. © 21Jul28; D27367. Virginia D. Dean (E of A. Dean); 22May56; R171390.

SCHWAB, LAURENCE.
The new moon. SEE Romberg, Sigmund.

SCHWABACH, KURT.
Die sechser Operette. SEE Bromme, Walter.

SCHWABACHER, HENRI SIMON. SEE Duvernois, Henri.

SCHWARZ, REINHARD.
Jürg jenatsch. SEE Kaminski, Heinrich.

DIE SCHWARZE ORCHIDEE. SEE Albert, Eugen d'.

SCHWERGEWICHT. SEE Krenek, Ernst.

SCRAPS. SEE Jennings, Gertrude E.

SEAVEY, MARJORIE P.
Miss Tabitha's garden. SEE Seavey, Martha M.

SEAVEY, MARTHA M.
Miss Tabitha's garden, a comedy in one act. © 18Sep28; D85041. Marjorie P. Seavey (E); 4Jun56; R171450.

DIE SECHSER OPERETTE. SEE Bromme, Walter.

THE SECOND MAN. SEE Behrman, Samuel Nathaniel.

SECURITY FIRST NATIONAL BANK OF LOS ANGELES.
The golden trail. SEE Cadman, Charles Wakefield.

SEE, EDMOND.
Le metier d'amant; piece en un acte. © 23May28; D84498. Edmond See (A); 24Jan56; R169052.
Le metier d'amant; piece en un acte. (In La Petite illustration, no.382; Theatre, no.207) © 19May28; D84404. Edmond See (A); 24Jan56; R169048.

SEEMAN, CLARA LEWIS.
At the skating rink. © 22Dec28; C4164. Wetmore Declamation Bureau (PWH); 24Feb56; R165407.
The wreck of no.7. © 30Apr28; C4010. Wetmore Declamation Bureau (PWH); 24Feb56; R165405.

SELDERS, CHARLES E. SEE Mack, Charles E.

SERVOS, LAUNCELOT CRESSY.
Bigmouth the great chief of the Iroquois, in six acts. © 9Jan29; D87393. Launcelot Cressy Servos (A); 11Apr56; R168255.

SEWELL, MARGARET BLAND. SEE Bland, Margaret.

SHAKESPEARE'S FRIEND. SEE Tootle, Harry King.

SHAME THE DEVIL. SEE Nicholson, Kenyon.

SHAVER, JOHN D.
The resignation of Bill Snyder, a play in one act. © 18Apr28; D83602. John D. Shaver (A); 20Jan56; R163184.

SHELDON, EDWARD, joint author.
Jenny. SEE Barnes, Margaret Ayer.

SHELDON, THEODORE.
Jenny. SEE Barnes, Margaret Ayer.

THE SHELF. SEE Davis, Dorrance.

SHERIDAN, VERNE E. SEE Dey, Verne E.

SHERRIFF, ROBERT CEDRIC.
Journey's end, a play in three acts. © 28Feb29; D87989. Robert Cedric Sherriff (A); 6Apr56; R168194.

SHERWOOD, MADELINE H.
Horse-shoes. SEE Sherwood, Robert Emmet.
The queen's husband. SEE Sherwood, Robert Emmet.
Road to Rome. SEE Sherwood, Robert Emmet.

SHERWOOD, ROBERT EMMET.
Horse-shoes; a play in twelve scenes, two acts. © 21Mar29; DU267. Madeline H. Sherwood (W); 11May56; R170347.
The queen's husband. © 14Sep28; D85211. Madeline H. Sherwood (W); 22May56; R171109.
The queen's husband. © 260ct28; D85112. Madeline H. Sherwood (W); 22May56; R171110.
The queen's husband, a comedy in three acts. © 13Mar29; D85278. Madeline H. Sherwood (W); 11May56; R170344.
The queen's husband, a comedy in three acts. Director's mss. © 16Mar29; DU206. Madeline H. Sherwood (W); 11May56; R170346.
Road to Rome, a play in three acts. Acting ed. © 23Apr29; D85400. Madeline H. Sherwood (W); 11May56;

SHIELDS, HATTIEBELL, joint author.
Lindy. SEE Shields, Ivine.

SHIELDS, IVINE.
Lindy, an ode of glorious achievement. A cantata for two-part treble voices, by Ivine, Laurene, and Hattiebell Shields. © 11Aug28; D27354. Remick Music Corp. (PWH); 13Jun56; R172212.

SHIELDS, LAURENE, joint author.
Lindy. SEE Shields, Ivine.

SHORE ACRES. SEE Herne, James A.

SHORT, PAULINE PHELPS. SEE Phelps, Pauline.

THE SIDE SHOW ANNOUNCER. SEE Harbour, Jefferson L.

SILBERER, GEZA.
Caprice, a comedy in three acts by Sil-Vara, pseud. Adapted by Philip Moeller. © 19Jan29; D87522. Theatre Guild (PWH); 19Mar56; R166861.
Caprice, a comedy in three acts by Sil-Vara, pseud. Adapted by Philip Moeller. © 15Feb29; D85271. Theatre Guild (PWH); 19Mar56; R166718.

THE SILLYVILLE SCHOOL. SEE Bretherton, Eve.

SIL-VARA, pseud. SEE Silberer, Geza.

SIMON, ROBERT A.
Carmen. SEE Bizet, George.
Faust. SEE Gounod, Charles.

SIMONI, MARIE BOUTIN.
Un joli monsieur. SEE Paris, Irving.

SIMONI, MICHEL. SEE Bastia, Jean.

SIMONSON, V. H.
Ladies of creation. SEE Unger, Gladys Buchanan.

DER SINGENDE TEUFEL. SEE Schreker, Franz.

SKINNER, RICHARD DANA.
Really - Mr. Jenkins! A play in one act. © 6Sep28; D85008. Mrs. Richard Dana Skinner (W); 4Jun56; R171449.

SKINNER, MRS. RICHARD DANA.
Really - Mr. Jenkins! SEE Skinner, Richard Dana.

SKY TRAPPED. SEE Spewack, Bella Cohen.

SKYROCKET. SEE Reed, Mark.

SMITH, ANN MARIE.
Rosamunde. SEE Schubert, Franz.

SMITH, EDWARD PERCY.
The Electra of Sophocles. SEE Sophocles.
If four walls told; a village tale in three acts, by Edward Percy, pseud. © 24Apr28; D83745. Edward Percy Smith (A); 16Jan56; R162836.
Sadie Dupont, a play in three acts by Edward Percy, pseud. © 3May28; D83763. Edward Percy Smith (A); 16Jan56; R162837.

SMITH, PAUL GERARD.
Funny face. SEE Gershwin, George.

SO HELP ME GOD! SEE Watkins, Maurine Dallas.

SODERO, CESARE.
Ombre Russe (Russian shadows) A melodrama in three acts and four scenes, by Silvio Picchianti. English translation by Alice Mattulath; music by Cesare Sodero. Vocal score. © 10Jun29; DP27530. Silvio Picchianti (A), Alice Mattulath (A), & Cesare Sodero (A); 12Jun56; R172769.

SOME GIRL. SEE Hayward, Grace.

SOPHOCLES.
The Electra of Sophocles, an English version by Edward Percy, pseud. of Edward Percy Smith. © 14Jun28; D84521. Edward Percy Smith (A); 16Jan56; R162845.

SPEWACK, BELLA COHEN.
Poppa, a play in three acts by Bella Spewack and Samuel Spewack. © 4Dec28; D87071. Bella Spewack (A) & Samuel Spewack (A); 12Jan56; R163515.
Salute, a play in three acts by Bella Cohen and Samuel Spewack. Based on a story by E. Richard Schayer. © 12Jul28; D84616. Bella Cohen Spewack (A) & Samuel Spewack (A); 20Feb56; R165130.
Sky trapped, a play in one act by Bella Cohen and Samuel Spewack. Based on The solitaire man, a three-act play by the same authors. © 16Mar28; D83170. Bella Cohen Spewack (A) & Samuel Spewack (A); 20Feb56; R165131.

SPEWACK, SAMUEL, joint author.
Poppa. SEE Spewack, Bella Cohen.
Salute. SEE Spewack, Bella Cohen.
Sky trapped. SEE Spewack, Bella Cohen.

THE SPHINX. SEE Sturgis, David.

THE SPONGE. SEE Riley, Alice Cushing Donaldson.

SPRING IS COMING. SEE Potter, Thora Gronvold.

SPRING IS HERE. SEE Davis, Owen.

SPUDS. SEE Aldrich, Darragh.

SQUIRE, JOHN COLLINGS.
Berkeley Square. SEE Balderston, John Lloyd.

STAFFORD, JOHN K.
Hands up, a farce with a moral in three acts. © 25Jul28; D84934. John K. Stafford (A); 16May56; R170621.

STALLINGS, LAURENCE.
Rainbow. SEE Youmans, Vincent.

STARLING, LYNN, pseud. SEE Starling, William Lyne.

STARLING, WILLIAM LYNE.
Meet the wife, a comedy in three acts by Lynn Starling, pseud. Rev. and rewritten. © 28Dec28; D85409. William Lyne Starling (A); 30Jan56; R164400.

THE START. SEE Barclay, Carleton Henry.

STAYTON, GRACIA, pseud. SEE Henderson, Gladys.

THE STEADFAST TIN SOLDIER. SEE Holloway, Dorothy.

STEARNS, GRACE. SEE Dilley, Grace Stearns.

STEIN, ERWIN.
Maschinist Hopkins. SEE Brand, Max.
Mondnacht. SEE Bittner, Julius.

STELLA. SEE Thiollier, Marie Louise.

STONE, JANE DRANSFIELD.
Blood o' kings, a play in one act. © 6Sep28; D85004. Jane Dransfield Stone (A); 6Mar56; R165861.

STONE, JANE DRANSFIELD.
Joe, a Hudson Valley play in one act. © 6Sep28; D85002. Jane Dransfield Stone (A); 6Mar56; R165859.
The lost Pleiad, a fantasy in two acts with prologue. © 21Sep28; D85193. Jane Dransfield Stone (A); 6Mar56; R165862.

STRAUS, ERWIN.
Mariette. SEE Straus, Oscar.

STRAUS, OSCAR.
Hochzeit in Hollywood (Married in Hollywood) Operette in vier Bildern von Leopold Jacobson und Bruno Hardt-Warden. Musik von Oscar Straus. © 11Oct28; D27407. Erwin Straus (C of O. Straus); 2Apr56; R167619.
Mariette; ou, Comment on ecrit l'histoire. Comedie musicale en 4 actes de Sacha Guitry. Musique de Oscar Straus. Livret. © 31Dec28; D87747. Sacha Guitry (A); 23Apr56; R169328.
Mariette; ou, Comment on ecrit l'histoire. Comedie musicale en 4 actes de Sacha Guitry. Musique de Oscar Straus. Partition piano et chant. © 15Nov28; D27423. Erwin Straus (C); 23Apr56; R169319.

STREET SCENE. SEE Rice, Elmer.

STRONG, AUSTIN.
G. H. Q., a play in two acts. © 27Jun28; D84435. Mary H. Strong (W); 16Jan56; R162844.

STRONG, MARY H.
G. H. Q. SEE Strong, Austin.

STUART, AIMEE.
Clara Gibbings, a play in three acts by Aimee Stuart and Philip Stuart. © 14Dec28; D87427. Aimee Stuart (A); 5Mar56; R165918.

STUART, PHILIP, joint author.
Clara Gibbings. SEE Stuart, Aimee.

STURGIS, DAVID.
The sphinx. © 26May28; D84061. David Sturgis (A); 6Mar56; R165854.

SUBWAY. SEE Finkelstein, Eva.

SUBWAY. SEE Rice, Elmer.

SUMMER NIGHT. SEE Atlas, Leopold Laurence.

SUMP'N LIKE WINGS. SEE Riggs, Lynn.

THE SUNBONNET GIRL. SEE Morgan, Geoffrey F.

THE SUNKEN BELL. SEE Respighi, Attorino. La campana sommersa.

SUPERSTITIOUS. SEE Carey, Herbert Haisley.

SUR MON BEAU NAVIRE. SEE Sarment, Jean.

SWAN, ALMA.
Four in a flat. SEE Swan, Mark E.
Unseen hands. SEE Swan, Mark E.
We love the ladies. SEE Swan, Mark E.

SWAN, MARK E.
Four in a flat; a play in one act for vaudeville, by Mark Swan and Maurice Freeman. © 3Dec28; D87059. W. R. Swan (NK) & Alma Swan (NK); 6Feb56; R164281.
Unseen hands, a play in three acts. © 15May28; D83903. W. R. Swan (NK) & Alma Swan (NK); 6Feb56; R164280.
We love the ladies, a comedy in two acts. © 23Mar28; D83259. W. R. Swan (NK) & Alma Swan (NK); 6Feb56; R164279.

SWAN, W. R.
Four in a flat. SEE Swan, Mark E.
Unseen hands. SEE Swan, Mark E.
We love the ladies. SEE Swan, Mark E.

SWEET NELL OF OLD DRURY. SEE Kester, Paul.

SWIFT, MICHAEL, pseud. SEE Eustace, Edward J.

SYLVAINE, VERNON.
The phantom fear; a play in three acts by Vernon Sylvaine, in collaboration with Sydney Lynn. © 28Jun28; D84454. Vernon Sylvaine (A); 29May56; R171218.

T

TARAO, HANSO, tr.
The mask-maker. SEE Okamoto, Kido.

TELL ME YOUR TROUBLES. SEE Nicholson, Kenyon.

A TEMPLOM EGERE. SEE Fodor, Laszlo.

TEN MINUTES. SEE Clements, H. Loren.

TENNEY, GENA BRANSCOMBE.
Pilgrims of destiny, a choral drama. © 13Apr29; D27499. Gena Branscombe (A); 13Apr56; R168290.

THE TERRIBLE GIFT. SEE Behrman, Samuel Nathaniel. Meteor.

TERROR. SEE Miller, Allen C.

THEATRE GUILD.
Caprice. SEE Silberer, Geza.
Volpone. SEE Jonson, Ben.

THEY WERE DECEIVERS EVER. SEE Nelville, Richard L.

THIEN-HOA. SEE Bianchini, Guido.

THIOLLIER, MARIE LOUISE.
Stella; poeme lyrique en un acte. Paroles de J. Merlat; musique de M. L. Thiollier. Partition complete pour piano et chant. © 31Dec28; D27480. Marie Louise Thiollier (A); 8Mar56; R166378.

THIS RIBALD LIGHT. SEE Victor, Victor.

THOMPSON, CLARICE.
Treasure girl. SEE Gershwin, George.

THOMPSON, FRED.
Funny face. SEE Gershwin, George.
Treasure girl. SEE Gershwin, George.

THOSE WE LOVE. SEE Lauren, Sam K.

THUNDER IN THE AIR. SEE Millar, Robins.

TILLOTSON, EDITH SANFORD.
Hail! Easter king. SEE Meredith, I. H.

TILTON, GEORGE, joint author.
The case of Captain Arnold. SEE Fox, Paul Hervey.

TOLER, SIDNEY.
Her western Romeo, a comedy in three acts. © 23Jul28; D84911. Viva Toler (W); 29Mar56; DU167357.

TOLER, VIVA.
Her western Romeo. SEE Toler, Sidney.

TOO MUCH FAMILY. SEE Delf, Harry.

TOO YOUNG TO LOVE. SEE Haight, George.

TOOTLE, HARRY KING.
Shakespeare's friend, a play in three acts by Harrison King, pseud. © 9Jun28; D84585. Harrison King (pseud. of Harry King Tootle) (A); 15Feb56; R164925.

TOSAN, PIERRE. SEE Dargel, Maud.

TOTHEROH, DAN WEBSTER.
The breaking of the calm, a play in one act. © 6Sep28; D85003. Dan Webster Totheroh (A); 6Mar56; R165860.

LA TOUR DE FEU. SEE Lazzari, Svlvio.

TREADWELL, SOPHIE.
Machinal, a play in eight scenes. © 21Apr28; D83606. Sophie Treadwell (A); 16Jan56; R162807.

TREASURE GIRL. SEE Gershwin, George.

LE TROUBLE. SEE Rostand, Maurice.

TUCKER, ALTHEA SPRAGUE, joint author.
The happy hoboes. SEE Ford, Harriet.
Wanted--money. SEE Ford, Harriet.

TURCKHEIM, BARONNE DE.
Une nuit au Louvre. SEE Urgel, Louis.

TURNBULL, PHILIP C.
Marigold. SEE Harker, L. Allen.

TWO BLACK CROWS AND THEIR AILMENTS. SEE Mack, Charles E.

TWO BLACK CROWS AT CATFISH CASTLE. SEE Mack, Charles E.

TWO BLACK CROWS A LA CARTE. SEE Mack, Charles E.

TWO BLACK CROWS IN HADES. SEE Mack, Charles E.

TWO BLACK CROWS IN JAIL AGAIN. SEE Mack, Charles E.

TWO BLACK CROWS ON THEIR WAY TO CANADA. SEE Mack, Charles E.

U

UNDER THE BALCONY. SEE Cady, Watson.

UNGER, GLADYS BUCHANAN.
Ladies of creation, a musical comedy in three acts. © 11Oct28; D86464. V. H. Simonson (NK); 4Apr56; R167602.

UNIVERSAL EDITION A. G.
Der arme Reinhold. SEE Grosz, Wilhelm.
Die Dreigroschenoper. SEE Weill, Kurt.
Jürg Jenatsch. SEE Kaminski, Heinrich.
Maschinist Hopkins. SEE Brand, Max.
Mondnacht. SEE Bittner, Julius.
Die schwarze Orchidee. SEE Albert, Eugen d'.
Der singende Teufel. SEE Schreker, Franz.

UNSEEN HANDS. SEE Swan, Mark E.

URGEL, LOUIS.
Une nuit au Louvre; operette en 3 actes de Henri Duvernois. Lyrics de Rene Dorin; musique de Louis Urgel. Partition piano et chant. © 31Dec28; D27447. Adrienne Wiallard (E); 23Apr56; R169322.

V

VAN PARYS, GEORGES.
L'eau a la bouche. SEE Pares, Philippe.

VARA, SIL. SEE Sil-Vara.

VEBER, MICHEL. SEE Nino.

VEBER, PIERRE.
Chichi; comedie-vaudeville en 3 actes de Pierre Veber et Henry de Gorsse. © 20Jul28; D86202. Pierre-Gilles Veber (C) & Pierre de Gorsse (C); 24Jan56; R169062.
En bordee. SEE Heuze, Andre.

VEBER, PIERRE-GILLES.
Chichi. SEE Veber, Pierre.
En bordee. SEE Heuze, Andre.

VEBER, SERGE.
L'eau a la bouche. SEE Pares, Philippe.

LE VENIN. SEE Bernstein, Henry.

VERCOURT, ALFRED.
L'affaire de Montretout; vaudeville en 3 actes de Alfred Vercourt, pseud. de Alfred Leblan et Jean Bever, pseud. de Jean Dansaert. © 8Feb29; D87795. Jean Bever (A) & Jean Leblan (C); 28May56; R171122.
Le pompier du Moulin Rouge; vaudeville en 3 actes de Alfred Vercourt, pseud. de Alfred Leblan, et Jean Bever, pseud. de Jean Dansaert. © 26Mar28; D83290. Jean Bever (A) & Jean Leblan (C of A. Vercourt); 24Jan56; R169032.

VERDUN, HENRY.
L'hostellerie de la vertu; operette en 3 actes. Livret et lyrics de Jean Guitton; musique de Henry Verdun, pseud. de Maurice Castelain. Partition piano et chant. © 31Dec28; D27446. Maurice Castelain (A); 23Apr56; R169321.
L'hostellerie de la vertu; operette en 3 actes. Musique de Henri Verdun; livret et lyrics de Jean Guitton. Livret. © 31Dec28; D87745. Jean Guitton (A); 23Apr56; R169326.

VERE, JOHN.
Afraid. SEE Knoblock, Edward.
The clock. SEE Knoblock, Edward.

DIE VERLASSENE ARIADNE. SEE Milhaud, Darius. L'abandon d'Ariane.

VERNEUIL, LOUIS.
L'amant de Madame Vidal, par Louis Verneuil, pseud. de Louis Jacques Marie Collin, et Georges Berr. © 11May28; D84180. Florence Ryan (E of L. Verneuil); 28Nov55; R164995.
La course a l'etoile by Louis Verneuil, pseud. of Louis Jacques Marie Collin and Georges Berr. © 8Feb29; D87796. Florence Ryan (E of L. Verneuil); 5Mar56; R166183.

DIE VERZAUBERTE PRINZESSIN. SEE Fulda, Ludwig.

VICTOR, VICTOR.
This ribald light; a tragedy of the infinite contradiction, in three acts. © 10Nov28; D86842. Victor Victor (A); 7Feb56; R164334.

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VILBOEUF, SUZANNE HENRIETTE. SEE Courtial, Suzanne Henriette Vilboeuf.

VILLAGE INDUSTRIES. SEE Roberts, Cyril.

VINGT ANS MADAME. SEE Gandera,Felix.

THE VISION. SEE Gaines, Samuel Richards.

A VOICE SAID GOOD NIGHT. SEE Pertwee, Roland.

VOLLMOELLER, KARL.
Die Schiessbude. SEE Kool, Jaap.

VOLPONE. SEE Jonson, Ben.

VOLPONE. SEE Romains, Jules.

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VOTRE SOURIRE. SEE Birabeau, Andre.

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THE WAKENING OF FLORA. SEE Moss, Katie.

WALK THE PLANK. SEE Rich, Gladys.

WALSH, MILDRED SCHWAB.
The new moon. SEE Romberg, Sigmund.

WANTED--MONEY. SEE Ford, Harriet.

WARDEN, BRUNO HARDT. SEE Hardt-Warden, Bruno.

WATKINS, MAURINE DALLAS.
Mardi Gras, a grotesque in three acts. © 1Oct28; D86352. Maurine Dallas Watkins (A); 18May56; R170669.
So help me God! A play in three acts. © 3Dec28; D87235. Maurine Watkins (A); 18May56; R170670.

WE LOVE THE LADIES. SEE Swan, Mark E.

WEEK-END. SEE Parker, Austin.

WEEKEND IM PARADIES. SEE Arnold, Franz.

WEIL, RENE. SEE Coolus, Romain.

WEILL, KURT.
Die Dreigroschenoper (The beggar's opera) Ein Stück mit Musik in einem Vorspiel und acht Bildern nach dem Englischen des John Gay. Uebersetzt von Elisabeth Hauptmann. Deutsche Bearbeitung von Bert Brecht. Musik von Kurt Weill. Textbuch. © 5Dec28; D87169. Bert Brecht (A); 13Mar56; R166601.
Die Dreigroschenoper (The beggar's opera) Ein Stück mit Musik in einem Vorspiel und acht Bildern nach dem Englischen des John Gay, Übersetzt von Elisabeth Hauptmann. Musik von Kurt Weill; deutsche Bearbeitung von Bert Brecht; Klavierauszug mit Text von Norbert Gingold. © 2Nov28; D27412. Universal Edition A. G. (PWH) & Karoline Weill-Davis (W of K. Weill); 17Feb56; R165201.

WEILL-DAVIS, KAROLINE. SEE Davis, Karoline Weill.

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  Billy is invited out. SEE Henderson, Gladys.
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  Brother at the "picher show". SEE Alexander, Ruth.
  Can't I Ma? SEE Harbour, Jefferson L.
  China-blue eyes. SEE Foss, Alma Prudence.
  Cupid's assistant. SEE Alexander, Ruth.
  The end of a perfect week-end. SEE Black, Leota Hulse.
  Flaming youth. SEE Foss, Alma Prudence.
  A flapper's pleasant jaunt. SEE Alexander, Lois Amy.
  A forgotten witness. SEE Alexander, Ruth.
  Hey, Ma! SEE Parcher, Emily Seaber.
  In the cafeteria. SEE Alexander, Ruth.
  Jimmy Jones at the circus. SEE Foss, Alma Prudence.
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  Mr. Mishkowsky und de "younk leddy". SEE Henderson, Gladys.
  Mrs. Solomon Schnickelfritz and the four o'clock train. SEE Henderson, Gladys.
  A mysterious pup. SEE Alexander, Ruth.
  Nils learns to play golf. SEE Henderson, Gladys.
  Paw rents a modern apartment. SEE Henderson, Gladys.
  Sadie goes up in an airplane. SEE Harbour, Jefferson L.
  Sammy's strategy. SEE Black, Leota Hulse.
  The side show announcer. SEE Harbour, Jefferson L.
  The wreck of no.7. SEE Seeman, Clara Lewis.

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WHAT MARY MARRIED. SEE Brownell, John Charles.

WHEATLEY, G. W., pseud. SEE Beer, Gustave.

WHEN THE SHIP GOES DOWN. SEE McGuire, Harry.

WHINERY, VERNA.
  All hail, an Easter pageant with incidental music by I. H. Meredith. © 31Jan29; D27574. Lorenz Pub. Co. (PWH); 7May56; R170022.
  The children's hosanna, a pageant for Children's Day with incidental music by I. H. Meredith. © 15Apr29; D27575. Lorenz Pub. Co. (PWH); 7May56; R170023.

WHO WON THE WAR? SEE Mechem, Kirke.

WIALLARD, ADRIENNE.
  Une nuit au Louvre. SEE Urgel,

WILLARD, JOHN.
  Men, a melodrama in three acts. © 4Feb29; D87689. Minerva B. Willard (W); 17Feb56; R164994.

WILLARD, MINERVA B.
  Men. SEE Willard, John.

WILLEMETZ, ALBERT.
  Coups de roulis. SEE Messager, Andre.

WILLNER, ARTHUR.
  Die schwarze Orchidee. SEE Albert, Eugen d'.

WILSON, WESLEY.
  Boun' for Araby. SEE Grainger, Porter.

THE WINDY CITY. SEE Milward, Jo.

THE WIZARD OF OZ. SEE Chapman, Elizabeth Fuller Goodspeed.

WODEHOUSE, PELHAM GRENVILLE.
  Good morning Bill, a three-act comedy based on the Hungarian of Ladislaus Fodor. © 21Mar28; DF874. Pelham Grenville Wodehouse (A); 9Feb56; R166594.

WOMEN. SEE Ellis, Edward.

THE WOMEN-FOLKS. SEE Kirkpatrick, John.

WOMEN WHO TAKE. SEE Crisp, Jane M.

THE WRECK OF NO.7. SEE Seeman, Clara Lewis.

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YALE, ELSIE DUNCAN.
  Jesus only. SEE Geibel, Adam.

YANKEE FANTASIES. SEE MacKaye, Percy Wallace.

YOUKI. SEE Gandera, Felix.

YOUMANS, VINCENT.
  Louisiana Lou, a musical comedy drama in two acts and twelve scenes. Book by William Cary Duncan and John Wells; music by Vincent Youmans. © 30Apr29; DU786. William Cary Duncan (C of W. C. Duncan); 4Jun56; R171781.
  Rainbow. Music by Vincent Youmans; story by Oscar Hammerstein, II, and Laurence Stallings. Revised text. © 1Nov28; D86674. Oscar Hammerstein, II (A) & Laurence Stallings (A); 9May56; R170307.
  Rainbow. Music by Vincent Youmans; story by Oscar Hammerstein, II, and Laurence Stallings. Text only. © 31Oct28; D86659. Oscar Hammerstein, II (A) & Laurence Stallings (A); 9May56; R170305.

YOUNG LOVE. SEE Roberts, Cyril.

YOUR UNCLE DUDLEY. SEE Lindsay, Howard.

Z

ZANDONAI, RICCARDO.
  Giuliano; un prologo, due atti, un epilogo di Arturo Rossato. Musica di Riccardo Zandonai. Riduzione per canto e pianoforte. © 31Jan28; D27252. Tarquinia Tarquini Zandonai (W); 6Jan56; R163716.

ZANDONAI, TARQUINIA TARQUINI.
  Giuliano. SEE Zandonai, Riccardo.

ZWEIG, STEFAN.
  Volpone. SEE Jonson, Ben.
  Volpone. SEE Romains, Jules.

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CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 10, PARTS 3–4, NUMBER 2

Dramas and Works Prepared for Oral Delivery

JULY–DECEMBER
1956

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THE LIBRARY OF CONGRESS
WASHINGTON : 1957

CATALOG OF COPYRIGHT ENTRIES

Third Series

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Dramas and Works Prepared for Oral Delivery

JULY-DECEMBER
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THE LIBRARY OF CONGRESS
WASHINGTON : 1957

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Form 111

Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code.* Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for $20 a year.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.). Available information in the records of the Copyright Office, including information relating to subsequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in section 215 of said Title 17 ($3 for each hour of time consumed) for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the work has been made in accordance with the provisions contained in sections 12, 13, or 215 of said Title 17, or, in the case of published three-dimensional works of art, there has been compliance with section 202.16 (a) of the regulations of the Copyright Office published in the *Code of Federal Regulations*, August 11, 1956, edition, which provides for the deposit of identifying reproductions in lieu of the work itself. Foreign works, two copies of which were deposited with a catalog card and application for registration under the waiver-of-fee provision in section 215 of Title 17 of the *United States Code*, are indicated by a zero immediately following the alphabetical symbol in the registration number.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog*, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Register of Copyrights.

The Copyright Office welcomes inquiries, suggestions and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis. A zero immediately following the symbol (e. g., AF0, EF0) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol R does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the *Catalog* which cover the classes in which the works were originally registered with the exception of music. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

		Price per semiannual issue
PART 1	BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS	$2. 50
A	Books	
AF	Books in foreign languages published abroad	
AI	Books in the English language first published abroad	
BB	Contributions to periodicals	
R	Renewal registrations	
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B	Periodicals	
BF	Periodicals in foreign languages published abroad	
BI	Periodicals in the English language first published abroad	
R	Renewal registrations	
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C	Lectures and other works prepared for oral delivery	
DF	Dramatic and dramatico-musical works published abroad	
DP	Published dramatic and dramatico-musical works	
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PART 5A	PUBLISHED MUSIC	1. 50
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F	Maps	
R	Renewal registrations	
PARTS 7–11A	WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS	1. 00
GP	Published works of art and designs for works of art	
GU	Unpublished works of art and designs for works of art	
H	Reproductions of works of art published in the United States	
HF	Reproductions of works of art published abroad	
IP	Published drawings or plastic works of a scientific or technical character	
IU	Unpublished drawings or plastic works of a scientific or technical character	
JP	Published photographs	
JU	Unpublished photographs	
K	Prints and pictorial illustrations published in the United States	
KF	Prints and pictorial illustrations published abroad	
R	Renewal registrations	
Part 11B	COMMERCIAL PRINTS AND LABELS	1. 00
KK	Commercial prints and labels	
R	Renewal registrations	
PARTS 12–13	MOTION PICTURES AND FILMSTRIPS	. 50
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MP	Published motion pictures other than photoplays	
MU	Unpublished motion pictures other than photoplays	
R	Renewal registrations	

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INTRODUCTION

IN PARTS 3–4 are listed dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered in Classes C and D. Selected published dramas registered in Class A are also included for the convenience of the user.

Each work registered is described in a main entry which includes information pertinent to the copyright claim. Full information about each work is given under the name of the person chiefly responsible for the content of the work (author, editor, compiler, etc.) or, as in the case of radio and television programs, under title. References are made from the names of contributing authors and all claimants, from variant forms of names, and from titles.

For unpublished works currently registered, the main entry includes, in addition to the name or title under which it is filed, the following items of information if available and applicable:

1) Title.
2) Descriptive phrase indicating the character of the work; e. g., a play in three acts.
3) Names of persons contributing to the work as given in either the copy or the application; e. g., joint author, editor, translator.
4) Information given in the application which relates to the registration of an earlier version of the work.
5) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
6) Copyright symbol ©.
7) Name of the copyright claimant.
8) Date on which the last of all the items required to complete registration (i. e., copy, application, and fee) was received in the Copyright Office.
9) Registration number.

For published works currently registered, the main entry includes the following if available and applicable:

1) Title.
2) Series title, when useful as an aid in locating the work.
3) Names of persons or agencies contributing to the work (joint authors, editors, compilers, etc).
4) Edition statement for editions subsequent to the first, together with information relating to previous publication.
5) Pagination.
6) Name of the publisher when the publisher is not also the claimant.
7) Names of authors given in the application which do not appear elsewhere in the entry.
8) Name of the employer in the case of a work made for hire, if so named in the application, together with the names of the employees when given.
9) Information contained in the application which relates to the registration of an earlier version of the work.
10) Brief statement of new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
11) Copyright symbol ©.
12) Name of the copyright claimant.
13) Date of publication as given in the application.
14) Registration number.

For radio and television scrips, both published and unpublished, the following items are given, if available and applicable:

1) A descriptive phrase indicating the type of program.

2) Names of authors or agencies responsible for the program.
3) Subtitles, issue dates, and program numbers.

For published works, whenever it is necessary to indicate a variation between the information given in the application and the copy of the work with respect to the claimant's name or the date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e. g., © Richard Roe; 12 Jan 56 (in notice: 1955); DP2450.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for or inquiries concerning such cards should be addressed to the Card Division, Library of Congress, Washington 25, D. C.

For renewal registrations, the main entry includes, in addition to the name or title under which it is listed, the following items of information if available and applicable:

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2) Series title, when useful as an aid in locating the work.
3) Names of contributing authors of renewable matter.
4) Brief statement of new matter on which the original copyright was claimed, preceded by the abbreviation "NM," if available in the application or the records of the Copyright Office.
5) Copyright symbol ©.
6) Date of original copyright.
7) Original registration number.
8) Name of the renewal claimant followed by a statement in parentheses, usually in abbreviated form, giving the basis of the renewal claim as supplied by the claimant; e. g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
9) Date of receipt of the renewal application or fee, whichever is later.
10) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author
a.k.a.	—also known as
appl.	—application
©	—copyright symbol
(C)	—child or children of the deceased author
comp.	—compiled by, compiler
d.b.a.	—doing business as
(E)	—executor(s) of the author
ed.	—edition, editor.
(NK)	—next of kin of the author who is not living, there being no will
NM	—new matter
p.	—page(s)
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than an assignee or licensee of the author
(PCW)	—proprietor of the composite work
(PPW)	—proprietor of the posthumous work
prev.	—previous
pseud.	—pseudonym
pt., pts.	—part, parts
pub.	—published, publishing
(PWH)	—proprietor of copyright in a work made for hire.
reg.	—registered, registration
rev.	—revised
t.a.	—trading as
tr.	—translator, translated by
v., vol(s).	—volume, volumes
(W)	—widow of the author
(Wr)	—widower of the author

COPYRIGHT REGISTRATIONS OF DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

July–December 1956

Class C—Lectures and other works prepared for oral delivery	443
Class D—Published dramatic and dramatico-musical works	294
Unpublished dramatic and dramatico-musical works	990
Total	1727
Renewals: Class C	1
D	360

The above figures represent the number of registrations for dramas and works prepared for oral delivery for July–December 1956, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

CURRENT REGISTRATIONS

A list of domestic and foreign dramas, dramatico-musicals, lectures, sermons, monologues, and radio, television, and recording scripts registered during the period covered by this issue. Arrangement is by author except that radio and television programs are entered under the title of the program. Cross-references from titles and from the names of claimants, editors, translators, etc. are interfiled.

A

A IS FOR APPLE. SEE Taylor, Una.

A LA MONNAIE DU PAPE. SEE Velle, Louis.

ABELING, RAYMOND O.
The healing vibrations of breathing, singing, wood and wool. © Raymond O. Abeling; 2Oct56; C9757.

ABNER THE BASEBALL. SEE Wayne, Bernie.

ABOUT FACE. SEE Roberts, Walter Charles.

ABRAHAM, LILLIAN MARY.
I'll send them out tomorrow; comedy skit. © Lillian Mary Abraham; 12Sep56; DU43304.

Just like mother used to make, a dramatic sketch. © Lillian Mary Abraham; 24Sep56; DU43349.

ABRAHAM, FRIEND OF GOD. SEE Longstreth, Edward.

ABRAHAMS, PETER.
Mine boy. SEE Martin, Herbert E. Children of heaven.

ABRASHKIN, RAYMOND.
The Emperor's new clothes. SEE Moore, Douglas.

THE ACCESSORIES OPPORTUNITY. SEE Wilding Picture Productions, Inc.

ACHARD, MARCEL.
Game of hearts, a love charade in two acts adapted by Tamara Geva and Haila Stoddard. © Haila Stoddard & Tamara Geva; 5Jul56; DU42917.

La patate; piece en trois actes. © Marcel Achard; 30Nov56; DU43796.

ACID NEUTRALIZING OIL PLUG AND CAR KIT. SEE Kasher, Charles. Acidex, no.4.

ACIDEX, NO. 4. SEE Kasher, Charles.

ACT OF CHARITY. SEE Melancon, Robert.

ACTION TEST. SEE Wilding Picture Productions, Inc.

ADAM KELLER. SEE Granick, Harry.

ADAMI, GIUSEPPE.
The cloak. SEE Puccini, Giacomo.

ADAMO ED EVA. SEE Mosca, Giovanni.

ADAM'S FIRST SLEEP. SEE Freehof, Lillian S.

ADKINSON, KATHERINE KISTNER.
Cinderella; a musical-comedy of the fairytale, in two acts. Text and music on separate leaves. © Katherine Kistner Adkinson; 19Sep56; DU43335.

The Snow Queen, a musical adaptation in three acts of the Hans Christian Andersen fairytale. Text and music on separate leaves. © Katherine Kistner Adkinson; 28Nov56; DU43736.

ADLER, MARJORIE DUHAN.
Church on Monday, an original one-hour play for TV. © Marjorie Duhan Adler; 29Aug56; DU43206.

ADORABLE JULIA. SEE Sauvajon, Marc Gilbert.

ADRIAN SAVED. SEE Ireland, Humphrey.

ADVENTURE. SEE Wallerstein, James S.

THE ADVENTURES OF HIAWATHA SERIES. SEE Johnson, Sandy.

THE ADVENTURES OF JOHNNY ALADDIN. SEE Thomas, Bill.

THE ADVENTURES OF SUPERMAN (Television program) Scripts in this series are by various authors. Produced by Superman, Inc. for National Comics Publications. © National Comics Publications, Inc.

Close shave; story by Whitney Ellsworth, screenplay by Benjamin B. Crocker. © 7Nov56; DU43668.

Disappearing Lois, by David Chantler and Peggy Chantler. © 24Oct56; DU43562.

The man who made dreams come true, by David Chantler. © 19Oct56; DU43503.

Mr. Zero, by Peggy Chantler. © 7Nov56; DU43669.

Money to burn, by David Chantler. © 19Oct56; DU43502.

Peril in Paris, by David Chantler. © 19Oct56; DU43505.

Phoney alibi, by Peggy Chantler. © 19Oct56; DU43506.

The Prince Albert coat, by Leroy H. Zehren. © 24Oct56; DU43563.

The purloined pachyderm, by David Chantler. © 19Oct56; DU43508.

Tin hero, by Wilton Schiller. © 19Oct56; DU43501.

The tomb of Zaharan, by David Chantler. © 19Oct56; DU43504.

The town that wasn't, by Wilton Schiller. © 19Oct56; DU43500.

Whatever goes up, by Wilton Schiller. © 19Oct56; DU43507.

ADVERSE ANNIVERSE. SEE Janz, Paul F.

AEROPORTO. SEE Campanile, Achille.

AESCHYLUS.
Aeschylus II: The suppliant maidens and The Persians, translated by S. G. Benardete; Seven against Thebes and Prometheus bound, translated by David Grene. (The complete Greek tragedies, edited by David Grene and Richmond Lattimore) University of Chicago Press. 178 p. Appl. states Prometheus bound included in Three Greek tragedies in translation, pub. 15Aug52 and reg. A166322. © University of Chicago; 27Nov56; A262348.

Agamemnon. SEE Sutherland, Donald. Three Greek plays. Two Greek plays.

Le Coefore. SEE Testi, Flavio. Il furore di Oreste.

AFTER DARK. SEE Boucicault, Dion.

AGAMEMNON. SEE Sutherland, Donald. Three Greek plays. Two Greek plays.

AGG, HOWARD.
The dark hour, a play in one act for six women. 21 p. © Samuel French, Ltd.; 19Jun56; DF922.

AGGER, DON, joint author.
Happytop. SEE Boylan, Frank.

AHN & SIMROCK, BÜHNENVERLAG.
Die chinesische Witwe. SEE Hömberg, Hans.

Frau Jenny Treibel. SEE Kollo, Willi.

Die kleine Parfümerie. SEE Lenz, Leo.

AIN'T IT A SCREAM! SEE Anderson, Sam.

AIRBORNE AND OUTWARD BOUND. SEE Davis, Luther.

ALARM AND FLIGHT. SEE Davis, Fitzroy.

ALBERIC. SEE Noirot, Colette.

ALBERTI, VINCENZO.
Un paradiso in sogno; operetta in 4 atti. Musica di Vincenzo Alberti; dialogo di Giuseppe P. Coppola; versi di G. Coppola et al. © Vincenzo Alberti; 11Dec56; DU43803.

ALDRICH, DAVID.
A special announcement, a teleplay by David Aldrich and Peter Van Slingerland. © David Beals Aldrich & Peter Van Slingerland; 5Sep56; DU43240.

ALEX, ELMER.
Choose with your heart, a comedy in three acts. © Elmer Alex & Milton Alex; 16Jul56; DU42945.

ALEX, MILTON.
Choose with your heart. SEE Alex, Elmer.

ALEXANDER, CONRAD E.
Earthbound; or, Earthchild. A play in three acts. © Conrad E. Alexander; 7Aug56; DP2632.

ALEXANDER, DOROTHY.
A king of the desert; film script for a musical. Text and music on separate leaves. Appl. states prev. reg. 26Jul35, no. 28928. NM: "a reconstruction of the original idea." © Dorothy Alexander; 1Oct56; DU43471.

ALEXANDER, ROBERT SHERWIN.
Goin' places, a musical play in two acts by Robert Sherwin Alexander and Donald C. Peterson. Text and music on separate leaves. © Robert Sherwin Alexander & Donald C. Peterson; 29Nov56; DU43751.

ALEXANDER, RONALD.
Bon voyage, a romantic comedy in three acts. © Ronald Alexander; 11Sep56; DU43285.

ALEXANDER AND THE TREE OF LIFE. SEE Kincheloe, Clarence L.

ALEXIOU, JOHN K.
The servant and the mistress, a drama in three acts. © John K. Alexiou; 11Sep56; DU43286.

ALFIERI, EMANUEL.
Die Tochter des Manulescu; oder, Ileana; oder, Die Tochter des Hochstaplers. Ein Filmentwurf. © Emanuel Alfieri; 26Sep56; DU43368.

ALICE IN WONDERLAND. SEE Sacco, John. Who are you?

ALL ABOUT LOVE. SEE Rostaine, Francois.

ALL IN A ROW. SEE Banks, Lynne Reid.

ALL ONE. SEE Stern, Miriam.

ALL THESE YEARS. SEE Mainville, Eldor.

ALLAMISTAKEO. SEE Viozzi, Giulio.

ALLEN, DAVID B.
This is the future, a play in one act by David B. Allen and Will L. Reed. Music by Herbert E. Allen, Jr. Text only. © David B. Allen; 6Dec56; DU43778.

ALLEN, DAYTON.
Spool's Department Store. © Dayton Allen; 29Nov56; DU43748.

ALLEN, ERNEST.
The Allen method of teaching Gospel music by ear; lecture. © Ernest Allen; 16Oct56; C9893.

ALLEN, KATIE.
The echo for peace express to Happy Valley. Text only. © Katie Allen; 16Jul56; DU42942.

ALLEN, PERRY, pseud. SEE Friedman, Perry L.

ALLEN, VERA, joint author.
Appointment in Eden. SEE Verity, Elma.

THE ALLEN METHOD OF TEACHING GOSPEL MUSIC BY EAR. SEE Allen, Ernest.

ALLIS-CHALMERS MANUFACTURING CO.
Distribution transformer design using the IBM "650" computer. SEE Kappeler, Calvin P.

ALLISON, LORNA.
The millrace; or, Still waters never run cheap; or, There's gold in that thar mill. A play in four acts by Lorna Allison and Nimie Huddleston. © Lorna Allison & Nimie Huddleston; 25Jul56; DU43085.

ALLWIN, RICE, pseud. SEE Olewin, Dolores.

ALTERGOTT, EMILY GROH.
Immigrants' Christmas, U. S. A.; a play of two acts. © Emily Groh Altergott; 15Oct56; DU43486.

DIE ALT-INDIANISCHEN HOCHKULTUREN. SEE Honigsheim, Paul.

THE AMERICAN. SEE Caplan, Fern.

AMERICAN AGENT. SEE Republic Features Syndicate, Inc.

AMERICAN ASSN. OF UNIVERSITY WOMEN. NEVADA COUNTY BRANCH.
A musical fellowship journey. SEE Litke, June P.

AMES, RICHARD MCCURDY.
Not by might. SEE Crouch, Archie.

AMONG THE FAITHLESS. SEE Bayot, Antonio O.

AMOS FORTUNE, FREE MAN. SEE Yates, Elizabeth. Sacred to the memory.

L'AMOUR FOU. SEE Roussin, Andre.

ANALYSES, INC.
1957 Mercury Monterey and Montclair product slidefilm: The dream car you can drive. Script prepared for Sales Promotion & Training Dept., Mercury Division, Ford Motor Co. Appl. author: Analyses, Inc., employer for hire of John F. Gahagan. © Mercury Division, Ford Motor Co.; 24Sep56; C9751.

The 1957 Mercury turnpike cruiser; script for a slidefilm prepared for Sales Promotion Dept, Mercury Division, Ford Motor Co. Appl. author: Analyses, Inc., employer for hire of A. L. Schaefer. © Mercury Division, Ford Motor Co.; 3Dec56; C9967.

That extra something; script for a sound slidefilm prepared for Sales Promotion & Training Dept., Mercury Division, Ford Motor Co. Appl. author: Analyses, Inc., employer for hire of A. L. Schaefer. © Mercury Division, Ford Motor Co.; 3Oct56; C9760.

Two for the money; script for a slidefilm prepared for Sales Promotion and Training Dept., Mercury Division, Ford Motor Co. Appl. author: Analyses, Inc., employer for hire of Dudley B. Miller. © Mercury Division, Ford Motor Co.; 3Dec56; C9968.

ANCORA ADDIO. SEE Calvino, Vittorio.

AND MARY WEPT. SEE Foster, C. Quentin.

AND NOW MY SON. SEE Betts, Jack.

AND THEN CAME MORNING. SEE Gavin, Dara.

ANDERSEN, HANS CHRISTIAN.
The Emperor's new clothes. SEE Moore, Douglas.

The red shoes. SEE Short, Robin.

The Snow Queen. SEE Adkinson, Katherine Kistner.

ANDERSON, COURTNEY A.
Extra dividends. SEE Rocket Pictures, Inc.

Securing your bonus. SEE Rocket Pictures, Inc.

ANDERSON, SAM.
Ain't it a scream! A musical play in two parts. Book by Albert Dickason; music and lyrics by Sam Anderson. © Albert Dickason & Sam Anderson; 17Jul56; DU42967.

ANDERSON, WILLIAM E.
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ANDREAE, WILHELM, tr.
Antigone. SEE Sophocles.

ANDREWS, JAMES.
Last days of a young man, a play in six scenes. © James Andrews; 8Aug56; DU43110.

THE ANGEL. SEE Dean, Lois.

ANNARINO, JOHN.
Patti! SEE DeVeau, William.

THE ANONYMOUS HEIRESS. SEE Colassi, W. L.

ANOTHER JUNE THIRD. SEE The eternal light (Radio program) No.511.

ANOUILH, JEAN.
The ermine (L'hermine) Translated by Miriam John. (In Plays of the year, v.13, p.229-325) © Miriam John; 28Jun56; DF0-645.

The lark. Translated by Christopher Fry. Acting ed. S. French, Ltd. 73 p. A play. Appl. states prev. reg. in 1955. © Christopher Fry; 28May56; DF919.

THE ANSWER. SEE Rees, Phoebe M.

THE ANSWER MAN. SEE DuBois, William.

AN ANSWER TO WORKER TENSION. SEE Muzak Corp.

ANTIGONE. SEE
Heldt, Marion. The rock chimney.
Sophocles. Antigone.
Sophocles. Three Theban plays.

ANTONICELLI, FRANCO.
L'ipocrita felice; opera in 1 atto. Musica di Giorgio Federico Ghedini. Testo di Franco Antonicelli. Dalla novella The happy hipocryte, di Max Beerbohm. 27 p. Text only. © G. Ricordi & C.; 19Apr56; DF911.

ANTONY AND CLEOPATRA. SEE D'Addario, Leonardo.

ANY LOVE BUT TRUE LOVE. SEE Maidment, William, Jr.

ANYTHING CAN HAPPEN. SEE Bush, A. M.

ANYTHING NEW IN THE 1956 FORD? SEE Handy (Jam) Organization, Inc.

APPLEGARTH, MARGARET T.
Four playettes; short dramatizations for church groups by Margaret T. Applegarth and others. 40 p. © Friendship Press, Inc.; 30Jul56; DP2735.

APPLEMAN, MARK J.
Widow's walk, a drama in three acts. Appl. states prev. reg. as The widow seed, DU28557, 24Aug51. NM: "complete revision". © Mark J. Appleman; 19Sep56; DU43331.

APPOINTMENT IN EDEN. SEE Verity, Elma.

APPOINTMENT WITH DEATH. SEE Christie, Agatha.

APRIL MUSIC, INC.
Happy birthday (with Captain Kangaroo) SEE Colleary, Bob.

ARE TEACHERS HUMAN? SEE Reach, James.

ARGENTIN, CHRISTIAN.
Ici ... jeunesse ... Comedie gaie en 3 actes de Christian Argentin et Jean Marsele. Librairie Theatrale. 119 p. © Christian Argentin & Jean Marsele; 1Oct56; DFO-650.

ARISTOPHANES.

Lysistrata. SEE Manchester, Joe. The Greek way.

Lysistrata. SEE Rose, Arthur. Liza Strata.

Lysistrata, a play in three acts adapted by Anthony Scott, pseud. of Herman G. Scott, III. © Anthony Scott; 28Aug56; DU43202.

THE ARK. SEE Sorensen, Kenneth A.

ARK. ANGEL. SEE Yoakem, Lola Goelet.

ARMAGEDDON 2034. SEE Borsten, Orin.

ARMAO, EUGENE V.
The blind goddess, a drama in three acts. © Eugene Victor Armao; 24Oct56; DU43554.

ARNO, NELLY. SEE Aronowsky, Nelly.

ARNOLD, ANTON.
Banjo girl. SEE Cloud, Waiora Rogers.

ARNOLD, FRED.
Speak of the Devil, a musical comedy in two acts. Book by Fred Arnold and William Carson. Music by Fred Arnold. Lyrics by William Carson. 104 leaves. © Fred M. Arnold, Jr., & William T. Carson, Jr.; 27Jul56; DP2623.

ARNOLD, MARY C.
Quiz and quote; or, Quote and quiz. Scripts for a program on the Bible. © Mary C. Arnold; 29Aug56; C9692.

ARONOWSKY, GREGOR.
Right against right, a drama in three acts. © Nelly Aronowsky, a.k.a. Nelly Arno; 10Dec56; DU43812.

ARONOWSKY, NELLY.
Right against right. SEE Aronowsky, Gregor.

ARONSON, S. J.
The gambler. SEE Pape, Mel.

The perils of Pamona; or, Passion midst the palmettoes. An old-time mellerdrammer in three acts. © S. J. Aronson; 8Oct56; DU43435.

The pitfalls of Pauline; or, Passion, pride and peril. An old-time mellerdrammer in three acts. © S. J. Aronson; 8Oct56; DU43433.

The rebel's revenge; or, Chicanery on the Chatahoochee. An old-time mellerdrammer in three acts by M. Samuelson and S. J. Aronson. © S. J. Aronson & M. Samuelson; 8Oct56; DU43434.

Rosie's ricochet romance; or, The road to ruin. An old-time mellerdrammer in three acts. © S. J. Aronson; 8Oct56; DU43436.

Uncle Tom's cabin. SEE Pape, Mel.

AROUT, GABRIEL.
Mademoiselle Fanny. SEE Paul, Georgette.

ARSON. SEE Pond, John E.

THE ART EXHIBITION CONCERT. SEE Lustig, Ernst.

THE ART OF BEING HAPPILY MARRIED. SEE Maurois, Andre.

THE ART PAINTER'S LIFE. SEE Lustig, Ernst.

ARTHUR, ROBERT.
American agent. SEE Republic Features Syndicate, Inc.

ARTHUR'S QUEEN. SEE Horwich, David.

ARVANITAKIS, NICHOLAS.
Mother Rhoda and the mysterious nun, a screenplay. Adapted from novel by Nicholas Arvanitakis; translated by James Sideris. © Nicholas Arvanitakis; 20Aug56; DU43178.

AS FAR AS THEY COULD GO. SEE Carrighar, Sally.

ASBRAND, KARIN.
It's time for remembering, a Memorial Day play for the grades. 7 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 28Aug56; DP2660.

So it's Christmas again, a Christmas play for the grades. 11 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 28Aug56; DP2662.

Valentine box, a valentine play for the grades. 11 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 28Aug56; DP2663.

Witches' brew, a Hallowe'en play for the grades. 11 p. Includes music for one song. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 28Aug56; DP2661.

ASHERMANN, OTTO.
Shakespeare, a comedy in one act. Based upon a German farce on Goethe. 29 p. © Samuel French, Inc.; 24Apr56; DP2778.

ASHFIELD, BETHANN.
A dilemma, a play in one act. © Bethann Ashfield; 1Aug56; DU43087.

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ASMODI, HERBERT.
Pardon wird nicht gegeben; oder, Schuwaloff und der Weltfrieden. Komödie in vier Akten. 104 p. © Drei Masken Verlag, G.M.B.H.; 20Jul56; DFO-648.

ASSET INDIGESTION. SEE Crosson, J.

ASTER, BETTY.
The Mercer girls; a musical comedy in two acts, eleven scenes, by Loraine L. Leopold. Lyrics by Thelma Monaghan; music by Betty Aster. Text and music on separate leaves. © Thelma W. Monaghan & Betty E. Aster; 10Dec56; DU43790.

AT LARGE. SEE Bourjaily, Vance.

ATKINSON, BROOKS.
The diary of Anne Frank. SEE Goodrich, Frances.

ATLAS ADVERTISING AGENCY.
Theater time. SEE De Spain, Joye.

THE ATOMIC BUM. SEE Hasapes, Theodore N.

ATWELL, ROSEMARY.
Rumors run riot, a comedy in one act by Rosemary Atwell and Helen Virden. 18 p. © Banner Play Bureau, Inc.; 26Nov56; DP2794.

AUDEN, W. H., tr.
The magic flute. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

AUDIENCE. SEE Little, Stuart West.

AUGUSTA - FORTRESS INVINCIBLE. SEE Ingham, Joseph F.

AUSTEN, JANE.
Emma. SEE Lacy, Anne. Oh! Miss Woodhouse.

The heiress of Rosings. SEE Wallis, Cedric.

AUSTIN, JAMES A.
Precious heritage; or, God sent each a Washington. A drama of Dixie in three acts. © James Albert Austin; 6Sep56; DU43236.

THE AUTO-CRAT. SEE Beihoff, Robert.

THE AUTOMATIC REDUCER. SEE Glaser, Esther B.

AUTOPSIA. SEE Sereno, Paolo.

AVALLONE, MICHAEL.
The frightened. SEE Republic Features Syndicate, Inc.

The windup; sample script for radio program. © Republic Features Syndicate, Inc.; 10Aug56; C9654.

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AXELROD, GEORGE.
The seven year itch, a romantic comedy in three acts. Rev. Dramatists Play Service. 76 p. © George Axelrod; 7Sep56; DP2694.
Will success spoil Rock Hunter? A new play in three acts. © George Axelrod; 6Jun55; DU39983.

AYER, ETHAN.
Jack in the country, a musical comedy in two acts. Music by Alec Wilder; lyrics by Ethan Ayer; book adapted by Arnold Sundgaard from The importance of being Earnest by Oscar Wilde. Text only. © Ethan Ayer & Arnold Sundgaard; 8Oct56; DU43452.

B

B. FRANKLIN, AMERICAN. SEE The eternal light (Radio program) No.509.

B IS FOR BEVERLY. SEE White, Bessie F.

BABE OF BETHLEHEM. SEE Green, Lucille R.

BACCARI, ALESSANDRO.
A tear on a closed door; a musical drama for film. © Alessandro Baccari; 5Jul56; DU42894.

BACHE, CONSTANCE.
Hansel and Gretel. SEE Humperdinck, Engelberth.

BACK TU ME MA. SEE Freeman, Kenn.

THE BACKWARD GLANCE. SEE Buchsbaum, Sanford.

A BACKWARD STEP. SEE De Pietro, Albert.

BACKYARD. SEE Gitlin, Murray T.

BAER, FRANK.
Peggy Eaton, a musical play in two acts. Text only. © Frank Baer; 21Nov56; DU43700.

BAH HUMBUG! SEE Corley, Robert A.

BAHLKE, ALMA.
Birthday party at Grandma's; sample script for a television program by Alma Bahlke and Ann Wilson. © Alma D. Bahlke & Anna D. Wilson; 6Sep56; C9721.

BAILEY, HAZEL F.
Simple chancel dramas. 102 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 3Oct56; DP2724.

BAILEY, JESSE KERSEY, JR. SEE Bayley, Jefferson.

BAILEY, NORMAN A.
The perfect lover, a charade in three acts. © Norman A. Bailey; 25Jul56; DU43043.

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Let us receive Christmas, a Nativity pageant and carol service. 2 leaves. © Wetmore Declamation Bureau; 1Sep56; DP2782.

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Four frightened sisters. SEE Spence, Wall.
It walks at midnight. SEE Reach, James.
It's time for remembering. SEE Asbrand, Karin.
Jimmy and the same old stuff. SEE Martens, Anne Coulter.
Joanie on the spot. SEE Braun, Wilbur.
The little nuisance. SEE Braun, Wilbur.
The magic broom. SEE Martens, Anne Coulter.
Mothers on strike. SEE Martens, Anne Coulter.
Oh boy, what a girl! SEE Braun, Wilbur.
A page of destiny. SEE Lathrop, Don.
Pictures in the fire. SEE Martens, Anne Coulter.
Simple chancel dramas. SEE Bailey, Hazel F.
The sisters' tragedy. SEE Hughes, Richard.
So it's Christmas again. SEE Asbrand, Karin.
The tiniest Christmas tree. SEE Martens, Anne Coulter.
Valentine box. SEE Asbrand, Karin.
A visit from Washington. SEE Martens, Anne Coulter.
Weather or not. SEE Martens, Anne Coulter.
Who sent the comic valentine? SEE Martens, Anne Coulter.
Witches' brew. SEE Asbrand, Karin.
You are watching! SEE Martens, Anne Coulter.

BAKERSFIELD. SEE Richards, Eddie.

BALDRIDGE, RICHARD.
The beggar's opera. SEE Gay, John.

BALDWIN, JOSEPH.
A cry of stones, a play in three acts. © Joseph B. Baldwin; 3Dec56; DU43758.

BALDWIN, WALTER M.
The country boy; sample script for a radio program. © Walter M. Baldwin; 12Jul56; C9580.

BALEY, ALFRED.
The golden image, a play in three acts by Alfred Baley, pseud. of Abe Lefkowitz. © Alfred Baley; 27Nov56; DU43729.

THE BALLAD OF A WHISTLE. SEE Berland, Sidney.

BALLAD OF THE OLD HOME TOWN. SEE Marmon, Mary.

BALLADS FROM COCHISE COUNTY. SEE Mason, Mimette.

BALLANTINE BOOKS, INC.
Best television plays. SEE Vidal, Gore.

BALTHROPE, CHARLES W.
I like KITE game; script for a ten minute radio program. © Charles W. Balthrope; 12Oct56; C9808.

BANDY PRODUCTIONS.
A date with the angels; film script. © Bandy Productions; 27Jun56; DU42914.

BANJO. SEE Jackson.

BANJO GIRL. SEE Cloud, Waiora Rogers.

BANK OF AMERICA. PERSONNEL RELATIONS DEPT. STAFF TRAINING SECTION.
Unknown officer of corporate depositor. SEE McCann, Hugh, Jr.

BANK OF AMERICA, N. T. & S. A.
Unknown officer of corporate depositor. SEE McCann, Hugh, Jr.

BANKLIAN, ARMEN.
Ernie is the plant, a teleplay in three acts. © Armen Banklian; 13Nov56; DU43662.
Where the city ends, a teleplay in three acts. © Armen Banklian; 10Sep56; DU43273.

BANKS, LYNNE REID.
All in a row, a comedy in three acts. Deane; Baker. 72 p. © Lynne Reid Banks; 27Jul56; DFO-625.
The killer dies twice, a play in three acts. Deane; Baker. 63 p. © Lynne Reid Banks; 18May56; DFO-631.

BANKS, THEODORE HOWARD, tr.
Three Theban plays. SEE Sophocles.

BANNER PLAY BUREAU, INC.
The heirloom. SEE Dawson, Elizabeth.
I'll be glad when it's over. SEE Drach, Edrie.
Murder walks among us. SEE Miller, Lee.
Rumors run riot. SEE Atwell, Rosemary.
The Spider. SEE Starr, A. G.

BAR COCHBA. SEE Whiteman, Amram.

THE BARBER OF SEVILLE. SEE Rossini, Gioachino. Il barbiere di Siviglia.

BARBER SHOP BOOGIE. SEE Lights, Frederick L.

IL BARBIERE DI SIVIGLIA. SEE Rossini, Gioachino.

BARCO, MARGUERITE.
Dear Purvis Lesley, a one-hour television play. © Marguerite Barco; 8Oct56; DU43441.

BARDI, BENNO.
Die Himmelsbarke (The bark of heaven) Ein Schauspiel mit Musik. 35 p. Text only. © Benno Bardi; 3Jan56; DF926.

BARDOLY, LOUIS S.
Duel in white, a drama in three acts. © Louis S. Bardoly; 23Oct56; DU43545.
A strange story, a new play in three acts. Appl. states prev. reg. 1955 & 1956. NM: revisions. © Louis S. Bardoly; 14Aug56; DU43148.

THE BARK OF HEAVEN. SEE Bardi, Benno. Die Himmelsbarke.

BARNES (JOHN S.) CORP.
Controls of automatic mass production machines, part 2. SEE Svenson, Ernest J.

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BARNES, WILSON.
Thicker than water, a play in one act. 34 p. © Samuel French, Ltd.; 19Jun56; DF921.

BARNET, ROBERT A.
Hitchhike, a television drama in three acts by Robert A. Barnet and William J. Smith, Jr. © Robert A. Barnet & William J. Smith, Jr.; 25Jul56; DU43041.

BARR, PHILIP.
A summer game; a play in two acts, by Philip Barr, pseud. of Philip James Barry. © Philip Barr; 13Aug56; DU43134.

BARRETT, ALFRED.
O my people! The drama of Gethsemane, in two acts. © Fordham University; 20Aug56; DU43313.

BARRICELLI, MICHELANGELO, joint author.
Morte alle bionde. SEE Luongo, Giuseppe.

La notte dell'esecuzione. SEE Luongo, Giuseppe.

BARRIE, J. M.
The little minister. SEE Williamson, Hugh Ross. Wild grows the heather.

BARRIELLE, LUC YVES.
Crucifixion and resurrection, a lecture. © Luc Yves Barrielle; 3Dec56; C9969.

BARRY, PETER. SEE The eternal light (Radio program)

BARRY, PHILIP JAMES. SEE Barr, Philip.

BARTH, KAY.
The happy machine, a play in three acts. © Kay Barth; 25Sep56; DU43362.

BARTLE, ROE. SEE What my religion means to me.

BARZMAN, BEN.
Time without pity; screenplay. © Ben Barzman; 5Sep56; DU43242.

BASIC MILITARY PRINCIPLES AND METHODS APPLIED TO MANAGEMENT. SEE Burnham, C. L.

BASKY, CORNELIA, joint author.
Wonderwood. SEE Elligson, Dolly.

BASSETT, BRUCE W.
Birdboy, a play for television in three acts. © Bruce W. Bassett; 2Oct56; DU43408.

One hot Tuesday; a script for motion pictures. NM: additions & revisions. © Bruce W. Bassett; 14Aug56; DU43141.

BATE, SAM.
Legacy of ladies, a comedy in one act for women. Deane; Baker. 32 p. © Sam Bate; 26Jun56; DFO-628.

A BATTLE OF WITS. SEE Williams, Norman.

BAUER, HENNING.
Twice; episode in three chapters for television. 27 leaves. © Henning Bauer; 31Jul56; DP2628.

BAYLEY, JEFFERSON.
Olympus, farewell; a comic-drama in three acts by Jefferson Bayley, pseud. of Jesse Kersey Bailey, Jr. © Jesse Kersey Bailey, Jr. (Jefferson Bayley); 26Dec56; DU43844.

BAYNE, WILLIAM WILFRID.
Brother Habacuc writes a mystery, a play in two acts, with an induction. © William Wilfrid Bayne; 9Jul56; DU42906.

BAYOT, ANTONIO O.
Among the faithless; or, The fence sitters. A play in three acts and a prologue. © Antonio O. Bayot; 5Nov56; DU43608.

BE MY GUEST. SEE Wheeler, Helen P.

BE NICE TO THE EASTER BUNNY. SEE Martens, Anne Coulter.

BEALL, SAMUEL.
No trouble at all. SEE Wilding Picture Productions, Inc.

THE BEAR. SEE Cherniavsky, Josef. The talking bear.

BEAUMARCHAIS, PIERRE AUGUSTIN CARON DE.
Il barbiere di Siviglia. SEE Rossini, Gioachino.

BEAUTIFUL DREAMER. SEE Kubly, Herbert.

BEAUTY AND THE BEAST. SEE Jones, Virnelle Y.

BEAUTY FOR SALE. SEE Pynchon, Adeline.

THE BEAUTY LINE-UP! SEE Wilding Picture Productions, Inc.

BECKER, BILL.
Satin plays a harp, a musical play in two acts. Text only. Appl. states two songs prev. reg. © Bill Becker; 17Sep56; DU43329.

BEDTIME STORY. SEE Emerson, Lindsey.

BEERBOHM, LADY.
Zuleika Dobson. SEE Tranchell, Peter.

BEERBOHM, MAX.
The happy hipocryte. SEE Antonicelli, Franco. L'ipocrita felice.

Zuleika Dobson. SEE Tranchell, Peter.

BEETHOVEN - SYMPHONY NO.9 IN D MINOR. SEE Scherman, Thomas.

BEFORE HIS TIME. SEE Medical horizons (Television program) Sept. 9, 1956.

BEFORE THE NIGHT COMES. SEE Salerno, Henry F.

THE BEGGAR'S OPERA. SEE Gay, John.

BEGGS, RUSSELL.
Brain-trust; sample script for a comedy-panel television show. © Paul Kaczander; 5Jul56; C9569.

BEHIND ENEMY LINES. SEE Veilleux, Jere.

BEHOLD A BUTTERFLY. SEE White, Barbara Eccles.

BEHRENS, PEGGY B.
Song of victory, a three-act musical comedy. Libretto and lyrics by Esther B. Glaser; music by Peggy B. Behrens. Text and music on separate leaves. © Esther B. Glaser & Peggy B. Behrens; 26Jun56; DU43037.

BEIHOFF, ROBERT.
The auto-crat, a play in four acts. © Robert Beihoff; 2Nov56; DU43596.

BELLA. SEE Meano, Cesare.

BELLES AND BEAUS SERIES. SEE Widder, Lincoln A.

BELLODI, WERTHER.
Le mani del diavolo; commedia in tre atti. © Werther Bellodi; 1Aug56; DU43269.

THE BELLS RING OUT. SEE Graeff, Mable.

BEN HIMSELF. SEE Kauffmann, Stanley.

BENARDETE, S. G., tr.
Aeschylus II. SEE Aeschylus.

A BENCH IN THE PARK. SEE Rockefeller, J. W., Jr.

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BENE MIO E CORE MIO. SEE Filippo, Eduardo de.

BENEDICT, STEWART H.
To err is human; film script by Stewart H. Benedict and Jay R. Hunt. © Stewart H. Benedict & Jay R. Hunt; 27Sep56; DU43371.

THE BENEFITS YOU OFFER. SEE Wilding Picture Productions, Inc.

BENJAMIN, BENNIE.
Come with me, a musical comedy in two acts. Book by Lou Vada and Gilbert Wright; lyrics by Bennie Benjamin, Sol Marcus and Lou Vada; music by Bennie Benjamin and Sol Marcus. © Barry Buchanan; 7Nov56; DU43623.

BENJAMIN, GUY.
Powder and paint, a musical caricature in two acts suggested by theatrical caricatures of Al Hirschfeld. Lyrics, music, and book by Guy Benjamin and Skip Ferris, pseud. of Ralph Mark Ferris. Text only. © Ralph Mark Ferris & Guy Emory Benjamin; 19Jul56; DU42988.

BENJAMIN, JEROME.
I want to be happy (Happiness blues) A play in three acts. © Jerome Benjamin; 5Sep56; DU43241.

BENJAMIN FRANKLIN. SEE Kern, Daniel J. Dan, Dan, the color man.

BENSON, SALLY.
The young and beautiful, a play in three acts. Based on The Saturday evening post Josephine short stories by F. Scott Fitzgerald. 87 p. Appl. states prev. reg. in 1955. NM: additions. © Samuel French, Inc.; 20Jun56; DP2646.

BENTHAM, JOSEPHINE.
Black ice, a mystery play in three acts. © Josephine Bentham; 29Nov56; DU43746.

BENTLEY, ERIC.
The brute. SEE Chekhov, Anton Pavlovich.

Orpheus in the underworld. SEE Offenbach, Jacques.

THE BEQUESTS. SEE The tracer (Television program) No.21.

BERCI. SEE Weinstein, David D.

BERENSON, HOWARD.
A room with pictures; an original, unpublished television play in three acts. © Howard Berenson; 28Aug56; DU43200.

BERG, ALBERT.
Opportunity unlimited - You bet your life. Four film scripts. © Albert Berg; 21Nov56; DU43693.

BERGEN, BUS, joint author.
Par for the course. SEE O'Connell, Thomas Edward.

BERGESE, HANS.
Der Mond. SEE Orff, Carl.

BERGLAND VERLAG.
Die Jüdin von Toledo. SEE Grillparzer, Franz.

BERKEBILE, MADELYN A.
Katie Luther, a play in three acts about Mrs. Martin Luther. © Madelyn Austin Berkebile; 29Nov56; DU43743.

BERKEY, RALPH, joint author.
Time limit. SEE Denker, Henry.

BERKSHIRE, MARGARET.
Dice Garsae, a play in three acts. © Margaret Joyce Berkshire; 31Aug56; DU43216.

BERLAND, SIDNEY.
The ballad of a whistle; a drama for the stage, in two acts, of a man and a boy who have no patience. © Sidney Berland; 10Jul56; DU42911.

BERNARD-LUC, JEAN.
L'hiberne; comedie en quatre actes, par Jean Bernard-Luc, pseud. de Jean Boudousse. © Jean Bernard-Luc; 30Oct56; DU43597.

BERNS, JULIE.
Uncle Willie, a new comedy in three acts by Julie Berns and Irving Elman. NM: "entirely rewritten by Irving Elman". © Irving Elman & Julie Berns; 11Sep56; DU43284.

Uncle Willie, a play in two acts by Allen Boretz based on a play of the same title by Julie Berns. © Allen Boretz; 15Aug56; DU43145.

BERNSTEIN, GEORGE.
Man of conceit, a play in three acts. © George Bernstein; 28Aug56; DU43199.

BERNSTEIN, RUDOLPH I.
Something is rotten, a musical in two acts adapted from Hamlet. Text only. © Rudolph I. Bernstein; 3Dec56; DU43761.

BERNUTH, CHARLES M., joint author.
Matt Dennison, deceased. SEE Huleguard, Dale.

BERRY, PETER. SEE Barry, Peter.

BESNARD, JACQUES.
La femme du siecle. SEE Schnerb, Claude.

BEST, CHARLES.
Fingerman, a play in three acts for television. © Charles M. Best, Jr.; 10Dec56; DU43787.

Flying from Idlewild, a television play in three acts. © Charles M. Best, Jr.; 20Oct56; DU43402.

BEST BELOVED. SEE Stevens, Leslie.

THE BEST BUICK YET. SEE Handy (Jam) Organization, Inc.

BEST PLAYS. SEE Chekhov, Anton Pavlovich.

THE BEST PLAYS OF 1955-1956. Edited by Louis Kronenberger. 472 p. © Dodd, Mead & Co., Inc.; 15Oct56; A256036.

THE BEST SHORT PLAYS OF 1955-1956. SEE Mayorga, Margaret.

BEST TELEVISION PLAYS. SEE Vidal, Gore.

BEST TIME IN TOWN. SEE Spotts, Gaylord.

DER BESUCH DER ALTEN DAME. SEE Dürrenmatt, Friedrich. The old lady's visit.

BETTER YOUR CHANCES. SEE Handy (Jam) Organization, Inc.

BETTS, JACK.
And now my son, a film script in two acts. © Jack F. Betts; 19Dec56; DU43833.

BETWEEN 34TH STREET AND TIMES SQUARE. SEE Campbell, Jean.

BEYOND A DOUBT. SEE Haigh, Dana.

BEYOND FEAR. SEE Cross, June Bostick.

BEYOND THE MASK. SEE Medical horizons (Television program) Sept. 16, 1956.

BIALK, ELISA.
Venus in retrograde, a play in three acts. © Elisa Bialk (Mrs. L. Martin Krautter); 7Sep56; DU43258.

THE BIBLE SALESMAN. SEE Titenson, Bernice.

BIBLE STORY LADY. SEE Linn, Joy.

BIDDLE, CORDELIA DREXEL.
My Philadelphia father. SEE Crichton, Kyle. The happiest millionaire.

THE BIG DAY. SEE Curtis, Ted.

THE BIG FELLA. SEE Emge, M. A.

BIG MAN FROM TOKYO. SEE Giusti, Arndt.

BIG SHOT. SEE Bloeser, Raymond W.

THE BIG SURPRISE. SEE Wilding Picture Productions, Inc.

THE BIG TOUCH. SEE Liebson, Larry.

BIRDBOY. SEE Bassett, Bruce W.

BIRDLAND. SEE Jazz session (Television program) No.5.

THE BIRDS AND THE BOYS. SEE Davidson, William.

THE BIRTHDAY. SEE Sorensen, Kenneth A.

BIRTHDAY PARTY AT GRANDMA'S. SEE Bahlke, Alma.

BISHOP, ARTHUR N., JR.
Confidential information for corporation executives. © Arthur N. Bishop, Jr.; 18Sep56; C9738.

Financial printing and your clientele. © Arthur N. Bishop, Jr.; 18Sep56; C9741.

For the attorney having corporate clients. © Arthur N. Bishop, Jr.; 18Sep56; C9740.

A message for the Dallas attorney. © Arthur N. Bishop, Jr.; 18Sep56; C9739.

BITTER SEEDS. SEE Lasky, Gilbert.

BLACK, HESTER LEHNY.
Thickety bush; a mountain drama in three acts by Hester Lehny Black, pseud. of Bertha B. Hester. © Bertha B. Hester; 27Jul56; DU43061.

BLACK, SIVALLS & BRYSON, INC.
Oil and gas separation is a science. SEE Worley, M. Steve.

BLACK ICE. SEE Bentham, Josephine.

THE BLACK PANTHER. SEE Patch, Howard R.

THE BLACK RAM. SEE Mayham, S. L.

BLACK TIDE. SEE Harris, Sid.

BLACKMORE, PETER.
Mad about men, a new comedy about Miranda. Deane; Baker. 78 p. © Peter Blackmore; 4May56; DF0-638.

BLACKWOOD MUSIC, INC.
Tommy's tin whistle. SEE Townsend, Irving.

BLAKE, WILLIAM H.
Colleens and kisses, a two-act play with music. An amplification of the half-hour skit Kisses and ale, in the series Hors d'oeuvres. © William H. Blake; 26Oct56; DU43566.

BLAME IT ON EVE. SEE Zierold, Jack.

BLANCHARD, LOIS KENDALL.
Women of the New Testament. © Lois Kendall Blanchard; 2Jul56; C9559.

BLANKMAN, HOWARD.
By hex. SEE Rengier, John.

BLANKNER, FREDERIKA.
Ye are gods (No asylum, City of man, Mountain of vision) A play. NM: revisions. © Frederika Blankner; 13Aug56; DU43137.

BLANTON, JESSIE B.
That stir of might, a play in three acts. NM: additions & revisions. © Jessie Belle Blanton; 19Jul56; DU42983.

BLATT, JOSEF.
La Boheme. SEE Puccini, Giacomo.

Cavalleria rusticana. SEE Mascagni, Pietro.

Hansel and Gretel. SEE Humperdinck, Engelberth.

BLIND DATE. SEE Hill, Douglas.

THE BLIND GODDESS. SEE Armao, Eugene V.

BLOCH (FELIX) ERBEN.
Wie Du mir, so ich Dir! SEE Tschudi, Fridolin.

BLOESER, RAYMOND W.
Big shot, a drama in three acts and seven scenes. © Raymond W. Bloeser; 13Aug56; DU43136.

THE BLOOD IS STRONG. SEE Sinclair, Lister.

BLOODY HANDS. SEE Gunsmoke (Radio program)

BLOT ON THE SUN. SEE Murray, Lewis.

THE BLUE CHIP LOOK. SEE Handy (Jam) Organization, Inc.

BLUE ROCK LAND. SEE Hilliard, Robert L.

THE BLUES. SEE Jazz session (Television program) No.3.

BLUM, EDWIN HARVEY.
The saving grace, a comedy in three acts. © Edwin Harvey Blum; 3Aug56; DU43095.

BLUMBERG, ROBERT S.
Ups and downs. SEE Maio, Milton P.

THE BOARD OF EDUCATION. SEE Clark, James W.

BOATNER, EDWARD.
Julius sees her, a musical comedy in three acts. A parody of Julius Caesar. Music by Charles Baskerville. Text only. © Edward Boatner; 10Sep56; DU43248.

BOCAGE, COLIN DU. SEE Verneuil, Louis.

BODE, WILLIAM T.
Two to make ready; two skits prepared for the Pennsylvania Railroad. © William Theodore Bode; 4Dec56; DU43769.

THE BODY STORY. SEE Wilding Picture Productions, Inc.

LA BOHEME. SEE Puccini, Giacomo.

BOIKO, CLAIRE.
Down South with channel five. 4 leaves. A play. © Wetmore Declamation Bureau; 1Sep56; DP2786.

Maw Braintrust, a humorous reading. 3 leaves. © Wetmore Declamation Bureau; 1Sep56; DP2783.

Pennifeather's wife makes an impression, a humorous reading. 2 leaves. © Wetmore Declamation Bureau; 1Sep56; DP2787.

BOLAND, BRIDGET.
The prisoner, a play in three acts. Dramatists Play Service. 69 p. NM: additions & revisions. © Bridget Boland; 10Oct56; DP2756.

BOLINGO! SEE Caines, Gracia.

BOLLANS, G. E.
Wedding bells for Clara? A comedy in one act for women. Deane; Baker. 28 p. © Gertrude E. Bollans; 30May56; DF0-635.

BOLT, ELIZABETH E.
Business is pleasure. 9 leaves. A play. © Elizabeth E. Bolt; 27Sep56; DP2705.

BOLTON, GUY.
Adorable Julia. SEE Sauvajon, Marc Gilbert.

All about love. SEE Rostaine, Francois.

Guardian angel, a comedy in three acts based on an idea contained in the play, La demoiselle de Passy, by Alfred Savoir. © Guy Bolton; 10Aug56; DU43120.

Guardian angel, a comedy in three acts based on an idea contained in the play Passy 0851, by Alfred Savoir. Appl. states prev. reg. 9Aug56; DU43120. NM: additions & revisions. © Guy Bolton; 19Sep56; DU43332.

On Monday next. SEE King, Philip. The golden egg.

BOMBAL, MARIA-LUISA.
Dolly Jekyll and Miss Hyde, a play in five acts. © Maria-Luisa Bombal; 28Nov56; DU43740.

The foreign minister, a play in five acts. © Maria-Luisa Bombal; 28Nov56; DU43741.

BOMPIANI (VALENTINO) & C.S.P.A., CASA EDITRICE.
Il Califfo Esposito. SEE Marotta, Giuseppe.

BON VOYAGE. SEE Alexander, Ronald.

BONNARD, ANDRE. SEE Theatre antique.

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The blood is strong. SEE Sinclair, Lister.

BOOSEY & HAWKES, INC.
Il barbiere di Siviglia. SEE Rossini, Gioachino.

BOOTH, CHARLES.
The climax of a fiesta dance; a play designed for television adaptation by Charles Booth, pseud. of Clifford Tricou. © Clifford Tricou; 2Nov56; DU43595.

BORETZ, ALLEN.
Deeper by a tear, a play in nine scenes. © Allen Boretz; 7Dec56; DU43781.

Tell the world; a musical play, scenes 2-10, by Allen Boretz and Dana Suesse. Text only. © Allen Boretz & Dana Suesse; 27Nov56; DU43727.

Uncle Willie. SEE Berns, Julie.

A BORIN' SETUP. SEE Wolfson, Alex.

BORRE, HERBERT.
Question...and answer. SEE Wilding Picture Productions, Inc.

BORSTEN, ORIN.
Armageddon 2034, a play in three acts for television. © Orin Borsten; 26Nov56; DU43711.

Closeup of Carrie Crown; screenplay in three acts. © Orin Borsten; 26Nov56; DU43724.

The wild strings, a screenplay in three acts. © Orin Borsten; 11Dec56; DU43800.

BOSCOLO, ARNALDO.
Tuti quanti veneziani; commedia in tre atti. © Arnaldo Boscolo; 14Sep56; DU43382.

BOST, PIERRE, joint author.
The power and the glory. SEE Cannan, Denis.

BOTH SIDES OF THE ISTHMUS. SEE Lolos, Kimon.

BOTT, HERBERT.
Saturday in summer, a screenplay by Herbert Bott and Claire Wood. © Herbert Bott & Claire Wood; 8Aug56; DU43112.

BOTTOM OF THE BARREL. SEE DiGiacomo, Richard.

BOUCICAULT, DION.
After dark; or, Pardon - for a price. A play in three acts, revised by Mrs. Wayne Mackin from the play After dark; or, Neither maid, wife, nor widow. © Dorothy M. Mackin; 2Jul56; DU42869.

BOUDOUSSE, JEAN. SEE Bernard-Luc, Jean.

BOURJAILY, VANCE.
At large, a play in two acts. © Vance Bourjaily; 6Nov56; DU43621.

BOWDEN, HERBERT H. SEE Graeme, Alison.

BOWLES, PAUL.
Yerma, a musical play in three acts. Music by Paul Bowles. Libretto adapted by Paul Bowles from the original Spanish version of the play by Frederico Garcia Lorca. © Libby Holman Reynolds; 24Oct56; DU43558.

BOWS AND EROS. SEE Lustberg, Jean Anne.

BOWYER, FRANCES.
Shadow of a cross, a drama in three acts. 113 p. © Row, Peterson & Co.; 10Jul56; DP2766.

BOX, MURIEL.
A novel affair; third draft of a screenplay by Muriel and Sydney Box. © Feature Film Facilities, Ltd.; 26Jul56; DU43055.

BOX, SYDNEY, joint author.
A novel affair. SEE Box, Muriel.

BOXING. SEE Republic Features Syndicate, Inc. Sportopics.

BOY APPEAL. SEE Franklin, Clay.

THE BOY WHO COULD CHANGE THE WEATHER. SEE Hill, Elizabeth Starr.

BOYLAN, FRANK.
Happytop, a television play by Frank Boylan and Don Agger. © Frank Boylan & Don Agger; 6Jul56; DU42902.

BRADLEY, JANE TRENHOLM.
Jacky-lantun; or, Jack-o-lantern. A folk play in three acts. © Jane Trenholm Bradley; 13Aug56; DU43128.

BRAIN-TRUST. SEE Beggs, Russell.

THE BRAINS OF THE FAMILY. SEE Clandon, Laura.

BRANCH, HARLLEE, III.
You are a detective: The crime of your life. Script for a new type of TV quiz show. © Harllee Branch, III; 24Aug56; C9683.

BRAND. SEE Ibsen, Henrik.

BRANDENBURG, DAVID.
The cold strip, a one act play. © David Brandenburg; 14Aug56; DU43140.

BRANSCOM, H. ROBERT.
I'll buy that; film script. © Harry Robert Branscom, Jr.; 27Aug56; DU43191.

BRAUN, FELIX.
Rudolf der stifter, ein dramatisches Gedicht in einem Vorspiel und fünf Aufzügen. 164 p. © Adalbert-Stifter-Gemeinde (Stifterbibliothek); 5Jan56; AFO-20669.

BRAUN, WILBUR.
"I never said a word, but--!" A comedy for an all female cast in one act by Peggy Fernway, pseud. 33 p. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 28Aug56; DP2648.

Joanie on the spot; a sparkling comedy in three acts by Hope Newbold, pseud. 91 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 4Oct56; DP2729.

Just my speed, a bright comedy in three acts by Carey Pryor, pseud. 87 p. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 28Aug56; DP2647.

The little nuisance, a delightful comedy of youth in one act by Elaine Stevens, pseud. 34 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 3Oct56; DP2755.

Oh boy, what a girl! A sparkling comedy in three acts by Leslie Roeder, pseud. 83 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 23Jul56; DP2624.

Resort Hotel, a fun-filled farce in three acts by Fay Granby, pseud. 90 p. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 17Dec56; DP2817.

THE BREAKING POINT. SEE Lolos, Kimon.

BRENNAN, RICHARD.
Lightning on the river, a play in two acts. © Richard Brennan; 19Nov56; DU43676.

BRENNER, RAYMOND.
The rape of Teresa; or, The rape and the love of Teresa by Joel Blanco. A play in three acts. © Raymond Paul Brenner; 5Oct56; DU43422.

BRERETON, ANN, joint author.
Between 34th Street and Times Square. SEE Campbell, Jean.

THE BRIDAL DAY. SEE Williams, R. Vaughan.

THE BRIDE. SEE The tracer (Television program) No.25.

BRIDGES, COE.
A little ball of fluff, a play in three acts. © Coe Bridges; 24Oct56; DU43556.

BRIESS, F. BERTRAM.
Lectures on voice therapy. © Frederick Bertram Briess; 1Oct56; C9755.

BRIGHT-EYED AND BUSHY-TAILED. SEE Handy (Jam) Organization, Inc.

BRIGHT IS THE NIGHT. SEE Cohen, Octavus Roy.

THE BRIGHTEST STAR. SEE Reece, Evie.

BRILL, MARTY.
Worlds apart. SEE Perlov, Sande.

BRINTON, JOSEPH P., III.
The strange lovers, a play in eleven scenes for television. © Joseph Porter Brinton, III; 5Dec56; DU43770.

BROCELIANDE. SEE Montherlant, Henry de.

BRODERICK, P.
The wide open field; film script. © Patricia Broderick; 5Nov56; DU43611.

BRONSTEIN, JACQUES.
Encyclopedia, a television play in three acts. © Jacques Bronstein; 6Aug56; DU43125.

BROOKLYN BRIDGE. SEE Del Vecchio, Thomas.

BROOKS, HINDI.
The summer is three seasons long, a play in three acts by Hindi Brooks, pseud. of Hinda Kleinmuntz. © Hindi Brooks; 20Sep56; DU43328.

BROOKS, PATRICIA.
The fool, a play in one act for women. Deane; Baker. 27 p. © Patricia Brooks; 25Jun56; DFO-632.

BROTHER HABACUC WRITES A MYSTERY. SEE Bayne, William Wilfrid.

THE BROTHERS KARAMAZOV. SEE
Dickson, Miles.
Kanny, Oscar.

BROUTY (F.) J. FAYARD & CIE.
Les trois messieurs de Bois-Guillaume. SEE Verneuil, Louis.

BROWER, JAY.
Legend of Beatrice; opera in two acts. © Jay D. Brower; 13Jul56; DU42941.

BROWN, ALAN.
The spirit of the Navy. SEE Gordon, Stewart Lynell.

BROWN, LIONEL.
This year--next year, a play in three acts. Deane; Baker. 66 p. © Lionel Brown; 18Apr56; DFO-630.

BROWN, MARION.
Young fry; sample script for a television program. © Marion Brown; 14Aug56; C9671.

BROWN, SPENCER CURTIS.
The Red House mystery. SEE Sergel, Ruth. A. A. Milne's The Red House mystery.

BRUCE, ZAN, pseud. SEE Skolnick, Zan.

BRUCKBERGER, R.-L.
Magdalen and Judas; tragedy in three mysteries. Appl. states prev. reg. 7Jun54, DU37185. NM: revisions. © Raymond-Leopold Bruckberger; 8Oct56; DU43466.

BRUCKNER, FERDINAND.
Schauspiele nach historischen Stoffen, von Ferdinand Bruckner, pseud. of Theodor Tagger. 499 p. NM: compilation. © Verlag Kiepenheuer & Witsch; 26Mar56; AFO-21307.

THE BRUTE. SEE Chekhov, Anton Pavlovich.

BRYAN, JOSEPH BLACKSHEAR.
Shoaling fast, a play in three acts. Appl. states prev. reg. 6Sep49, DU21259. NM: additions & revisions. © Joseph Blackshear Bryan; 20Sep56; DU43339.

BUCHANAN, BARRY.
Come with me. SEE Benjamin, Bennie.

BUCHANAN, BILL.
Buchanan and Goodman on trial, by Bill Buchanan and Dick Goodman. © Luniverse Music Corp.; 14Sep56; C9746.

The flying saucer, parts 1-2, by Bill Buchanan and Dick Goodman. © Luniverse Music Corp.; 20Jul56; C9610-9611.

Public opinion; script by Bill Buchanan and Dick Goodman. © Luniverse Music Corp.; 18Sep56; C9729.

BUCHANAN AND GOODMAN ON TRIAL. SEE Buchanan, Bill.

BUCHSBAUM, SANFORD.
The backward glance; script for a five minute topical weather program for television. © Sanford Buchsbaum; 29Oct56; C9895.

BUCK, GLOVER.
A wee mite bit; a three-act television comedy, edited by Robert Tallon. © Glover N. Buck, Jr.; 4Sep56; DU43228.

BUCKLEY, LORD. SEE Buckley, Richard.

BUCKLEY, RICHARD.
Flight of the saucers. SEE Griffin, Lyle.

The Gettysburg address, a "hip" translation by Lord Buckley. © Lyle Griffin; 12Jul56; C9576.

BUCKSKIN OR VELVET. SEE Ingham, Joseph F.

BUDZYNSKI, WIKTOR.
Preclarka z pohulanki; wode willowski, w 3-ch aktach ze spiewami i tancami. Muzyka, libretto, teksty: Wiktor Budzynski. Opracowani muzyczne, F. Konarski-Refren. Text and music on separate leaves. Appl. authors: Wiktor Budzynski, Feliks Konarski-Refren & K. Kocimski, employer for hire of F. Konarski. © Karol Jan Kocimski; 30Jul56; DU43067.

BÜHNEN-UND MUSIKVERLAG HANS PERO. SEE Pero (Hans) Bühnen-und Musikverlag.

BÜHNENVERLAG AHN & SIMROCK. SEE Ahn & Simrock, Bühnenverlag.

BUEROKRATISIERUNG UND DASEINSSICHERUNG IN IHREN WIRKUNGEN AUF PERSOENLICHKEIT UND GESELLSCHAFT. SEE Honigsheim, Paul.

BUFFUM, RICHARD.
The cows' lawn, a play in three acts. © Richard D. Buffum; 4Sep56; DU43229.

BUGLES AND BEARDS. SEE Stadd, Leonard.

THE BUMBLEBERRY ROCKET. SEE Silverman, Maxwell.

BUNCE, FRANK.
One touch of nature, a comedy in three acts. © Frank Bunce; 24Oct56; DU43557.

BURIAL GROUND. SEE Trest, Warren A.

BURKHARDT, HELEN WILE.
Grandmother's bouquet of lullabies; radio program, script no.1. © Helen Wile Burkhardt; 19Nov56; C9959.

BURNETT, MURRAY.
Number one Paradise Road, a television play in three acts. © Murray Burnett; 10Aug56; DU43123.

BURNHAM, C. L.
Basic military principles and methods applied to management. © Clifford Liston Burnham; 8Oct56; C9944.

Functions of management. © Clifford Liston Burnham; 18Jul56; C9608.

BURROWS, BARBARA.
To walk a straight line, a play in three acts. © Barbara Burrows; 13Nov56; DU43641.

BURTON, GEORGE F.
The making of a violin by an amateur; narration. © George F. Burton; 12Jul56; C9578.

BUSH, A. M.
Anything can happen; a comedy in three acts, three scenes. NM: additions & revisions. © A. M. Bush; 27Aug56; DU43198.

BUSH, NANCY.
Wat Tyler; opera in two acts with a prologue. Libretto by Nancy Bush. Music by Alan Bush. Printed by R. W. Simpson. 56 p. Text only. © Nancy Bush; 8Nov56 (in notice: 1957); DF0-658.

BUSINESS IS BUSINESS. SEE Tener, Martin J.

BUSINESS IS PLEASURE. SEE Bolt, Elizabeth E.

BUSSELL, ELEANOR.
Remember this valley, a historical pageant-tableaux for Marshall County, Ill. © Eleanor Bussell; 10Oct56; DU43488.

BUT DOCTOR! SEE Corley, Robert A.

BUT I NEVER TOOK MONEY. SEE Orlovitz, Gil.

BUT WHY ME, GOD? SEE Mary Jeanelle, Sister.

BUTCH. SEE Rolfs, Hans.

BUTTONS AND PROSE. SEE Handy (Jam) Organization, Inc.

BY HEX. SEE Rengier, John.

BY POPULAR REQUEST. SEE Handy (Jam) Organization, Inc.

BY THUNDER. SEE Erickson, Jane.

BYNG, EDWARD J.
A Christmas story. SEE Sexauer, W. F.

BYRD, R. E.
Who giveth us the victory? A one-act resurrection play designed for chancel presentation. © Richard E. Byrd; 25Oct56; DU43561.

BYRNES, THOMAS.
The accessories opportunity. SEE Wilding Picture Productions, Inc.

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CACAVAS, JOHN HARRY.
Bows and Eros. SEE Lustberg, Jean Anne.

CAINES, GRACIA.
Bolingo! A musical play in three acts by Gracia Caines and Beatrice Churchill. Text and music on separate leaves. © Gracia Caines & Beatrice Churchill; 2Nov56; DU43599.

A CAKE FOR MR. MAC CREADY. SEE Tullius, Dorothy J.

CALABRESE, DAN.
Rudy, a play for television, in three acts. © Dan L. Calabrese; 11Dec56; DU43816.

CALEF, MERLIN T.
Quiz-o-rama game program. © Merlin T. Calef; 25Jul56; C9616.

CALHOUN, THONNIS.
The saddle; film script. © Thonnis W. Calhoun; 23Nov56; DU43704.

CALICO. SEE FitzGerald, Edward.

IL CALIFFO ESPOSITO. SEE Marotta, Giuseppe.

CALIFORNIA CHRISTIAN INSTITUTE OF HUMAN RELATIONS.
Bible story lady. SEE Linn, Joy.

CALL ME ADAM. SEE Handy (Jam) Organization, Inc.

CALL ME JOE. SEE Sinclair, Arthur.

CALVINO, VITTORIO.
Ancora addio; commedia in un atto. (In Il Dramma, anno 32, n.239-240, p.35-44) © Vittorio Calvino; 1Aug56; DF0-653.

CAMERON, ALICE LOUISE VIRGINIA CHARLOTTE. SEE Lacy, Anne.

CAMILLA. SEE Moore, Rosamond Ritchie.

CAMPANILE, ACHILLE.
Aeroporto; commedia in un atto. © Achille Campanile; 8Oct56; DU43473.

CAMPBELL, JEAN.
Between 34th Street and Times Square, a play in three acts by Jean Campbell and Ann Brereton. © Jean Campbell & Ann Brereton; 26Sep56; DU43369.

CAMPBELL, JOSEPH.
Travail in B, a screenplay in three acts. © Joseph John Campbell; 28Nov56; DU43735.

CAMUS, ALBERT.
Requiem pour une nonne; piece en deux parties et sept tableaux d'apres William Faulkner. 196 p. © Librairie Gallimard; 2Nov56; DF0-663.

CANCELLED CHECK. SEE Kay, Ian.

CANDY. SEE Stern, Martin. Diamonds are forever.

CANDY HERSELF. SEE Stevens, Noel.

CANNAN, DENIS.
The power and the glory, a play in twelve scenes by Denis Cannan and Pierre Bost from the novel by Graham Greene. © Denis Cannan & Pierre Bost; 29Oct56; DU43571.

You and your wife, a comedy. S. French, Ltd. 60 p. © Denis Cannan; 12Jun56; DF915.

CANTER, ARTHUR.
Man on the floor, a play in three acts. © Arthur Canter; 15Oct56; DU43485.

THE CANTERVILLE GHOST. SEE Rosen, Lewis Maxwell. The spirit moves me.

CAPLAN, FERN.
The American, a musical play in three acts based on the novel by Henry James. Text and music on separate leaves. © Fern Caplan; 9Nov56; DU43629.

CAPTAIN KIDD'S RETURN. SEE Dugan, Lawrence.

CAPTIVE TONGUES. SEE Sherbowsky, David.

THE CAPTIVES. SEE Hastings, Charlotte.

CAPUANA, LUIGI.
The spell, a play in three acts adapted from the Sicilian drama Malia, by Dino Terranova. © Dino Terranova; 7Dec56; DU43818.

A CAR IS BORN. SEE Wilding Picture Productions, Inc.

CARBURETOR SERVICE TIPS. SEE Wilding Picture Productions, Inc.

CARD, VIRGINIA.
Il barbiere di Siviglia. SEE Rossini, Gioachino.

THE CARDINAL AND THE CROOK. SEE Erbi, Jacopo.

CARMICHAEL, FRED.
Four for the money, a one act comedy for six women. 27 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 28Aug56; DP2674.

The night is my enemy, a mystery play in three acts. 92 p. Appl. states unpub. version prev. reg. in 1955. NM: "property plot, scene design, lighting plot." © Samuel French, Inc.; 18Dec56; DP2813.

CARMODY, CATHERINE C.
Tom Endicott, a play in four acts and eighteen scenes. © Catherine C. Carmody; 15Oct56; DU43487.

CARNEY, FRANK.
The righteous are bold, a play in three acts. S. French. 88 p. Appl. states prev. reg. in 1951. NM: revisions. © Frank Carney; 17Dec56; DP2816.

CAROL, ARTHUR.
Only makebelieve; a play in three scenes for the Norton Theatre Players, by Arthur Carol, pseud. of Arthur Klein. © Arthur Carol; 23Jul56; DU43002.

CARQUINEZ. SEE Enos, Joseph.

CARR, MARTIN.
The liveliest art, a comedy in three acts. © Martin D. Carr; 16Aug56; DU43149.

CARRIGAN'S MOTHER. SEE Jones, Rolland H. K.

CARRIGHAR, SALLY.
As far as they could go, a play in three acts. © Sally Carrighar; 28Sep56; DU43386.

CARROLL, LEWIS.
Alice in Wonderland. SEE Sacco, John. Who are you?

CARROLL, SIDNEY.
Sister, a television play in three acts adapted from the author's story of the same title. © Sidney Carroll; 9Jul56; DU42932.

CARSON, WILLIAM, joint author.
Speak of the Devil. SEE Arnold, Fred.

CARTER, CONRAD.
The gipsy baron. SEE Strauss, Johann.

CARTER, LAWSON.
Girl takes a holiday, a comedy in three acts. © Lawson Carter; 19Sep56; DU43333.

CASA EDITRICE VALENTINO BOMPIANI & C.S.P.A. SEE Bompiani (Valentino) & C.S.P.A., Casa Editrice.

CASE, WILLIAM.
Champagne and candlelight, a new comedy in three acts. © William Richard Case; 19Nov56; DU43677.

The lady, an original screenplay. © William Case; 26Dec56; DU43846.

CASH ON THE LINE. SEE Ellin, Marvin.

EL CASO DE LA MUJER ASESINADITA. SEE Mihura, Miguel.

CASSELLE'S METHOD. SEE George, James L.

THE CAT AND THE FIDDLE. SEE De Francquen, Leonard.

THE CAT IN THE TREE. SEE Frank, Norman. U. F. 61.

CAVALLERIA RUSTICANA. SEE Mascagni, Pietro.

CAVALLI, BASIL.
Spingo - your number is up; sample script for a program. © Basil Cavalli; 11Jul56; C9574.

CAYTON, WILLIAM D'ARCY. SEE Jungle.

THE CEDAR AND THE REED. SEE The eternal light (Radio program) No.506.

CELESTIAL SPEAKER. SEE Miller, Shirley.

CENZATO, GIOVANNI.
Nastro celeste in casa cornero; commedia in tre atti in dialetto veneziano. © Giovanni Cenzato; 15Oct56; DU43509.

CEREMONY HONORING PAST MATRONS & PATRONS. SEE Sherman, Alice E. Happy Hearts Degree.

CHADBURN, PAUL H.
Double delight; sample script for a television program. © Paul H. Chadburn; 2Aug56; C9649.

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Eugene Onegin, an opera. English translation by Phyllis Reid Mead. Libretto for scenes 4, 6-10, 12, 15, 18, 21-22. Appl. states scene 9 prev. reg. as part of DU37310. NM: additional scenes & revisions in scene 9. © Phyllis Reid Mead; 12Dec56; DU43829.

A CHAIN OF NAMES. SEE Nolan, Adeline.

CHAMBERS OF THE SUN. SEE Ready, Catherine Therese.

CHAMELEONS. SEE Woldman, Elinore.

CHAMPAGNE AND CANDLELIGHT. SEE Case, William.

THE CHANCE TO SURVIVE. SEE Clasel, Fred R.

CHANCES ARE BETTER IN...OFF-THE-LOT SELLING. SEE Handy (Jam) Organization, Inc.

CHANDLER, SYDNEY.
Games played while waiting, a play in two acts by Sydney Chandler, pseud. of June Elaine Septant. © June Septant; 17Dec56; DU43821.

THE CHANGE OF LIFE. SEE Medical horizons (Television program) Sept. 23, 1956.

CHANTLER, DAVID. SEE The adventures of Superman (Television program)

CHANTLER, PEGGY. SEE The adventures of Superman (Television program)

CHAPPELL & CO., INC.
Thanksgiving Day at grandmother's house. SEE Phelps, Anne C.

THE CHECK. SEE Simpson, Fredrick.

CHEKHOV, ANTON PAVLOVICH.
The bear. SEE Cherniavsky, Josef. The talking bear.

Best plays. Translated and with an introd. by Stark Young. Modern Library. 296 p. © on selection, introd. & translation of the play, Uncle Vanya; Stark Young; 11Oct56; A262660.

The brute, a joke in one act. English version by Eric Bentley. S. French. 21 p. © Eric Bentley; 25Oct56; DP2810.

Uncle Vanya; scenes from village life in four acts. Translated by Stark Young. 61 p. Appl. states prev. reg. in 1955. NM: revisions for production. © Samuel French, Inc.; 27Dec56; DP2815.

CHERNIAVSKY, JOSEF.
The talking bear; a satirical comedy in three acts with incidental song and dance, after Checkov's The bear. Text only. © Josef Cherniavsky; 5Oct56; DU43423.

THE CHESTER DELUGE. SEE Von Storch, Anne Malcolmson. Noah's flood.

CHEVILLAT, DICK, joint author.
Curley. SEE Singer, Ray.

Dear old Aunt Harriet. SEE Singer, Ray.

CHICAGO. UNIVERSITY.
Aeschylus II. SEE Aeschylus.

CHICANERY ON THE CHATAHOOCHEE. SEE Aronson, S. J. The rebel's revenge.

CHICKEN. SEE Jackson.

CHILD, JOSEPH M.
The ninth hour, a play in three acts. © Joseph Morris Child; 8Oct56; DU43432.

CHILDREN OF HEAVEN. SEE Martin, Herbert E.

CHILDREN OF ISRAEL. SEE Jewish Theological Seminary of America.

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CHILDREN'S THEATRE PRESS.
The Nuremberg stove. SEE Siks, Geraldine Brain.

THE CHINA SHOP. SEE Garis, Roger.

DIE CHINESISCHE WITWE. SEE Hömberg, Hans.

CHODOROV, EDWARD.
The irrational knot, a play in three acts based on the novel by George Bernard Shaw. © Edward Chodorov; 11Oct56; DU43461.

The spa. SEE Molnar, Ferenc.

CHOOSE WITH YOUR HEART. SEE Alex, Elmer.

CHOP-O-MATIC DEMONSTRATION SCRIPT. SEE Popeil, Samuel J.

CHRIST IN HIS PASSION. SEE Longo, Luigi.

CHRISTIE, AGATHA.
Appointment with death, a play in three acts. S. French, Ltd. 76 p. Appl. states prev. reg. in 1945. NM: "rev. acting ed." © Agatha Christie; 28Jun56; DF920.

Towards zero, a play in two acts by Agatha Christie and Gerald Verner. Based on the novel of the same title by Agatha Christie. © Agatha Christie & Gerald Verner; 26Dec56; DU43847.

CHRISTINA. SEE Peresiades, Spyridon P.

THE CHRISTMAS ANGEL. SEE Lynch, Peg.

A CHRISTMAS JOURNEY. SEE Drushal, J. Garber.

CHRISTMAS LEGENDS. SEE Sergel, Ruth. No star to guide them.

A CHRISTMAS STORY. SEE Sexauer, W. F.

THE CHRISTMAS TREE ANGEL. SEE Hanson, Helen.

CHRISTMAS UNUSUAL. SEE Nielson, Pearl.

CHRYSLER CORP. DODGE DIVISION.
Rating your sales power. SEE Wilding Picture Productions, Inc.

The unknown element. SEE Wilding Picture Productions, Inc.

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The new Plymouth. SEE Wilding Picture Productions, Inc.

CHURCH ON MONDAY. SEE Adler, Marjorie Duhan.

CHURCHILL, BEATRICE, joint author.
Bolingo! SEE Caines, Gracia.

CICLON. SEE Valdes, Pedro Torres.

CINDERELLA. SEE Adkinson, Katherine Kistner.

CIRCUS PARADE. SEE Parkinson, Tom.

CITY HALL BEAT. SEE Hudson, Richard.

CITY OF FRIENDS. SEE Kroll, Herman.

CITY OF MAN. SEE Blankner, Frederika. Ye are gods.

CLAFLIN, AVERY.
La grande breteche. Music by Avery Claflin; text by George R. Mills. © Avery Claflin; 23Oct56; DU43569.

CLAIM TO FAME. SEE Dinhofer, Alfred. The welcome-home party.

CLANDON, LAURA.
The brains of the family, a comedy in one act. 20 p. © Dramatic Pub. Co.; 13Aug56; DP2636.

CLAPP, CHARLES R.
Killed by dead men, a play in three acts. © Charles Reuben Clapp; 20Sep56; DU43337.

CLAPP, PATRICIA.
Peggy's on the phone, a one act comedy for girls. 21 p. © Dramatic Pub. Co.; 13Aug56; DP2638.

CLARK, AL W.
Graves ghost, a mystery-comedy in three acts. Art Craft Play Co. 92 p. © J. Vincent Heuer; 12Sep56; DP2678.

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Gabriel was a Texan; and other football shows for bands, scripts 1 - 12. © I. E. Clark; 11Sep56; C9724.

The saga of Sagebrush Sal, and more football shows for bands; scripts 1 - 13. © I. E. Clark; 5Dec56; C9972.

CLARK, JAMES JEFFERSON. SEE Clark, Jefferson.

CLARK, JAMES W.
The board of education, a comedy in two acts. © James W. Clark; 17Dec56; DU43824.

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A time to love, a dramatic composition in three acts by Jonathon Harte, pseud. © Jonathon Harte; 21Sep56; DU43410.

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A moment in the shadows, a play in two acts. © James Jefferson Clark; 2Jul56; DU42928.

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Mr. Quagmire and the Charley horse; an original one-hour live comedy in three acts, written especially for television. © Robert Emmett Clarke; 17Oct56; DU43496.

CLASEL, FRED R.
The chance to survive, a screenplay from an idea by H. B. Schoenlank. © Fred R. Clasel & Hans B. Schoenlank; 20Nov56; DU43691.

CLAYTON, DON ALLAN.
The drunkard; or, Sin begets more sins. A comic opera in two acts. Text only. © Don Allan Clayton; 23Aug56; DU43168.

A CLEAN BILL OF HEALTH. SEE Handy (Jam) Organization, Inc.

CLEARWATER 1521. SEE Tregillus, Harold Gauntlett. De Vaca.

CLEMONS, JOHN.
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CLEO DE MERODE. SEE Fabre-Luce, Alfred. Cleo de Paris.

CLEO DE PARIS. SEE Fabre-Luce, Alfred.

THE CLIMAX OF A FIESTA DANCE. SEE Booth, Charles.

CLIMENHAGA, JOEL.
Heathen pioneer, a comedy in one act. 25 p. © Samuel French, Inc.; 18Jun56; DP2643.

THE CLIPBOARD STORY. SEE Smith, Charles E.

THE CLOAK. SEE Puccini, Giacomo.

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CLOSE-UP OF CARRIE CROWN. SEE Borsten, Orin.

CLOSING THE DEAL. SEE Handy (Jam) Organization, Inc.

CLOSING THE SPAN. SEE Pavis, J.

CLOSSER, DAYTON C.
Service tips on 1957 cars. SEE Wilding Picture Productions, Inc.

The three-minute opener. SEE Wilding Picture Productions, Inc.

CLOUD, WAIORA ROGERS.
Banjo girl; a romantic comedy in two acts by Anton Arnold, with music and lyrics by Waiora Rogers Cloud. Text and music on separate leaves. © Anton Arnold & Waiora Rogers Cloud; 10Sep56; DU43278.

THE CLOUD-SHAPED MUSHROOM. SEE Engelkind-Nielsen, E.

CLUB DES LIBRAIRES DE FRANCE. SEE Theatre antique.

LE COEFORE. SEE Testi, Flavio. Il furore di Oreste.

COHEN, BARBARA.
Cyrano Macpherson, a play in two scenes. © Barbara Kauder Cohen; 12Jul56; DU42952.

COHEN, MARY YETTA. SEE Cosley, Mary Y.

COHEN, OCTAVUS ROY.
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The anonymous heiress. © Waldemar Lazare Colassi; 29Jun56; DU42954.

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The windmill. © Waldemar Lazare Colassi; 29Jun56; DU42955.

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Seeds of remorse, a tragic comedy of life in three acts. © F. Keith Cole; 13Sep56; DU43294.

COLE, JANE, pseud. SEE Guberman, Reuben.

COLE, JOSEPH H.
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Ransom for Caesar, a drama in three acts. © Joseph H. Cole; 19Sep56; DU43330.

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This is Beverly. SEE White, Bessie F. B is for Beverly.

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Happy birthday (with Captain Kangaroo) © April Music, Inc.; 24Aug56; C9735.

COLLEENS AND KISSES. SEE Blake, William H.

COLLINS, NEREUS WESLEY, JR. SEE Collins, Wesley.

COLLINS, WESLEY.
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THE COLONIAL FLIRT. SEE Garvey, Olive White.

COLUMBIA BROADCASTING SYSTEM, INC. SEE Gunsmoke (Radio program)

COMBADER, A. EUGENE.
Own a share in America, programs 1 and 2 in a television series. © A. Eugene Combader; 27Aug56; C9696.

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COME OUT OF THE CLOSET. SEE Coyle, Rollin W.

COME WITH ME. SEE Benjamin, Bennie.

COMERFORD, JAMES. SEE Comorthoon, James.

COMFORT AT YOUR COMMAND. SEE Handy (Jam) Organization, Inc.

COMNENE, M. A., tr.
Theatre, VII. SEE Pirandello, Luigi.

COMORTHOON, JAMES.
Sibling; a play for television by James Comorthoon, pseud. of James Comerford. © James Comorthoon; 18Jul56; DU42969.

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Homecoming. SEE Coughlan, R. J.

CONE, MRS. EDWARD D. SEE Clapp, Patricia.

CONEY ISLAND SOVIET. SEE Sherbowsky, David.

CONFIDENTIAL INFORMATION FOR CORPORATION EXECUTIVES. SEE Bishop, Arthur N., Jr.

THE CONFUSED STATE OF TED SLOANE. SEE Dachs, David.

CONLEY, BLUPHARD.
Don't change me, a play in four acts. © Bluphard Conley; 17Dec56; DU43823.

LA CONTESSINA. SEE Leonard, Robert J.

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W T W T C B. SEE Wilding Picture Productions, Inc.

IL CONTRATTO. SEE Marotta, Giuseppe. Il Califfo Esposito.

CONTROLS OF AUTOMATIC MASS PRODUCTION MACHINES, PART 2. SEE Svenson, Ernest J.

COOGAN, GARTH.
Music to die by, an original television drama. © Garth P. Coogan; 30Aug56; DU43211.

COOK, ALICE DE VERGENNES.
Le voyage-en-Suisse (A voyage to Switzerland; A trip to Switzerland) Book for a pantomimic musical comedy by Alice de Vergennes Cook and P. A. Leonard. Appl. states: modernized adaptation of work in public domain. © P. A. Leonard & Alice de Vergennes Cook; 8Oct56; DU43470.

COOK, GIOIA.
The golden egg. SEE King, Philip.

A COOL BREEZE FROM RIGHT FIELD. SEE Dennis, Richard C.

COOPER, HELEN.
A skit for girl scouts. © Ypsilanti Girl Scout Council; 15Oct56; DU43484.

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Un paradiso in sogno. SEE Alberti, Vincenzo.

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Bah humbug! A monolog. © Robert A. Corley; 25Oct56; C9890.

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Income tax, a monolog. © Robert A. Corley; 17Dec56; C9982.

Wedding reception, a monolog. © Robert A. Corley; 25Oct56; C9889.

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CORNYN, STAN.
How winsome grew our Dusty, an hour-length television play in three acts. © Stan Cornyn; 13Aug56; DU43129.

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COSENTINO, NICHOLAS.
Come out fighting, a musical book in two acts. Text only. © Nicholas Cosentino; 13Jul56; DU42937.

COSLEY, MARY Y.
The Venus on Mars, a musical play in two acts by Mary Yetta Cohen, pseud. Text only. © Mary Yetta Cohen; 27Jul56; DU43060.

COSLOW, SAM.
Dream boy, a play with music in three acts. Text only. © Sam Coslow; 7Aug56; DU43106.

COSTA, DANTE A. SEE Costa, Don.

COSTA, DON.
The secret; an original television drama by Don Costa, pseud. of Dante A. Costa, and Frances Costa, pseud. of Mary F. Costa. © Don Costa & Frances Costa; 5Sep56; DU43238.

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The secret. SEE Costa, Don.

COSTA, MARY F. SEE Costa, Frances.

COTTON, HELEN.
The password, an hour teleplay. © Helen Cotton; 23Oct56; DU43542.

THE COUCH. SEE Kane, Albert Morris.

COUDERT, JO.
Richard comes Wednesday, a play in three acts. © Jo Coudert; 7Sep56; DU43254.

The rock chimney. SEE Heldt, Marion.

COUGHLAN, R. J.
Homecoming, a teleplay. Adapted from an improvised play by Elaine May & the Compass Players of Chicago. 81 leaves. © Robert J. Coughlan; 8Sep56; DP2708.

COUNTRY & WESTERN HITS AND ARTISTS. SEE Gauss, Blane E.

THE COUNTRY BOY. SEE Baldwin, Walter M.

THE COUNTY FAIR QUIZ. SEE Randell, Neil.

COURS DE BONHEUR CONJUGAL. SEE Maurois, Andre. The art of being happily married.

COURTNEY, DONNA.
Creative counsel; script for a television program, by Donna Courtney, pseud. of Harriet Donna Courtney Gardner. © Harriet Donna Courtney Gardner, d.b.a. Donna Courtney Studio; 26Jul56; C9636.

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COURTNEY (DONNA) STUDIO.
Creative counsel. SEE Courtney, Donna.

Good news now. SEE Courtney, Donna.

Start where you are with what you have. SEE Courtney, Donna.

COUSIN ISABELLE. SEE Hartung, Robert.

THE COWS' LAWN. SEE Buffum, Richard.

COX, CLIFFORD L.
The cynic, an opera in one act. © Clifford L. Cox; 23Aug56; DU43169.

COX, WILLIAM NORMENT.
North Carolina drama. SEE Walser, Richard.

COYLE, ROLLIN W.
Come out of the closet, a mystery-comedy in three acts. 128 p. © Row, Peterson & Co.; 27Aug56; DP2767.

THE CRADLE. SEE Hawse, Alberta.

CRANSHAW, JAMES.
Homesick. 4 p. A play with music. Includes music for one song. © James Cranshaw; 16May56; DP2613.

THE CRAP GAME. SEE Young, Donald J.

CRAWFORD, JOAN CUMINGS.
The Prescott affair. SEE Osborn, David.

CREATIVE COUNSEL. SEE Courtney, Donna.

CREMIEUX, B., joint tr.
Theatre, VII. SEE Pirandello, Luigi.

CREMIEUX, HECTOR.
Orphee aux Enfers. SEE Offenbach, Jacques. Orpheus in the underworld.

CRESSWELL, ABIGAIL.
Seven women in the life of Christ. © Abigail Cresswell; 11Sep56; DU43280.

CRICHTON, KYLE.
The happiest millionaire; a play in three acts suggested by the book My Philadelphia father, by Cordelia Drexel Biddle and Kyle Crichton. © Kyle Crichton; 9Jul56; DU42908.

THE CRIER CALLS. SEE Swann, Darius Leander.

CRIME AND PUNISHMENT. SEE Maxwell, Grant.

THE CRIME OF YOUR LIFE. SEE Branch, Harllee, III. You are a detective.

THE CRITIC. SEE Schram, Louis.

CROCKER, BENJAMIN B. SEE
The adventures of Superman (Television program)

CROMMELYNCK, FERNAND.
The magnificent cuckold, a farce-tragedy in three acts. English adaptation by Albert Johnson. © Fernand Crommelynck & Albert Richard Johnson; 30Jul56; DU43063.

THE CROOKED MAN. SEE Tarpley, Vera.

CROSS, JUNE BOSTICK.
Beyond fear, a play in two acts by Stephan Northway, pseud. © June Bostick Cross; 27Jul56; DU43057.

The shell and the sun, a play in four acts by Stephan Northway, pseud. © June Bostick Cross; 27Nov56; DU43728.

CROSSON, J.
Asset indigestion, a play in three acts. © J. Crosson; 5Nov56; DU43612.

CROUCH, ARCHIE.
Not by might. Incidental music by Richard McCurdy Ames. 40 p. A play. © Friendship Press, Inc.; 31Jul56; DP2736.

CROUSE, RUSSEL.
Happy hunting. SEE Lindsay, Howard.

CROWELL, NITA, joint author.
Ballads from Cochise County. SEE Mason, Mimette.

CROY, MRS. HOMER. SEE Croy, Mae Savell.

CROY, MAE SAVELL.
Only the game-fish swim upstream, a play in three acts by Jane Strickland, pseud. Appl. states prev. reg. as Flame of life. NM: additions & revisions. © Mae Savell Croy; 3Oct56; DU43411.

CRUCIFIXION AND RESURRECTION. SEE Barrielle, Luc Yves.

CRUZ, GILBERT.
Our Lady Queen of the Americas. Printed by Artes Graficas. 50 p. © Gilbert Cruz; 22Oct56; DP2731.

A CRY OF STONES. SEE Baldwin, Joseph.

LA CUCARACHA. SEE Hoffman, Phoebe.

CUCKOO IN THE HEDGE. SEE Raynor, Molly.

CUMMINGS, ROBERTA KAY.
For his name's sake, an original television play in three acts. © Roberta Kay Cummings; 10Oct56; DU43459.

CUP OF COFFEE. SEE McBride, Richard.

CUPID AND PSYCHE. SEE Vernon, Ashley.

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CURTIS, TED.
The big day, an original teleplay in three acts. © Ted Curtis; 3Jul56; DU42879.

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D

DABROHUA, MRS. C. M. SEE Dabrohua, Eleanor Funk.

DABROHUA, ELEANOR FUNK.
The outgrown nest, a dramatic comedy for television by Eleanor Funk. © Mrs. C. M. Dabrohua; 1Oct56; DU43394.

DACHS, DAVID.
The confused state of Ted Sloane, an original television play in three acts. © David Dachs; 9Jul56; DU42915.

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Antony and Cleopatra; a drama in three acts by Leonardo D'Addario, pseud. of Lino D'Addario. © Leonard D'Addario; 10Sep56; DU43309.

D'ADDARIO, LINO. SEE D'Addario, Leonardo.

DAGZIL. SEE Hatch, James V.

DAILY TV BINGO BY REMOTE CONTROL. SEE Mann, Frank.

DALY, JOHN JAY, joint author.
The tin box. SEE Williams, Jay Jerome.

DALZELL, WILLIAM.
Betty MacDonald's Onions in the stew, a comedy in three acts. Dramatized by William Dalzell and Anne Coulter Martens. Dramatic Pub. Co. 102 p. © Betty MacDonald; 30Nov56; DP2796.

LA DAME DE COVENTRY. SEE Des Presles, Claude.

DAN, DAN, THE COLOR MAN. SEE Kern, Daniel J.

DANCE TEAM. SEE Sokolov, Maria.

DANCING BIRDS. SEE Jungle (Television program)

D'ANGELO, LENNY.
Korean unknown soldier. © Lenny D'Angelo; 15Aug56; C9672.

A DANGEROUS FASCINATION. SEE Durling, Charles.

THE DARING YOUNG MEN. SEE Schoell, Edwin.

THE DARK HOUR. SEE Agg, Howard.

DARLIN' COREY. SEE Powell, Arnold F.

DARLING, MARY, pseud. SEE Thomas, Mary.

A DASH OF SANTA CLAUS. SEE Richards, Stanley.

A DATE WITH THE ANGELS. SEE Bandy Productions.

DAVE, ARLETTE.
Le silence de Racine; piece en 2 actes. © Arlette Dave; 30Nov56; DU43795.

DAVENPORT, JOHN.
How we're doing. SEE Wilding Picture Productions, Inc.

DAVID, MARVIN.
The moon that went home; recording script. © Midway Music Co.; 28Nov56; C9963.

DAVID, BATH-SHEBA AND SOLOMON. SEE Paltz, Rita Warsawska.

DAVIDSON, CAROLINE F.
The birds and the boys. SEE Davidson, William.

DAVIDSON, WILLIAM.
The birds and the boys, a comedy in three acts. Dramatic Pub. Co. 92 p. © William F. Davidson & Caroline F. Davidson; 22Sep56; DP2699.

DAVIS, BARBARA M.
Sovereignty. SEE Young, Wm. Lyman.

DAVIS, MRS. EDWIN, JR. SEE Davis, Jane.

DAVIS, FERDINAND.
The happy island; libretto for an opera in three acts. © Ferdinand H. Davis; 10Sep56; DU43277.

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Alarm and flight; or, Rome underground. An original film scenario by Fitzroy Davis in collaboration with Mimi Mueller. © Fitzroy Davis; 20Aug56; DU43177.

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Time for Sunday school, a poem for oral presentation. © Gordon Reece Davis; 15Nov56; C9954.

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The unmusical impresario, a musical comedy in one act. Book by Katherine K. Davis and Heddie Root Kent. Music and lyrics by Katherine K. Davis. 82 p. © G. Schirmer, Inc. (in notice: G. Schirmer, Inc., by agreement with the Willis Music Co.); 18Sep56; DP2704.

DAVIS, LUTHER.
Airborne and outward bound, a ninety-minute teleplay based on the play Outward bound, by Sutton Vane. © Luther Davis; 4Dec56; DU43765.

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The mountain of money show (Mountain of money) Sample script for a television quiz program. © Robert S. Davis; 2Oct56; C9756.

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The heirloom, a comedy in one act for five women. 22 p. © Banner Play Bureau, Inc.; 26Nov56; DP2795.

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Dr. Hudson's secret journal. SEE Martens, Anne Coulter.

THE DAY BEFORE CHRISTMAS, IN HEAVEN. SEE Hainsworth, Wm. E.

DAY OF DECISION. SEE Cohen, Octavus Roy.

THE DAY THE BOARD MET. SEE Viola, Frank Tristan.

THE DAY THE PARATROOPERS CAME. SEE Sumner, Mark R.

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The angel, a fairy tale in three acts. © Lois Dean; 25Oct56; DU43560.

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Healthy America; film scripts 1-8 for a forty minute dramatic presentation of food values. © Gregory K. Deane; 24Oct56; C9953.

DEANE, GREGORY K. SEE Deane, Greg.

DEAR OLD AUNT HARRIET. SEE Singer, Ray.

DEAR PURVIS LESLEY. SEE Barco, Marguerite.

DEAS, GEORGE T.
The hard way, a play in three acts. © George T. Deas; 27Dec56; DU43854.

DEATH AND RESURRECTION. SEE Tracy, Rudolf J.

THE DEATH OF THE HIRED MAN. SEE Gould, Jay Reid.

DE BEAUMARCHAIS, PIERRE AUGUSTIN CARON. SEE Beaumarchais, Pierre Augustin Caron de.

DE BLANC, LEE.
Investigation at Pompey; film script. © Lee De Blanc; 27Jul56; DU43059.

DECEMBER BRIDE. SEE Duffield, Brainerd.

DECHANT, JEAN.
Fashions a la carte; sample script for a television program. © Jean DeChant; 10Oct56; C9804.

DECOIN, JACQUES. SEE Besnard, Jacques.

DEEPER BY A TEAR. SEE Boretz, Allen.

DEERE (JOHN) CO.
Heaven to Betsy. SEE Wilding Picture Productions, Inc.

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DE FRANCQUEN, LEONARD.
The cat and the fiddle, a play in one act for women. Deane; Baker. 20 p. © Leonard de Francquen; 6Jun56; DFO-634.

DE KAY, ORMONDE, JR.
The denial, a screenplay for a feature length motion picture by Ormonde de Kay, Jr., and John O'Toole. Based on a play by John O'Toole. 131 leaves. © Lexington Productions, Inc.; 13Sep56; DP2695.

DE LA RAME, LOUISA. SEE De La Ramee, Louisa.

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The Nuremberg stove. SEE Siks, Geraldine Brain.

D'ELIA, THOMAS.
Janet, a play in three acts. © Thomas D'Elia; 20Dec56; DU43840.

Ordeal, a film script in three acts. © Thomas D'Elia; 3Jul56; DU42878.

DELLO SIESTO, ANDREA. SEE Siesto, Andrea dello.

DELLO SIESTO, MARIA CORAGGIA. SEE Siesto, Maria Coraggia dello.

DEL VECCHIO, THOMAS.
Brooklyn Bridge, a musical play in two acts. Book and lyrics by Thomas Del Vecchio; music by Leonard Sues. Text only. NM: revisions. © Thomas Del Vecchio; 6Jul56; DU42900.

DEMING, TRAVILLA MACNAB.
Little girl, a play in three acts. © Travilla M. Deming; 2Aug56; DU43092.

THE DEMISE OF BROTHER CHARLIE. SEE Hall, Frank.

LA DEMOISELLE DE PASSY. SEE Bolton, Guy. Guardian angel.

DE MONTHERLANT, HENRY. SEE Montherlant, Henry de.

DENEH, DENEH. SEE Selters, Evelyn.

THE DENIAL. SEE De Kay, Ormonde, Jr.

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Time limit; by Henry Denker and Ralph Berkey. S. French. 96 p. A play. Appl. states prev. reg. as Breaking point, 1955. NM: additions. © Henry Denker & Ralph Berkey; 24Oct56; DP2808.

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A cool breeze from right field, a film script in three acts. © Richard C. Dennis; 29Oct56; DU43576.

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Lear of Albion Crescent, a comedy in one act. Deane; Baker. 24 p. © Joyce Dennys; 6Jun56; DFO-633.

DEPARTURE. SEE Nolte, Charles.

DE PIETRO, ALBERT.
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DEPOT DOCK, pseud. SEE Orrell, Adolphus L.

LES DERNIERS DU SIXIEME ETAGE. SEE Gehri, Alfred.

D'ERRICO, EZIO. SEE Errico, Ezio d'

DESIGN IN CHARCOAL. SEE Tucker, John.

DESILU PRODUCTIONS, INC.
December bride. SEE Duffield, Brainerd.

THE DESK SET. SEE Marchant, William.

DE SPAIN, JOYE.
Theater time; script for a radio program. © Atlas Advertising Agency; 5Dec56; C9970.

THE DESPERATE HOURS. SEE Hayes, Joseph.

DES PRESLES, CLAUDE.
La dame de Coventry; piece en 4 actes de Claude des Presles, pseud. de Claude Robert Visinet. © Claude des Presles; 23Jul56; DU43017.

DE STEFANI, ALESSANDRO. SEE Stefani, Alessandro De.

DESTINY CHARTERED. SEE Shorb, Alice Marie.

DETOUR. SEE Handy (Jam) Organization, Inc.

DEUTSCH, HELEN.
Jack and the beanstalk; script for a television musical. Text only. © Helen Deutsch; 5Oct56; DU43420.

DE VACA. SEE Tregillus, Harold Gauntlett.

DE VALLS, ANDRE. SEE Veneur, Jean-François.

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THE DEVIL'S SERGEANT. SEE Tone, Bernard Leslie.

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DIARY OF A MODEL. SEE Product Services, Inc.

THE DIARY OF ANNE FRANK. SEE Goodrich, Frances.

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The handprint on the wall, a screenplay by Richard D. James, pseud. © Richard DiGiacomo; 8Nov56; DU43627.

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THE DILEMMA. SEE Ashfield, Bethann.

DING, LE MEI. SEE Dingle, Edwin John.

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DIOE GARSAE. SEE Berkshire, Margaret.

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Judas Jones, an original three act television play. © Joseph J. di Salvo III; 16Oct56; DU43493.

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DISAPPEARING LOIS. SEE The adventures of Superman (Television program)

THE DISH MACHINE. SEE Uhl, Edwin George.

DISTAFF DECISION. SEE Guberman, Reuben.

DISTANT THUNDER. SEE Neuenburg, Evelyn.

DISTRIBUTION TRANSFORMER DESIGN USING THE IBM "650" COMPUTER. SEE Kappeler, Calvin P.

DIXON, ALLENE BARBER.
I, too, believe; a one-act play. © Allene Barber Dixon; 3Aug56; DU43098.

DO-IT-YOURSELF PSYCHIATRY. SEE Knight, Vick.

DO-IT-YOURSELF SHOE KIT. SEE Meyer, Naomi.

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DOBLINGER (LUDWIG) (BERNHARD HERZMANSKY) K.G., MUSIC PUBLISHERS.
Die Wunderbar. SEE Farkas, Karl.

DR. HUDSON'S SECRET JOURNAL. SEE Martens, Anne Coulter.

THE DOCTOR IN SPITE OF HIMSELF. SEE Moliere, Jean Baptiste Poquelin.

DOCTOR JO. SEE Morgan, Joan.

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DOLLY JEKYLL AND MISS HYDE. SEE Bombal, Maria-Luisa.

DONA, SARAH B.
Bottom of the barrel. SEE DiGiacomo, Richard.

DONAHUE, BARBARA.
Shadow's edge, a psychological drama in two acts. © Barbara Jean Donahue; 26Sep56; DU43400.

DONOVAN, ROG.
Suggestion; a play in three acts arranged by Rog. Donovan, pseud. of Frank Donovan Rogers, from the play The shop at Sly Corner by Edward Percy. Appl. states prev. reg., DU42018. NM: additions & revisions. © Rog. Donovan; 23Jul56; DU43003.

DON'T CHANGE ME. SEE Conley, Bluphard.

DON'T FEED THE SQUIRRELS. SEE McMahon, Luella E.

DON'T TELL YOUR FATHER. SEE McMahon, Luella.

DON'T TOMAHAWK A TRADEMARK. SEE Handy (Jam) Organization, Inc.

DORRINGTON, CLINT E.
Let's swim in safety; educational narration. © Clint E. Dorrington; 17Sep56; C9737.

DOSTOEVSKII, FEDOR MIKHAILOVICH.
The brothers Karamazov. SEE
Dickson, Miles.
Kanny, Oscar.

Crime and punishment. SEE Maxwell, Grant.

DOSTOYEVSKY, FYODOR. SEE Dostoevskii, Fedor Mikhailovich.

DOUBLE DELIGHT. SEE Chadburn, Paul H.

DOUBLE REWARD. SEE Chadburn, Paul H.

DOUBLE REWARDING SUDS. SEE Chadburn, Paul H.

DOUGALL, TOM.
Jeff Marshall, range detective; script no.1 for a radio program. © Tom Dougall; 22Oct56; DU43540.

DOUGLAS, LLOYD C.
Dr. Hudson's secret journal. SEE Martens, Anne Coulter.

DOUGLASS, FREDERICK.
The heroic slave. SEE Ward, Theodore. Madison.

DOVE, FRED.
The soiled dove, a comedy drama in three acts. © Fred Dove; 27Aug56; DU43192.

DOWDAKIN, JOHN J.
Mayor Stanton slain; tragic melodrama in three acts. © John Joseph Dowdakin; 23Jul56; DU43008.

DOWN SOUTH WITH CHANNEL FIVE. SEE Boiko, Claire.

A DOWRY FOR MY DAUGHTER. SEE Wood, Maxine.

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DRAG HOUSE. SEE Wier, Ester.

DRAMATIC PUB. CO.
Boy appeal. SEE Franklin, Clay.

The brains of the family. SEE Clandon, Laura.

The death of the hired man. SEE Gould, Jay Reid.

Follow the girls. SEE Renno, Edward L.

The importance of being Earnest. SEE Wilde, Oscar.

No star to guide them. SEE Sergel, Ruth.

The Noël candle. SEE Sergel, Ruth.

Peggy's on the phone. SEE Clapp, Patricia.

Six ladies in waiting. SEE Spencer, Gerald.

Willy Velvet, homicide detective. SEE Wimberly, Robert L.

DRAPER, BENJAMIN. SEE Jazz session.

DRAUGELIS, SIMON JOHN.
Life of the Blessed Virgin Mary, Mother of God; a series of mystery plays. No.1: The lady in blue. © Marian Fathers of the Immaculate Conception, B. V. M.; 28Sep56; DU43384.

THE DREAM. SEE The tracer (Television program) No.24.

DREAM BOY. SEE Coslow, Sam.

THE DREAM CAR YOU CAN DRIVE. SEE Analyses, Inc. 1957 Mercury Monterey and Montclair product slidefilm.

DREAM HOUSE. SEE Hill, Tom. The hidden heart.

THE DREAM OF A CLASSICAL PHILOLOGIST. SEE Voninston, S. L., pseud. A klasszika-filologus alma.

THE DREAM THAT WOULDN'T COME TRUE. SEE Grayson, Philip.

DREAMS BE WITH YOU. SEE Katz, Aleph.

DREI MASKEN VERLAG, G.M.B.H.
König Hirsch. SEE Zoff, Otto.

Pardon wird nicht gegeben. SEE Asmodi, Herbert.

Die Schlacht bei Lobositz. SEE Hacks, Peter.

DRESS REHEARSAL. SEE Dobesh, Elsie Lee.

THE DRUNKARD. SEE Clayton, Don Allan.

DRUSHAL, J. GARBER.
A Christmas journey, a play in one act. © J. Garber Drushal; 13Jul56; DU42934.

DRY BEHIND THE EARS. SEE Metcalfe, Leigh.

DUBEY, MATT.
Happy hunting. SEE Lindsay, Howard.

DU BOCAGE, COLIN. SEE Verneuil, Louis.

DUBOIS, WILLIAM.
The answer man, a play in three acts. © William DuBois; 11Jul56; DU42924.

DUEL. SEE Stevens, Leslie.

A DUEL IN PLACERVILLE. SEE Gnecco-Mozo, Francisco. It was only yesterday.

DUEL IN WHITE. SEE Bardoly, Louis S.

DÜRRENMATT, FRIEDRICH. The old lady's visit, a play in three acts adapted from Der Besuch der alten Dame by Maurice Valency. © Maurice Valency; 27Sep56; DU43376.

DUFFIELD, BRAINERD. December bride, a comedy in three acts. Adapted from the television series created by Parke Levy. Dramatic Pub. Co. 94 p. © Desilu Productions, Inc.; 10Oct56; DP2721.

DUGAN, LAWRENCE. Captain Kidd's return, a suspense play in three acts by Lawrence and Virginia Dugan. 93 p. © Row, Peterson & Co.; 27Aug56; DP2780.

DUGAN, VIRGINIA, joint author. Captain Kidd's return. SEE Dugan, Lawrence.

DUKE ELLINGTON. SEE Jazz session (Television program) No.1.

DUNN, ALFRIEDA VEYHL. The king who wasn't there, a play in three acts with music. © Alfrieda Veyhl Dunn; 19Dec56; DU43834.

DUPAY, HELEN. Belles and beaus series. SEE Widder, Nelson A.

DU PONT DE NEMOURS (E. I.) & CO., INC. Don't tomahawk a trademark. SEE Handy (Jam) Organization, Inc.

DURBOROW, HOMER W. Stewed chickens, golden gravy n' french fries; a comedy in three acts plus sequel. By Omar Work, pseud. © Homer W. Durborow; 14Sep56; DU43311.

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THE DYING FATHER'S CURSE. SEE Pape, Mel. The gambler.

DYTTMER, CHARLES. Ideas on the march, a panel discussion for radio. © Charles Dyttmer; 16Aug56; C9674.

E

EARL HINES. SEE Jazz session (Television program) No.2.

EARTHBOUND. SEE Alexander, Conrad E.

EARTHCHILD. SEE Alexander, Conrad E. Earthbound.

EATON, GERTRUDE E. SEE Shorb, Alice Marie.

THE ECHO FOR PEACE EXPRESS TO HAPPY VALLEY. SEE Allen, Katie.

L'ECOLE DES FEMMES. SEE Liebermann, Rolf. School for wives.

EDGE, CLIFFORD. Jenny has gone, a television script by Clifford Edge and Frances Penelope Long. © Clifford Edge & Frances Penelope Long; 31Jul56; DU43072.

EDGE OF THE SAUCER. SEE Merlin, Frank.

EDITIONS DU ROCHER. L'amour fou. SEE Roussin, Andre.

EDMUNDS, MURRELL. Moon of my delight, a play in three acts. © Murrell Edmunds; 3Dec56; DU43757.

DIE EHRE DER NATION. SEE Krenek, Ernst. Schwergewicht.

EHRLICH, IDA LUBLENSKI. Horsepower, a play with music in two acts, ten scenes, and an epilogue. Text and music on separate leaves. © Ida Lublenski Ehrlich; 6Sep56; DU43235.

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EINAUDI (GIULIO) EDITORE, S. P. A. Bene mio e core mio. SEE Filippo, Eduardo de.

ELDRIDGE PUB. CO. The cradle. SEE Hawse, Alberta.

A dash of Santa Claus. SEE Richards, Stanley.

Miss President, please! SEE Greth, Le Roma.

A rumpus on rampage. SEE McCoy, Paul.

Santa and the space men. SEE Fluckey, James.

The toymakers' pledge. SEE Hoggan, Mable Hunter.

ELECTRA. SEE Euripides.

ELECTRA'S REVENGE. SEE Euripides.

ELEVEN VIGNETTES. SEE Rosen, Lewis Maxwell.

ELIA, THOMAS D'. SEE D'Elia, Thomas.

ELIOT, GEORGE. Middlemarch. SEE George, Millicent. Three brides.

ELIZABETH. SEE Lengyel, Melchior.

ELLIGSON, DOLLY. Wonderwood; an extravaganza of the enchanted kingdom, a fairy tale in song and rime for any age, unaged by time, by Dolly Elligson and Cornelia Basky. © Dolly Elligson & Cornelia Basky; 5Dec56; DU43774.

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THE ELUSIVE LEAF. SEE Trest, Warren.

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EMBRACE THE NAKED SWORD. SEE Moore, Rosamond Ritchie.

EMERSON, LINDSEY. Bedtime story, a comedy in two acts and four scenes. © Robert Lindsey Emerson, Jr.; 24Oct56; DU43553.

EMERSON, ROBERT LINDSEY, JR. SEE Emerson, Lindsey.

EMGE, M. A. The big fella; a television play for a half hour show, in two acts. © Margery Anderson Emge; 3Oct56; DU43412.

EMMA. SEE Lacy, Anne. Oh! Miss Woodhouse.

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ENCYCLOPEDIA. SEE Bronstein, Jacques.

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ENGLAND. SEE Republic Features Syndicate. The gourmet speaks, script no.1.

ENOS, JOSEPH. Carquinez; opera in one act. Vocal score. Appl. states libretto prev. reg. as The Californian, DU39691. NM: revisions and music. © Joseph T. Enos; 2Aug56; DU43094.

ENTERTRAINMENT, INC. The dish machine. SEE Uhl, Edwin George.

Portrait of a lady (waitress) SEE Uhl, Edwin George.

THE ENVELOPE. SEE Ryffel, Robert.

EPITHALAMION. SEE Williams, R. Vaughan. The bridal day.

ERASMO EL PELUQUERO. SEE Gonzalez, Domingo.

ERBI, JACOPO.
The cardinal and the crook; a play in three acts, by Jacopo Erbi, pseud. of Herbert L. Jacobson. © Jacopo Erbi; 6Jul56; DU42899.

ERHARD, TOM.
Memory, Maryln, memory; a comedy in one act. © Thomas A. Erhard; 26Nov56; DU43725.

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ERNANI. SEE Verdi, Giuseppe.

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ERNIE IS THE PLANT. SEE Banklian, Armen.

ERNST, JESSIE.
Wives of American presidents. SEE Fairbanks, Letitia.

ERRICO, EZIO D'
Viaggio di nozze; commedia in tre atti. © Ezio d'Errico; 22Jun56; DU42882.

ERSKINE, MILTON.
The turn of the key; a new play in two acts, by Milton Erskine, pseud. of Milton Erskine Tager. © Milton Erskine Tager; 30Oct56; DU43588.

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LES ETENDARDS DU ROI. SEE Du Reis, Costa.

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495. Feb. 12, 1956. Mr. Flanagan, the chaplain, and Mr. Lincoln; by Marc Siegel. © 12Feb56; DP2714.

498. Mar. 4, 1956. The most precious gift, by Peter Barry. © 4Mar56; DP2712.

499. Mar. 11, 1956. Journey to Canaan, by Joseph Mindel. © 11Mar56; DP2738.

501. Mar. 25, 1956. The Passover of Rembrandt van Rijn, by Morton Wishengrad. © 25Mar56; DP2739.
502. Apr. 1, 1956. Nor reach the uplands, by Marian Voigt. © 1Apr56; DP2740.
503. Apr. 8, 1956. My unpredictable, story-telling father, by Marc Siegel. © 8Apr56; DP2741.
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507. May 6, 1956. The house with the blue curtains, by Marc Siegel. © 6May56; DP2744.
508. May 13, 1956. The ordination, by Marc Siegel. © 13May56; DP2747.
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510. May 27, 1956. The guardian angel of Genessee County, by Marc Siegel. © 27May56; DP2750.
511. June 3, 1956. Another June third, by Marian Voigt. © 3Jun56; DP2752.
512. June 10, 1956. A garden eastward, by Joseph Mindel. © 10Jun56; DP2753.
513. June 17, 1956. The man who rode like Revere, by William Wise. © 17Jun56; DP2754.
514. June 24, 1956. The rabbi with ink-stained hands, by Marc Siegel. © 24Jun56; DP2751.

ETHEL AND ALBERT (Television program) SEE Lynch, Peg.
The Christmas angel.
Neglected Husbands' Sewing Club.

ETHICS, INCORPORATED. SEE Weales, Gerald.

EUGENE ONEGIN. SEE Chaikovskii, Petr Il'ich.

EURIPIDES.
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EVREINOFF, ANNA KACHINA-.
Shagui nemezidy. SEE Evreinoff, Nicholas.

EVREINOFF, NICHOLAS.
Shagui nemezidy. (In Vozrojdenie, no.44, p.44-69) A play in Russian; acts 1-2. © Anna Kachina-Evreinoff; 5Aug55 (in notice: 1956); DF906.

Shagui nemezidy. (In Vozrojdenie, no.45, p.42-64) A play in Russian; acts 3-4. © Anna Kachina-Evreinoff; 5Sep55 (in notice: 1956); DF907.

Shagui nemezidy. (In Vozrojdenie, no.46, p.26-50) A play in Russian; acts 5-6. © Anna Kachina-Evreinoff; 5Oct55 (in notice: 1956); DF908.

EVSLIN, BERNARD.
The geranium hat, a play. © Bernard Evslin; 29Aug56; DU43215.

EWER, MONICA.
The Great Boko. SEE Malleson, Miles.

EX LIBRIS SIX. SEE Holstein, Clara Belle.

EXTRA DIVIDENDS. SEE Rocket Pictures, Inc.

F

F. T. G.! SEE Wyman, John.

FABRE-LUCE, ALFRED.
Cleo de Paris (Cleo de Merode) Comedie en trois actes. © Alfred Fabre-Luce; 12Oct56; DU43531.

FABRICATION ENGINEERING. SEE McDonald, Frederick H.

FACADE. SEE Franciscus, James G.

THE FACE YOU SAVE MAY BE YOUR OWN. SEE Handy (Jam) Organization, Inc.

FACILE, TROPPO FACILE! SEE Longanesi, Leo.

FAIR GAME. SEE Locke, Sam D.

FAIRBANKS, LETITIA.
Wives of American presidents; thirteen scripts by Letitia Fairbanks, pseud. of Lillian Barchard Jones, adapted for television by Jessie Ernst. Appl. states six scripts prev. reg. 18Apr36, C7827-7832. NM: "Changed from monolog to television form". © Letitia Fairbanks; 28Jun56; DU42876.

THE FAIRIES AND THE THREE WISHES. SEE Dutky, Helen Spooner.

FAITH OF OUR CHILDREN. SEE Link, Helen.

A FAMILY CROSSECTION. SEE Reece, Evie.

FAMILY HOLIDAY. SEE Hamaker, Ambrose Cyril.

THE FAMILY MAN. SEE Leo, Carl.

A FAMILY MATTER. SEE Woodman, David.

FARAH, TED.
This age of ours. SEE Republic Features Syndicate, Inc.

FARKAS, KARL.
Die Wunderbar; ein Spiel im Nachtleben in zwei Teilen, nach dem Original von Karl Farkas und Geza Herczeg, von Karl Karkas und Hugo Wiener. Musik von Robert Katscher. Neue songs von Erwin Halletz und Charly Wimmer. 76 p. Text only. Appl. states prev. reg. 13May30, D5920. NM: "new arrangement of the whole scenery, & new version of the stage direction." © Ludwig Doblinger (Bernhard Herzmansky) K.G., Music Publishers; 12Sep56; DF0-659.

FARMARAMA. SEE Haraldson, John R.

THE FARMYARD FEUD. SEE Johnson, Louise H.

FARO, ARLINE.
Frances Hart; a fantasy in three acts by Arline Faro, pseud. of Arline Faruolo. © Arline Faro; 31Jul56; DU43077.

The variegated camellia; a play in three acts, by Arline Faro, pseud. of Arline Faruolo. © Arline Johnson Faruolo; 12Dec56; DU43808.

FARUOLO, ARLINE. SEE Faro, Arline.

FASHIONS A LA CARTE. SEE DeChant, Jean.

FAST COLOR. SEE Wallach, Michael.

THE FATHER. SEE Harriman, H. Douglass.

FAULKNER, WILLIAM.
Requiem pour une nonne. SEE Camus, Albert.

FEAR. SEE Witwer, Andrew.

FEATURE FILM FACILITIES, LTD.
A novel affair. SEE Box, Muriel.

FEIGENBAUM, LAWRENCE H., ed.
Radio and television plays. School ed. 240 p. © Globe Book Co., Inc.; 24Oct56; A260815.

FEINBERG, MARTIN, joint author.
Speculation on eternity. SEE Fitz-Gerald, Charles E.

FELLOWS, DONALD.
Saint Samuel, a play in two acts. © Donald Emory Fellows; 2Jul56; DU42867.

LA FEMME DU SIECLE. SEE Schnerb, Claude.

THE FENCE SITTERS. SEE Bayot, Antonio O. Among the faithless.

FERMAN, JAMES.
Zuleika Dobson. SEE Tranchell, Peter.

FERNAND, ROLAND F.
The importance of being Earnest. SEE Wilde, Oscar.

FERNWAY, PEGGY, pseud. SEE Braun, Wilbur.

FERRIS, DANA.
The importance of Miss Cromer, a play in three acts. © Dana Ferris; 4Sep56; DU43226.

FERRIS, RALPH MARK. SEE Ferris, Skip.

FERRIS, SKIP, joint author.
Powder and paint. SEE Benjamin, Guy.

FERTIK, FANNIE, joint author.
Within my house. SEE Lipshutz, Esther Litten.

FETTERHOFF, JAY. SEE Jefferys, Jay.

FEUER, ANNETTE.
The wedding business, a musical play in three acts. Music by Annette Feuer; story by S. Clare Feuer, pseud. of Sara Feuer. Text and music on separate leaves. © Annette Feuer & Sara Feuer; 18Oct56; DU43513.

FEUER, S. CLARE.
The wedding business. SEE Feuer, Annette.

FEUER, SARA. SEE Feuer, S. Clare.

A FIDDLER GOES TO TOWN. SEE Linday, Murray L. The hot fiddler.

THE '57 MARKET AND THE FORD LINE. SEE Wilding Picture Productions, Inc.

FIGURATION OF A FATHER. SEE Heineman, Harry.

FILIPPO, EDUARDO DE.
Bene mio e core mio. 162 p. A play. © Giulio Einaudi Editore, S. P. A.; 20Feb56; DF0-616.

FILMER, CONNIE.
So carefree youth, a play in one act by Connie Filmer and Doris Pleger Filmer. © Connie Filmer & Doris Pleger Filmer; 14Sep56; DU43302.

FILMER, DORIS PLEGER, joint author.
So carefree youth. SEE Filmer, Connie.

FINAL. SEE Gabel, Norman.

FINANCIAL PRINTING AND YOUR CLIENTELE. SEE Bishop, Arthur N., Jr.

FIND MY DOUBLE. SEE Heidt, Horace.

FIND MY TWIN. SEE Heidt, Horace. Find my double.

FINGERMAN. SEE Best, Charles.

FINNEY, JACK.
Telephone roulette, a comedy in one act. Dramatic Pub. Co. 22 p. Appl. states work is a dramatization of the short story Take a number. © Jack Finney; 14Sep56; DP2719.

FINSTERWALD, MAXINE. SEE Wood, Maxine.

FIORILLO, MARCIA HAMILTON. SEE Hamilton, Marcia.

THE FIREBRAND. SEE Fisher, Katharine Moss.

THE FIREPIT. SEE Morris, Aldyth.

THE FIRST GENTLEMAN. SEE Ginsbury, Norman.

FIRST NIGHT. SEE Mollison, A. P.

FISCHER (CARL) INC.
The Emperor's new clothes. SEE Moore, Douglas.

FISCHER, CLARENCE, JR.
The trap, a play in three acts. © Clarence Fischer, Jr.; 29Oct56; DU43577.

The trap; a screenplay in three acts and a prologue. NM: additions & revisions. © Clarence Fischer, Jr.; 10Dec56; DU43786.

FISCHER (S.) VERLAG.
Radetzky. SEE Lernet-Holenia, Alexander.

FISHER, KATHARINE MOSS.
The firebrand (Life of Paul) A four act drama. © Katharine Moss Fisher; 24Jul56; DU43019.

The life & times of Paul; study program to be given as a lecture with audience participation. Program I: Saul, the persecutor. © Katharine Moss Fisher; 23Aug56; C9690.

FISHER, STEVE.
Susan slept here, a comedy in two acts by Steve Fisher and Alex Gottlieb. © Steve Fisher & Alex Gottlieb; 7Sep56; DU43253.

FISHER, WILLIAM D.
The real McCoy, a farce in three acts. 84 p. Appl. states prev. reg. as Rime and rime again, 1945. NM: revisions. © Heuer Pub. Co.; 12Sep56; DP2690.

FITZ-GERALD, CHARLES E.
Speculation on eternity; a two-act drama in arena staging for television, by Charles E. Fitz-Gerald and Martin Feinberg. © Charles E. Fitz-Gerald & Martin H. Feinberg; 3Aug56; DU43097.

FITZGERALD, EDWARD.
Calico, a three-act play with music. Text only. © Edward FitzGerald; 9Aug56; DU43115.

FITZGERALD, F. SCOTT.
The great Gatsby. SEE Goodman, Aubrey.

The young and beautiful. SEE Benson, Sally.

FIVE IN JUDGMENT. SEE Taylor, Douglas.

FIVE TRAIN ENGINES. SEE Herschel, Lee.

FJELDE, ROLF.
One simple flower, a comedy in one act. 35 leaves. © Rolf Fjelde; 10Oct56; DP2761.

FLECKER, JAMES ELROY.
Hassan, a screenplay adapted by Elster Jamieson Kay from the stage play, with incidental music selected by Elster Jamieson Kay from the works of Frederick Delius. Text only. © Elster Jamieson Kay; 10Jul56; DU42910.

FLEISCHMAN, FRIEDA. SEE Lauren, Fredda.

FLEMING, BEVERLY.
Europe calling; script no.1 for an original half-hour radio series. © Beverly Fleming; 20Nov56; C9960.

FLESHER, GERALD.
Sea mist, a musical play in two acts. Book and lyrics by Gerald Flesher; music by Ernest Zelenak. Text only. © Gerald Barry Flesher; 24Jul56; DU43021.

FLETCHER-LEE, HAYLEY.
King-errant, an historical comedy in three acts. © Hayley Fletcher-Lee; 26Oct56; DU43568.

THE FLIGHT. SEE The tracer (Television program) No.18.

FLIGHT INTO DANGER. SEE Hailey, Arthur.

FLIGHT OF NO RETURN. SEE Lessard, Theresa.

FLIGHT OF THE SAUCERS. SEE Griffin, Lyle.

THE FLING. SEE Haskell, Paul G.

FLOHR, E. SCOTT.
The innocent type, a play in three acts. © E. Scott Flohr; 19Jul56; DU42985.

FLOWERS IN BLOOM. SEE Westerhouse, Henry C.

FLOYD, CARLISLE.
Susannah, a musical drama in two acts. Libretto. Boosey & Hawkes. 36 p. © Carlisle Floyd; 21Sep56; DP2703.

FLUCKEY, JAMES.
Santa and the space men, by Edith Quick and James Fluckey. A musical play in three acts. 56 p. © Eldridge Pub. Co.; 1Sep56; DP2806.

THE FLYING CHAUCER. SEE Weinberg, Lawrence H.

FLYING FROM IDLEWILD. SEE Best, Charles.

THE FLYING SAUCER. SEE Buchanan, Bill.

FOAMGLAS...FOR MORE REASONS THAN ONE. SEE Wilding Picture Productions, Inc.

THE FOG. SEE Wasserman, Dale.

FOLDS, WILLIE E.
Menacing mirage, a drama in three acts. © Willie E. Folds; 6Nov56; DU43620.

FOLLOW THE GIRLS. SEE Renno, Edward L.

FOLLOW YOUR STAR. SEE Williamson, Susan Erwin.

FONTANE, THEODOR.
Frau Jenny Treibel. SEE Kollo, Willi.

THE FOOL. SEE Brooks, Patricia.

FOOTNOTES TO MEDICAL HISTORY. SEE Scott, John L.

FOR HIS NAME'S SAKE. SEE Cummings, Roberta Kay.

FOR LOVE OF A HOUSE. SEE Gray, Marjorie.

FOR THE ATTORNEY HAVING CORPORATE CLIENTS. SEE Bishop, Arthur N., Jr.

FOR TIMES LIKE THESE. SEE Siegfried, Lester C.

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The 1957 Mercury turnpike cruiser. SEE Analyses, Inc.

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The turnpike cruiser. SEE Wilding Picture Productions, Inc.

Two for the money. SEE Analyses, Inc.

FORD MOTOR CO. TRACTOR & IMPLEMENT DIVISION.
Which will it be? SEE Handy (Jam) Organization, Inc.

FORDHAM UNIVERSITY.
O my people. SEE Barrett, Alfred.

THE FOREIGN MINISTER. SEE Bombal, Maria-Luisa.

FOREMAN, HARVEY.
Rocket town, a play in three acts. © Harvey Earle Foreman; 24Jul56; DU43022.

FOREVER JONES. SEE Stern, Martin. Diamonds are forever.

FORGOTTEN. SEE Jackson.

FORREST, BO, joint author.
Swing in the willows. SEE Forrest, Richard.

FORREST, RICHARD.
Swing in the willows, a play in three acts by Richard and Bo Forrest. © Richard Forrest & Bo Forrest; 19Oct56; DU43515

FORSTER, PETER.
The silver ghost; film script. © Peter Cochrane Forster; 26Sep56; DU43364.

FOSMARK, CARL.
The story of the Order of DeMolay. © Carl A. Fosmark, Jr.; 24Sep56; C9861.

FOSTER, C. QUENTIN.
And Mary wept, a play in two acts and five scenes. © C. Quentin Foster; 29Oct56; DU43578.

FOSTER, DEL S.
The juke box. SEE Woolf, Kathlyn E.

FOSTER, GLADYS S.
Local fireworks, a one hour television play. © Gladys S. Foster; 21Nov56; DU43695.

Wee circus, a play in three acts for television. Appl. states prev. reg. as The quality of mercy, 1934. NM: adaptation for television. © Gladys S. Foster; 6Jul56; DU42896.

FOUNTAIN, EDWIN B.
Summer storm, a play for television in three acts. © Edwin Byrd Fountain; 4Dec56; DU43768.

FOUR FAIRY TALES. SEE Pomerantz, Edward.

FOUR FOR THE MONEY. SEE Carmichael, Fred.

FOUR FRIGHTENED SISTERS. SEE Spence, Wall.

FOUR PLAYETTES. SEE Applegarth, Margaret T.

THE FOURTH DIMENSION. SEE Ilyin, Maximilian.

FOX, JOSEPH P. SEE Wally Winters.

FOX, LUACINE CLARK.
The fruitful bough, a play in three acts. © Luacine Clark Fox; 28Sep56; DU43388.

Hour of glory, a play in three acts. © Luacine Clark Fox; 27Aug56; DU43188.

The sign in the sky, a play in three acts. © Luacine Clark Fox; 27Aug56; DU43190.

A voice as thunder, a play in three acts. © Luacine Clark Fox; 27Aug56; DU43189.

FRANCES HART. SEE Faro, Arline.

THE FRANCISCAN MISSIONS OF CALIFORNIA. SEE Welch, Joseph.

FRANCISCUS, JAMES G.
Facade, a play in three scenes. © James Grover Franciscus; 22Oct56; DU43539.

FRANCKE, CAROLINE.
Nobody's child, a play in three acts. © Caroline Francke; 3Dec56; DU43807.

FRANK, ANNE.
Diary of a young girl. SEE Goodrich, Frances. The diary of Anne Frank.

FRANK, NORMAN.
U. F. 61: The cat in the tree. Pilot script for a television program, by Norman Frank and Stanley Niss. © Norman Frank & Stanley Niss; 20Sep56; DU43340.

FRANK, OTTO.
The diary of Anne Frank. SEE Goodrich, Frances.

FRANK, SIDNEY A.
How to rob a bank. © Sidney A. Frank; 5Oct56; DU43424.

FRANKEL, AARON.
School for scandal. SEE Sheridan, Richard Brinsley.

FRANKEL, FRANCES.
The princess who quacked like a duck, a children's play in two acts. © Frances Frankel; 17Dec56; DU43827.

FRANKLIN, CLAY.
Boy appeal, a comedy in three acts. 75 p. © Dramatic Pub. Co.; 24Aug56; DP2655.

FRAU JENNY TREIBEL. SEE Kollo, Willi.

FREDERICKS, RUTH.
The other side of the coin, a play in three acts by Ruth Fredericks and Paul Kuttner. © Ruth Fredericks & Paul Kuttner; 12Oct56; DU43475.

FREEHOF, LILLIAN S.
Adam's first sleep; film script. © Lillian S. Freehof; 15Nov56; DU43661.
I am the man, a play in three acts. © Lillian S. Freehof; 11Dec56; DU43798.
A Persian story; film script. © Lillian S. Freehof; 15Nov56; DU43660.
The teen-ager's court, Americanville, U.S.A. Television program. Script no.1: Teenager's court, by Lillian S. Freehof and Leonard S. Simon. © Lillian S. Freehof & Leonard S. Simon; 28Dec56; DU43855.
Trick or treat murder; a television play, by Lillian S. Freehof and Leonard S. Simon. © Lillian S. Freehof & Leonard S. Simon; 26Sep56; DU43365.

FREELAND, JOHN E.
Novel animation game; a lecture. © John E. Freeland; 22Aug56; C9679.

FREEMAN, KENN.
Back tu me ma; a play in two acts, suggested by the story Red silk, by Leo Shaw. © Kenn Freeman; 24Sep56; DU43356.

FREEMASONS. ILLINOIS. GRAND LODGE.
Someone to care. SEE Wilding Picture Productions, Inc.

FRENCH (SAMUEL) INC.
Are teachers human? SEE Reach, James.
A battle of wits. SEE Williams, Norman.
Heathen pioneer. SEE Climenhaga, Joel.
"I never said a word, but--!" SEE Braun, Wilbur.
Just my speed. SEE Braun, Wilbur.
The moon's still yellow. SEE McCarty, E. Clayton.
More room for love. SEE Stephens, Cecil G.
The night is my enemy. SEE Carmichael, Fred.
The red shoes. SEE Short, Robin.
Resort Hotel. SEE Braun, Wilbur.
Shakespeare. SEE Ashermann, Otto.
Uncle Vanya. SEE Chekhov, Anton Pavlovich.
The young and beautiful. SEE Benson, Sally.

FRENCH (SAMUEL) LTD.
The dark hour. SEE Agg, Howard.
The road to Damascus. SEE Wood, Margaret.
Thicker than water. SEE Barnes, Wilson.

FRENCH PASTRY. SEE Miller, Tommy.

THE FRENCH WAY. SEE Schmidt, Harry A.

FRIDMAN, ISRAEL AHARON.
Two way luck; sample script for a quiz program. © Israel Aharon Fridman; 11Oct56; C9807.
You win; script for a quiz program. © Israel Aharon Fridman; 11Oct56; C9806.
Your lucky book; sample script for a television program. © Israel Aharon Fridman; 3Oct56; C9867.

FRIEDMAN, PERRY L.
The tip of his tongue, a musical play in three acts. Book and lyrics by Zan Bruce, pseud. of Zan Skolnick; music by Perry Allen, pseud. of Perry L. Friedman. Text and music on separate leaves. © Zan Skolnick & Perry L. Friedman; 11Dec56; DU43811.

FRIENDLY EARS. SEE Handy (Jam) Organization, Inc.

FRIENDS. SEE Schwartz, Herbert.

FRIENDSHIP PRESS, INC.
The crier calls. SEE Swann, Darius Leander.
Four playettes. SEE Applegarth, Margaret T.
Not by might. SEE Crouch, Archie.
Stolen goods. SEE Kromer, Helen.

THE FRIGHTENED. SEE Republic Features Syndicate, Inc.

FRINGES OF MEMORY. SEE Reisland, Calvin.

FRINK, CHARLES.
Noah's first, a play in two acts with music. Text and music in separate vols. Appl. states two songs prev. reg. 1955. © Charles William Frink; 24Jul56; DU43025.

THE FROG PRINCE. SEE Liebert, Burt.

FROM THE BEGATS. SEE Holstein, Clara Belle.

FROM THE CHEMISTRY LABORATORY. SEE Holstein, Clara Belle.

FRONTIERS OF FAITH (Television program)
Mar. 18, 1956. SEE Jewish Theological Seminary of America. Children of Israel.
May 20, 1956. SEE Jewish Theological Seminary of America. A very special village.
May 27, 1956. SEE Jewish Theological Seminary of America. The gift.
June 20, 1956. SEE Jewish Theological Seminary of America. Trees in the wind.

FROST, REX.
Small hotel. (In Plays of the year, v.13, p.121-228) © Rex Frost; 28Jun56; DFO-644.

FROST, ROBERT.
The death of the hired man. SEE Gould, Jay Reid.

THE FRUITFUL BOUGH. SEE Fox, Luacine Clark.

FRY, CHRISTOPHER, tr.
The lark. SEE Anouilh, Jean.

FUEHR MICH DEN WEG. SEE Marland, Fredric.

FUENTES, ERNESTO.
Passport to heaven, a dramatic comedy in three acts. © Ernesto Fuentes; 11Jul56; DU42919.

FULLER, RUTH, pseud. SEE Sergel, Ruth.

FUNCTIONS OF MANAGEMENT. SEE Burnham, C. L.

FUNDAMENTALS OF AIR CONDITIONING, PART I. SEE Handy (Jam) Organization, Inc.

FUNDAMENTALS OF COMBUSTION. SEE Handy (Jam) Organization, Inc.

FUNK, ELEANOR. SEE Dabrohua, Eleanor Funk.

FUORI COMBATTIMENTO. SEE Pezzani, Elisa. K. O.

IL FURORE DI ORESTE. SEE Testi, Flavio.

G

G. SEE Smith, Constance.

GABEL, NORMAN.
Final, a play in three acts. © Norman W. Gabel; 24Sep56; DU43358.

GABRIEL WAS A TEXAN. SEE Clark, I. E.

GAHAGAN, JOHN F.
1957 Mercury Monterey and Montclair product slidefilm. SEE Analyses, Inc.

GALLIMARD, LIBRAIRIE.
Broceliande. SEE Montherlant, Henry de.
Requiem pour une nonne. SEE Camus, Albert.
Theatre, VII. SEE Pirandello, Luigi.

GALT, CARRIE SCOTT.
Plot luck, a one act play. © Carrie Scott Galt; 27Jul56; DU43056.

GALVAO, HENRIQUE.
Pele (Skin) A play in three acts. © Henrique Galvao; 5Dec56; DU43773.

THE GAMBLER. SEE Pape, Mel.

GAME OF HEARTS. SEE Achard, Marcel.

GAMES PLAYED WHILE WAITING. SEE Chandler, Sydney.

GARABEDIAN, SYLVIA.
King Solomon's greatest love, a drama in five acts and two scenes based on a story by Alexander Kuprin. © Sylvia Garabedian; 1Nov56; DU43603.

GARCIA LORCA, FREDERICO.
Yerma. SEE Bowles, Paul.

A GARDEN EASTWARD. SEE The eternal light (Radio program) No.512.

THE GARDENS OF ADONIS. SEE Watling, Peter.

GARDNER, BARBARA.
Bakersfield. SEE Richards, Eddie.

GARDNER, HARRIET DONNA COURTNEY, d.b.a. DONNA COURTNEY STUDIOS. SEE Courtney (Donna) Studios.

GARDNER, RUSSELL S.
Time turns to the left; film script. © Russell S. Gardner; 2Nov56; DU43598.

GARFIELD, JAMES B.
The long corridor. © James B. Garfield; 4Oct56; DU43414.

GARIS, ROGER.
The china shop, a television play in three acts. © Roger Garis; 22Aug56; DU43162.

One hundred red convertibles, a television play in three acts. © Roger Garis; 9Jul56; DU42905.

GARRETT & MASSIE, INC.
North Carolina drama. SEE Walser, Richard.

GARVEY, OLIVE WHITE.
The colonial flirt, a play in three acts and four scenes. © Olive White Garvey; 14Nov56; DU43656.

GAUSS, BLANE E.
Country & western hits and artists; sample script for a television program. © Blane E. Gauss; 14Sep56; C9727.

Today's hits and artists; sample script for a television program. © Blane E. Gauss; 1Aug56; C9644.

GAVIN, DARA.
And then came morning, an original one-hour TV drama. © Dara Gavin; 12Sep56; DU43291.

GAXTON, WILLIAM.
O'Gara. SEE Skilling, Bob.

GAY, JOHN.
The beggar's opera; in two acts, adapted by Richard Baldridge. Text only. © Richard Baldridge; 6Jul56; DU42925.

GEDRICH, HARVEY.
A man of letters; act one only. © Harvey N. Gedrich; 9Oct56; DU43463.

DAS GEHEIME KÖNIGREICH. SEE Krenek, Ernst.

GEHMAN, RICHARD.
By hex. SEE Rengier, John.

GEHRI, ALFRED.
Les derniers du sixieme etage; piece inedite en trois actes. (In Le Mois theatral, no 253, p.1-46) © Alfred Gehri; 30Jan56; DF914.

GELLIN, ARTHUR.
Once upon an island. SEE Schwartz, Sheldon.

GENERAL ELECTRIC CO. LARGE LAMP DEPT.
Progress report. SEE Wilding Picture Productions, Inc.

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The best Buick yet. SEE Handy (Jam) Organization, Inc.

Bright-eyed and bushy-tailed. SEE Handy (Jam) Organization, Inc.

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Where are the people? SEE Handy (Jam) Organization, Inc.

Who's selling who? SEE Handy (Jam) Organization, Inc.

The whys and ways of used car owner follow-up. SEE Handy (Jam) Organization, Inc.

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GENERAL MOTORS CORP. DELCO-REMY DIVISION.
Three for the money. SEE Handy (Jam) Organization, Inc.

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Fundamentals of air conditioning, part 1. SEE Handy (Jam) Organization, Inc.

Fundamentals of combustion. SEE Handy (Jam) Organization, Inc.

Live-water action. SEE Handy (Jam) Organization, Inc.

The 1956 Frigidaire refrigerator. SEE Handy (Jam) Organization, Inc.

Rotisserie. SEE Handy (Jam) Organization, Inc.

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Tomorrow's transmission today. SEE Handy (Jam) Organization, Inc.

Yours for volume. SEE Handy (Jam) Organization, Inc.

GENERAL MOTORS CORP. UNITED MOTORS SERVICE.
The world's foremost shock absorber--Delco Dan. SEE Handy (Jam) Organization, Inc.

THE GENTLE WITCH. SEE Sheffield, Cora.

GEORGE, JAMES L.
Casselle's method, a farce in one act. © James L. George; 13Nov56; DU43639.

No pushing and crowding, a comedy in one act. © James L. George; 29Nov56; DU43749.

GEORGE, MILLICENT.
Three brides; a play in two acts, from the novel Middlemarch by George Eliot. F. de Wolfe & R. Stone. 80 p. © Millicent George; 1Aug56; AI0-6800.

THE GEORGE MCARTHUR STORY. SEE Unshackled (Radio program) Jan. 28, 1956.

THE GEORGE MOHR STORY. SEE Unshackled (Radio program) Feb. 4, 1956.

THE GERANIUM HAT. SEE Evslin, Bernard.

GEREN, MYRON.
Listen (Listen - adventures in sound) Sample script for a radio program by Myron Geren and Albin G. Seaberg. © Myron Geren & Albin G. Seaberg; 14Sep56; C9728.

GERLAND, BRIGITTE.
Let my people go. SEE Mannering, Gwen.

GERRY, ROGER.
A mushroom at midnight, a play in three acts. © Roger Gerry; 3Jul56; DU42877.

GERSTENBERG, ALICE.
Pleasant Plains, U. S. A.; film script by Alice Gerstenberg and George Heath Young. © Alice Gerstenberg & George Heath Young; 8Oct56; DU43443.

THE GETTYSBURG ADDRESS. SEE Buckley, Richard.

GEVA, TAMARA.
Game of hearts. SEE Achard, Marcel.

THE GHOSTS WALKED. SEE Ottey, Elma.

GIACOSA, GIUSEPPE.
Tosca. SEE Puccini, Giacomo.

GIBSON, WILLIAM.
The miracle worker, a play in three acts for television. © William Gibson; 6Sep56; DU43245.

GIDEON. SEE Ignatoff, David. Gid'on.

GID'ON. SEE Ignatoff, David.

GIESECKE, CARL LUDWIG.
The magic flute. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

THE GIFT. SEE Jewish Theological Seminary of America.

THE GIFT OF TENYIN. SEE Tumpane, John D.

GILL, JOHN NELSON.
She's a woman, a comedy in three acts. © John Nelson Gill; 5Jul56; DU42892.

GILMORE, LEE.
Something unique, a musical fantasy. Text only. © Lee L. Gilmore; 16Jul56; DU43016.

GILROY, FRANK D.
Ten grapefruit to Lisbon (Ten grapefruits to Lisbon) A television play in three acts. © Frank D. Gilroy; 23Oct56; DU43543.

GINO. SEE Parkhurst, Helen. Syncopated dissonance.

GINSBURY, NORMAN.
The first gentleman, a play in three acts. Appl. states rev. version of play first pub. in England in 1940. © Norman Ginsbury; 12Oct56; DU43489.

GIPSY. SEE Neugebauer, Louis R.

THE GIPSY BARON. SEE Strauss, Johann.

GIRAUDOUX, JEAN.
The virtuous island, a play in one act. Adapted by Maurice Valency from A supplement to Cook's voyage, by Jean Giraudoux. S. French. 44 p. Appl. states prev. reg. in 1954. NM: "prepared as acting version." © Maurice Valency; 23Jun56; DP2654.

GIRL TAKES A HOLIDAY. SEE Carter, Lawson.

GIRLS OF SUMMER. SEE Nash, N. Richard.

GIRONE, ENZO.
Oro e argilla; fantasia in 1 atto (due quadri) © Enzo Girone; 13Jul56; DU42958.

GITLIN, MURRAY T.
Backyard, a play in three acts. © Murray T. Gitlin; 9Jul56; DU42907.

GIULIO EINAUDI EDITORE, S. P. A. SEE Einaudi (Giulio) Editore, S. P. A.

IL GIUOCATORE E LA FORTUNA. SEE Loria, Arturo.

GIUSTI, ARNDT.
Big man from Tokyo, a comedy in three acts by Arndt and Ethel Giusti. © Arndt Giusti & Ethel Giusti; 17Aug56; DU43151.

GIUSTI, ETHEL, joint author.
Big man from Tokyo. SEE Giusti, Arndt.

GIVE ME A "W". SEE Reid, Stanley.

GLANDBARD, MAX, joint author.
Gun for a town. SEE Kaufman, Allan.

GLASER, ESTHER B.
The automatic reducer; or, Dr. Magnus Bluffer's invention. A play in one act. © Esther B. Glaser; 25Sep56; DU43360.

Psycho-sis and the jet pilot, a one act comedy. © Esther B. Glaser; 27Sep56; DU43375.

Song of victory. SEE Behrens, Peggy B.

GLASS ADJUSTMENTS ON 1956 CARS. SEE Wilding Picture Productions, Inc.

GLIMPSE INTO PARADISE. SEE Schepman, M. L.

GLOBE BOOK CO., INC.
Radio and television plays. SEE Feigenbaum, Lawrence H., ed.

GNECCO-MOZO, FRANCISCO.
It was only yesterday; a series of television scripts. © Francisco Gnecco-Mozo; 22Aug56.

A duel in Placerville. © DU43159.
Nancy Clearfield's illness. © DU43160.
The throat distemper of New England. © DU43161.

GO FORTH IN HIS NAME. SEE Handy (Jam) Organization, Inc.

GOD SENT EACH A WASHINGTON. SEE Austin, James A.

THE GODDESS LAURA. SEE Olewin, Dolores.

GOETZ, AUGUSTUS, joint author.
The hidden river. SEE Goetz, Ruth.

GOETZ, RUTH.
The hidden river, a new play in three acts by Ruth and Augustus Goetz. From the novel by Storm Jameson. © Augustus Goetz & Ruth Goetz; 31Aug56; DU43224.

GOGARTY, OLIVER ST. JOHN.
Wave Lengths Ltd., a play for television. © Oliver St. John Gogarty; 30Jul56; DU43026.

GOIN' PLACES. SEE Alexander, Robert Sherwin.

GOLD, DIDIER.
La houppelande. SEE Puccini, Giacomo. The cloak.

GOLDBERG, GERALD SANFORD. SEE Sanford, Gerald.

GOLDBERG, LESLIE LOUIS.
Yakity yak, a television program by Leslie Louis Goldberg and Michael Henry Roland Pertwee. Scripts for May 6, 13, 1956. © Leslie Louis Goldberg & Michael Henry Roland Pertwee; 20Jul56; DU43014-43015.

GOLDEN, ALFRED L., joint author.
The couch. SEE Kane, Albert Morris.

THE GOLDEN DAYS. SEE McConnor, Vincent.

THE GOLDEN EGG. SEE King, Philip.

THE GOLDEN IMAGE. SEE Baley, Alfred.

THE GOLDEN KEY. SEE Liebson, Larry.

THE GOLDEN SLIPPERS. SEE Steele, Lillian Nelson.

THE GOLDEN SUIT. SEE Nilsen, Margit.

GOLDEN WEDDING. SEE Stern, Martin.

GOLF AND TROUBLE ALL IN ONE BUBBLE. SEE Orrell, Adolphus L.

GOLFO. SEE Peresiades, Spyridon P. Christina.

GOLIN, EDWIN.
The toymakers; film script. © Edwin Golin; 6Aug56; DU43099.

THE GOMBEEN MAN. SEE Welch, Patrick.

GONZALEZ, DOMINGO.
Erasmo el peluquero; argumento cinematografico. © Domingo Gonzalez; 11Dec56; DU43802.

GONZALEZ LABARGA, ALVARO DE LAIGLESIA. SEE Laiglesia, Alvaro de.

GOOD AS GOLD. SEE Patrick, John.

GOOD NEWS NOW. SEE Courtney, Donna.

GOODMAN, AUBREY.
The great Gatsby, a musical play in two acts based on the novel by F. Scott Fitzgerald. Text only. Appl. states prev. reg. 4Apr56, DU42174. NM: "re-wording of book and lyrics". © Aubrey Goodman; 26Jul56; DU43052.

GOODMAN, DICK, joint author.
Buchanan and Goodman on trial. SEE Buchanan, Bill.

The flying saucer. SEE Buchanan, Bill.

Public opinion. SEE Buchanan, Bill.

GOODMAN, ERNEST A., joint author. Distribution transformer design using the IBM "650" computer. SEE Kappeler, Calvin P.

GOODMAN, HASKELL, joint author. The temporary Mr. Carver. SEE Lauren, Fredda.

GOODMAN, HERMAN. SEE Goodman, Haskell.

GOODRICH, FRANCES. The diary of Anne Frank; dramatized by Frances Goodrich and Albert Hackett. Based upon the book Anne Frank: Diary of a young girl. With a foreword by Brooks Atkinson. Random House. 174 p. Appl. states prev. reg. 11Jun54, DU37274 & 6Apr56, DU42195. NM: revisions & foreword. © Albert Hackett, Frances Goodrich Hackett, & Otto Frank; 1Aug56; DP2715.

GOODYEAR TIRE & RUBBER CO. Question...and answer. SEE Wilding Picture Productions, Inc.

THE GOOSE AND THE GANDER. SEE Seidman, Leo.

GOOSE IN THE KITCHEN. SEE Mills, Osbert.

GORDON, ALBERT. The hollow nest, a film script in three acts. © Albert Gordon; 24Aug56; DU43170.

To a wild rose, a comedy one-act play. © Albert Claude Gordon; 13Jul56; DU42936.

GORDON, MELVIN J. Y. P. O. show, a musical skit. © Melvin J. Gordon; 2Nov56; DU43601.

GORDON, RUTH. The old boy. SEE Kanin, Garson.

GORDON, STEWART LYNELL. The spirit of the Navy. Text by Alan Brown; music by Stewart Lynell Gordon. Text and music on separate leaves. © Alan Brown & Stewart Lynell Gordon; 2Oct56; DU43409.

GORDY. SEE Manheim, Mannie.

GORSKY, JOHN H. Know your destination; sample script for a television program. © John H. Gorsky; 7Nov56; C9949.

GOTTLIEB, ALEX. Susan slept here. SEE Fisher, Steve.

Wake up, darling; a comedy in two acts. Dramatists Play Service. 82 p. NM: additions & revisions. © Alex Gottlieb; 22Oct56; DP2772.

GOULD, JAY REID. The death of the hired man, a play in one act. Dramatized from the poem by Robert Frost. 21 p. © Dramatic Pub. Co.; 22Oct56; DP2757.

THE GOURMET SPEAKS. SEE Republic Features Syndicate, Inc.

GOZZI, CARLO. König Hirsch. SEE Zoff, Otto.

GRABOW, HARRY. The benefits you offer. SEE Wilding Picture Productions, Inc.

Your rising star. SEE Wilding Picture Productions, Inc.

GRAEFF, MABLE. The bells ring out, a sixty-minute Christmas pageant. 16 p. © Lillenas Pub. Co.; 15Jun56; DP2626.

GRAEME, ALISON. Two women; a play in five scenes and a prologue, by Alison Graeme, pseud. of Herbert H. Bowden. © Herbert H. Bowden; 14Sep56; DU43300.

GRAEME, DAVID. Requiem for Billy the Kid, a tragedy in three acts. © David Graeme; 25Oct56; DU43644.

GRANBY, FAY, pseud. SEE Braun, Wilbur.

LA GRANDE BRETECHE. SEE Claflin, Avery.

GRANDMOTHER'S BOUQUET OF LULLABIES. SEE Burkhardt, Helen Wile.

GRANICHSTAEDTEN, BRUNO. Eine kleine Lüge; musikalisches Lustspiel nach Bruno Granichstaedten, von Wolfgang A. Schnitzler. Musik von Bruno Granichstaedten. Liedeinlagen und musikalische Bearbeitung von Hans Pero. Klavierauszug mit Text (Klavierpartitur) 2 v. (text, 88 p.; music, 60 p.) © Bühnen- und Musikverlag Hans Pero; 5May56; DF0-640.

GRANICK, HARRY. Adam Keller, a tragic play in three acts. © Harry Granick; 8Oct56; DU43430.

The mermaid, a new opera libretto in three acts. © Harry Granick; 25Sep56; DU43363.

GRAVES GHOST. SEE Clark, Al W.

GRAY, JACK. Love from Judy. SEE Maschwitz, Eric.

GRAY, MARJORIE. For love of a house, a play in one act. 33 p. © Longmans, Green, & Co., Inc.; 30Jun54; DF929.

GRAYSON, GLORIA. The dream that wouldn't come true. SEE Grayson, Philip.

The gymnasts. SEE Grayson, Philip.

GRAYSON, PHILIP. The dream that wouldn't come true, an hour television play. © Philip Grayson & Gloria Grayson; 20Jul56; DU42997.

The gymnasts, a play in two acts. © Philip Grayson & Gloria Grayson; 17Sep56; DU43321.

GREAT AMERICAN WOMEN. SEE Sands, Alan.

THE GREAT BOKO. SEE Malleson, Miles.

GREAT CHRISTIAN PLAYS. SEE Switz, Theodore MacLean.

THE GREAT GATSBY. SEE Goodman, Aubrey.

THE GREAT TRAIN STRIKE. SEE Levy, Edmond A.

THE GREATEST CAUSE OF MARITAL UNHAPPINESS. SEE Mezo, Joseph.

THE GREEK WAY. SEE Manchester, Joe.

GREEN, JOHN. Hot spell, a private conversation in one act. © John C. Green; 1Oct56; DU43392.

Timebomb! Film script in three acts. © John C. Green; 23Oct56; DU43541.

GREEN, JULIAN. SEE Green, Julien.

GREEN, JULIEN. L'ombre; piece en trois actes. © Julien Green; 22Aug56; DU43180.

South. (In Plays of the year, v.12, p.107-203) © Julien Green (in notice: Julian Green); 31Jan56 (in notice: 1955); DF0-620.

GREEN, LUCILLE R. Babe of Bethlehem, a Christmas play. 16 p. © Rodeheaver Co.; 4Sep56; DP2657.

GREEN, PAUL. North Carolina drama. SEE Walser, Richard.

GREEN, SHIRLEY J. The image, a film script in three acts. © Shirley J. Green; 12Jul56; DU42926.

GREENE, DANIEL HARRISON. Samaratin obliged, a play in three acts by Daniel Harrison Greene, pseud. of Daniel Greene. © Daniel Greene; 30Aug56; DU43208.

GREENE, GRAHAM. The potting shed, a play in three acts. © Graham Greene; 8Oct56; DU43469.

The power and the glory. SEE Cannan, Denis.

GREGG, REUBEN, pseud. SEE Guberman, Reuben.

GREGORY, HOWARD. The thousand flerbs, by Howard Gregory and John Henneberger. © Howard Francis Gregory & John Durbin Henneberger; 18Jul56; DU42974.

GREGORY, PETER, pseud. SEE Guberman, Reuben.

GRENE, DAVID, ed. & tr. Aeschylus II. SEE Aeschylus.

GRETH, LE ROMA. Miss President, please! A three act comedy. 75 p. © Eldridge Pub. Co.; 1Sep56; DP2805.

No time for skirts, a comedy in one act. Art Craft Play Co. 30 p. © J. Vincent Heuer; 21Sep56; DP2692.

GRIERSON, EDWARD. The second man, a radio play. © Edward Dobbyn Grierson; 19Oct56; DU43524.

The second man, a television play. Appl. states prev. entitled Marion. © Edward Dobbyn Grierson; 19Oct56; DU43523.

GRIFFIN, LYLE. Flight of the saucers (Flight of the saucer) Script by Lyle Griffin and Richard Buckley. © Lyle Griffin; 12Sep56; DU43290.

The Gettysburg address. SEE Buckley, Richard.

GRILLPARZER, FRANZ.
Die Jüdin von Toledo, historisches Schauspiel in fünf Akten. Eingeleitet von Hans M. Loew; mit 6 Bühnenskizzen von Fritz Judtmann. © on foreword & illus.; Bergland Verlag; 15May56; AFO-20689.

THE GRINNING GODS. SEE Republic Features Syndicate, Inc. American agent.

GRIS-GRIS. SEE Nes, Lucille Lambert.

GROSSMAN, ADRIENNE, joint author.
The frog prince. SEE Liebert, Burt.

GRUBER, E. L.
Statutory tenant, a comedy in three acts. © Edward Leonard Gruber; 24Sep56; DU43343.

GUARDIAN ANGEL. SEE Bolton, Guy.

THE GUARDIAN ANGEL OF GENESSEE COUNTY. SEE The eternal light (Radio program) No.510.

GUBERMAN, REUBEN.
Distaff decision; a play in one act by Reuben Gregg, pseud. © Reuben Guberman; 9Jul56; DU42904.

Primer workbook for drama students. SEE Primer workbook for drama students.

GUBERMAN, REUBEN, d.b.a. TYRO PUBLISHERS. SEE Tyro Publishers.

THE GUEST COTTAGE. SEE McCleery, William.

GUILES, FRED LAWRENCE.
Love in retreat, a play in three acts. Appl. states prev. reg. as My lives, my love, early 1956. NM: "new situation and story line". © Fred Lawrence Guiles; 1Nov56; DU43593.

GUN FOR A TOWN. SEE Kaufman, Allan.

GUNSMOKE (Radio program) Scripts in this series are by Columbia Broadcasting System, employer for hire of various authors. © Columbia Broadcasting System, Inc.

Bloody hands, by John Meston. © 24Sep56; DU43350.

Sins of the fathers, by John Meston. © 23Nov56; DU43703.

GUS--THE SIMPLE SOUL. SEE Engardio, P.

THE GYMNASTS. SEE Grayson, Philip.

THE GYPSY PIPER. SEE Salvatore, George.

H

HACKETT, ALBERT, joint author.
The diary of Anne Frank. SEE Goodrich, Frances.

HACKETT, FRANCES GOODRICH. SEE Goodrich, Frances.

HACKS, PETER.
Die Schlacht bei Lobositz. 96 p. A play. © Drei Masken Verlag, G.M.B.H.; 25Jun56; DFO-649.

HADLEY, A. T., joint author.
Audience. SEE Little, Stuart West.

HAI CAPITO, AMALIA? SEE Simonetta, Umberto.

HAIGH, DANA.
Beyond a doubt; film script. Script and lyrics by John E. Schroeder; music by Dana Haigh. Text and music on separate leaves. © Dana Haigh & John E. Schroeder; 19Dec56; DU43837.

HAILEY, ARTHUR.
Flight into danger, an hour teleplay. © Arthur Hailey; 4Oct56; DU43462.

Shadow of suspicion, an hour teleplay. © Arthur Hailey; 19Nov56; DU43679.

Time lock, an hour teleplay. © Arthur Hailey; 19Nov56; DU43680.

HAINSWORTH, WM. E.
The day before Christmas, in heaven. A prologue to the Nativity. © Wm. E. Hainsworth; 27Jul56; C9642.

HALE, PAT.
A hall of mirrors, an historical drama in three acts. © Pat Hale; 16Jul56; DU42978.

HALEFF, MAXINE.
Washington unlimited; four musical skits. Text only. © Maxine Haleff; 27Nov56; DU43730.

HALEVY, LUDOVIC, joint author.
Orphee aux Enfers. SEE Offenbach, Jacques. Orpheus in the underworld.

HALF A DAY WITH TESSIE. SEE Lee, Samuel L. C.

HALL, FRANK.
The demise of Brother Charlie; film script in three acts. © Frank Hall; 23Oct56; DU43546.

HALL, LEE B.
Start; an oral presentation to be given as explanation of a group of six start paintings. © Lee B. Hall; 4Sep56; C9720.

HALL OF FAME. SEE Jazz session (Television program) No.7.

A HALL OF MIRRORS. SEE Hale, Pat.

HALLBERG, GENE VON. SEE Von Hallberg, Gene.

HALLOWAY, BERT.
Valley in the sky. SEE Phillips, Irving.

HALPERT, JOANNA.
The ticklish harp, a two act children's play with music. Text only. © Joanna Maris Halpert; 5Jul56; DU42886.

HAMAKER, AMBROSE CYRIL.
Family holiday, a dramatic production for television, screen and/or radio. © Ambrose Cyril Hamaker.

Series 1, no.1. © 23Aug56; DU43338.
Series 1, no.2. © 1Oct56; DU43398.
Series 1, no.3. © 19Oct56; DU43519.
Series 1, no.4. © 13Nov56; DU43642.

HAMILTON, CHRISTIAN.
To please Mr. Plumjoy. SEE Hamilton, Marcia.

HAMILTON, ELIZABETH.
To please Mr. Plumjoy. SEE Hamilton, Marcia.

HAMILTON, JOHN BROWN.
The modern Saturday night; script for a colored movie. © John Brown Hamilton; 17Sep56; DU43318.

HAMILTON, MARCIA.
To please Mr. Plumjoy; a Christmas Eve with music, written for television. Book by Elizabeth Hamilton; lyrics by Christian Hamilton; music by Marcia Hamilton. Text and music on separate leaves. © Elizabeth Hamilton, Christian Hamilton & Marcia Hamilton Fiorillo; 23Aug56; DU43167.

HAMLET. SEE Bernstein, Rudolph I. Something is rotten.

HAMME, HARRIET BENNETT.
Mia mine; three act play. © Harriet Bennett Hamme; 14Sep56; DU43303.

HAMMIL, JOEL.
The salt box, a comedy in three acts. © Joel Hammil; 20Nov56; DU43689.

THE HANDPRINT ON THE WALL. SEE DiGiacomo, Richard.

HANDY (JAM) ORGANIZATION, INC.
Anything new in the 1956 Ford? Recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 8Oct56; C9765.

The best Buick yet; recording script for the Buick Motor Division. © Buick Motor Division, General Motors Corp.; 8Oct56; C9770.

Better your chances; recording script for the Oldsmobile Division. © Oldsmobile Division, General Motors Corp.; 8Oct56; C9790.

The blue chip look; recording script for the GMC Truck Division. © GMC Truck Division, General Motors Corp.; 8Oct56; C9782.

Bright-eyed and bushy-tailed; recording script for the Buick Motor Division. © Buick Motor Division, General Motors Corp.; 8Oct56; C9772.

Buttons and prose; recording script for the Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 29Oct56; C9921.

By popular request; recording script for the Oldsmobile Division. © Oldsmobile Division, General Motors Corp.; 8Oct56; C9791.

Call me Adam; recording script for the Oldsmobile Division. © Oldsmobile Division, General Motors Corp.; 8Oct56; C9793.

Chances are better in...off-the-lot selling; recording script for the Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 29Oct56; C9917.

A clean bill of health; recording script for the GMC Truck Division. © GMC Truck Division, General Motors Corp.; 8Oct56; C9783.

Closing the deal; recording scripts for the Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 29Oct56.

Part I. © C9930.
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Comfort at your command; recording script for the Pontiac Motor Division, General Motors Corp. © Pontiac Motor Division, General Motors Corp.; 29Oct56; C9908.

Detour; recording script for the Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 29Oct56; C9928.

Don't tomahawk a trademark; recording script for the E. I. Du Pont de Nemours & Co., Inc. © E. I. Du Pont de Nemours & Co., Inc.; 8Oct56; C9775.

Evangelism through friendship; recording script for the Presbyterian Church, U. S. A. © Presbyterian Church in the U. S. A.; 8Oct56; C9802.

The face you save may be your own; recording script for the Buick Motor Division, General Motors Corp. © Buick Motor Division, General Motors Corp.; 8Oct56; C9769.

Friendly ears, a person-to-person meeting; recording script for the Buick Motor Division. © Buick Motor Division, General Motors Corp.; 29Oct56; C9936.

Fundamentals of air conditioning, part 1; recording script for the Frigidaire Division. © Frigidaire Division, General Motors Corp.; 8Oct56; C9777.

Fundamentals of combustion; recording script for the Frigidaire Division. © Frigidaire Division, General Motors Corp.; 8Oct56; C9780.

Go forth in His name; recording script for the National Council of Churches. © National Council of Churches; 8Oct56; C9786.

How to sell Buick over Mercury; recording script for the Buick Motor Division. © Buick Motor Division, General Motors Corp.; 29Oct56; C9932.

It takes get ready; recording script for the Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 29Oct56; C9927.

John Public's middle name; recording script for the Oldsmobile Division. © Oldsmobile Division, General Motors Corp.; 29Oct56; C9911.

Just lookin'; recording script for the Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 29Oct56; C9925.

Let's check the standings; recording script for the Oldsmobile Division. © Oldsmobile Division, General Motors Corp.; 29Oct56; C9910.

Live-water action; Econo-dial; The filtrator. Recording script for the Frigidaire Division. © Frigidaire Division, General Motors Corp.; 8Oct56; C9778.

The most modern truck engines for 1956; recording script for the Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 29Oct56; C9920.

The most modern truck line in 1956; recording script for the Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 29Oct56; C9922.

The new 1956 you! Recording script for the Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 8Oct56; C9773.

1956 comparison facts, Pontiac vs. Dodge; recording script for the Pontiac Motor Division, General Motors Corp. © Pontiac Motor Division, General Motors Corp.; 29Oct56; C9907.

1956 comparison facts - Pontiac vs. Mercury; recording script for the Pontiac Motor Division. © Pontiac Motor Division, General Motors Corp.; 8Oct56; C9800.

1956 engineering presentation; recording script for the Buick Motor Division. © Buick Motor Division, General Motors Corp.; 8Oct56; C9771.

The 1956 Frigidaire refrigerator: the cycla-matic system, the ice ejector, flowing cold. Recording script for the Frigidaire Division. © Frigidaire Division, General Motors Corp.; 8Oct56; C9781.

Objections are...stepping stones... to the used car deal; recording script for the Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 29Oct56; C9916.

Owner follow-up; recording script for the Pontiac Motor Division. © Pontiac Motor Division, General Motors Corp.; 8Oct56; C9797.

Pick of the pickups; recording script for the GMC Truck Division. © GMC Truck Division, General Motors Corp.; 29Oct56; C9913.

Pictures for prospects; recording script for the Chevrolet Truck Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 8Oct56; C9766.

Protection that pays off; recording script for Merck & Co. © Merck & Co.; 8Oct56; C9787.

Put the show on the road; recording script for the Oldsmobile Division. © Oldsmobile Division, General Motors Corp.; 8Oct56; C9789.

Right the first time; recording script for the Oldsmobile Division. © Oldsmobile Division, General Motors Corp.; 29Oct56; C9909.

Rockets and Geiger counters; recording script for the Oldsmobile Division. © Oldsmobile Division, General Motors Corp.; 8Oct56; C9792.

Rotisserie; Thinking top; Miracle filter. Recording script for the Frigidaire Division. © Frigidaire Division, General Motors Corp.; 8Oct56; C9779.

Safety is no accident; recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 8Oct56; C9764.

Season-end selling; recording script for the Oldsmobile Division. © Oldsmobile Division, General Motors Corp.; 8Oct56; C9795.

Sell those dazzling differences; recording script for the Oldsmobile Division. © Oldsmobile Division, General Motors Corp.; 29Oct56; C9912.

Selling the '56 Buick to Dodge owners; recording script for the Buick Motor Division. © Buick Motor Division, General Motors Corp.; 29Oct56; C9933.

Servicing the new Buick rear axle; recording script for the Buick Motor Division. © Buick Motor Division, General Motors Corp.; 29Oct56; C9934.

The smoothest thing on wheels: 1956 models and styling. Recording script for the Pontiac Motor Division. © Pontiac Motor Division, General Motors Corp.; 8Oct56; C9799.

The smoothest thing on wheels: 1956 power and performance. Recording script for the Pontiac Motor Division. © Pontiac Motor Division, General Motors Corp.; 8Oct56; C9798.

Special delivery; recording script for the Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 29Oct56; C9926.

The sweetest words -- it's a deal; recording script for the Oldsmobile Division. © Oldsmobile Division, General Motors Corp.; 8Oct56; C9796.

Teach Christ now; recording script for the National Council of Churches of Christ in America. © National Council of Churches of Christ in America; 8Oct56; C9785.

There's more business with show business; recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 8Oct56; C9767.

They'll buy cars over cue balls; recording script for the Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 29Oct56; C9931.

Three for the money; recording script for the Delco-Remy Division. © Delco-Remy Division, General Motors Corp.; 29Oct56; C9914.

Three wise men; recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 8Oct56; C9768.

Tomorrow's power today; recording script for the GMC Truck Division. © GMC Truck Division, General Motors Corp.; 8Oct56; C9784.

Tomorrow's transmission today; recording script for the Pontiac Motor Division, General Motors Corp. © Pontiac Motor Division, General Motors Corp.; 29Oct56; C9906.

Tooling-up for...used truck selling; recording script for the Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 29Oct56; C9919.

A truly new smoothie; recording script for the Oldsmobile Division. © Oldsmobile Division, General Motors Corp.; 8Oct56; C9788.

Voice-to-voice; recording script for the Buick Motor Division. © Buick Motor Division, General Motors Corp.; 29Oct56; C9935.

Walking up to...the walk-in; recording script for the Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 29Oct56; C9915.

HANDY (JAM) ORGANIZATION, INC. Cont'd.

Walk-ins don't just happen; recording script for the Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 8Oct56; C9774.

Where are the people; recording script for the Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 29Oct56; C9924.

Which will it be? Recording script for the Tractor and Implement Division. © Tractor & Implement Division, Ford Motor Co.; 8Oct56; C9776.

Who's selling who? Recording script for the Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 29Oct56; C9923.

The whys and ways of used car owner follow-up; recording script for the Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 29Oct56; C9918.

The world's foremost shock absorber - Delco Dan; recording script for United Motors Service. © United Motors Service, General Motors Corp.; 8Oct56; C9803.

Your key to more sales! Recording script for the Oldsmobile Division. © Oldsmobile Division, General Motors Corp.; 8Oct56; C9794.

Yours for volume; recording script for the Pontiac Motor Division. © Pontiac Motor Division, General Motors Corp.; 8Oct56; C9801.

HANSEL AND GRETEL. SEE Humperdinck, Engelberth.

HANSON, HELEN.
The Christmas tree angel. 6 leaves. A play. © Wetmore Declamation Bureau; 1Sep56; DP2785.

THE HAPPIEST MILLIONAIRE. SEE Crichton, Kyle.

HAPPINESS BLUES. SEE Benjamin, Jerome. I want to be happy.

HAPPY BIRTHDAY (WITH CAPTAIN KANGAROO) SEE Colleary, Bob.

HAPPY CHILDREN. SEE Medical horizons (Television program) Nov. 25, 1956.

HAPPY HEARTS DEGREE. SEE Sherman, Alice E.

THE HAPPY HEIRS OF HEAVEN. SEE Ma, Pao-Lien.

THE HAPPY HIPOCRYTE. SEE Antonicelli, Franco. L'ipocrita felice.

HAPPY HUNTING. SEE Lindsay, Howard.

HAPPY ISLAND. SEE
Davis, Ferdinand.
Hughes, Glenn.

THE HAPPY MACHINE. SEE Barth, Kay.

HAPPYTOP. SEE Boylan, Frank.

HARALDSON, JOHN R.
Farmarama; homespun fun. © John R. Haraldson; 26Dec56; DU43849.

HARBAGE, ALFRED, ed.
The tragedy of Macbeth. SEE Shakespeare, William.

THE HARD WAY. SEE Deas, George T.

HARDWICK, MARY.
The marshmallow mushroom, a play in five scenes. © Mary Hardwick; 20Aug56; DU43153.

HARDWICK, REX BERNARD, joint author.
A lady from hell. SEE McGraw, Jock.

HARK UPON THE GALE. SEE Moe, Christian.

HARMONY HALL, INC. SEE Wally Winters.

HARRIMAN, H. DOUGLASS.
The father, a one hour television play in three acts. © H. Douglass Harriman; 21Nov56; DU43696.

HARRINGTON, WM. B.
Missed signals in extension. SEE Wilding Picture Productions, Inc.

HARRIS, MRS. C. LESLIE, JR. SEE Pomeran, Sally.

HARRIS, FRANK.
Mr. and Mrs. Daventry, a play in four acts. © Edgar Mitchel Ross; 5Sep56; DU43316.

HARRIS, FRED.
R. S. V. P. A revue in one or two acts. Text only. © Fred Harris; 19Sep56; DU43334.

HARRIS, GEORGE.
The old pro; a little play about an old actor, in two acts. © George Harris; 9Oct56; DU43458.

HARRIS, SID.
Black tide; original screenplay by Sid Harris and Lou Dyer. © Sid Harris & Lou Dyer; 21Aug56; DU43156.

HARTE, JONATHON, pseud. SEE Clark, Jeanne.

HARTMAN, MURRAY.
Marriage a la mode, a one-hour television drama based on the short story by Katherine Mansfield. © Murray Hartman; 25Jul56; DU43040.

HARTUNG, CHARLES ROBERT. SEE Hartung, Robert.

HARTUNG, ROBERT.
Cousin Isabelle, an hour-long television comedy by Robert Hartung and Robinson Stone. © Robinson (Robert W.) Stone & Robert Hartung; 15Nov56; DU43683.

HARTWIG, GRETA.
Cupid and Psyche. SEE Vernon, Ashley.

HASAPES, THEODORE N.
The atomic bum, a play in three acts. © Theodore Nicholas Hasapes; 17Jul56; DU42979.

HASBROUCK, MURIEL.
The seven-eleven show, a dramatic presentation for showing on television and/or radio. © Muriel Hasbrouck; 27Dec56; DU43853.

HASKELL, PAUL G.
The fling, a television drama in three acts. © Paul G. Haskell; 5Jul56; DU42890.

HASSAN. SEE Flecker, James Elroy.

HASTINGS, CHARLOTTE.
The captives, a play in three acts. © Charlotte Hastings; 20Nov56; DU43690.

HAT CHECK. SEE Janz, Paul F.

HATCH, JAMES V.
Dagzil, a farce in two acts. © James Vernon Hatch; 6Sep56; DU43246.

DER HAUFE IM ANZUG. SEE Wolff, Kurt H.

A HAUNT IS NOT A HOME. SEE Stern, Philip. The weirdies, no.3.

HAVER, SANDY, joint author.
The will of Henry Snow. SEE Taubes, Frank.

HAWSE, ALBERTA.
The cradle, a short three act Christmas drama. 36 p. © Eldridge Pub. Co.; 1Sep56; DP2803.

HAYES, JOSEPH.
The desperate hours, a play. Based on the novel by the same author. Rev. S. French. 184 p. Appl. states prev. reg. & prev. pub. in 1955. © Joseph Hayes; 25Jun56; DP2645.

THE HEALER. SEE Miller, Lillian N.

THE HEALING VIBRATIONS OF BREATHING, SINGING, WOOD, AND WOOL. SEE Abeling, Raymond O.

HEALTHY AMERICA. SEE Deane, Greg.

HEANEY, PAUL G.
The wind doth blow, a play in three scenes. © Paul G. Heaney; 4Dec56; DU43766.

HEARTS AND ARROWS. SEE McMillan, Martha Ella.

HEATHEN PIONEER. SEE Climenhaga, Joel.

HEAVEN NEXT STOP. SEE Willson, Winifred.

HEAVEN TO BETSY. SEE Wilding Picture Productions, Inc.

HEAVENLY MAN. SEE Miller, Constance.

HEDGE, HELEN LESLIE.
Woodland fantasy, a dramatic musical for children. Text and music on separate leaves. © Helen Leslie Hedge; 10Sep56; DU43271.

HEIDT, HORACE..
Find my double; or, Find my twin. Audition script for a television program. © Horace Heidt; 10Dec56; C9984.

Horace Heidt's treasure chest (Treasure chest) Television script. © Horace Heidt; 10Dec56; C9985.

HEINEMAN, HARRY.
Figuration of a father, a poetic drama in four acts. © Harry J. Heineman, Jr.; 27Dec56; DU43851.

THE HEIRESS OF ROSINGS. SEE Wallis, Cedric.

THE HEIRLOOM. SEE Dawson, Elizabeth.

HELDT, MARION.
The rock chimney; a play for television in three acts, by Marion Heldt and Jo Coudert. Based on Sophocles' Antigone. © Marion Heldt & Jo Coudert; 27Nov56; DU43732.

HELFENBEIN, ISAAC J.
Lady with a mission; complete script for a T. V. play in three acts. © Isaac J. Helfenbein; 1Aug56; DU43090.

HELL IN THE FOUNDRY. SEE Kimber, Albert, Jr.

HENDERSON (A. J.) ASSOCIATES, INC.
Bendix cleaners on the job; script for a sound slidefilm prepared for Bendix Products Division. Writer, Robert L. Niemann. © A. J. Henderson Associates, Inc.; 20Aug56; C9678.

HENDERSON, JOHN P.
Room for the groom, a comedy in three acts. 137 p. © Row, Peterson & Co.; 4Jun56; DP2765.

HENNEBERGER, JOHN, joint author.
The thousand flerbs. SEE Gregory, Howard.

HENNER, SOLOMON.
The night of March eleventh, an original television drama. © Solomon Henner; 18Sep56; DU43326.

HER GREAT MAN. SEE Middleton, George.

THE HERB MOST BRUISED. SEE Wooby, Philip.

HERBERT, CRYSTAL, tr.
The art of being happily married. SEE Maurois, Andre.

HERCZEG, GEZA.
Die Wunderbar. SEE Farkas, Karl.

HERE COMES HARRIET. SEE Mesney, Dorothy.

HERFORD, C. H.
Brand. SEE Ibsen, Henrik.

HERMAN, BETTY DOUGLAS.
Dr. Hudson's secret journal. SEE Martens, Anne Coulter.

L'HERMINE. SEE Anouilh, Jean. The ermine.

THE HEROIC SLAVE. SEE Ward, Theodore. Madison.

HEROINE ON FIRE. SEE Zoghby, Anthony Vincent.

HERSCHEL, LEE.
Five train engines; recording script by Lee Herschel, pseud. of Hermann Krasnow. Text and music on separate leaves. © Reynard Pub. Co., Inc.; 19Nov56; DU43805.

Six little taxis; recording script by Lee Herschel, pseud. of Hermann Krasnow. Text and music on separate leaves. © Reynard Pub. Co., Inc.; 19Nov56; DU43804.

HESTER, BERTHA B. SEE Black, Hester Lehny.

HEUER, J. VINCENT.
Christmas unusual. SEE Nielson, Pearl.

Graves ghost. SEE Clark, Al W.

No time for skirts. SEE Greth, LeRoma.

Susan steps out. SEE McCoy, Paul S.

HEUER PUB. CO.
Loulabelle. SEE Styza, Clarence.

The magic touch. SEE Johnson, Albert.

The real McCoy. SEE Fisher, William D.

HEYTING, JOHN.
Mary Queen of Scots; or, The two queens. A film script in three acts. © John Heyting; 3Jul56; DU42931.

The scales of justice; film script. © John Heyting; 3Jul56; DU42930.

HI, CHARLIE! SEE Rothe, Fenella B.

HIAWATHA. SEE Moody, Robert E.

L'HIBERNE. SEE Bernard-Luc, Jean.

THE HIDDEN HEART. SEE Hill, Tom.

THE HIDDEN RIVER. SEE Goetz, Ruth.

THE HIDDEN TOP PRIZE. SEE Weinstein, David D.

HIDE AND SEEK. SEE Michaels, Laurence.

HIGH TEMPERATURE. SEE Ranson, Herbert.

HIGHWAY. SEE Leenhouts, Grant.

HIGHWAYS TO FORTUNE. SEE Reed, Perry W.

HILDEBRAND, JOYCE B.
Ups and downs. SEE Maio, Milton P.

HILL, DOUGLAS.
Blind date; a drama, a comedy for television. © Douglas Hill; 13Aug56; DU43130.

Two sexes in sections; seven sketches. © Douglas Hill; 2Jul56; DU42884.

HILL, ELIZABETH STARR.
The boy who could change the weather, a three act play. © Elizabeth Starr Hill; 29Oct56; DU43580.

HILL, TOM.
The hidden heart, a television drama in three scenes by Tom Hill and Donald Stuart. Based on the play Dream house, by Tom Hill. © Thomas A. Hill & Donald E. Stuart; 8Nov56; DU43628.

HILL & WANG, INC.
John Webster and Cyril Tourneur: four plays. SEE Webster, John.

THE HILL. SEE Snyder, Jane L.

HILLHOUSE, HENRY WOLCOTT.
Stringtown, a play in four acts. © Henry Wolcott Hillhouse; 16Nov56; DU43671.

HILLIARD, ROBERT L.
Blue Rock Land. 66 p. © Peabody Press; 30Aug56; A249945.

DIE HIMMELSBARKE. SEE Bardi, Benno.

HIPPOLYTUS. SEE Sutherland, Donald. Three Greek plays.

A HIROSHIMA MAIDEN. SEE Paritz, Jack.

HITCHHIKE. SEE Barnet, Robert A.

HOCHMAN, EUGENE J.
The principle of the principal, a play in one act. © Eugene Joseph Hochman; 20Nov56; DU43688.

Untamed sorrows, a play in two acts. © Eugene Joseph Hochman; 28Dec56; DU43856.

HÖMBERG, HANS.
Die chinesische Witwe, eine Komposition. 67 p. A play. © Bühnenverlag Ahn & Simrock; 1May56; DFO-639.

HOFFMAN, JOSIAH OGDEN. SEE Hoffman, Ogden.

HOFFMAN, OGDEN.
La cucaracha. SEE Hoffman, Phoebe.

HOFFMAN, PHOEBE.
La cucaracha, a play in three acts by Phoebe and Ogden Hoffman. © Josiah Ogden Hoffman & Phoebe White Hoffman; 8Nov56; DU43625.

HOGGAN, MABLE HUNTER.
The toymakers' pledge, a Christmas play for children. 18 p. © Eldridge Pub. Co.; 1Sep56; DP2802.

HOHLFELD, JOSEPHINE.
The jewels of the Magus, a dramatic reading. 4 leaves. © Wetmore Declamation Bureau; 1Sep56; DP2788.

Star of the East, a Christmas pageant. 3 leaves. © Wetmore Declamation Bureau; 1Sep56; DP2784.

HOLD YOUR HORSEPOWER! SEE Martens, Anne Coulter.

HOLDEN, JOHN M.
Orphan in the street, a musical play. © John M. Holden; 23Jul56; DU43012.

HOLENIA, ALEXANDER LERNET-. SEE Lernet-Holenia, Alexander.

HOLIDAY ON WHEELS. SEE Wilding Picture Productions, Inc.

THE HOLLOW NEST. SEE Gordon, Albert.

HOLSTEIN, CLARA BELLE.
Ex libris six; dramatic sketches. NM: additions & revisions. © Clara Belle Holstein; 15Nov56; DU43667.

From the begats, an evangelical play in three acts. NM: revisions. © Clara Belle Holstein; 4Sep56; DU43219.

From the chemistry laboratory. © Clara Belle Holstein; 2Nov56; C9942.

Nursing at St. John's; script for a recruitment movie. © Clara Belle Holstein; 2Nov56; C9943.

Taking and keeping, a play in three acts. NM: revisions. © Clara Belle Holstein; 11Sep56; DU43282.

HOLZER, HANS.
Hotel Excelsior, a play in two acts with music. © Hans Holzer; 14Aug56; DU43147.

HOME SWEET HOME. SEE Stern, Philip. The weirdies.

HOMECOMIN'. SEE Houlihan, Tom, Jr.

HOMECOMING. SEE Coughlan, R. J.

HOMESICK. SEE Cranshaw, James.

HONIGMAN, SAUL.

When my baby smiles at you, a three act television musical. Book and lyrics by Billy Kaye; music by Saul Honigman. Text and music on separate leaves. © Saul Honigman & Billy Kaye; 29Oct56; DU43583.

HONIGSHEIM, PAUL.

Die alt-indianischen Hochkulturen; radio script. © Paul Honigsheim; 6Jul56; C9565.

Buerokratisierung und Daseinssicherung.in ihren Wirkungen auf Persoenlichkeit und Gesellschaft; radio script. © Paul Honigsheim; 6Jul56; C9566.

Indianerleben im heutigen Amerika; radio script. © Paul Honigsheim; 6Jul56; C9567.

Das Problem der Standortgebundenheit kultureller Objektivationen; radio script. © Paul Honigsheim; 6Jul56; C9564.

HONOR THY FATHER. SEE Jackson.

HOOVER, GLADYS LASHLEY.

Man, the builder; six panoramas. © Gladys Lashley Hoover; 6Dec56; DU43820.

HORACE HEIDT'S TREASURE CHEST. SEE Heidt, Horace.

HORINE, CHARLES.

The misfits, a play in three acts. © Charles Horine; 23Nov56; DU43705.

HORNBECK, MARGUERITE ELMA.

Improving testing procedures for greater efficiency and economy; a lecture that presents a new formula, the transitional quotient. © Marguerite Elma Hornbeck; 6Nov56; C9947.

THE HORSE AMERICA MADE. SEE Thompson, Alice Neihardt.

HORSEPOWER. SEE Ehrlich, Ida Lublenski.

HORWICH, DAVID.

Arthur's queen, a romantic comedy in two acts. Appl. states prev. reg. 28Apr43, DU84070. NM: additions & revisions. © David Horwich; 18Jul56; DU42970.

THE HOT FIDDLER. SEE Linday, Murray L.

HOT SPELL. SEE Green, John.

HOTEL EXCELSIOR. SEE Holzer, Hans.

HOTEL FOR BACHELORS. SEE Scheyer, Betty.

HOULIHAN, TOM, JR.

Homecomin', a new play in three acts. © Tom Houlihan, Jr.; 30Oct56; DU43586.

THE HOUND. SEE Snider, Burnice.

LA HOUPPELANDE. SEE Puccini, Giacomo. The cloak.

HOUR OF GLORY. SEE Fox, Luacine Clark.

A HOUSE REMEMBERED. SEE Lippa, Louis A.

THE HOUSE WITH THE BLUE CURTAINS. SEE The eternal light (Radio program) No.507.

THE HOUSEKEEPER. SEE Marnik, Burt.

HOVEY, SERGE.

The wild one, ballet and music. Text only. © Serge Hovey; 1Nov56; DU43646.

HOW TO GET ON TOP. SEE Stern, Martin.

HOW TO IMPROVE VOLLEYBALL OFFICIATING. SEE Kleinhandler, Audrey.

HOW TO MAKE A WOMAN HAPPY. SEE Spewack, Bella.

HOW TO ROB A BANK. SEE Frank, Sidney A.

HOW TO SELL BUICK OVER MERCURY. SEE Handy (Jam) Organization, Inc.

HOW TO SELL MUTUAL FUND SHARES. SEE Nauheim, Ferd.

HOW WE'RE DOING. SEE Wilding Picture Productions, Inc.

HOW WINSOME GREW OUR DUSTY. SEE Cornyn, Stan.

HOWARD, SIDNEY.

They knew what they wanted. SEE Loesser, Frank. The most happy fella.

HUBBARD & CO.

Lightning arresters. SEE Wilding Picture Productions, Inc.

HUDDLESTON, NIMIE, joint author.

The millrace. SEE Allison, Lorna.

HUDSON, RICHARD.

City hall beat, a television play in two acts. © Richard M. Hudson, Jr.; 13Jul56; DU42935.

HUG, JOSEPHINE.

The time will come, a three act dramatic composition. Appl. states prev. reg. 1933. NM: expansion to three acts. © Josephine M. Hug; 23Jul56; DU43006.

HUGHES, GLENN.

Happy Island, a play with songs. 58 p. Text only. © Glenn Hughes; 10Sep56; DP2689.

HUGHES, LANGSTON.

Simply heavenly. SEE Martin, David.

Tambourines to glory, a play in two acts with spirituals, jubilees, and Gospel songs. Text only. © Langston Hughes; 14Aug56; DU43139.

HUGHES, RICHARD.

The sisters' tragedy, a play in one act. 23 p. NM: revisions & additions. © Walter H. Baker Co.; 23Jul56; DP2631.

HUGHES, WILLIAM J.

So you want to do it television show; sample script by William J. Hughes and Richard Johnston. © William J. Hughes & Richard Johnston; 28Jun56; C9581.

HUGO, VICTOR.

Ernani. SEE Verdi, Giuseppe.

Ruy Blas, a play in two acts translated and adapted by John Cooper Tolliver, Jr. © John Cooper Tolliver, Jr.; 24Jul56; DU43023.

HULEGUARD, DALE.

Matt Dennison, deceased; film script by Dale Huleguard and Charles M. Bernuth. © Charles M. Bernuth; 8Oct56; DU43456.

HUMPERDINCK, ENGELBERTH.

Hansel and Gretel, a fairy opera in three acts by Adelheid Wette. Music composed by Engelberth Humperdinck. A new English translation by Josef Blatt based on the translation by Constance Bache. © Josef Blatt; 19Oct56; DU43518.

HUMPHRIES (BRUCE) INC.

Just remembering. SEE Sargent, Anna.

HUNKINS, EUSEBIA SIMPSON.

Odjibwe, an American Indian opera in two acts. © Eusebia Simpson Hunkins; 26Jul56; DU43053.

HUNT, JAY R., joint author.

To err is human. SEE Benedict, Stewart H.

THE HUNT. SEE Solomon, Ray.

THE HUNTED WOMAN. SEE Jones, Rolland H. K.

HUNTER, EVAN.

On the seventh day, a play in three acts. NM: revisions. © Evan Hunter; 23Jul56; DU43004.

HURLEY, CATHERINE MULHOLLAND.

A wedding at the ranch, a comedy in three acts. © Catherine Mulholland Hurley & Gerard T. Hurley; 13Aug56; DU43133.

HURLEY, GERARD T.

A wedding at the ranch. SEE Hurley, Catherine Mulholland.

A HUSBAND FOR NORA. SEE Owen, Armitage.

HYDRAULIC CONTROL OF AUTOMATIC MASS PRODUCTION MACHINE TOOLS - PART 1. SEE Svenson, Ernest J.

I

I AM THE MAN. SEE Freehof, Lillian S.

I CHOSE DEATH. SEE Riopel, Julien.

I KNOCK AT THE DOOR. SEE Shyre, Paul.

I LIKE KITE GAME. SEE Balthrope, Charles W.

I, MORE THAN OTHERS. SEE Mersereau, Mildred Gill.

"I NEVER SAID A WORD, BUT--!" SEE Braun, Wilbur.

I. Q. SEE Levenson, Samuel.

I, TOO, BELIEVE. SEE Dixon, Allene Barber.

I WANT TO BE HAPPY. SEE Benjamin, Jerome.

IBSEN, HENRIK.
Brand, a play in five acts adapted for the stage by Albert H. Nadeau from the translation by C. H. Herford. © Albert H. Nadeau; 22Oct56; DU43538.

AN ICE CREAM DREAM. SEE Luchsinger, Jack D.

ICI ... JEUNESSE ... SEE Argentin, Christian.

IDEAS ON THE MARCH. SEE Dyttmer, Charles.

THE IDOL OF THE TRIBE. SEE Zeldin, Jesse.

IGNATOFF, DAVID.
Gid'on. Yiddish; title transliterated. (Gideon, a tragedy of the Biblical period in twenty-two scrolls) Cyco-Bicher Farlag. 443 p. © David Ignatoff; 6Apr53; A260354.

ILEANA. SEE Alfieri, Emanuel. Die Tochter des Manulescu.

I'LL BE GLAD WHEN IT'S OVER. SEE Drach, Edrie.

I'LL BUY THAT. SEE Branscom, H. Robert.

I'LL SEND THEM OUT TOMORROW. SEE Abraham, Lillian Mary.

ILLICA, LUIGI.
Tosca. SEE Puccini, Giacomo.

ILSON, BERNIE.
My fabulous friend; pilot script for a new TV situation comedy. © Bernie Ilson; 13Sep56; DU43293.

ILYIN, MAXIMILIAN.
The fourth dimension, a play in three acts. © Maximilian Ilyin; 28Aug56; DU43203.

THE IMAGE. SEE Green, Shirley J.

IMMANUEL. SEE Olessi, Frederick.

IMMIGRANTS' CHRISTMAS, U. S. A. SEE Altergott, Emily Groh.

IMMORTAL MELODY. SEE Oxton, Charles.

THE IMPORTANCE OF BEING EARNEST. SEE Ayer, Ethan. Jack in the country.
Kennedy, Shirley. Ernest, at last!
Wilde, Oscar.

THE IMPORTANCE OF MISS CROMER. SEE Ferris, Dana.

IMPROVING TESTING PROCEDURES FOR GREATER EFFICIENCY AND ECONOMY. SEE Hornbeck, Marguerite Elma.

IN A WORLD OF GLASS. SEE Thomas, Marion.

IN COLOR ON SUNDAYS. SEE Stern, Lewis Michael.

IN MONROE, TENNESSEE. SEE Manfredi, Estelle Sloan.

IN THE DAYS OF HIS BIRTH. SEE Romaine, Elizabeth.

IN THE MIDDLE CIRCLE. SEE Morgan, Bryn.

IN THE SOOT. SEE Mills, Osbert.

INCOME TAX. SEE Corley, Robert A.

INDIANERLEBEN IN HEUTIGEN AMERIKA. SEE Honigsheim, Paul.

THE INDIGO STAIN. SEE Noice, Harold H.

THE INDIVIDUAL. SEE Durston, David E.

INGHAM, JOSEPH F.
Augusta - fortress invincible; an historical drama celebrating the bi-centennial anniversary of the building of Fort Augusta. In two acts. © Joseph F. Ingham; 11Aug56; DP2634.
Buckskin or velvet; a drama of the French Azilum settlement in Bradford County, Pennsylvania. In two acts. © Joseph F. Ingham; 11Aug56; DP2633.

THE INNOCENT TYPE. SEE Flohr, E. Scott.

INNOCENT WITCH. SEE White, Hu.

INSCHO, JAMES B.
Ugliness is just skin deep, a play in seven acts. © James B. Inscho; 19Nov56; DU43715.

INSIDE INFORMATION. SEE Nelson, Jack T.

THE INSIDE STORY - FORD ADVANTAGES OVER CHEVROLET. SEE Wilding Picture Productions, Inc.

INSTITORIS, JULIUS V.
A klasszika-filologus alma. SEE Voninston, S. L., pseud.

INTERRUPTED ROMANCE. SEE Vitale, John.

INTRODUCING CHARLIE. SEE Rothe, Fenella B. Hi, Charlie!

INVESTIGATION AT POMPEY. SEE De Blanc, Lee.

L'IPOCRITA FELICE. SEE Antonicelli, Franco.

IRELAND, HUMPHREY.
Adrian saved, a play in three acts. © Humphrey Ireland; 18Sep56; DU43336.

IRIZARRY, ROBERTO, joint author.
The big touch. SEE Liebson, Larry.

THE IRRATIONAL KNOT. SEE Chodorov, Edward.

L'ISPEZIONE. SEE Vergani, Orio.

ISRAEL, LEO. SEE Paris, Leo.

IT TAKES GET READY. SEE Handy (Jam) Organization, Inc.

IT WALKS AT MIDNIGHT. SEE Reach, James.

IT WAS ONLY YESTERDAY. SEE Gnecco-Mozo, Francisco.

IT'S TIME FOR REMEMBERING. SEE Asbrand, Karin.

J

J-I-N-G-O. SEE Travers, Ted.

J. S. BACH - THE FIRST THREE BRANDENBURG CONCERTOS. SEE Scherman, Thomas.

JACK AND THE BEANSTALK. SEE Deutsch, Helen.

JACK IN THE COUNTRY. SEE Ayer, Ethan.

JACK-O-LANTERN. SEE Bradley, Jane Trenholm. Jacky-lantun.

JACKSON.
Banjo; a dramatic sketch by Jackson, pseud. of Jack Null, and Jamison, pseud. of James A. Loria. © Jack Null & James A. Loria; 27Aug56; DU43196.
Chicken; a dramatic sketch by Jackson, pseud. of Jack Null and Jamison, pseud. of James A. Loria. © Jack Null & James A. Loria; 31Aug56; DU43233.
Forgotten; a dramatic sketch by Jackson, pseud. of Jack Null, and Jamison, pseud. of James A. Loria. © Jack Null & James A. Loria; 27Aug56; DU43195.
Honor thy father; film script by Jackson, pseud. of Jack Null, and Jamison, pseud. of James A. Loria. © Jack Null & James A. Loria; 27Aug56; DU43194.
The wish, a dramatic sketch by Jackson, pseud. of Jack Null and Jamison, pseud. of James A. Loria. © Jack Null & James A. Loria; 31Aug56; DU43234.

JACKSON, BOBBY.
Think twice; film script. © Bobby Jackson; 14Nov56; DU43659.

JACKY-LANTUN. SEE Bradley, Jane Trenholm.

JACOBSON, HERBERT L. SEE Erbi, Jacopo.

JAMES, HENRY.
The American. SEE Caplan, Fern.

JAMES, RICHARD D., pseud. SEE DiGiacomo, Richard.

JAMISON, joint author.
Banjo. SEE Jackson.
Chicken. SEE Jackson.
Forgotten. SEE Jackson.
Honor thy father. SEE Jackson.
The wish. SEE Jackson.

JANARO, RICHARD PAUL.
Johnny Harvest, a legend with music in two acts. Book and lyrics by Richard Paul Janaro; music by Harold A. Levey. Text only. © Richard Paul Janaro; 11Sep56; DU43287.

JANET. SEE D'Elia, Thomas.

JANZ, PAUL F.
Adverse anniverse; one act play in two scenes. © Paul F. Janz; 27Dec56; DU43852.
Hat check, a one act play for television. © Paul F. Janz; 13Nov56; DU43636.

JAZZ SESSION (Television program)
Scripts in this series are by various authors. © Benjamin Draper, Bonnie Kever, Ernest Rook, & Robert Scobey.

1. June 13, 1956. Duke Ellington, by Ernest Rook. © 15Aug56; C9660.
2. June 20, 1956. Earl Hines, by Ernest Rook. © 15Aug56; C9664.
3. June 27, 1956. The blues, by Ernest Rook. © 15Aug56; C9665.
4. July 4, 1956. Movieland, by Ernest Rook. © 15Aug56; C9666.

JAZZ SESSION (Television program) Cont'd.

5. July 11, 1956. Birdland, by Ernest Rook. © 15Aug56; C9667.
6. July 18, 1956. Voices in modern, by Ernest Rook. © 15Aug56; C9668.
7. July 25, 1956. Hall of fame, by Ernest Rook. © 15Aug56; C9669.
8. Aug. 1, 1956. Louis Jordan, by Ernest Rook. © 15Aug56; C9670.
9. Aug. 8, 1956. Jazz singers, by Ernest Rook. © 20Aug56; C9675.
10. Aug. 29, 1956. Rampart Street paraders, by Bonnie Kever. © 18Sep56; C9744.

JAZZ SINGERS. SEE Jazz session (Television program) No.9.

JEFF MARSHALL, RANGE DETECTIVE. SEE Dougall, Tom.

JEFFERS, LANCE.
Touch ice, touch fire; a one-act play. © Lance Jeffers; 2Jul56; DU42874.

JEFFERYS, JAY.
Of love and hate; a comedy-drama in three acts by Jay Jefferys, pseud. of Jay Fetterhoff. © Jay Jefferys; 5Jul56; DU42889.

JENNIE. SEE Shaw, Tom.

JENNY HAS GONE. SEE Edge, Clifford.

JESTING PILATE. SEE Ley-Piscator, Maria.

THE JEWELS OF THE MAGUS. SEE Hohlfeld, Josephine.

JEWISH THEOLOGICAL SEMINARY OF AMERICA.
Children of Israel; by James Yaffe. Telecast Mar. 18, 1956 on the television program Frontiers of faith; chapter T-42. © Jewish Theological Seminary of America; 25Mar56 (in notice: 1955); DP2713.

The eternal light. SEE The eternal light (Radio program)

The gift, by Joseph Mindel. Telecast May 27, 1956, on the television program Frontiers of faith; chapter T-46. © Jewish Theological Seminary of America; 27May56 (in notice: 1955); DP2749.

Trees in the wind, by James Yaffe. Telecast June 20, 1956, on the television program Frontiers of faith; chapter T-45. © Jewish Theological Seminary of America; 13May56 (in notice: 1955); DP2746.

A very special village; by Will Lorin. Telecast May 20, 1956, on the television program Frontiers of faith; T-45. © Jewish Theological Seminary of America; 20May56 (in notice: 1955); DP2745.

THE JIG'S UP. SEE Miller, Tommy.

JIMMY AND THE SAME OLD STUFF. SEE Martens, Anne Coulter.

JOANI LEAVES HOME FOR COLLEGE. SEE Widder, Nelson A. Belles and beaus series.

JOANIE ON THE SPOT. SEE Braun, Wilbur.

JOBES, GERTRUDE.
The patriot and the traitor, a tragicomedy in three acts. © Gertrude Jobes; 10Sep56; DU43279.

THE JOE CELLINI STORY. SEE Unshackled (Radio program) Feb. 11, 1956.

JOHN, MIRIAM, tr.
The ermine. SEE Anouilh, Jean.

JOHN PUBLIC'S MIDDLE NAME. SEE Handy (Jam) Organization, Inc.

JOHN WEBSTER AND CYRIL TOURNEUR: FOUR PLAYS. SEE Webster, John.

JOHNNY APPLESEED. SEE Ravosa, Carmino C.

JOHNNY HARVEST. SEE Janaro, Richard Paul.

JOHNSON, ALBERT.
The magic touch, a comedy in three acts. 80 p. Appl. states prev. reg. as Boys about Bobbette, in 1947. NM: revisions. © Heuer Pub. Co.; 2Nov56; DP2769.

The magnificent cuckold. SEE Crommelynck, Fernand.

JOHNSON, LOUISE H.
The farmyard feud; a musical playlet for kindergarten or first grade, in two scenes. © Louise Hope Johnson; 11Sep56; DU43281.

JOHNSON, SANDY.
The adventures of Hiawatha series: Stolen wampum. A teleplay. © Sandy Johnson; 12Oct56; DU43474.

JOHNSTON, RICHARD, joint author.
So you want to do it television show. SEE Hughes, William J.

JOHNSTON, ROBERT A., joint ed.
Great Christian plays. SEE Switz, Theodore MacLean.

JOLLY, CYNTHIA.
Neapolitana. SEE Siesto, Andrea dello.

JOLSON, ALICE.
The kosher Yiddishe ham from Alabam', mit her flap - ajamb. Monolog. © Alice Jolson; 9Aug56; C9653.

JONES, EDWARD V.
Lucky five promotion. © Edward V. Jones, d.b.a. Edward V. Jones Advertising Agency; 30Jul56; C9643.

JONES (EDWARD V.) ADVERTISING AGENCY.
Lucky five promotion. SEE Jones, Edward V.

JONES, LILLIAN BARCHARD. SEE Fairbanks, Letitia.

JONES, ROLLAND H. K.
Carrigan's mother, a television play for a one hour show. Appl. states prev. reg. 1955, DU39662. NM: television adaptation. © Rolland Hammond King Jones; 9Aug56; DU43135.

The hunted woman, a television play for a sixty minute show. Appl. states prev. reg. as A string of pearls, 1955, DU39715. NM: additions & revisions. © Rolland Hammond King Jones; 13Jul56; DU42938.

JONES, VIRNELLE YVONNE.
Beauty and the beast, a dramatic adaptation in five acts for children. © Virnelle Y. Jones; 11Jul56; DU42920.

The princess and the pea, a dramatic adaptation in four acts for children. © Virnelle Yvonne Jones; 15Nov56; DU43664.

JONES IN 2-A. SEE Stern, Martin. Diamonds are forever.

JORDAN, ELIZABETH.
Lights, please; a play in two acts. © Elizabeth Jordan; 29Oct56; DU43575.

JOURNAL CO.
An open letter to the United States: Happy birthday, USA. SEE Reynolds, Bill.

JOURNEY TO CANAAN. SEE The eternal light (Radio program) No.499.

JUDAS JONES. SEE Di Salvo, Joseph J.

DIE JÜDIN VON TOLEDO. SEE Grillparzer, Franz.

THE JUKE BOX. SEE Woolf, Kathlyn E.

JULIANO, JOSEPH R.
Sunday's rebel; story and screenplay. © Joseph Robert Juliano; 29Nov56; DU43742.

JULIUS CAESAR. SEE Boatner, Edward. Julius sees her.

JULIUS SEES HER. SEE Boatner, Edward.

JUNGLE (Television program) Scripts in this series are by Fred Ladd, pseud. of Fred Laderman, and William D'Arcy Cayton. © Radio & Television Packagers, Inc.

Dancing birds. © 11Jul56; C9573.

JUNIOR LEAGUE OF THE CITY OF WASHINGTON.
The trouble with tricks. SEE Davis, Jane.

JUNKIN, HARRY W.
The kiss in the whip, a new play in two acts. © Harry W. Junkin; 10Aug56; DU43122.

JUST LIKE MOTHER USED TO MAKE. SEE Abraham, Lillian Mary.

JUST LOOKIN'. SEE Handy (Jam) Organization, Inc.

JUST MY SPEED. SEE Braun, Wilbur.

JUST PASSING BY. SEE Novarro, Ramon.

JUST REMEMBERING. SEE Sargent, Anna.

JUVENILE DELINQUENCY. SEE Levenson, Sam.

K

K. O. SEE Pezzani, Elisa.

KACHINA-EVREINOFF, ANNA. SEE Evreinoff, Anna Kachina-.

KACZANDER, PAUL.
Brain-trust. SEE Beggs, Russell.

KAFKA, JOHN.
Mystery story; play in three acts, seven scenes. © John Kafka; 27Jul56; DU43046.

KAIREZ, NICHOLAS.
Silver grove (Stalin's affairs and his death) A play in three acts. Russian text. © Nicholas Kairez; 19Nov56; DU43678.

KAIROS. SEE Lee, Maryat.

KAISER, GEORG.
Der Zar lässt sich photographieren. SEE Weill, Kurt.

KAISER ALUMINUM & CHEMICAL SALES, INC.
Planning for the interview; film script. © Kaiser Aluminum & Chemical Sales, Inc.; 2Aug56; C9639.

The presentation; film script. © Kaiser Aluminum & Chemical Sales, Inc.; 19Dec56; C10000.

KALB, VOORHIS & CO.
How to sell mutual fund shares. SEE Nauheim, Ferd.

KALLMAN, CHESTER, tr.
The magic flute. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

KAMENY ASSOCIATES.
The hunt. SEE Solomon, Ray.

KAMP, IRENE.
The young strangers, a play in three acts. © Irene Kittle Kamp; 26Jul56; DU43054.

KAN OF THE MILPAS. SEE Staley, Anna Belle.

KANE, ALBERT MORRIS.
The couch; a screenplay in three acts by Albert Morris Kane and Alfred L. Golden. © Albert Morris Kane & Alfred L. Golden; 13Nov56; DU43634.

KANIN, GARSON.
The old boy, a screenplay. © Garson Kanin & Ruth Gordon; 4Oct56; DU43464.

KANNY, OSCAR.
The brothers Karamazov; a play in three acts and an epilogue, based on the Dostoyevsky novel. © Oscar Kanny; 26Nov56; DU43726.

KANORADO. SEE Rogers, John L.

KAPPELER, CALVIN P.
Distribution transformer design using the IBM "650" computer, by Calvin P. Kappeler and Ernest A. Goodman. Appl. author: Allis-Chalmers Manufacturing Co. © Allis-Chalmers Manufacturing Co.; 6Aug56; C9695.

KASHER, CHARLES.
Acidex, no. 4 (Acid neutralizing oil plug and car kit) Script for a commercial. © T. A. A., Inc.; 23Jul56; C9612.

The wise guy; acid neutralizing oil plug and car kit commercial. © T. A. A., Inc.; 20Aug56; C9677.

KATIE LUTHER. SEE Berkebile, Madelyn A.

KATZ, ALEPH.
Dreams be with you; or, A question about a story. Ballet in three acts with a prolog and an epilog, intermission, intermezzo, and interlude. By Aleph Katz, pseud. of Morris A. Katz. Text only. In Yiddish. © Morris A. Katz; 5Jul56; DU42895.

KATZ, ARTHUR J., joint author.
Ask him anything. SEE Lazarus, G. Leonard.

KATZ, MORRIS A. SEE Katz, Aleph.

KAUFFMANN, STANLEY.
Ben himself, a comedy in three acts. © Stanley Kauffmann; 6Aug56; DU43104.

KAUFFMANN, MRS. STANLEY. SEE Clandon, Laura.

KAUFMAN, ALLAN.
Gun for a town, an original screenplay by Allan Kaufman with Max Glandbard. © Allan Kaufman & Max Glandbard; 24Jul56; DU43086.

DER KAUFMANN VON VENEDIG. SEE Shakespeare, William.

KAY, ELSTER JAMIESON.
Hassan. SEE Flecker, James Elroy.

KAY, IAN.
Cancelled check, a one act play. © Ian Kay; 17Sep56; DU43319.

Monday night, a play in three acts. © Ian Kay; 13Dec56; DU43810.

KAYE, BILLY.
When my baby smiles at you. SEE Honigman, Saul.

KEBER, ELIZABETH.
Rumpelstiltskin. SEE Zeyen, Margaret.

KELLER, BEVERLY, joint author.
The perilous protege. SEE Keller, William.

KELLER, WILLIAM.
The perilous protege, a television play by William and Beverly Keller. © William Keller & Beverly Keller; 23Aug56; DU43166.

KELLEY, TIMOTHY JOSEPH. SEE Kelly, Tim.

KELLY, JOHN BARRY.
Rock to cling to, a play in three acts. © John Barry Kelly; 29Nov56; DU43745.

KELLY, THOMAS A.
Out of this world, a musical comedy in two acts. Text only. © Thomas A. Kelly; 11Sep56; DU43283.

KELLY, TIM.
Road show, a farce-comedy in three acts by Tim Kelly, pseud. of Timothy Joseph Kelley. © Timothy Joseph Kelley; 8Oct56; DU43429.

KENLEY, JOHN.
Under the ferris wheel; a play in three acts by John Kenley, pseud. of John K. Kremchek. © John Kenley; 23Oct56; DU43564.

KENNEDY, SHIRLEY.
Ernest, at last! A musical play in two acts adapted from The importance of being Earnest, by Oscar Wilde. Book by Andy Milligan and Shirley Kennedy; lyrics by Shirley Kennedy; music by Ezio Creatore. Text only. © Shirley F. Kennedy & Andy Milligan; 11Dec56; DU43797.

KENT, HEDDIE ROOT, joint author.
The unmusical impresario. SEE Davis, Katherine K.

KERN, DANIEL J.
Dan, Dan, the color man; a TV color demonstration program. Script no.3: Benjamin Franklin. © Daniel J. Kern; 30Oct56; C9938.

KETCHUM, ALTON.
Uncle Sam, a one-hour television play. © Alton Ketchum; 14Nov56; DU43654.

KEVER, BONNIE. SEE Jazz session.

KEY TO AN EMPTY ROOM. SEE Cohen, Octavus Roy.

KEYBOARD INSTRUCTIONAL TAPES FOR COLLEGE TYPEWRITING. SEE Lessenberry, David Daniel.

KEYHOLE. SEE Elliott, Sumner Locke.

THE KIDNAPPER. SEE The tracer (Television program) No.19.

KIEPENHEUER & WITSCH, VERLAG.
Schauspiele nach historischen Stoffen. SEE Bruckner, Ferdinand.

KILLED BY DEAD MEN. SEE Clapp, Charles R.

THE KILLER DIES TWICE. SEE Banks, Lynne Reid.

KIMBER, ALBERT, JR.
Hell in the foundry, a screenplay. © Albert Kimber, Jr.; 3Dec56; DU43762.

KIMBERLY, ROBERT.
Mr. Braithwaite and the genie. SEE Peters, William.

There was a garden; or, The mind is the eye. A drama in three acts based on a theme suggested by Michael Knudsen and on historical and ancient symbols. © Robert Kimberly; 26Nov56; DU43712.

KINCHELOE, CLARENCE L.
Alexander and the tree of life, a play in ten scenes. © Clarence L. Kincheloe; 21Aug56; DU43155.

KING, PHILIP.
The golden egg, a comedy in three acts adapted by Gioia Cook from the play On Monday next, by Philip King and Guy Bolton. © Gioia Cook & Philip King; 19Jul56; DU42987.

KING-ERRANT. SEE Fletcher-Lee, Hayley.

THE KING OF FLORIDA. SEE Lesser, R. C.

KING OF THE BURGLARS. SEE Whitney, George.

A KING OF THE DESERT. SEE Alexander, Dorothy.

KING SOLOMON'S GREATEST LOVE. SEE Garabedian, Sylvia.

THE KING WHO WASN'T THERE. SEE Dunn, Alfrieda Veyhl.

THE KING'S DILEMMA. SEE Richardson, Willis.

KINGSLEY, SIDNEY.
Men in white, a television play in five acts. NM: revisions & adaptation for television. © Sidney S. Kingsley; 13Nov56; DU43637.

KIRKLEN, THOMAS J.
The man on the porch, a play in three acts. © Thomas J. Kirklen; 11Oct56; DU43460.

THE KISS IN THE WHIP. SEE Junkin, Harry W.

KLAMM, ROBERT W.
She was only a blacksmith's daughter (but her kiss had a kick like a mule) 12 leaves. A Sound-Trak play. © Robert W. Klamm; 28Jul56; DP2676.

When Granny struck the gusher (they all gave her the oil) 30 leaves. A Sound-Trak play. © Robert W. Klamm; 28Jul56; DP2677.

A KLASSZIKA-FILOLOGUS ALMA. SEE Voninston, S. L., pseud.

KLEIN, ARTHUR. SEE Carol, Arthur.

EINE KLEINE LÜGE. SEE Granichstaedten, Bruno.

DIE KLEINE PARFÜMERIE. SEE Lenz, Leo.

KLEINHANDLER, AUDREY.
How to improve volleyball officiating; narration script for a collection of two by two color slides. © Audrey Kleinhandler; 8Oct56; C9948.

KLEINMUNTZ, HINDA. SEE Brooks, Hindi.

DIE KLUGE. SEE Orff, Carl.

KNIGHT, VICK.
Do-it-yourself psychiatry; recording script. © Vick Knight; 23Aug56; C9681.

Out of this world with flying saucers; recording script. © Vick Knight; 23Aug56; C9680.

KNIGHT IN SHINING ARMOR. SEE Cohen, Octavus Roy.

KNOW YOUR DESTINATION. SEE Gorsky, John H.

KNUDSEN, MICHAEL.
There was a garden. SEE Kimberly, Robert.

KOCIMSKI, KAROL JAN.
Preclarka z pohulanki. SEE Budzynski, Wiktor.

KÖNIG HIRSCH. SEE Zoff, Otto.

KOLLO, WILLI.
Frau Jenny Treibel; Komödie, nach dem Roman von Theodor Fontane. 113 p. © Bühnenverlag Ahn & Simrock; 1Feb56; DF0-617.

Die kleine Parfümerie. SEE Lenz, Leo.

KONARSKI-REFREN, FELIKS.
Preclarka z pohulanki. SEE Budzynski, Wiktor.

KOREAN UNKNOWN SOLDIER. SEE D'Angelo, Lenny.

THE KOSHER YIDDISHE HAM FROM ALABAM', MIT HER FLAP - AJAMB. SEE Jolson, Alice.

KOUSOULAS, DIMITRIOS G.
A question of motives; film script. © Dimitrios G. Kousoulas; 25Sep56; DU43359.

KRAL, VERA PARR.
The multiplication tables; method of teaching by record. Recording script. © Vera Parr Kral; 11Oct56; C9805.

KRASNOW, HERMANN. SEE
Herschel, Lee.
Stephens, Judith.

KRAUTTER, MRS. L. MARTIN. SEE Bialk, Elisa.

KREGER, LEON A.

The big surprise. SEE Wilding Picture Productions, Inc.

A car is born. SEE Wilding Picture Productions, Inc.

The magic key to washday freedom. SEE Wilding Picture Productions, Inc.

A new kind of television. SEE Wilding Picture Productions, Inc.

1957 Ford custom and custom "300". SEE Wilding Picture Productions, Inc.

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Proof of difference. SEE Wilding Picture Productions, Inc.

Station wagons. SEE Wilding Picture Productions, Inc.

What's new in the '57 Ford? SEE Wilding Picture Productions, Inc.

KREMCHEK, JOHN K. SEE Kenley, John.

KRENEK, ERNST.
Der Diktator; tragische Oper in einem Akt (zwei Bildern) Partitur. 107 p. Appl. states vocal score prev. reg. in 1928 & renewed in 1956. NM: full score. © Universal Edition, A.G.; 10Dec28; DF936.

Das geheime Königreich; Märchenoper in einem Akt (zwei Bildern) Partitur. 167 p. Appl. states vocal score prev. reg. in 1928 & renewed in 1956. NM: complete orchestra version. © Universal Edition, A.G.; 21Dec28; DF938.

Schwergewicht; oder, Die Ehre der Nation. Burleske Operette in einem Akt. Partitur. 125 p. Appl. states vocal score prev. reg. in 1928 and renewed in 1956. NM: full score. © Universal Edition, A.G.; 14Dec28; DF935.

KRISILAS, JAMES G.
The temples bear witness, a play in three acts. © James G. Krisilas; 27Nov56; DU43719.

KROLL, HERMAN.
City of friends, a screenplay. © Herman Kroll; 23Aug56; DU43165.

KROMER, HELEN.
Stolen goods, a one-act play on juvenile delinquency. 32 p. © Friendship Press, Inc.; 17May56; DP2614.

KRONENBERGER, LOUIS, ed.
The best plays of 1955-1956. SEE The best plays of 1955-1956.

KRUMHOLZ, CHESTER.
The pied piper of Commieville; a comedy in three acts, film script. © Chester Krumholz; 19Oct56; DU43520.

KUBLY, HERBERT.
Beautiful dreamer, a comedy in two acts and seven scenes. Appl. states prev. reg. as Stir crazy, 18Apr49, DU19618. NM: "entire rewrite with same characters and setting." © Herbert Kubly; 27Sep56; DU43377.

KUPRIN, ALEXANDER.
King Solomon's greatest love. SEE Garabedian, Sylvia.

KUTTNER, PAUL, joint author.
The other side of the coin. SEE Fredericks, Ruth.

KYAN, JOHN ROMERO.
The Lady of the Lake, by Sir Walter Scott; enlarged and adapted to the screen. © John Romero Kyan; 13Nov56; DU43643.

L

LABARGA, ALVARO DE LAIGLESIA GONZALEZ. SEE Laiglesia, Alvaro de.

LA BRECQUE, MORTON.
A wood: the traduction of Silva. A comedy in three acts. © Morton La Brecque; 18Sep56; DU43327.

THE LABYRINTH. SEE Stein, Sol.

LACY, ANNE.
Oh! Miss Woodhouse; a play in three acts based on Jane Austen's Emma, by Anne Lacy, pseud. of Alice Virginia Cameron. © Alice Louise Virginia Charlotte Cameron; 15Aug56; DU43143.

LADD, FRED, pseud. SEE Laderman, Fred.

LADERMAN, FRED. SEE
Jungle.

THE LADY. SEE Case, William.

A LADY FROM HELL. SEE McGraw, Jock.

THE LADY IN BLUE. SEE Draugelis, Simon John. Life of the Blessed Virgin Mary, Mother of God.

THE LADY OF THE LAKE. SEE Kyan, John Romero.

LADY VENUS. SEE Sheridan, James Edward, Sr.

LADY WITH A MISSION. SEE Helfenbein, Isaac J.

LAFFER, JACK.
The Republicrat Convention, a rhythmical cantata for soloists, choral group, and gaval in F-sharp (trap drums optional) 13 leaves. © J. H. Laffer; 20Sep56; DP2691.

LAFFER, JOHN HUGHES. SEE Laffer, Jack.

LAGERLÖF, SELMA.
Christmas legends. SEE Sergel, Ruth. No star to guide them.

LAIGLESIA, ALVARO DE, joint author.
El caso de la mujer asesinadita. SEE Mihura, Miguel.

LAIRD, JENNY.
The man I marry, a play in one act. Deane; Baker. 28 p. © Jenny Laird; 16Jul56; DF0-637.

LAKESIDE PRODUCTIONS.
J-i-n-g-o. SEE Travers, Ted.

LAND, CHARLES.
Murder in heaven, a comedy in three acts. © Charles Theodore Land; 16Nov56; DU43672.

LANDACRE, NICK.
My name is Legion, a play in three acts by Nick Landacre, pseud. of Ralph J. Landacre. 77 p. © Nick Landacre; 7Dec56; DP2800.

LANDACRE, RALPH J. SEE Landacre, Nick.

LANE, MRS. CHARLES B.
The big touch. SEE Liebson, Larry.

The golden key. SEE Liebson, Larry.

LANG, ROLAND B., pseud. SEE Guberman, Reuben.

LANING, CONSTANCE.
Where angels fear to tread, a play in three acts. © Constance Laning; 2Aug56; DU43399.

LANTZ, DOROTHEA LINGRELL. SEE Lynn, Dora.

LARIAT. SEE Root, Lynn.

THE LARK. SEE Anouilh, Jean.

LARSON, JOY.
Mine eyes have seen, a Christmas play. 16 p. © Rodeheaver Co.; 4Sep56; DP2658.

LASKY, GILBERT.
Bitter seeds, a play. © Gilbert P. Lasky; 27Sep56; DU43372.

LAST DAYS OF A YOUNG MAN. SEE Andrews, James.

THE LAST MINSTREL. SEE O'Connell, Thomas Edward.

THE LAST SUPPER. SEE Whittemore, Fred C.

LATHROP, DON.
A page of destiny, a gentle comedy in one act. 34 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 3Oct56; DP2725.

LATHROP, DONALD C. SEE Lathrop, Don.

LATTIMORE, RICHMOND, ed.
Aeschylus II. SEE Aeschylus.

LAUGHTER IN THE STARS. SEE Pomeran, Sally. The little prince.

LAUREN, FREDDA.
The temporary Mr. Carver; a comedy in three acts by Fredda Lauren, pseud. of Frieda Fleischman, Dora Lynn, pseud. of Dorothea Lingrell Lantz, and Haskell Goodman, pseud. of Herman Goodman. Appl. states prev. reg. as Venus and Jeremiah, 29Jan46, D418. NM: complete rewrite by Fredda Lauren. © Fredda Lauren; 18Jul56; DU42972.

LAURENCE, LAWTON L., joint author.
Oil and gas separation is a science. SEE Worley, M. Steve.

LAWRENCE, EDDIE.
Abner the baseball. SEE Wayne, Bernie.

Loco baseball. © Howard J. Robbins d.b.a. Merrick Music Co.; 10Oct56; C9859.

The new philosopher. © Howard J. Robbins d.b.a. Merrick Music Co.; 10Oct56; C9860.

LAWRENCE, LESLIE.
The little door, a play in three acts by Leslie Lawrence, pseud. of Leslie F. Levine. © Leslie Lawrence; 13Sep56; DU43295.

LAZARUS, G. LEONARD.
Ask him anything, a play in one act by G. Leonard Lazarus and Arthur J. Katz. © G. Leonard Lazarus & Arthur J. Katz; 23Nov56; DU43707.

LEAR OF ALBION CRESCENT. SEE Dennys, Joyce.

LECTURES ON VOICE THERAPY. SEE Briess, F. Bertram.

LEE, HAYLEY FLETCHER. SEE Fletcher-Lee, Hayley.

LEE, MARYAT.
Kairos, a play in two acts. © Maryat Lee; 13Nov56; DU43709.

LEE, SAMUEL L. C.
Half a day with Tessie, a comedy with prelude and three acts. Appl. states prev. reg. DU41669. NM: additions & revisions. © Samuel L. C. Lee; 2Oct56; DU43405.

LEENHOUTS, EDITH, joint author.
Highway. SEE Leenhouts, Grant.

LEENHOUTS, GRANT.
The eighth day, a motion picture screenplay in two parts. © Grant Leenhouts; 17Aug56; DU43185.

Highway; a musical play in three acts, by Grant and Edith Leenhouts. Text only. NM: rewritten as a musical. © Grant Leenhouts & Edith Leenhouts; 18Jul56; DU42976.

LEFKOWITZ, ABE. SEE Baley, Alfred.

LEGACY OF LADIES. SEE Bate, Sam.

LEGEND OF BEATRICE. SEE Brower, Jay.

LEIGH, SYLVIA.
Ring around a halo, a play in three acts. © Sylvia Leigh; 17Oct56; DU43497.

LELLI, RENATO.
Sulle strade di notte; 3 atti. © Renato Lelli; 15Aug56; DU43268.

LENGYEL, MELCHIOR.
Elizabeth, a television play in three acts. © Melchior Lengyel; 9Nov56; DU43633.

LE NOVA, NORMA.
Midstream; screenplay. © Norma Le Nova; 3Dec56; DU43813.

LENZ, LEO.
Die kleine Parfümerie; musikalisches Lustspiel von Willi Kollo, frei nach dem gleichnamigen Lustspiel von Leo Lenz. 109 p. Text only. © Bühnenverlag Ahn & Simrock; 28Dec55; DF909.

Wie Du mor, so ich Dir! SEE Tschudi, Fridolin.

LEO, CARL.
The family man, a comedy in three acts by Carl Leo and Ben Zavin. © Carl Leo & Ben Zavin; 19Jul56; DU42986.

LEONARD, P. A., joint author.
Le voyage-en-Suisse. SEE Cook, Alice de Vergennes.

LEONARD, ROBERT J.
La contessina, a play in two acts. Includes melody for incidental music. © Robert J. Leonard; 7Sep56; DU43250.

LEOPOLD, LORAINE L.
The Mercer girls. SEE Aster, Betty.

LERNET-HOLENIA, ALEXANDER.
Radetzky; Schauspiel in drei Akten. 59 p. © S. Fischer Verlag; 17Jul56; DF934.

LESSARD, THERESA.
Flight of no return; film script by Eileen Michel, pseud. © Theresa Lessard; 9Oct56; DU43457.

LESSENBERRY, DAVID DANIEL.
Keyboard instructional tapes for college typewriting, intensive course. 5th ed. Nineteen recording scripts by David Daniel Lessenberry and Samuel James Wanous. © South-Western Pub. Co.; 26Sep56; C9759.

LESSER, R. C.
The king of Florida, a play in three acts. © Robert C. Lesser; 27Sep56; DU43374.

LET MY PEOPLE GO. SEE Mannering, Gwen.

LET US RECEIVE CHRISTMAS. SEE Baker, Miriam.

LET'S CHECK THE STANDINGS. SEE Handy (Jam) Organization, Inc.

LET'S GO TO THE MOON. SEE Seiler, Conrad.

LET'S PLAY - U.S.A. SEE Levin, Irving.

LET'S SWIM IN SAFETY. SEE Dorrington, Clint E.

LETTERS. SEE O'Wyatt, Dion.

LEVENSON, SAMUEL.
I. Q.; a monolog. © Samuel Levenson; 6Dec56; C9973.

Juvenile delinquency; monolog. © Sam Levenson; 14Nov56; C9952.

Psychiatry; a monolog. © Samuel Levenson; 5Dec56; C9971.

LEVIN, HARRY, ed.
The tragedy of Coriolanus. SEE Shakespeare, William.

LEVIN, IRVING.
Let's play - U.S.A.; sample script for a television program. © Irving Levin; 3Dec56; C9966.

LEVIN, SEYMOUR, joint author.
Medal of honor. SEE Schoenback, Ernest G.

LEVINE, LESLIE F. SEE Lawrence, Leslie.

LEVY, EDMOND A.
The great train strike; script for a cartoon safety film. © Milner Productions, Inc.; 20Sep56; DU43342.

LEVY, PARKE.
December bride. SEE Duffield, Brainerd.

LEXINGTON PRODUCTIONS, INC.

The denial. SEE De Kay, Ormonde, Jr.

LEY-PISCATOR, MARIA.

Jesting Pilate, a play in three acts. © Maria Ley-Piscator; 14Sep56; DU43307.

LIEBERMAN, HARRY.

The shaman, an original screenplay by Harry Lieberman and Anthony Ostroff. © Anthony J. Ostroff & Harry Lieberman; 23Aug56; DU43179.

LIEBERMANN, ROLF.

School for wives; rondo buffo. After Moliere's comedy L'ecole des femmes. Libretto by Heinrich Strobel. English adaptation by Elizabeth Montagu. Vocal score. 190 p. Appl. states prev. reg. 22Dec55, DU41418. © Universal Edition, A. G.; 28Apr56; DF0-655.

LIEBERT, BURT.

The frog prince; a fantasy for children in three acts, by Burt Liebert and Adrienne Grossman. © Burt Liebert & Adrienne Grossman; 30Jul56; DU43070.

Mother was indiscreet; or, What books don't teach. A comedy in one act. © Burt Liebert; 14Sep56; DU43308.

LIEBSON, LARRY.

The big touch, a one-hour television melodrama by Larry Liebson and Roberto Irizarry. © Laurence S. Liebson & Mrs. Charles B. Lane; 1Nov56; DU43648.

The golden key, a comedy-drama in three acts. © Laurence S. Liebson & Mrs. Charles B. Lane; 17Oct56; DU43495.

LIEBSON, LAURENCE S. SEE Liebson, Larry.

THE LIFE & TIMES OF PAUL. SEE Fisher, Katharine Moss.

LIFE INSURANCE. SEE Rhone, Alan Paul.

LIFE OF PAUL. SEE Fisher, Katharine Moss.

LIFE OF THE BLESSED VIRGIN MARY, MOTHER OF GOD. SEE Draugelis, Simon John.

THE LIGHT OVER DIALS. SEE Sznycer, Bernard W.

LIGHTMAN, HERBERT A.

That wonderful feeling. SEE Seitz, Cameron Ward.

LIGHTNING ARRESTERS. SEE Wilding Picture Productions, Inc.

LIGHTNING FROM THE EAST. SEE Scott, Noel.

LIGHTNING ON THE RIVER. SEE Brennan, Richard.

LIGHTS, FREDERICK L.

Barber shop boogie, a one act play. © Frederick L. Lights; 16Jul56; DU42947.

Peripety, a fantastic morality play in three acts. © Frederick L. Lights; 16Jul56; DU42946.

LIGHTS, PLEASE. SEE Jordan, Elizabeth.

LIL JOE. SEE Schwarz, Herman.

LILLENAS PUB. CO.

The bells ring out. SEE Graeff, Mable.

LIND, DONALD.

The nurserymen, a play in three acts. © Donald Lind; 29Oct56; DU43582.

LINDAY, MURRAY L.

The hot fiddler; or, A fiddler goes to town. A screenplay. © Murray L. Linday; 30Nov56; DU43753.

LINDSAY, HOWARD.

Happy hunting, a musical play in two acts. Book by Howard Lindsay and Russel Crouse; lyrics by Matt Dubey; music by Harold Karr. Text only. © Howard Lindsay & Russel Crouse; 1Nov56; DU43651.

LINK, HELEN.

Faith of our children; scripts no. 1 - 5 for a television program. Appl. author: Board of Christian Education of the Presbyterian Church in the U. S. A., employer for hire. © Ralph E. Moon, Jr.; 19Oct56; DU43526-43530.

LINN, JOY.

Bible story lady: Creation series. Appl. states prev. reg. as Joy Linn, story lady, C9424. NM: revisions. © California Christian Institute of Human Relations; 17Dec56; C9983.

THE LION'S TOOTHACHE. SEE Williams, Edwin Wallace.

LIPPA, LOUIS A.

A house remembered, a play in three acts. © Louis A. Lippa; 30Aug56; DU43186.

LIPSHUTZ, ESTHER LITTEN.

Within my house, a comedy in three acts by Esther Litten Lipshutz and Fannie Fertik. © Esther Litten Lipshutz & Fannie Fertik; 12Sep56; DU43288.

LIPTON, JAMES.

The doctor in spite of himself. SEE Moliere, Jean Baptiste Poquelin.

LIQUID TIGHT PAPER CONTAINER ASSN.

An ice cream dream. SEE Luchsinger, Jack D.

LISTEN. SEE Geren, Myron.

LISTEN - ADVENTURES IN SOUND. SEE Geren, Myron. Listen.

LISZT - LES PRELUDES. SEE Smith, William Russell. Liszt - Piano concerto no.1 in E flat major.

LISZT - PIANO CONCERTO NO.1 IN E FLAT MAJOR. SEE Smith, William Russell.

LITKE, JUNE P.

A musical fellowship journey, written by June P. Litke and Edith M. McClain. Text only. © Nevada County Branch, American Assn. of University Women; 5Jul56; C9568.

LITTLE, STUART WEST.

Audience (the week of April 23-29, 1956) Sample script for a new television program by Stuart West Little and A. T. Hadley. © Stuart West Little & Arthur T. Hadley; 5Jul56; C9562.

A LITTLE BALL OF FLUFF. SEE Bridges, Coe.

THE LITTLE DOOR. SEE Lawrence, Leslie.

LITTLE GIRL. SEE Deming, Travilla MacNab.

THE LITTLE MAN IN RED. SEE Olson, Elnamae.

THE LITTLE MINISTER. SEE Williamson, Hugh Ross. Wild grows the heather.

LITTLE MISS FIX-IT. SEE Pearson, Cora Ann.

THE LITTLE NUISANCE. SEE Braun, Wilbur.

THE LITTLE PRINCE. SEE
McElhiney, Grace M.
Pomeran, Sally.

LITTLER, EMILE.

Love from Judy. SEE Maschwitz, Eric.

LIVE-WATER ACTION. SEE Handy (Jam) Organization, Inc.

THE LIVELIEST ART. SEE Carr, Martin.

LIZA STRATA. SEE Rose, Arthur.

LOCAL FIREWORKS. SEE Foster, Gladys S.

LOCASCIO, MICHAEL.

A corner of a morning, a play in one act. © Michael Locascio; 18Dec56; DU43832.

LOCKE, SAM D.

Fair game; or, Open season. A play in three acts. © Sam Locke; 22Oct56; DU43517.

LOCO BASEBALL. SEE Lawrence, Eddie.

LOESSER, FRANK.

The most happy fella; musical. Based on Sidney Howard's They knew what they wanted. Frank Music Corp. 422 p. Vocal score. Appl. states prev. reg. 10Jan56, DU41443. © Frank Loesser; 5Mar56; DP2711.

LOEW, HANS M., ed.

Die Jüdin von Toledo. SEE Grillparzer, Franz.

LOLOS, KIMON.

Both sides of the isthmus, an original TV drama in three acts. © Kimon Lolos; 2Oct56; DU43403.

The breaking point, a one hour T. V. drama in three acts. © Kimon Lolos; 10Jul56; DU42913.

LOMAX, ALTON CHRISTIE.

This little pig, a police tale in three acts. © Alton Christie Lomax; 12Sep56; DU43292.

LOMBARDI, MICHAEL.

Zipangu; an original screenplay on Commodore Perry's opening of Japan in 1853-54. © Michael Lombardi; 6Sep56; DU43247.

LONG, FRANCES PENELOPE, joint author.

Jenny has gone. SEE Edge, Clifford.

THE LONG BLACK KNIFE. SEE Rhone, Alan Paul. Life insurance.

THE LONG CORRIDOR. SEE Garfield, James B.

THE LONG SUNSET. SEE Sherriff, R. C.

LONGANESI, LEO.
Facile, troppo facile! Farsa in due quadri. © Leo Longanesi; 9Jul56; DU42960.

LONGMANS, GREEN, & CO., INC.
For love of a house. SEE Gray, Marjorie.

A time for love. SEE Simpson, Gwen Holly.

LONGO, LUIGI.
Christ in His Passion, a presentation of Gospel scenes. Authorized English translation from the Italian by J. P. Smith. Tip. Poliglotta Vaticana. 147 p. © Luigi Longo; 4Jul56; DFO-664.

LONGSTRETH, EDWARD.
Abraham, friend of God; a chancel drama in platform style. © Edward Longstreth; 15Oct56; DU43482.

LOOK AT LINCOLN. SEE Wilding Picture Productions, Inc.

LORCA, FREDERICO GARCIA. SEE Garcia Lorca, Frederico.

LORENZO. SEE Olessi, Frederick.

LORIA, ARTURO.
Il giuocatore e la fortuna; 1 atto unico. © Arturo Loria; 13Jul56; DU42959.

LORIA, JAMES A. SEE Jamison.

LORIN, WILL.
A very special village. SEE Jewish Theological Seminary of America.

LORING, HERBERT R., joint author.
The clipboard story. SEE Smith, Charles E.

LOUIS JORDAN. SEE Jazz session (Television program) No.8.

LOULABELLE. SEE Styza, Clarence.

LOVE AND THIMBLES, PETER. SEE Coleman, Patricia.

LOVE FROM JUDY. SEE Maschwitz, Eric.

LOVE IN RETREAT. SEE Guiles, Fred Lawrence.

THE LOVERS. SEE Stevens, Leslie.

THE LOVERS WALTZ. SEE Thomas, Mary.

LOVOOS, JANICE PENNEY.
Too warm for furs, a musical play in two acts. Book by Janice Penney Lovoos; lyrics by Janice Penney Lovoos and Edmund Penney; musical score by Ernest Gold. Text only. © Janice Lovoos & Edmund Penney; 20Nov56; DU43713.

LUC, JEAN BERNARD. SEE Bernard-Luc, Jean.

LUCE, ALFRED FABRE. SEE Fabre-Luce, Alfred.

LUCHSINGER, JACK D.
An ice cream dream; film script. © Liquid Tight Paper Container Assn.; 18Jul56; C9609.

THE LUCKY BALDWIN STORY. SEE Unshackled (Radio program) Jan. 21, 1956.

LUCKY FIVE PROMOTION. SEE Jones, Edward V.

LUCKY LICENSE. SEE Starr, Allan D.

LUCKY REWARD. SEE Chadburn, Paul H.

LUMINICS. SEE Villalobos, Julio.

LUNIVERSE MUSIC CORP.
Buchanan and Goodman on trial. SEE Buchanan, Bill.

The flying saucer. SEE Buchanan, Bill.

Public opinion. SEE Buchanan, Bill.

LUONGO, GIUSEPPE.
Morte alle bionde; tre atti gialli di Michelangelo Barricelli e Giuseppe Luongo. © Giuseppe Luongo & Michelangelo Barricelli; 1Oct56; DU43418.

La notte degli dei; commedia in tre atti di Giuseppe Luongo e Clothilde Masci. © Giuseppe Luongo & Clothilde Masci Silvietti; 14Sep56; DU43381.

La notte dell'esecuzione; tre atti gialli di Giuseppe Luongo e Michelangelo Barricelli. © Giuseppe Luongo & Michelangelo Barricelli; 1Oct56; DU43416.

LUSTBERG, ARTHUR.
Bows and Eros. SEE Lustberg, Jean Anne.

LUSTBERG, JEAN ANNE.
Bows and Eros, a musical comedy in two acts. Book and lyrics by Jean Anne and Arthur Lustberg; music by John Harry Cacavas. Text only. © Jean Anne Lustberg, Arthur Lustberg, John Harry Cacavas; 28Aug56; DU43171.

LUSTIG, ERNST.
The art exhibition concert; television, movie, or theater play in five acts. © Ernst Lustig; 6Aug56; DU43119.

The art painter's life, a dramatic story for television. © Ernst Lustig; 16Jul56; DU42944.

LYNCH, PEG.
The Christmas angel, a comedy in one act from the famous television series of Ethel and Albert. S. French. 23 p. © Peg Lynch; 21Nov56; DP2812.

Neglected Husbands' Sewing Club, a comedy in one act from the famous television series of Ethel and Albert. S. French. 24 p. © Peg Lynch; 21Nov56; DP2811.

LYNN, DORA, joint author.
The temporary Mr. Carver. SEE Lauren, Fredda.

LYONS-PLESKOW, IVAN.
The returns of the day, a film script. © Ivan Lyons-Pleskow; 18Jul56; DU42977.

LYSISTRATA. SEE
Aristophanes.
Manchester, Joe. The Greek way.
Rose, Arthur. Liza Strata.

M

MA, PAO-LIEN.
The happy heirs of heaven, a play in three acts. © Paulina Marfoe (Ma Pao-Lien); 21Nov56; DU43699.

MABIE, EDWARD CHARLES.
Never-ending frontier, a dramatic chronicle of the common schools in Iowa. © Grace Chase Mabie; 3Dec56; DU43819.

MABIE, GRACE CHASE.
Never-ending frontier. SEE Mabie, Edward Charles.

MAC GREGOR. SEE The Raven.

MCBRIDE, RICHARD.
Cup of coffee, a play in three acts. © Richard McBride; 8Oct56; DU43453.

MCBRIDE, ROBERT G.
Muscles in his head; film-TV script. © Robert G. McBride; 7Aug56; DU43107.

MCCABE, JOHN, joint author.
Sixpence shall not part us. SEE McLauchlin, Russell.

MCCANN, CHRIS.
Woofy saves the day; New York State Fair auditorium show. Book, lyrics, and music by Chris McCann. © Chris McCann; 7Sep56; DU43237.

MCCANN, CHRISTIAN D. SEE McCann, Chris.

MCCANN, HUGH, JR.
Unknown officer of corporate depositor; filmstrip script no.1, prepared for Bank of America, Personnel Relations Dept., Staff Training Section. © Bank of America, N. T. & S. A.; 30Jul56; DU43084.

MCCARTY, E. CLAYTON.
The moon's still yellow, a comedy in three acts. 126 p. © Samuel French, Inc.; 18May56; DP2650.

MCCLAIN, EDITH M., joint author.
A musical fellowship journey. SEE Litke, June P.

MCCLEERY, WILLIAM.
The guest cottage, a farce in three acts. S. French. 76 p. Appl. states prev. reg. as Family meeting, 1954. NM: "completely revised & rewritten." © William McCleery; 19Jun56; DP2644.

MCCLURKAN, BURNEY.
Many paths, a play in three acts. © Burney B. McClurkan; 6Dec56; DU43776.

MCCONNELL, JEAN.
The pick of the season, a comedy in three acts. Deane; Baker. 67 p. © Jean McConnell; 29Jun56; DFO-624.

MCCONNOR, JOHN VINCENT. SEE McConnor, Vincent.

MCCONNOR, VINCENT.
The golden days, an operetta in two acts. Book and lyrics by Vincent McConnor; music by Wolfgang Amadeus Mozart. Text only. © John Vincent McConnor; 10Aug56; DU43124.

MCCOY, JOHN PLEASANT.
The secret fire, a play in three acts. © John Pleasant McCoy; 20Jul56; DU42998.

MCCOY, PAUL S.
The refuge, a play in one act. © Paul S. McCoy; 5Oct56; DU43421.

A rumpus on rampage, a one act comedy. 28 p. © Eldridge Pub. Co.; 1Sep56; DP2804.

Susan steps out, a comedy in three acts. Art Craft Play Co. 104 p. © J. Vincent Heuer; 7Sep56; DP2682.

The Wynn family plays, a collection of eight one-act plays for holiday and all-occasion production. 87 leaves. © Paul S. McCoy; 6Aug56; DP2627.

MACDONALD, BETTY.
Onions in the stew. SEE Dalzell, William. Betty MacDonald's Onions in the stew.

MCDONALD, FREDERICK H.
Fabrication engineering; an address, in the series Problems of professional practice. © Frederick H. McDonald; 5Jul56; C9561.

MACDONALD, JOHN H.
Vet-er-an, front an' cen'er! Sample script for a television program. Idea by John H. MacDonald; format script by Donald A. Rigsby. © Rigsby-MacDonald Productions; 24Aug56; C9682.

MCELHINEY, GRACE M.
The little prince, a musical adaptation in two acts of the book by Antoine St. Exupery. A dissertation submitted to the Graduate School of the Municipal University of Wichita in partial fulfillment of the requirements for the degree of Master of Music Education. © Grace M. McElhiney; 23Aug56; DU43187.

MCGAUGHY, EUGENIE.
Playboy, a play in three acts. © Eugenie McGaughy; 16Jul56; DU42948.

MCGEE, TOM G.
The Pat Hennessey story, a play based upon the Chisholm Trail and the Indian wars of 1874. 19 leaves. © Tom Gerald McGee; 14Aug56; DP2639.

MCGRAW, JOCK.
A lady from hell, a comedy drama in three acts by Jock McGraw and Rex Bernard Hardwick. © Jock McGraw & Rex Bernard Hardwick; 26Nov56; DU43710.

MCGREAL, ELIZABETH YATES. SEE Yates, Elizabeth.

MACHLIS, JOSEPH.
La Boheme. SEE Puccini, Giacomo.

The cloak. SEE Puccini, Giacomo.

Tosca. SEE Puccini, Giacomo.

MCHUGH, FRANCES YOULIN.
Murder in triplicate, a play in three acts. © Frances Youlin McHugh; 19Jul56; DU42984.

MACKIE, PHILIP.
The whole truth. (In Plays of the year, v.13, p.11-120) © Philip Mackie; 28Jun56; DF0-643.

MACKIN, DOROTHY M.
After dark. SEE Boucicault, Dion.

MACKIN, MRS. WAYNE. SEE Mackin, Dorothy M.

MACKY, KATHERINE FAITH. SEE Macky, Willow.

MACKY, WILLOW.
Song of Zion; story, treatment, commentary, and dialogue for scenario written and selected by Willow Macky, pseud. of Katharine Faith Macky. 100 leaves. Appl. states prev. reg. as unpub. work. NM: "additions & revisions." © Willow Macky, pseud. (Katherine Faith Macky); 1Jun56; DF0-641.

MCLAUCHLIN, RUSSELL.
Sixpence shall not part us, a comedy in three acts by Russell McLauchlin and John McCabe. © Russell McLauchlin & John McCabe; 19Nov56; DU43675.

MCMAHON, LUELLA E.
Don't feed the squirrels, a "quick-easy" in one short act. 3 leaves. © Wetmore Declamation Bureau; 1Sep56; DP2793.

Don't tell your father, a comedy in three acts. Dramatic Pub. Co. 74 p. © Luella McMahon; 12Sep56; DP2680.

Electra. SEE Euripides.

Electra's revenge. SEE Euripides.

The rivals. SEE Sheridan, Richard Brinsley.

School bus romance, a play in one act. Dramatic Pub. Co. 23 p. © Luella McMahon; 19Sep56; DP2700.

MCMILLAN, MARTHA ELLA.
Hearts and arrows, a play in three acts. © Martha Ella McMillan Roberts; 29Oct56; DU43581.

MACPHERSON, MARGARET ISABEL.
There's no place like a small town, a dramatic comedy in four scenes. © Margaret Isabel MacPherson; 27Nov56; DU43718.

MCWATERS, J. I.
Cupid and the countess, a comedy in three acts. © J. I. McWaters; 14Sep56; DU43301.

MAD ABOUT MEN. SEE Blackmore, Peter.

MADEMOISELLE FANNY. SEE Paul, Georgette.

MADISON. SEE Ward, Theodore.

MADY. SEE Clemons, John.

MAE WEST CAMPAIGNS. SEE Sherman, Charles.

MAGDALEN AND JUDAS. SEE Bruckberger, R.-L.

THE MAGIC AND THE STONE. SEE Moore, Rosamond Ritchie. Camilla.

THE MAGIC BROOM. SEE Martens, Anne Coulter.

THE MAGIC FLUTE. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

THE MAGIC KEY TO WASHDAY FREEDOM. SEE Wilding Picture Productions, Inc.

THE MAGIC TOUCH. SEE Johnson, Albert.

MAGNIER, CLAUDE.
Monsieur Masure, comedie en 5 actes. © Claude Magnier; 23Jul56; DU43018.

THE MAGNIFICENT CUCKOLD. SEE Crommelynck, Fernand.

THE MAGNIFICENT MOONSHINER. SEE Sahley, William.

MAGOON, EATON, JR.
13 daughters! A musical comedy in two acts. Revised book and lyrics only. Appl. states prev. reg. as Chun Afong, 1955, DU36971 & DU40978. NM: revisions. © Eaton Magoon, Jr.; 9Jul56; DU42903.

MAIDMENT, WILLIAM, JR.
Any love but true love, a play in twelve scenes. © William Maidment, Jr.; 23Oct56; DU43544.

MAINGUTH, MICHAEL J.
The spiders of Umberland; film script. © Michael J. Mainguth; 17Oct56; DU43494.

MAINVILLE, ELDOR.
All these years, a play in three acts. NM: "thoroughly revised dialogue". © Eldor Jean Mainville; 13Aug56; DU43131.

MAIO, MILTON P.
Ups and downs, a horse-happy musical comedy. Music and lyrics by Milton P. Maio and Robert S. Blumberg; script by Joyce B. Hildebrand. Text and music on separate leaves. © Joyce B. Hildebrand, Milton P. Maio & Robert S. Blumberg; 7Nov56; DU43650.

MAISEL, FRED E.
Sweet lunacy; or, There was a mad warden. A three act farce comedy, by Fred E. Maisel and George B. Maisel. © Fred E. Maisel & George B. Maisel; 2Jul56; DU42870.

MAISEL, GEORGE B., joint author.
Sweet lunacy. SEE Maisel, Fred E.

MAKE A MILLION. SEE Snyder, Mary.

THE MAKING OF A VIOLIN BY AN AMATEUR. SEE Burton, George F.

IL MALATO PER TUTTI. SEE Marotta, Giuseppe. Il Califfo Esposito.

MALIA. SEE Capuana, Luigi. The spell.

MALLESON, MILES.
The Great Boko. From a short story by Monica Ewer. S. French, Ltd. 26 p. A play. © Miles Malleson; 23May56; DF924.

MALLEY, GARNET, joint author.
The scented hibiscus. SEE Malley, Phyllis.

MALLEY, PHYLLIS.
The scented hibiscus, a Pacific island drama in five acts by Phyllis and Garnet Malley. © Phyllis Malley & Garnet Malley; 10Dec56; DU43815.

THE MAN I MARRY. SEE Laird, Jenny.

A MAN IS NOT A -- THING. SEE The eternal light (Radio program) No.505.

MAN OF CONCEIT. SEE Bernstein, George.

A MAN OF LETTERS. SEE Gedrich, Harvey.

MAN ON THE FLOOR. SEE Canter, Arthur.

THE MAN ON THE PORCH. SEE Kirklen, Thomas J.

MAN, THE BUILDER. SEE Hoover, Gladys Lashley.

MAN UNDER SEA. SEE Medical horizons (Television program) Oct. 14, 1956.

THE MAN WHO MADE DREAMS COME TRUE. SEE The adventures of Superman (Television program)

THE MAN WHO RODE LIKE REVERE. SEE The eternal light (Radio program) No.513.

THE MAN WHO SWALLOWED A HIPPOPOTAMUS. SEE Rulon, Samuel A.

THE MAN WITH THE UMBRELLA. SEE Republic Features Syndicate, Inc. The frightened, script no.1.

THE MAN WITHIN. SEE Sewall, Alex.

MANCHESTER, JOE.

The Greek way; or, Once a king. A musical comedy in two acts based on Aristophanes' Lysistrata. Text and music on separate leaves. © Joseph Isaac Manchester; 6Sep56; DU43243.

Wall Street belongs to dreamers, a screenplay in three acts. © Joe Manchester; 11Dec56; DU43801.

MANCHESTER, JOSEPH ISAAC. SEE Manchester, Joe.

MANFREDI, ESTELLE SLOAN.

In Monroe, Tennessee; a musical comedy in two acts. Text only. © Estelle Sloan Manfredi; 25Sep56; DU43361.

MANHEIM, MANNIE.

Gordy, a comedy in three acts by Mannie Manheim and Arthur Marx. © Mannie Manheim & Arthur Marx; 6Aug56; DU43105.

LE MANI DEL DIAVOLO. SEE Bellodi, Werther.

MANION, STEPHEN.

Music for everyone; oral commentary and narration with musical illustration for delivery on radio, by Stephen Manion, pseud. of Stephen John Manookian. Text only. © Stephen J. Manookian; 17Dec56; C9978.

MANN, FRANK.

Daily TV bingo by remote control; scripts 1 - 5 for a radio or TV program. © Frank Mann; 4Oct56; C9863.

MANN, WILLIAM, tr.

Die Kluge. SEE Orff, Carl.

MANNERING, GWEN.

Let my people go, a play in three acts by Gwen Mannering and Brigitte Gerland. © Gwen Mannering, Ltd.; 30Jul56; DU43066.

MANNERING (GWEN) LTD.

Let my people go. SEE Mannering, Gwen.

MANOOKIAN, STEPHEN JOHN. SEE Manion, Stephen.

MANSCHINGER, KURT KARL. SEE Vernon, Ashley.

MANSCHINGER, MARGARETHE. SEE Hartwig, Greta.

MANSFIELD, KATHERINE.

Marriage a la mode. SEE Hartman, Murray.

MANY PATHS. SEE McClurkan, Burney.

MARCHANT, WILLIAM.

The desk set, a comedy in three acts. S. French. 90 p. Appl. states prev. reg. in 1955. NM: preparation for acting ed. © William Marchant; 8Aug56; DP2652.

MARCUS, SOL.

Come with me. SEE Benjamin, Bennie.

MARFOE, PAULINA. SEE Ma, Pao-Lien.

MARIAN FATHERS OF THE IMMACULATE CONCEPTION, B. V. M.

Life of the Blessed Virgin Mary, Mother of God. SEE Draugelis, Simon John.

THE MARINE. SEE The tracer (Television program) No.13.

MARKS, SIDNEY. SEE Penniman, Cary.

MARLAND, FREDRIC.

Fuehr mich den Weg; Operette in drei Akten. Text only. © Fredric Marland; 27Aug56; DU43193.

MARMON, MARY.

Ballad of the old home town, written for the Mitchellville, Iowa, centennial. © Mary Marmon; 7Sep56; DU43249.

MARNIK, BURT.

The housekeeper; a play in one act by Burt Marnik, pseud. of Stanley Weinstein. © Stanley Weinstein; 8Oct56; DU43465.

MAROTTA, GIUSEPPE.

Il Califfo Esposito, e altre commedie di Giuseppe Marotta e Belisario Randone. 246 p. Contents.--Il contratto, Il Califfo Esposito, Il malato per tutti. © Casa Editrice Valentino Bompiani & C.S.P.A.; 11Jun56; DFO-621.

MARRIAGE A LA MODE. SEE Hartman, Murray.

MARRIAGE POST. SEE Weiner, V. J.

MARSELE, JEAN, joint author.

Ici ... jeunesse ... SEE Argentin, Christian.

MARSH, MARGUERITE.

Search for identity, a play in three acts. © Marguerite Marsh; 24Sep56; DU43352.

THE MARSHMALLOW MUSHROOM. SEE Hardwick, Mary.

MARTENS, ANNE COULTER.

Be nice to the Easter Bunny, an Easter play for the grades. 8 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 28Aug56; DP2670.

Dr. Hudson's secret journal, a play in three acts. Dramatized from the book by Lloyd C. Douglas. Dramatic Pub. Co. 77 p. © Betty Douglas Herman & Virginia Douglas Dawson; 22Sep56; DP2698.

Hold your horsepower! A one-act play on driver education. Dramatic Pub. Co. 27 p. © Anne Coulter Martens; 13Oct56; DP2760.

Jimmy and the same old stuff, a Thanksgiving play for the grades. 8 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 28Aug56; DP2669.

The magic broom, a Hallowe'en play for the grades. 8 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 28Aug56; DP2671.

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Onions in the stew. SEE Dalzell, William. Betty MacDonald's Onions in the stew.

Pictures in the fire, a Lincoln's Birthday play for the grades. 7 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 28Aug56; DP2667.

Radiant morning, an Easter play in one act. Dramatic Pub. Co. 23 p. © Anne Coulter Martens; 22Sep56; DP2701.

The search for Wildcat McGillicuddy, a comedy in one act. Dramatic Pub. Co. 31 p. © Anne Coulter Martens; 19Sep56; DP2697.

The tiniest Christmas tree, a Christmas play for the grades. 10 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 28Aug56; DP2673.

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MARTIN, DAVID.
Simply heavenly, a folk musical in two acts by Langston Hughes. Music by David Martin. Text and music on separate leaves. © Langston Hughes; 1Nov56; DU43604.

MARTIN, HERBERT E.
Children of heaven; a play in two acts with music, adapted from the novel Mine boy, by Peter Abrahams. Text only. © Herbert E. Martin; 6Jul56; DU42897.

MARTIN, HUGH.
Love from Judy. SEE Maschwitz, Eric.

MARTIN, K.
Torn coat; a sketch. © Ken Martin; 21Nov56; DU43716.

MARTINS, JAY. SEE Tener, Martin J.

MARTOGLIO, NINO.
St. John and the shoemaker, a comedy in three acts translated by Joseph Portaro and Elizabeth Mercier from the original Sicilian dialect play San Giuvanni decullatu. © Joseph Portaro & Elizabeth Mercier; 11Jul56; DU42951.

MARX, ARTHUR, joint author.
Gordy. SEE Manheim, Mannie.

MARY ALICE, SISTER. SEE Stevens, Noel.

MARY CONTRARY'S GARDEN. SEE Tubbs, Isabel.

MARY JEANELLE, SISTER.
But why me, God? A television script based on an article which appeared in the magazine Today. © Mundelein College; 23Jul56; DU43035.

She shall be called woman, a choric pageant in seven scenes with dance and tableaux. © Mundelein College; 17Dec56; DU43825.

MARY QUEEN OF SCOTS. SEE Heyting, John.

MASCAGNI, PIETRO.
Cavalleria rusticana (Peasant honour) A melodrama in one act by G. Targioni-Tozzetti and G. Menasci. Music by Pietro Mascagni. New English translation by Josef Blatt. © Josef Blatt; 19Oct56; DU43552.

MASCHWITZ, ERIC.
Love from Judy. Music by Hugh Martin. Book by Eric Maschwitz and Jean Webster. Lyrics by Hugh Martin and Jack Gray. 112 p. Text only. Appl. states vocal score prev. reg., EP72818. NM: dialog. © Emile Littler; 24May56 (in notice: 1952); DF933.

MASCI, CLOTHILDE, joint author.
La notte degli dei. SEE Luongo, Giuseppe.

MASON, MIMETTE.
Ballads from Cochise County, by Mimette Mason and Nita Crowell. © Mimette Mason & Nita Crowell; 8Oct56; C9763.

MASONS. SEE Freemasons.

MASSEY, MARIA, tr.
The moon. SEE Orff, Carl.

MATT DENNISON, DECEASED. SEE Huleguard, Dale.

MATTHEWS, THOMAS.
Great Christian plays. SEE Switz, Theodore MacLean.

MATTSON, DUANE H.
Pojka and Flicka. SEE Straatmann, Verle F.

MATZGER, EDWARD.
Ventilatory-pulmonary function tests as an office procedure. © Edward Matzger; 11Oct56; C9864.

MAUGHAM, SOMERSET.
Adorable Julia. SEE Sauvajon, Marc Gilbert.

MAUROIS, ANDRE.
The art of being happily married (Cours de bonheur conjugal) Translated from the French by Crystal Herbert. A play. Harper. 145 p. Appl. states prev. pub. abroad 16Nov53 and reg. AI. © Andre Maurois; 14Nov56; A259947.

MAW BRAINTRUST. SEE Boiko, Claire.

MAXWELL, BALDWIN, ed.
The winter's tale. SEE Shakespeare, William.

MAXWELL, GRANT.
Crime and punishment, a melodrama in four acts adapted from Fyodor Dostoyevsky's novel of the same title. © Grant Henry Maxwell; 13Jul56; DU42933.

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Homecoming. SEE Coughlan, R. J.

MAYHAM, S. L.
The black ram, a play with incidental music. 39 p. © Stephen L. Mayham; 15Dec56; DP2807.

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Carburetor service tips. SEE Wilding Picture Productions, Inc.

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MAYOR STANTON SLAIN. SEE Dowdakin, John J.

MAYORGA, MARGARET, ed.
The best short plays of 1955-1956. 19th annual issue. Beacon Press. 305 p. © Margaret Mayorga; 14Sep56; A260564.

MEAD, PHYLLIS REID, tr.
Eugene Onegin. SEE Chaikovskii, Petr Il'ich.

MEANO, CESARE.
Bella; commedia in tre atti. (In Il Dramma, anno 32, n.237, p.6-30) © Cesare Meano; 1Jun56; DFO-654.

MEDAL OF HONOR. SEE Schoenback, Ernest G.

A MEDIA LUZ LOS TRES. SEE Mihura, Miguel.

MEDICAL HORIZONS (Television program)
Scripts in this series are by J. Walter Thompson Co. © Ciba Pharmaceutical Products, Inc.

Sept. 9, 1956. Before his time. © 5Oct56; DU43425.
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Nov. 25, 1956. Happy children. © 10Dec56; DU43788.

MEDITERRANEE. SEE Vincy, Raymond.

THE MEEK SHALL INHERIT. SEE Cohen, Octavus Roy.

MEI, DING LE. SEE Dingle, Edwin John.

MELANCON, ROBERT.
Act of charity, a comedy in three acts. © 12Jul56; DU42927.

MEMBERS OF THE JURY. SEE Pritchard, Thomas E.

MEMORY, MARYLN, MEMORY. SEE Erhard, Tom.

MEN IN WHITE. SEE Kingsley, Sidney.

MEN WITHOUT MERCY. SEE Young, Harry.

MENACING MIRAGE. SEE Folds, Willie E.

MENDELSSOHN - OCTET IN E FLAT MAJOR FOR STRINGS. SEE Scherman, Thomas. Mendelssohn - Piano concerto no.1 in G minor.

MENDELSSOHN - PIANO CONCERTO NO.1 IN G MINOR. SEE Scherman, Thomas.

MENEHUNE MAGIC. SEE Miller, Sally Ann.

THE MERCER GIRLS. SEE Aster, Betty.

MERCIER, ELIZABETH, tr.
St. John and the shoemaker. SEE Martoglio, Nino.

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Protection that pays off. SEE Handy (Jam) Organization, Inc.

MERCURIO, NORMA J.
The mirror, a play in three acts. © Norma J. Mercurio; 10Sep56; DU43272.

We are not alone, a play for television. © Norma J. Mercurio; 6Sep56; DU43244.

MERIDIAN HIGHWAYS. SEE Sheridan, James Edward, Sr.

MERLIN, FRANK.
Edge of the saucer, an olio in three acts. © Frank Merlin; 24Sep56; DU43344.

THE MERMAID. SEE Granick, Harry.

MERRICK MUSIC CO.
Abner the baseball. SEE Wayne, Bernie.

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MERSEREAU, MILDRED GILL.
I, more than others; a play in two acts about St. Patrick. © St. Patrick's Episcopal Church; 23Jul56; DU43010.

MESNEY, DOROTHY.
Here comes Harriet, a comedy in three acts by Dorothy and Peter Mesney. Adapted from a teleplay of the same title. © Dorothy Taylor Mesney & Peter M. Mesney; 13Nov56; DU43635.

MESNEY, PETER, joint author.
Here comes Harriet. SEE Mesney, Dorothy.

A MESSAGE FOR THE DALLAS ATTORNEY. SEE Bishop, Arthur N., Jr.

MESTON, JOHN. SEE Gunsmoke (Radio program)

METCALFE, EDWARD LEIGH. SEE Metcalfe, Leigh.

METCALFE, LEIGH.
Dry behind the ears, a dramatic television play in three acts. © Edward Leigh Metcalfe; 25Oct56; DU43591.

MEYER, NAOMI.
Do-it-yourself shoe kit; television script. © Naomi Meyer; 13Aug56; C9659.

MEZO, JOSEPH.
The greatest cause of marital unhappiness, a lecture for oral delivery. © Joseph Mezo; 13Aug56; C9661.

MIA MINE. SEE Hamme, Harriet Bennett.

MICHAELS, LAURENCE.
Hide and seek; a play for children, by Laurence Michaels, pseud. of David Swerdlow. © Laurence Michaels; 10Jul56; DU42912.

MICHEL, EILEEN, pseud. SEE Lessard, Theresa.

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Her great man, an American comedy in three acts. Appl. states prev. reg. as Glass pockets, 7Mar35, D34268. NM: complete revision. © George Middleton; 6Aug56; DU43101.

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MIDWAY MUSIC CO.
The moon that went home. SEE David, Marvin.

MIHURA, MIGUEL.
A media luz los tres, comedia en tres actos y un epilogo. Alfil. 90 p. © Miguel Mihura Santos; 15Feb55 (in notice: 1954); AF14871.

El caso de la mujer asesinadita, comedia en tres actos. Original de Miguel Mihura y Alvaro de Laiglesia. Alfil. 99 p. © Miguel Mihura Santos & Alvaro de Laiglesia Gonzalez Labarga; 30Dec55; AFO-20468.

MILLER, ALBERT G.
A nautical nincompoop, a play in two acts. © Albert G. Miller; 6Aug56; DU43102.

MILLER, CONSTANCE.
Heavenly man, a play in three acts. © Constance Clarice Miller; 5Sep56; DU43222.

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The Prometheus trilogy; three plays. Appl. states one play, Prometheus rebound, prev. reg. © Grant W. Miller; 19Nov56; DU43681.

MILLER, J. P.
The rabbit trap, a play in three acts. © James P. Miller; 23Jul56; DU43007.

MILLER, LEE.
Murder walks among us, a mystery-comedy in three acts by Lee and Lynde Miller. 103 p. © Banner Play Bureau, Inc.; 12Sep56; DP2679.

MILLER, LILLIAN N.
The healer, a three-act human interest play. © Lillian N. Miller; 4Oct56; DU43431.

MILLER, LYNDE, joint author.
Murder walks among us. SEE Miller, Lee.

MILLER, SALLY ANN.
Menehune magic; film script. © Sally Ann Miller; 27Nov56; DU43733.

MILLER, SHIRLEY.
Celestial speaker, an original television play. Appl. states prev. reg. 4Sep56, DU43223. NM: additions & revisions. © Shirley Miller; 1Oct56; DU43396.

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MILLER, TOMMY.
French pastry, a musical comedy for television presentation. Text only. © Tommy James Miller; 18Sep56; DU43323.

The jig's up, a musical comedy in two acts. A rewrite of the musical comedy Hatchetation. Text only. Appl. states Hatchetation prev. reg. Nov. 1953. © Tommy James Miller; 9Jul56; DU42909.

MILLIGAN, ANDY.
Ernest, at last! SEE Kennedy, Shirley.

THE MILLRACE. SEE Allison, Lorna.

MILLS, GEORGE R.
La grande breteche. SEE Claflin, Avery.

MILLS, OSBERT.
Goose in the kitchen, a comedy in one act for women. Deane; Baker. 20 p. © Osbert Mills; 20Jun56; DFO-623.

In the soot, a comedy in one act. Deane; Baker. 20 p. © Osbert Mills; 6Jun56; DFO-627.

MILNE, A. A.
The Red House mystery. SEE Sergel, Ruth. A. A. Milne's The Red House mystery.

MILNE, DOROTHY.
The Red House mystery. SEE Sergel, Ruth. A. A. Milne's The Red House mystery.

MILNER PRODUCTIONS, INC.
The great train strike. SEE Levy, Edmond A.

THE MIND IS THE EYE. SEE Kimberly, Robert. There was a garden.

MINDEL, JOSEPH. SEE The eternal light (Radio program)

MINE BOY. SEE Martin, Herbert E. Children of heaven.

MINE EYES HAVE SEEN. SEE Larson, Joy.

THE MINER'S DAUGHTER. SEE Pape, Mel.

MINTZ, COBEY, pseud. SEE Mintz, Shirley.

MINTZ, SHIRLEY.
Mintz words; sketches by Cobey Mintz, pseud. © Shirley Mae Mintz; 21Nov56; DU43694.

MINTZ WORDS. SEE Mintz, Shirley.

THE MIRACLE WORKER. SEE Gibson, William.

THE MIRROR. SEE Mercurio, Norma J.

THE MISFITS. SEE Horine, Charles.

MISS PRESIDENT, PLEASE! SEE Greth, Le Roma.

MISS SOPHISTICATION. SEE Starger, Marvin.

MISSED SIGNALS IN EXTENSION. SEE Wilding Picture Productions, Inc.

MR. AND MRS. DAVENTRY. SEE Harris, Frank.

MR. BRAITHWAITE AND THE GENIE. SEE Peters, William.

MR. DUZIK PLAYS MUSIC. SEE Nathanson, Don Paul.

MR. FENSEL'S BIRTHDAY SHOES. SEE Mortenghi, Frances Canavan.

MR. FLANAGAN, THE CHAPLAIN, AND MR. LINCOLN. SEE The eternal light (Radio program) No.495.

MISTER MOMMY. SEE Prio, Ross, Jr.

MISTER MOMMY AND THE STORY OF THE LITTLEST ANGEL. SEE Prio, Ross, Jr.

MR. QUAGMIRE AND THE CHARLEY HORSE. SEE Clarke, Robert Emmett.

MR. ZAN. SEE Skolnick, Zan.

MR. ZAN'S UTOPIA. SEE Skolnick, Zan. Mr. Zan.

MR. ZERO. SEE The adventures of Superman (Television program)

MRS. FEATHERTON FORGOT. SEE Wolf, Daisy.

MRS. NELSEN'S BUTTERMILK. SEE Sobel, Leah.

MISTRESS TO MURDER. SEE Tunick, Irve.

THE MODERN SATURDAY NIGHT. SEE Hamilton, John Brown.

MOE, CHRISTIAN.
Hark upon the gale, the story of the College of William and Mary; a play in two acts. © Christian H. Moe; 18Oct56; DU43550.

MOGLIE PER DUE. SEE Roli, Mino.

MOLDAUER, ESTHER.
Petticoats of Panama, a musical comedy by Esther Moldauer and Marian Nieman. Text only. © Esther Moldauer & Marian Nieman; 26Oct56; DU43570.

MOLIERE, JEAN BAPTISTE POQUELIN.
The doctor in spite of himself, a play in three acts in a new translation and adaptation by James Lipton with music by Laurence Rosenthal. Text and music on separate leaves. © James Lipton & Laurence Rosenthal; 1Aug56; DU43091.

L'ecole des femmes. SEE Liebermann, Rolf. School for wives.

MOLLISON, A. P.
First night; a comedy in three acts, by A. P. Mollison, pseud. of Abraham Pincus. NM: additions & revisions. © Abraham Pincus; 16Jul56; DU42943.

MOLNAR, FERENC.
The spa, a play in three acts by Edward Chodorov after a play by Ferenc Molnar. © Edward Chodorov; 16Jul56; DU42949.

MOLTNER, MURRAY. SEE Murray, Lewis.

A MOMENT IN THE SHADOWS. SEE Clark, Jefferson.

MONAGHAN, THELMA.
The Mercer girls. SEE Aster, Betty.

DER MOND. SEE Orff, Carl.

MONDAY NIGHT. SEE Kay, Ian.

MONEY TO BURN. SEE The adventures of Superman (Television program)

MONICELLI, MARIO.
La piccola stazione di campagna; commedia in tre atti. © Mario Monicelli; 15Oct56; DU43510.

MONSIEUR MASURE. SEE Magnier, Claude.

MONTAGU, ELIZABETH.
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MONTHERLANT, HENRY DE.
Broceliande; trois actes. 186 p. © Librairie Gallimard; 30Nov56; DF0-662.

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MOODY, ROBERT E.
Hiawatha, a story of the beginning of the Iroquois Confederacy; a dramatic poem. 34 p. © Robert E. Moody; 27Aug56; DP2656.

MOON, RALPH E., JR.
Faith of our children. SEE Link, Helen.

THE MOON. SEE Orff, Carl.

THE MOON BELONGS TO EVERYONE. SEE Rogers, Merrill.

MOON OF MY DELIGHT. SEE Edmunds, Murrell.

THE MOON THAT WENT HOME. SEE David, Marvin.

THE MOON'S STILL YELLOW. SEE McCarty, E. Clayton.

MOORE, CLEMENT C.
The Noël candle. SEE Sergel, Ruth.

MOORE, DOUGLAS.
The Emperor's new clothes, a short opera for young audiences in one act, four scenes. Libretto by Raymond Abrashkin, after the Hans Christian Andersen fairy tale. Music by Douglas Moore. 45 p. Appl. states prev. reg. 3Aug48, D15839. © Carl Fischer, Inc.; 26Jul56; DP2770.

MOORE, ROSAMOND RITCHIE.
Camilla; or, The magic and the stone. A play in three acts. © Rosamond Ritchie Moore; 6Jul56; DU42898.

Embrace the naked sword, a play in three acts. © Rosamond Ritchie Moore; 27Jul56; DU43058.

Swing your partner, a play in three acts. Appl. states prev. reg. 1955. NM: additions & revisions. © Rosamond Ritchie Moore; 7Dec56; DU43780.

MORE ROOM FOR LOVE. SEE Stephens, Cecil G.

MORGAN, BRYN.
In the middle circle; a television play in three acts by Bryn Morgan, pseud. of Albert Stern. © Albert Stern; 24Sep56; DU43357.

MORGAN, JOAN.
Doctor Jo, a play in three acts. S. French, Ltd. 79 p. © Joan Morgan; 26Jun56; DF917.

MORRIS, ALDYTH.
The firepit, a play in three acts. © Aldyth Vernon Morris; 15Aug56; DU43144.

MORRIS, COLIN.
This marriage business, a comedy in one act for seven women. English Theatre Guild. 21 p. © Colin Morris; 11Oct56; DF931.

MORRIS, EDMUND.
The wooden dish, a play in three acts. Dramatists Play Service. 69 p. NM: additions & revisions. © Edmund Morris; 22Aug56; DP2659.

MORTE ALLE BIONDE. SEE Luongo, Giuseppe.

MORTENGHI, FRANCES CANAVAN.
Mr. Fensel's birthday shoes, a ten-minute television sketch. © Frances Canavan Mortenghi; 13Dec56; DU43809.

MOSCA, GIOVANNI.
Adamo ed Eva; un atto unico. (In Corriere d'informazione, anno 11, n.277, p.5) © Giovanni Mosca; 22Nov55; DF928.

MOSEL, TAD.
Other people's houses; six television plays. Simon & Schuster. 242 p. © Tad Mosel; 23Oct56; A256450.

MOSSER, JOSEPH W.
The sun king, a play in three acts. © Joseph W. Mosser; 19Oct56; DU43521.

THE MOST HAPPY FELLOW. SEE Loesser, Frank.

MOST HAPPY TIME. SEE Medical horizons (Television program) Oct. 28, 1956.

THE MOST MODERN TRUCK ENGINES FOR 1956. SEE Handy (Jam) Organization, Inc.

THE MOST MODERN TRUCK LINE IN 1956. SEE Handy (Jam) Organization, Inc.

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MOTHER RHODA AND THE MYSTERIOUS NUN. SEE Arvanitakis, Nicholas.

MOTHER WAS INDISCREET. SEE Liebert, Burt.

MOTHERS ON STRIKE. SEE Martens, Anne Coulter.

MOTION PICTURE ADVERTISING SERVICE CO., INC. SEE The tracer.

THE MOUNTAIN AIR WALTZ. SEE Young, Eldon M.

MOUNTAIN MARY. SEE Diehl, Robert B.

MOUNTAIN OF MONEY. SEE Davis, Robert S. The mountain of money show.

THE MOUNTAIN OF MONEY SHOW. SEE Davis, Robert S.

MOUNTAIN OF VISION. SEE Blankner, Frederika. Ye are gods.

MOVIELAND. SEE Jazz session (Television program) No.4.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS.
The magic flute, an opera in two acts. Music by W. A. Mozart. English version after the libretto of Schikaneder and Giesecke, by W. H. Auden and Chester Kallman. Random House. 108 p. Text only. Appl. states prev. reg. as unpub. work 6Oct55, D-40950. NM: revisions. © W. H. Auden & Chester Kallman; 14Jun56; DP2620.

MOZART, W. A. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

MOZO, FRANCISCO GNECCO. SEE Gnecco-Mozo, Francisco.

MUCKLE, HOWARD.
Saga of the blond men; screenplay by Howard Muckle and Robert Schmelzer. © Howard Muckle & Robert Schmelzer; 25Jul56; DU43036.

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Alarm and flight. SEE Davis, Fitzroy.

MULDAVIN, MELVIN.
The velvet rose, a play in three acts and seven scenes. © Helen Simmons O'Brien; 18Jul56; DU42975.

MULLEN, MICHAEL F.
The sacraments; recording scripts for St. John's University sound filmstrip catechism. Units 17-18. © St. John's University, Brooklyn; 1Nov56; C9939-9940.
17. The sacrament of holy orders.
18. The sacrament of matrimony.

THE MULTIPLICATION TABLES. SEE Kral, Vera Parr.

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MURCH, EDWARD.
The parting shot, a costume comedy in one act. Deane; Baker. 32 p. © Edward Murch; 16Jul56; DFO-626.

MURDER IN HEAVEN. SEE Land, Charles.

MURDER IN TRIPLICATE. SEE McHugh, Frances Youlin.

MURDER WALKS AMONG US. SEE Miller, Lee.

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MUSIC FOR TWO YEAR OLDS. SEE Stephens, Judith.

MUSIC TO DIE BY. SEE Coogan, Garth.

A MUSICAL FELLOWSHIP JOURNEY. SEE Litke, June P.

MUS-I-Q. SEE Travers, Ted. J-i-n-g-o.

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An answer to worker tension. © Muzak Corp.; 23Oct56; C9888.

Muzak mood stimulus charts (Mood stimulus charts) Sales script. © Muzak Corp.; 23Oct56; C9887.

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N

NADEAU, ALBERT H.
Brand. SEE Ibsen, Henrik.

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NASH, N. RICHARD.
Girls of summer, a play in three acts. © N. Richard Nash; 5Dec56; DU43772.

NASTRO CELESTE IN CASA CORNERO. SEE Cenzato, Giovanni.

NATHANSON, DON PAUL.
Mr. Duzik plays music; program script. © North Advertising, Inc.; 30Nov56; C9965.

NATIONAL COMICS PUBLICATIONS, INC. SEE The adventures of Superman (Television program)

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How to sell mutual fund shares; scripts for fourteen phonograph records. © Kalb, Voorhis & Co.; 25Oct56; C9891.

A NAUTICAL NINCOMPOOP. SEE Miller, Albert G.

NAVIASKY, MRS. HENRY I. SEE Naviasky, Isabel.

NAVIASKY, ISABEL.
The story of the Baltimore Civic Opera Company. © Mrs. Henry I. Naviasky (Isabel); 12Sep56; C9725.

NEAPOLITANA. SEE Siesto, Andrea dello.

THE NEED FOR A PLANNED PROGRAM OF ACTION TO DEVELOP PROPER PUBLIC OPINION ABOUT HEAT PUMPS. SEE Denney, Oz.

NEGLECTED HUSBANDS' SEWING CLUB. SEE Lynch, Peg.

NEITHER MAID, WIFE, NOR WIDOW. SEE Boucicault, Dion. After dark.

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Out of the mists. SEE Nelle, Margaret.

NELLE, MARGARET.
Out of the mists, a dance play in one act by Margaret and Anthony Nelle. © Margaret Nelle & Anthony Nelle; 5Dec56; DU43771.

NELSON, JACK T.
Inside information, a play on advertising in one act. © Jack Thulin Nelson; 30Aug56; DU43210.

NELSON, MARIAN, joint author.
The gentle witch. SEE Sheffield, Cora.

NELSON, RHODA.
Kan of the Milpas. SEE Staley, Anna Belle.

NES, LUCILLE LAMBERT.
Gris-gris, a musical play in two acts. Text only. © Lucille Lambert Nes; 7Nov56; DU43624.

NEUENBURG, EVELYN.
Distant thunder, a one act drama for women. 24 p. Appl. states prev. reg. in manuscript form. © Walter H. Baker Co.; 3Oct56; DP2727.

NEUGEBAUER, LOUIS R.
Gipsy, a screenplay. © Louis R. Neugebauer; 17Jul56; DU42981.

The opera singer; screenplay. © Louis R. Neugebauer; 17Jul56; DU42982.

NEVADA COUNTY BRANCH, AMERICAN ASSN. OF UNIVERSITY WOMEN. SEE American Assn. of University Women. Nevada County Branch.

NEVER-ENDING FRONTIER. SEE Mabie, Edward Charles.

NEW DIRECTIONS.
Playbook. SEE Playbook.

A NEW KIND OF TELEVISION. SEE Wilding Picture Productions, Inc.

THE NEW MONTEREY & MONTCLAIR. SEE Wilding Picture Productions, Inc.

THE NEW 1956 YOU. SEE Handy (Jam) Organization, Inc.

THE NEW PHILOSOPHER. SEE Lawrence, Eddie.

THE NEW PLYMOUTH. SEE Wilding Picture Productions, Inc.

NEW SKIN FOR OLD. SEE Product Services, Inc.

NEW SONGS, NEW TALENT ON PARADE. SEE Wells, Katie Allen.

NEWBOLD, HOPE, pseud. SEE Braun, Wilbur.

NEWBURGER, ANDREW M.
Santa's secretary. SEE Weldon, Martin.

NEWBURGER, BARBARA.
Santa's secretary. SEE Weldon, Martin.

NICK OF TIME. SEE Perry, Jane.

NIELSEN, E. ENGELKIND. SEE Engelkind-Nielsen, E.

NIELSON, PEARL.
Christmas unusual; one act Christmas play. Art Craft Play Co. 23 p. © J. Vincent Heuer; 5Oct56; DP2730.

NIEMAN, MARIAN, joint author.
Petticoats of Panama. SEE Moldauer, Esther.

NIEMANN, ROBERT L.
Bendix cleaners on the job. SEE Henderson (A. J.) Associates, Inc.

THE NIGHT IS MY ENEMY. SEE Carmichael, Fred.

THE NIGHT OF MARCH ELEVENTH. SEE Henner, Solomon.

NIGHT OF THE AUK. SEE Oboler, Arch.

NIGHT ON THE SHOWBOAT. SEE Wyatt, Darrell.

NIKITIN, NICHOLAS N.
This bewitching Soviet cow; a play in one act, one scene. © Nicholas N. Nikitin; 29Oct56; DU43572.

NILSEN, MARGIT.
The golden suit, a one act play. © Margit Nilsen; 26Jul56; DU43051.

THE NINE STEPS. SEE Older, Willis Monroe.

1956 COMPARISON FACTS, PONTIAC VS. DODGE. SEE Handy (Jam) Organization, Inc.

1956 COMPARISON FACTS - PONTIAC VS. MERCURY. SEE Handy (Jam) Organization, Inc.

1956 ENGINEERING PRESENTATION. SEE Handy (Jam) Organization, Inc.

THE 1956 FRIGIDAIRE REFRIGERATOR. SEE Handy (Jam) Organization, Inc.

THE 1957 ENGINE STORY. SEE Wilding Picture Productions, Inc.

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1957 MERCURY MONTEREY AND MONTCLAIR PRODUCT SLIDEFILM. SEE Analyses, Inc.

THE 1957 MERCURY TURNPIKE CRUISER. SEE Analyses, Inc.

LA NINFEA. SEE Soranzo, Giovanni.

THE NINTH HOUR. SEE Child, Joseph M.

NISS, STANLEY, joint author.
U. F. 61. SEE Frank, Norman.

NO ASYLUM. SEE Blankner, Frederika. Ye are gods.

NO COMMERCIAL TONIGHT. SEE Werry, Wilfrid.

NO PUSHING AND CROWDING. SEE George, James L.

NO STAR TO GUIDE THEM. SEE Sergel, Ruth.

NO TIME FOR SKIRTS. SEE Greth, LeRoma.

NO TROUBLE AT ALL. SEE Wilding Picture Productions, Inc.

NOAH'S FIRST. SEE Frink, Charles.

NOAH'S FLOOD. SEE Von Storch, Anne Malcolmson.

NOBODY'S CHILD. SEE Francke, Caroline.

NOBREGA, CECILE ELISE.
Stabroek fantasy, a play in three scenes. © Cecile Elise Nobrega; 16Jul56; DU43013.

THE NOËL CANDLE. SEE Sergel, Ruth.

NOI DUE. SEE Stefani, Alessandro De.

NOICE, HAROLD H.
The indigo stain, a mystery play in three acts. © Harold H. Noice; 2Aug56; DU43093.

NOIROT, COLETTE.
Alberic; trois actes et cinq tableaux. © Colette Noirot; 22Aug56; DU43181.

NOLAN, ADELINE.
A chain of names; sample script for a half-hour television program by Adeline and Maire Nolan. NM: revisions. © Adeline Nolan & Maire Nolan; 31Aug56; C9718.

NOLAN, MAIRE, joint author.
A chain of names. SEE Nolan, Adeline.

NOLTE, CHARLES.
Departure, a play in three acts. © Charles Nolte; 4Sep56; DU43305.

NOR REACH THE UPLANDS. SEE The eternal light (Radio program) No.502.

NORTH ADVERTISING, INC.
Mr. Duzik plays music. SEE Nathanson, Don Paul.

NORTH CAROLINA DRAMA. SEE Walser, Richard.

NORTHWAY, STEPHAN, pseud. SEE Cross, June Bostick.

NORTHWESTERN PRESS.
The surrounding mist. SEE Parker, Ken.

NOT BY MIGHT. SEE Crouch, Archie.

LA NOTTE DEGLI DEI. SEE Luongo, Giuseppe.

LA NOTTE DELL'ESECUZIONE. SEE Luongo, Giuseppe.

NOVARRO, RAMON.
Just passing by, a motion picture photoplay. © Ramon Novarro; 8Oct56; DU43467.

A NOVEL AFFAIR. SEE Box, Muriel.

NOVEL ANIMATION GAME. SEE Freeland, John E.

NULL, JACK. SEE Jackson.

NUMBER ONE. SEE Walsh, Norman.

NUMBER ONE PARADISE ROAD. SEE Burnett, Murray.

NUN'S VEILING. SEE Travers, Ben.

THE NUREMBERG STOVE. SEE Siks, Geraldine Brain.

THE NURSERYMEN. SEE Lind, Donald.

NURSING AT ST. JOHN'S. SEE Holstein, Clara Belle.

NUTTING, STANLEY R., joint author.
TV treasure hunt. SEE Rankin, John D.

O

O, COME LITTLE CHILDREN. SEE Seibold, Melba Yiengst.

O MY PEOPLE. SEE Barrett, Alfred.

O MY SON! SEE Reardon, Mark S., III.

OBEY, ANDRE. SEE Theatre antique.

OBJECTIONS ARE...STEPPING STONES...TO THE USED CAR DEAL. SEE Handy (Jam) Organization, Inc.

OBOLER, ARCH.
Night of the auk, a free prose play in three acts. © Arch Oboler; 20Aug56; DU43154.

O'BRIEN, HELEN SIMMONS.
The velvet rose. SEE Muldavin, Melvin.

O'CASEY, SEAN.
I knock at the door. SEE Shyre, Paul.
Pictures in the hallway. SEE Shyre, Paul.
Red roses for me, a play in four acts. Dramatists Play Service. 82 p. NM: additions & revisions. © Sean O'Casey; 22Aug56; DP2675.

O'CONNELL, THOMAS EDWARD.
The last minstrel, a story of John McCormack; film script. © Thomas Edward O'Connell; 4Sep56; DU43221.
Par for the course, a television script by Thomas Edward O'Connell and Bus Bergen. © Shamrock Productions; 1Oct56; DU43393.

ODELL, JACK. SEE Unshackled.

ODJIBWE. SEE Hunkins, Eusebia Simpson.

OEDIPUS. SEE Sutherland, Donald.
Three Greek plays.
Two Greek plays.

OEDIPUS AT COLONUS. SEE Sophocles. Three Theban plays.

OEDIPUS R. F. D. SEE Sokoloff, Ivan.

OEDIPUS THE KING. SEE Sophocles. Three Theban plays.

OF JAIL AND MATRIMONY. SEE Rosen, Kurt.

OF LOVE AND HATE. SEE Jefferys, Jay.

OFF MADISON. SEE Wolpert, Roland.

OFFENBACH, JACQUES.
Orpheus in the underworld, a libretto for Offenbach's opera by Eric Bentley. Based on Orphee aux Enfers, by Hector Cremieux and Ludovic Halevy. Program Pub. Co. 36 p. © Eric Bentley; 20Sep56; DP2723.
La Perichole; opera bouffe in two acts. English libretto by Maurice Valency. Text only. © Maurice Valency; 19Oct56; DU43522.

THE OFFSPRING OF GENEVIEVE. SEE Smith, Allan, Jr.

O'GARA. SEE Skilling, Bob.

OH BOY, WHAT A GIRL! SEE Braun, Wilbur.

OH! MISS WOODHOUSE. SEE Lacy, Anne.

OH PSHAW. SEE Trubshaw, Gordon M.

O'HARE, JOHN.
Second best bed, a play in three acts. © John Michael O'Hare; 31Jul56; DU43074.

OHIO OIL CO.
How we're doing. SEE Wilding Picture Productions, Inc.

OIL AND GAS SEPARATION IS A SCIENCE. SEE Worley, M. Steve.

THE OLD BOY. SEE Kanin, Garson.

THE OLD LADY'S VISIT. SEE Dürrenmatt, Friedrich.

THE OLD PRO. SEE Harris, George.

OLDER, WILLIS MONROE.
The nine steps. © Willis Monroe Older: 29Oct56: C9958.
Your where withal to live. © Willis Monroe Older; 29Oct56; C9957.

OLDFIELD, MARY.
Please communicate, a play in three acts. Dramatists Play Service. 91 p. NM: additions & revisions. © Mary Oldfield; 25Oct56; DP2773.

OLESSI, FREDERICK.
Immanuel. © Frederick Olessi; 14Nov56; DU43652.
Lorenzo; a play in four acts, Italy of the Renaissance. © Frederick Olessi: 14Nov56; DU43653.
Zenobia, a play in four acts. © Frederick Olessi; 26Nov56; DU43721.

OLEWIN, DOLORES.
The Goddess Laura; film script by Rice Allwin, pseud. © Dolores Georgia Olewin; 8Oct56; DU43444.

OLSON, ELNAMAE.
The little man in red, a musical play in two scenes. © Elnamae Olson; 11Jul56; DU42918.

OLYMPUS, FAREWELL. SEE Bayley, Jefferson.

L'OMBRE. SEE Green, Julien.

ON MONDAY NEXT. SEE King, Philip. The golden egg.

ON THE SEVENTH DAY. SEE Hunter, Evan.

ONAGAIN, OFFAGAIN. SEE Engar, Keith M.

ONCE A KING. SEE Manchester, Joe. The Greek way.

ONCE UPON AN ISLAND. SEE Schwartz, Sheldon.

ONE HOT TUESDAY. SEE Bassett, Bruce W.

ONE HUNDRED RED CONVERTIBLES. SEE Garis, Roger.

ONE OUT OF TEN. SEE Medical horizons (Television program) Sept. 30, 1956.

ONE SIMPLE FLOWER. SEE Fjelde, Rolf.

ONE SMALL PIECE OF PAPER. SEE Wallis, Edward J.

ONE TO A CUSTOMER. SEE Sussman, Renee Glass.

ONE TOUCH OF MARRIAGE. SEE Cohen, Octavus Roy.

ONE TOUCH OF NATURE. SEE Bunce, Frank.

ONE WOMAN'S POISON. SEE Pertwee, Michael.

ONIONS IN THE STEW. SEE Dalzell, William. Betty MacDonald's Onions in the stew.

ONLY MAKEBELIEVE. SEE Carol, Arthur.

ONLY THE GAME-FISH SWIM UPSTREAM. SEE Croy, Mae Savell.

ONLY TWO HUNDRED DOLLARS. SEE Stern, Jay.

AN OPEN LETTER TO THE UNITED STATES: HAPPY BIRTHDAY, USA. SEE Reynolds, Bill.

OPEN SEASON. SEE Locke, Sam D. Fair game.

THE OPERA SINGER. SEE Neugebauer, Louis R.

OPPORTUNITY UNLIMITED. SEE Berg, Albert.

ORDEAL. SEE D'Elia, Thomas.

THE ORDINATION. SEE The eternal light (Radio program) No.508.

ORFF, CARL.
Die Kluge; die Geschichte von dem König und der klugen Frau. Opera. English translation by William Mann. 43 p. Recording script with libretto in German and English. Appl. authors: Carl Orff & Schott & Co., Ltd., employer for hire of William Mann. Appl. states prev. reg. 21Oct42, EF16931. NM: "English translation of German text." © Schott & Co., Ltd.: 1Oct56: DP2706.
Der Mond; ein kleines Welttheater. Klavierauszug von Hans Bergese. 167 p. Appl. states prev. reg. 31Mar39, E for. 58848. NM: revisions & additions. © Schott & Co., Ltd.; 23Dec47; DF942.

1. Title. 2. Bergese, Hans.
3. Schott & Co., Ltd.

The moon, a little world theater translated from the German by Maria Massey, pseud. of Maria Pelikan. © Maria Massey; 16Oct56; DU43491.

ORLOVITZ, GIL.
But I never took money, a play in two acts. © Gil Orlovitz; 22Oct56; DU43533.

ORO E ARGILLA. SEE Girone, Enzo.

ORPHAN IN THE STREET. SEE Holden, John M.

ORPHEE AUX ENFERS. SEE Offenbach, Jacques. Orpheus in the underworld.

ORPHEUS IN THE UNDERWORLD. SEE Offenbach, Jacques.

ORRELL, ADOLPHUS L.
Golf and trouble all in one bubble; and three other recording scripts, by Adolphus L. Orrell (Depot Dock, pseud.) In Negro dialect. © Adolphus La Fayette Orrell; 6Aug56; C9655.

OSBORN, DAVID.
The Prescott affair; an original suspense drama for the screen, by David Osborn and Charles Sinclair. © Joan Cumings Crawford; 13Jul56; DU42940.

OSTRODE, JACK-WARREN.
Wonderful witch; script for a television program. © Jack-Warren Ostrode; 17Oct56; C9866.

OSTROFF, ANTHONY, joint author.
The shaman. SEE Lieberman, Harry.

OSTROFF, TONY. SEE Ostroff, Anthony.

OTHER PEOPLE'S HOUSES. SEE Mosel, Tad.

THE OTHER SIDE OF THE COIN. SEE Fredericks, Ruth.

O'TOOLE, JOHN, joint author.
The denial. SEE De Kay, Ormonde, Jr.

OTTEY, ELMA.
The ghosts walked, a one act play for women. Deane; Baker. 24 p. © Elma Ottey; 25Jun56; DF0-636.

OUR BEST TO YOU! SEE Wilding Picture Productions, Inc.

OUR HERITAGE. SEE Republic Features Syndicate, Inc.

OUR LADY QUEEN OF THE AMERICAS. SEE Cruz, Gilbert.

OUT OF THE BLUE. SEE Weldon, Warren.

OUT OF THE MISTS. SEE Nelle, Margaret.

OUT OF THIS WORLD. SEE Kelly, Thomas A.

OUT OF THIS WORLD WITH FLYING SAUCERS. SEE Knight, Vick.

THE OUTGROWN NEST. SEE Dabrohua, Eleanor Funk.

OUTWARD BOUND. SEE Davis, Luther. Airborne and outward bound.

OVANESSIAN, RAYMOND. SEE Vincy, Raymond.

OVER NIGHT GUESTS. SEE Shannon, R. C.

OWEN, ARMITAGE.
A husband for Nora, a comedy in three acts. S. French, Ltd. 57 p. © Armitage Owen; 5Jun56; DF925.

OWN A SHARE IN AMERICA. SEE Combader, A. Eugene.

OWNER FOLLOW-UP. SEE Handy (Jam) Organization, Inc.

O'WYATT, DION.
Letters; sample script for a television program. © Dion O'Wyatt; 11Sep56; DU43310.

OXFORD UNIVERSITY PRESS.
The bridal day. SEE Williams, R. Vaughan.

OXTON, CHARLES.
Immortal melody; screenplay. © Charles A. Oxton; 30Jul56; DU43068.

P

PACIFIC GARDEN MISSION. SEE Unshackled.

PACIFIC MUTUAL LIFE INSURANCE CO.
Extra dividends. SEE Rocket Pictures, Inc.
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A PAGE OF DESTINY. SEE Lathrop, Don.

PALEY, STANLEY.
The swinging mood, a play in three acts. © Stanley Paley; 10Sep56; DU43276.

PALFFY-WANIEK, K.
X-mal Rembrandt. SEE Zador, Eugen.

PALTZ, RITA WARSAWSKA.
David, Bath-Sheba and Solomon; cantata, with original and traditional songs and music in Hebrew and English. Appl. states one song entitled Song in two parts prev. reg., EU440773. © Rita Warsawska Paltz; 13Nov56; DU43663.

PAO-LIEN, MA. SEE Ma, Pao-Lien.

PAPE, MEL.
The gambler; or, The dying father's curse. An old-time mellerdrammer in three acts by Mel Pape and S. J. Aronson. © S. J. Aronson & Melvin E. Pape; 8Oct56; DU43437.
The miner's daughter; or, Trapped in the shaft. A drama of love and action in wild and wooly west Texas, in three acts. © Melvin E. Pape; 8Oct56; DU43438.
Uncle Tom's cabin; or, Sold down the river. An old-time mellerdrammer in three acts. An adaptation by Mel Pape and S. J. Aronson. © S. J. Aronson & Melvin E. Pape; 8Oct56; DU43447.

PAPE, MELVIN E. SEE Pape, Mel.

PAR FOR THE COURSE. SEE O'Connell, Thomas Edward.

PARADISE. SEE Sanford, Joseph W.

PARADISE GATE. SEE Schneider, Daniel E.

UN PARADISO IN SOGNO. SEE Alberti, Vincenzo.

PARDON - FOR A PRICE. SEE Boucicault, Dion. After dark.

PARDON WIRD NICHT GEGEBEN. SEE Asmodi, Herbert.

PARIS, LEO.
Music for two year olds. SEE Stephens, Judith.

PARITZ, JACK.
A Hiroshima maiden, a television play in three acts. © Jack M. Paritz; 13Nov56; DU43640.

PARK, PHIL.
The gipsy baron. SEE Strauss, Johann.

PARK-LUKE PRODUCTIONS.
Syncopated dissonance. SEE Parkhurst, Helen.

PARKER, KEN.
The surrounding mist, a comedy drama in three acts. 100 p. © Northwestern Press; 14Aug56; DP2635.

PARKHURST, HELEN.
Syncopated dissonance; a series of recording scripts. © Park-Luke Productions.
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PARKINSON, TOM.
Circus parade; sample script for a television series. © Tom Parkinson; 7Nov56; DU43622.

THE PARTING SHOT. SEE Murch, Edward.

PASSIN, ELIHU.
A family matter. SEE Woodman, David.

PASSION MIDST THE PALMETTOES. SEE Aronson, S. J. The perils of Pamona.

PASSION, PRIDE AND PERIL. SEE Aronson, S. J. The pitfalls of Pauline.

THE PASSOVER OF REMBRANDT VAN RIJN. SEE The eternal light (Radio program) No.501.

PASSPORT TO HEAVEN. SEE Fuentes, Ernesto.

THE PASSWORD. SEE Cotton, Helen.

PASSY 0851. SEE Bolton, Guy. Guardian angel.

THE PAT HENNESSEY STORY. SEE McGee, Tom G.

LA PATATE. SEE Achard, Marcel.

PATCH, HOWARD R.
The black panther, a play in three acts about a woman's college. © Howard R. Patch; 17Jul56; DU42966.

PATRICK, JOHN.
Good as gold, a play in three acts. © John Patrick; 28Sep56; DU43385.

THE PATRIOT AND THE TRAITOR. SEE Jobes, Gertrude.

PATTI! SEE DeVeau, William.

PAUGHN. SEE Zoghby, Anthony Vincent.

PAUL, GEORGES. SEE Paul, Georgette.

PAUL, GEORGETTE.
Mademoiselle Fanny; piece en trois actes de Georgette Paul en collaboration avec Gabriel Arout. D'apres une novelle de Pierre Veber. (In Les Oeuvres libres, no 122 (348), p.227-312) © Georges Paul (in notice: Georgette Paul); 1Jul56; DF0-646.

PAUL, MARY WILHELM.
Unknown seas; a historical drama of old Beaufort, in three acts. © Mary Wilhelm Paul; 26Sep56; DU43378.

PAUL BUNYAN, THE LEGENDARY GIANT LUMBERJACK, AS TOLD BY BABE, THE BLUE OX. SEE Welton, James.

PAUL REVERE. SEE Republic Features Syndicate, Inc. Our heritage, script no.1.

LE PAVE DANS LA MARE. SEE Veneur, Jean-François.

PAVIS, J.
Closing the span, a play in three acts. © Jesse A. Pavis; 31Jul56; DU43079.

PAVIS, JESSE A. SEE Pavis, J.

A PAWN IN THE GAME OF LIFE. SEE Zoghby, Anthony Vincent. Paughn.

PEABODY PRESS.
Blue Rock Land. SEE Hilliard, Robert L.

PEACETIME SWEETHEART. SEE Sassower, Jerome.

PEARL, R. K.
The unspoken lie, a drama in three acts. © R. K. Pearl; 30Oct56; DU43587.

PEARSON, CORA ANN.
Little Miss Fix-it, a play in two acts. © Cora Ann Pearson; 23Jul56; DU43011.

PEASANT HONOUR. SEE Mascagni, Pietro. Cavalleria rusticana.

PEGGY EATON. SEE Baer, Frank.

PEGGY'S ON THE PHONE. SEE Clapp, Patricia.

PEIRCE, W. B.
War in the air, a partial collection of songs and ballads of World War II, from the U. S. Eighth Air Force in England, as remembered by the above, with notes and a commentary. © William Burke Peirce; 31Aug56; C9736.

PELE. SEE Galvao, Henrique.

PELIKAN, MARIA. SEE Massey, Maria.

PELTZ, MARY ELLIS.
Ernani. SEE Verdi, Giuseppe.

PENGUIN BOOKS, INC.
The tragedy of Coriolanus. SEE Shakespeare, William.
The tragedy of Macbeth. SEE Shakespeare, William.
The winter's tale. SEE Shakespeare, William.

PENNEY, EDMUND.
Too warm for furs. SEE Lovoos, Janice Penney.

PENNIFEATHER'S WIFE MAKES AN IMPRESSION. SEE Boiko, Claire.

PENNIMAN, CARY.
Tried in a democracy; a one act dramatic presentation about Louis D. Brandeis by Cary Penniman, pseud. of Sidney Marks. To be performed as a play or a reading. © Sidney Marks; 30Aug56; DU43212.

PENNSYLVANIA CHIROPRACTIC SOCIETY.
The years ahead; script for a film script. © Pennsylvania Chiropractic Society; 13Nov56; C9950.

PERCY, EDWARD.
The shop at Sly Corner. SEE Donovan, Rog. Suggestion.

PERESIADES, SPYRIDON P.
Christina; a melodrama in five acts by William D. Spanos, based on Peresiades' Golfo. © William Demetrios Spanos; 7Sep56; DU43251.

THE PERFECT LOVER. SEE Bailey, Norman A.

LA PERICHOLE. SEE Offenbach, Jacques.

PERIL IN PARIS. SEE The adventures of Superman (Television program)

THE PERILOUS PROTEGE. SEE Keller, William.

THE PERILS OF PAMONA. SEE Aronson, S. J.

PERIPETY. SEE Lights, Frederick L.

PERLOV, SANDE.
Worlds apart, a musical play in two acts. Musical score by Sande Perlov; book and lyrics by Marty Brill. Text and music on separate leaves. © Sanford Perlov & Marty Brill; 5Jul56; DU42891.

PERLOV, SANFORD. SEE Perlov, Sande.

PERO, HANS.
Eine kleine Lüge. SEE Granichstaedten, Bruno.

PERO (HANS) BÜHNEN-UND MUSIKVERLAG.
Eine kleine Lüge. SEE Granichstaedten, Bruno.

PERRY, JANE.
Nick of time, a children's play. © Jane H. Perry; 24Aug56; DU43173.

A PERSIAN STORY. SEE Freehof, Lillian S.

PERSONAL INSTRUCTION AND PRIVATE CLASS-WORK IN THE INTERMEDIATE GROUP OF THE SCIENCE OF MENTALPHYSICS. SEE Dingle, Edwin John.

PERTWEE, MICHAEL.
One woman's poison, a play in one act. English Theatre Guild. 24 p. © Michael Pertwee; 23Oct56; DF932.
Yakity yak. SEE Goldberg, Leslie Louis.

THE PETE DREYER SHOW. SEE Visk, Tony.

PETERS, WILLIAM.
Mr. Braithwaite and the genie; a musical comedy in two acts. Book and lyrics by Robert Kimberly; music by William Peters. Text and music on separate leaves. Appl. states prev. reg. no.23079. NM: additions, revisions & music. © Robert Kimberly; 12Oct56; DU43480.

PETERSON, DONALD C., joint author.
Goin' places. SEE Alexander, Robert Sherwin.

PETTICOATS OF PANAMA. SEE Moldauer, Esther.

PEZZANI, ELISA.
K. O. (Fuori combattimento) Pochade in tre atti. © Elisa Pezzani; 14Sep56; DU43383.

PFEIFFER, P. L.
Willow Hill, a play in three acts. © Philip Leonard Pfeiffer; 27Sep56; DU43373.

PHELPS, ANNE C.
Thanksgiving Day at grandmother's house. 12 p. © Chappell & Co., Inc.; 18Oct56; A260504.

PHILLIPS, IRVING.
Two Adams for Eve, a comedy with music in three acts. Text only. NM: additions & revisions. © Irving Walter Phillips; 21Sep56; DU43348.
Valley in the sky (Queen of the west) A play with music in two acts, from a story by Bob Spears and Bert Halloway. Text only. NM: additions & revisions. © Irving Walter Phillips; 21Sep56; DU43347.

PHONEY ALIBI. SEE The adventures of Superman (Television program)

PIAVE, FRANCESCO MARIA.
Ernani. SEE Verdi, Giuseppe.

LA PICCOLA STAZIONE DI CAMPAGNA. SEE Monicelli, Mario.

PICK, GERARD.
The specialists, a play in three acts. © Gerard Pick; 2Oct56; DU43407.

PICK OF THE PICKUPS. SEE Handy (Jam) Organization, Inc.

THE PICK OF THE SEASON. SEE McConnell, Jean.

PICTURES FOR PROSPECTS. SEE Handy (Jam) Organization, Inc.

PICTURES IN THE FIRE. SEE Martens, Anne Coulter.

PICTURES IN THE HALLWAY. SEE Shyre, Paul.

THE PIED PIPER OF COMMIEVILLE. SEE Krumholz, Chester.

PINCUS, ABRAHAM. SEE Mollison, A. P.

PIRANDELLO, LUIGI.
Theatre, VII: Se trouver, L'etau, Le bonnet de fou, Cedrats de Sicile, Bellavita, Le brevet, La raison des autres, L'offrande du Seigneur du Navire. Version francaise de M.-A. Comnene et B. Cremieux. 285 p. © Libraire Gallimard; 15Nov56; DFO-661.

PIRANDELLO, STEFANO.
Visita di mattina; un atto. (In Teatro scenario, anno 19, n.12, p.47-50) © Stefano Pirandello; 20Dec55; DF939.

PISCATOR, MARIA LEY. SEE Ley-Piscator, Maria.

THE PITFALLS OF PAULINE. SEE Aronson, S. J.

PITT, HAMILTON. SEE Wyman, John.

PITTINSKY, MORRIS.
A study in pathos; or, Who needs who. A play in three acts. © Morris Pittinsky; 2Oct56; DU43406.

PITTSBURGH CORNING CORP.
Foamglas...for more reasons than one. SEE Wilding Picture Productions, Inc.

PLANNING FOR THE INTERVIEW. SEE Kaiser Aluminum & Chemical Sales, Inc.

THE PLATINUM BLOND. SEE Corry, Sherwood C.

PLAYBOOK; five plays for a new theatre: The death of Odysseus, by Lionel Abel; The ticklish acrobat, by Robert Hivnor; Twilight crane, by Junji Kinoshita, translated by A. C. Scott; The immortal husband, by James Merrill; A leak in the universe, by I. A. Richards. 298 p. NM: additions to plays prev. reg. © New Directions; 30May56; DP2716.

PLAYBOY. SEE McGaughy, Eugenie.

PLEASANT PLAINS, U. S. A. SEE Gerstenberg, Alice.

PLEASE COMMUNICATE. SEE Oldfield, Mary.

PLESKOW, IVAN LYONS. SEE Lyons-Pleskow, Ivan.

PLOT LUCK. SEE Galt, Carrie Scott.

POE, E. A.
Allamistakeo. SEE Viozzi, Giulio.

POJKA AND FLICKA. SEE Straatmann, Verle F.

POLIS, DANIEL.
My dead life, a play in three acts. © Daniel Polis; 31Jul56; DU43073.

POMERAN, SALLY.
The little prince; or, Laughter in the stars, a production in mime with narration and music adapted from the short story by Antoine de St. Exupery. © Sally Pomeran (Mrs. C. Leslie Harris, Jr.); 10Dec56; DU43782.

POMERANTZ, EDWARD.
Four fairy tales; dramatic sketches. © Edward Pomerantz; 10Sep56; DU43270.

POND, EVELYNE LOUISE, joint author.
Arson. SEE Pond, John E.

POND, JOHN E.
Arson, episode no.1 for a proposed television series. Appl. authors: John Ellery Pond, Evelyne Louise Pond. © John Ellery Pond; 17Sep56; DU43312.

PONTIROLI, ERMINIO. SEE Roli, Mino.

POPE, EDITH.
River in the wind. SEE White, Robertson. When half-gods go.

POPEIL, SAMUEL J.
Chop-o-matic demonstration script. © Popeil Brothers, Inc.; 22Jun56; C9560.
Chop-o-matic demonstration script. © Popeil Brothers, Inc.; 30Jul56; C9637.

POPEIL BROTHERS, INC.
Chop-o-matic demonstration script. SEE Popeil, Samuel J.

PORTARO, JOSEPH, tr.
St. John and the shoemaker. SEE Martoglio, Nino.

PORTRAIT OF A LADY (WAITRESS) SEE Uhl, Edwin George.

THE POTTING SHED. SEE Greene, Graham.

POTTS, JAMES, joint author.
The dish machine. SEE Uhl, Edwin George.
Portrait of a lady (waitress) SEE Uhl, Edwin George.

POWDER AND PAINT. SEE Benjamin, Guy.

POWELL, ARNOLD F.
Darlin' Corey, a film script in two acts. © Arnold Francis Powell; 4Oct56; DU43415.

THE POWER AND THE GLORY. SEE Cannan, Denis.

PRECIOUS HERITAGE. SEE Austin, James A.

PRECLARKA Z POHULANKI. SEE Budzynski, Wiktor.

PREDAVAL, ALESSANDRO.
Il viaggio di Don Giovanni; dramma in tre atti. © Alessandro Predaval; 1Aug56; DU43118.

PRELUDE TO EDEN. SEE Dwiggins, W. A.

PRELUDE TO MADNESS. SEE Vicino, Sal. A.

LA PREMIERE SURPRISE. SEE Roussin, Andre. L'amour fou.

PRESBYTERIAN CHURCH IN THE U. S. A. Evangelism through friendship. SEE Handy(Jam) Organization, Inc.

PRESBYTERIAN CHURCH IN THE U. S. A. BOARD OF CHRISTIAN EDUCATION.
Faith of our children. SEE Link, Helen.

THE PRESCOTT AFFAIR. SEE Osborn, David.

THE PRESENTATION. SEE Kaiser Aluminum & Chemical Sales, Inc.

PRESENTING THE FAIRLANES. SEE Wilding Picture Productions, Inc.

PRESLES, CLAUDE DES. SEE Des Presles, Claude.

PRICE, EUGENIA. SEE Unshackled.

PRIMER WORKBOOK FOR DRAMA STUDENTS. 35 p. Appl. author: Reuben Guberman; pseuds.: Jane Cole, Reuben Gregg, Roland B. Lang, & Peter Gregory. © Reuben Guberman d.b.a. Tyro Publishers; 20Aug56; DP2717.

THE PRINCE ALBERT COAT. SEE The adventures of Superman (Television program)

THE PRINCESS AND THE NIGHTINGALE. SEE Townsend, Yvonne.

THE PRINCESS AND THE PEA. SEE Jones, Virnelle Yvonne.

PRINCESS PRODUCTION CORP.
Mistress to murder. SEE Tunick, Irve.

THE PRINCESS WHO QUACKED LIKE A DUCK. SEE Frankel, Frances.

THE PRINCIPLE OF THE PRINCIPAL. SEE Hochman, Eugene J.

PRINDLE, JAMES.
Come and find me. SEE Wilding Picture Productions, Inc.
Progress report. SEE Wilding Picture Productions, Inc.

PRIO, ROSS, JR.
Mister Mommy; script for the first in a series of fifteen-minute TV bed-time programs for children. © Ross Prio, Jr.; 21Aug56; C9742.
Mister Mommy and the story of the littlest angel; script for part of a series of fifteen-minute TV bed-time programs for children. © Ross Prio, Jr.; 21Aug56; C9743.

THE PRISONER. SEE Boland, Bridget.

PRITCHARD, THOMAS E.
Members of the jury; sample script for a television program. © Thomas E. Pritchard; 10Sep56; C9722.

DAS PROBLEM DER STANDORTGEBUNDENHEIT KULTURELLER OBJEKTIVATIONEN. SEE Honigsheim, Paul.

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New skin for old; television script. © Product Services, Inc.; 13Aug56; C9658.

PROGRESS REPORT. SEE Wilding Picture Productions, Inc.

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THE PROMISE. SEE The tracer (Television program) No.16.

PROOF OF DIFFERENCE. SEE Wilding Picture Productions, Inc.

THE PROSPECTOR. SEE The tracer (Television program) No.14.

PROTECTION THAT PAYS OFF. SEE Handy (Jam) Organization, Inc.

PROUD PASSAGE. SEE Schull, Joseph.

PRYOR, CAREY, pseud. SEE Braun, Wilbur.

PSYCHIATRY. SEE Levenson, Samuel.

PSYCHO-SIS AND THE JET PILOT. SEE Glaser, Esther B.

PUBLIC OPINION. SEE Buchanan, Bill.

PUBLIC TRUSTEE, AS EXECUTOR OF THE ESTATE OF GEORGE BERNARD SHAW.
Why she would not. SEE Shaw, George Bernard.

PUCCINI, GIACOMO.
La Boheme; opera in four acts. A new English translation of the libretto, by Josef Blatt. NM: revisions. © Josef Blatt; 17Aug56; DU43150.
La Boheme; opera in four acts. New English version of libretto by Joseph Machlis. © Joseph Machlis; 9Nov56; DU43792.
The cloak (Il tabarro) Music by Giacomo Puccini. Libretto by Giuseppe Adami. From La houppelande, by Didier Gold. New English version by Joseph Machlis. 31 p. Text only. In English and Italian. NM: "new English translation." © G. Ricordi & Co.; 17Oct56; DP2799.
Tosca; opera in three acts. Music by Giacomo Puccini. Libretto by Luigi Illica and Giuseppe Giacosa. Based on the drama by Victorien Sardou. New English version by Joseph Machlis. 56 p. Text only. © G. Ricordi & Co.; 4Sep56; DP2693.

PUGNETTI, GINO.
La ragazza e i soldati; la ragazza da attraversare l'oceano. Un atto. (In Il Dramma, anno 31, n.229, p.46-56) © Gino Pugnetti; 1Oct55; DF912.

PURE OIL CO.
Come and find me. SEE Wilding Picture Productions, Inc.

THE PURLOINED PACHYDERM. SEE The adventures of Superman (Television program)

PUT THE SHOW ON THE ROAD. SEE Handy (Jam) Organization, Inc.

PYNCHON, ADELINE.
Beauty for sale, a play in three acts. © Adeline Pynchon; 8Oct56; DU43448.

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QUEEN OF THE WEST. SEE Phillips, Irving. Valley in the sky.

THE QUEEN'S GAMBIT. SEE Scribe, Eugene.

A QUESTION ABOUT A STORY. SEE Katz, Aleph. Dreams be with you.

QUESTION...AND ANSWER. SEE Wilding Picture Productions, Inc.

A QUESTION OF MOTIVES. SEE Kousoulas, Dimitrios G.

QUICK, EDITH.
Santa and the space men. SEE Fluckey, James.

QUIET BEFORE NOON. SEE Sawyer, Robert R.

QUIZ AND QUOTE. SEE Arnold, Mary C.

QUIZ-O-RAMA GAME PROGRAM. SEE Calef, Merlin T.

QUOTE AND QUIZ. SEE Arnold, Mary C. Quiz and quote.

R

R. S. V. P. SEE Harris, Fred.

THE RABBI WITH INK-STAINED HANDS. SEE The eternal light (Radio program) No.514.

THE RABBIT TRAP. SEE Miller, J. P.

RADETZKY. SEE Lernet-Holenia, Alexander.

RADIANT MORNING. SEE Martens, Anne Coulter.

RADIO & TELEVISION PACKAGERS, INC. SEE Jungle.

RADIO AND TELEVISION PLAYS. SEE Feigenbaum, Lawrence H., ed.

LA RAGAZZA E I SOLDATI. SEE Pugnetti, Gino.

RAGGY ANN AND ME. SEE Segraves, Gerre T.

RAMPART STREET PARADERS. SEE Jazz session (Television program) No.10.

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The adventures of Johnny Aladdin. SEE Thomas, Bill.

RANDELL, NEIL.
The county fair quiz; television script conceived and executed by Neil Randell and Gene Wood. © Neil Randell & Gene Wood; 18Jul56; DU42980.

RANDONE, BELISARIO, joint author.
Il Califfo Esposito. SEE Marotta, Giuseppe.

RANKIN, JOHN D.
TV treasure hunt; sample script for a television program by John D. Rankin and Stanley R. Nutting. Appl. states prev. reg. 8Mar47, DU7979. NM: changed from radio to television format. © John D. Rankin & Stanley R. Nutting; 14Aug56; C9662.

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Your key to the future; script for a television program on group vocational guidance, by David Ransom and Howard C. Reese. © David Ransom & Howard C. Reese; 18Sep56; C9745.

RANSOM FOR CAESAR. SEE Cole, Joseph H.

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High temperature, a play in three acts. © Herbert Ranson; 17Dec56; DU43828.

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Mac Gregor; a play in three acts, by The Raven, pseud. of Robert Marion Vassell. © The Raven (Robert Marion Vassell); 5Jul56; DU42885.

RAVOSA, CARMINO C.
Johnny Appleseed, a musical play. © Carmino C. Ravosa; 8Oct56; DU43446.

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Curley. SEE Singer, Ray.

RAYNOR, MOLLY.
Cuckoo in the hedge; a rural romp. A play in one act. English Theatre Guild. 23 p. © Molly Raynor; 11Oct56; DF930.

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Are teachers human? A comedy in three acts. 80 p. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 23Aug56; DP2649.
It walks at midnight, a mystery-comedy in three acts. 69 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 3Oct56; DP2726.

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REARDON, MARK S., III.
O my son! A play in four acts. © Mark S. Reardon, III; 7Sep56; DU43255.

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THE REBEL'S REVENGE. SEE Aronson, S. J.

THE RECLUSE. SEE The tracer (Television program) No.22.

RECOIL. SEE Smith, Ronald B.

THE RED HOUSE MYSTERY. SEE Sergel, Ruth. A. A. Milne's The Red House mystery.

RED ROSES FOR ME. SEE O'Casey, Sean.

THE RED SHOES. SEE Short, Robin.

RED SILK. SEE Freeman, Kenn. Back tu me ma.

REECE, MRS. ALLAN M. SEE Reece, Evie.

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The brightest star, a Christmas play. 8 leaves. © Evie Reece; 19Nov56; DP2797.
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REED, PERRY W.
Highways to fortune; sample script for a television program. © Perry W. Reed; 13Jun56; C9570.

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This is the future. SEE Allen, David B.

REES, PHOEBE M.
The answer, a play in one act. Steele's Play Bureau. 28 p. © Phoebe Merion Rees; 11Jun56; DFO-652.

REESE, HOWARD C., joint author.
Your key to the future. SEE Ransom, David.

THE REFUGE. SEE McCoy, Paul S.

REID, STANLEY.
Give me a "W", a play in three acts for television. © Stanley Reid; 9Aug56; DU43116.

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REMEMBER THIS VALLEY. SEE Bussell, Eleanor.

RENGIER, JOHN.
By hex, a musical play. Book by John Rengier. Music and lyrics by Howard Blankman. Some additional lyrics by Richard Gehman and John Rengier. Based on an idea suggested by Richard Gehman. Dramatists Play Service. 60 p. Text only. NM: additions & revisions. © Howard M. Blankman, John B. Rengier, & Richard B. Gehman; 5Nov56; DP2777.

RENNO, EDWARD L.
Follow the girls, a comedy in three acts. 78 p. © Dramatic Pub. Co.; 14Sep56; DP2688.

REPORT FROM THE FUTURE. SEE Safir, Leonard.

REPUBLIC FEATURES SYNDICATE, INC.
American agent, sample script: The grinning gods. Appl. author: Robert Arthur. © Republic Features Syndicate, Inc.; 14Sep56; C9732.
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THE REPUBLICRAT CONVENTION. SEE Laffer, Jack.

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A REQUIEM FOR BILLY THE KID. SEE Graeme, David.

REQUIEM POUR UNE NONNE. SEE Camus, Albert.

RESORT HOTEL. SEE Braun, Wilbur.

THE RETURNS OF THE DAY. SEE Lyons-Pleskow, Ivan.

REYNARD PUB. CO., INC.
Five train engines. SEE Herschel, Lee.
Music for two year olds. SEE Stephens, Judith.
Six little taxis. SEE Herschel, Lee.

REYNOLDS, BILL.
An open letter to the United States: Happy birthday, USA. A radio script. Appl. author: Journal Co. © Journal Co.; 4Sep56; C9719.

REYNOLDS, ERMA. SEE What my religion means to me.

REYNOLDS, LIBBY HOLMAN.
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RHONE, ALAN PAUL.
Life insurance; story and screenplay in two acts. Pilot episode in the series The long black knife. © Alan Paul Rhone; 6Dec56; DU43775.

RHYMES WITH JUNE. SEE Stuart, Kenn.

RICHARD COMES WEDNESDAY. SEE Coudert, Jo.

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Tomataventure '56, a musical play in four acts. Text and music on separate leaves. © Jean M. Richards; 5Nov56; DU43602.

RICHARDS, STANLEY.
A dash of Santa Claus, a comedy in one act by Stanley Richards and Paul Slocumb. 32 p. © Eldridge Pub. Co.; 1Sep56; DP2801.

RICHARDSON, WILLIS.
The king's dilemma, and other plays for children. The king's dilemma is reprinted from Plays and pageants from the life of the Negro and Near calvary from Negro history in thirteen plays. Exposition Press. 71 p. © Willis Richardson; 10Sep56; A262020.

RICORDI (G.) & C.
Allamistakeo. SEE Viozzi, Giulio.
The cloak. SEE Puccini, Giacomo.
Il furore di Oreste. SEE Testi, Flavio.
L'ipocrita felice. SEE Antonicelli, Franco.
Tosca. SEE Puccini, Giacomo.

RIDLER, ANNE.
The trial of Thomas Cranmer, a play. Faber & Faber. 94 p. © Anne Barbara Ridler; 14Sep56; DF940.

RIGHT AGAINST RIGHT. SEE Aronowsky, Gregor.

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RIGSBY, DONALD A.
Vet-er-an, front an' cen'er! SEE MacDonald, John H.

RIGSBY-MACDONALD PRODUCTIONS.
Vet-er-an, front an' cen'er! SEE MacDonald, John H.

RING AROUND A HALO. SEE Leigh, Sylvia.

RIOPEL, JOSEPH ALBERT JULIEN. SEE Riopel, Julien.

RIOPEL, JULIEN.
I chose death; film script. © Joseph Albert Julien Riopel; 31Oct56; DU43590.

THE RISE OF BLAKE HATTER. SEE Young, Donald J.

THE RIVALS. SEE Sheridan, Richard Brinsley.

RIVER IN THE WIND. SEE White, Robertson. When half-gods go.

ROAD SHOW. SEE Kelly, Tim.

THE ROAD TO DAMASCUS. SEE Wood, Margaret.

THE ROAD TO RUIN. SEE Aronson, S. J. Rosie's ricochet romance.

ROBBINS, HOWARD J., d.b.a. MERRICK MUSIC CO. SEE Merrick Music Co.

ROBERTS, MARTHA ELLA MCMILLAN. SEE McMillan, Martha Ella.

ROBERTS, WALTER CHARLES.
About face, a new musical comedy in two acts. Book and lyrics by Walter Charles Roberts; music by Jacques Belasco. Based on the play The sergeant was a lady, by Walter Roberts. Text only. © Walter Charles Roberts; 14Nov56; DU43657.

ROBERTSON, MRS. CAMPBELL. SEE Robertson, Josephine.

ROBERTSON, JOSEPHINE.
The romance of Niagara, a pageant. © Josephine R. Robertson (Mrs. Campbell Robertson); 5Nov56; DU43609.

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ROCK TO CLING TO. SEE Kelly, John Barry.

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A bench in the park, a musical play. Text only. © John W. Rockefeller, Jr.; 20Nov56; DU43686.

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RODDA, VIOLET.
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The upstairs tree, a new play in three acts. © Howard Rodman; 24Sep56; DU43355.

ROEDER, LESLIE, pseud. SEE Braun, Wilbur.

ROGERS, BRUCE L., joint author. Kanorado. SEE Rogers, John L.

ROGERS, FRANK DONOVAN. SEE Donovan, Rog.

ROGERS, JOHN L.
Kanorado; a musical comedy of errors on the Kansas-Colorado border, by John L. Rogers and Bruce L. Rogers. Text only. © John L. Rogers & Bruce L. Rogers; 11Jul56; DU42921.

ROGERS, MERRILL.
The moon belongs to everyone; a comedy in three acts adapted from the short story of the same name by Wilma Shore. © Merrill Rogers; 31Aug56; DU43217.

ROLFS, HANS.
Butch, a short three act play. Appl. states prev. reg. as Baby in the house, 8Apr54, DU36616. NM: revisions & additions. © Hans Wilhelm Rolfs; 21Nov56; DU43698.

ROLI, MINO.
Moglie per due; commedia in due atti di Mino Roli, pseud. di Erminio Pontiroli. © Erminio Pontiroli; 13Jul56; DU42961.

ROMAINE, ELIZABETH.
In the days of His birth, a Christmas play in six scenes. © Elizabeth Browne Romaine; 28Aug56; DU42432.

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ROME UNDERGROUND. SEE Davis, Fitzroy. Alarm and flight.

RONNING, MARGARET LYNCH. SEE Lynch, Peg.

ROOK, ERNEST. SEE Jazz session.

ROOM FOR THE GROOM. SEE Henderson, John P.

A ROOM WITH PICTURES. SEE Berenson, Howard.

ROOP, ROBERT VAUX.
Walk humbly, a play in three acts. © Robert Vaux Roop; 7Sep56; DU43257.

ROOT, LYNN.
Lariat, a musical drama in two acts. Text only. © Lynn Root; 9Nov56; DU43632.

ROSE, ARTHUR.
Liza Strata, a musical comedy in two acts based on Lysistrata by Aristophanes. Book by Richard M. Sweezey; music by Arthur Rose; lyrics by Arthur Rose and Richard Sweezey. Text and music on separate leaves. © Richard M. Sweezey & Arthur Rose; 21Nov56; DU43817.

ROSE, REGINALD.
Dino, a play in three acts. Stage version by Kristin Sergel. Adapted from the television show of the same name initially presented on Studio one, CBS-TV. Dramatic Pub. Co. 71 p. © Reginald Rose; 24Sep56; DP2696.

ROSEKRANS, ROBERT.
The '57 market and the Ford line. SEE Wilding Picture Productions, Inc.

ROSEN, KURT.
Of jail and matrimony, a play in three acts. © Kurt Rosen; 19Dec56; DU43835.

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Eleven vignettes, by Lewis Maxwell Rosen and Jack H. Silverman. © Lewis Maxwell Rosen & Jack H. Silverman; 16Oct56; DU43492.
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The siege at Canudos, a play in three acts. © Joseph Rosenberg; 26Dec56; DU43848.

ROSENBERG, MARTIN.
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ROSENTHAL, LAURENCE.
The doctor in spite of himself. SEE Moliere, Jean Baptiste Poquelin.

ROSIE'S RICOCHET ROMANCE. SEE Aronson, S. J.

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Swan Lake, a television play in three acts. © Charles Ross; 13Aug56; DU43127.

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Il barbiere di Siviglia (The barber of Seville) A comic opera in two acts by Gioachino Rossini. Italian libretto by Cesare Sterbini. English adaptation by Virginia Card, adapted from the Italian libretto and play of the same name by Beaumarchais. In three stage versions. 365 p. In English and Italian. © Boosey & Hawkes, Inc.; 14Nov56; DP2798.

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All about love, a comedy in three acts by Guy Bolton, based on La roue magique by Francois Rostaine. © Guy Bolton; 10Aug56; DU43121.

ROTHE, FENELLA B.
Hi, Charlie! A filmed television serial by Fenella B. Rothe and Edith R. Salmon. Episode I - Introducing Charlie, in two acts. © Fenella B. Rothe; 15Aug56; DU43142.

ROTISSERIE. SEE Handy (Jam) Organization, Inc.

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The time is now...A play in two acts. © Fritz Rotter; 26Jul56; DU43049.

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L'amour fou; ou, La premiere surprise. Comedie en quatre actes. 222 p. © Andre Roussin & Editions du Rocher; 29May56; DF0-622.

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Captain Kidd's return. SEE Dugan, Lawrence.
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Star magic; a play in three acts for children, based on Finnish folk lore. © Elsi Rowland; 1Oct56; DU43395.

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Mediterranee. SEE Vincy, Raymond.

RUBIN, DANIEL N.
Year of delight, a play in two acts. © Daniel Nathan Rubin; 5Oct56; DU43419.

RUBIN, MANN.
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RUDY. SEE Calabrese, Dan.

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Ernani. SEE Verdi, Giuseppe.

RULON, SAMUEL A.
The man who swallowed a hippopotamus, a play in three acts. © Samuel A. Rulon 3rd; 8Oct56; DU43445.

RUMORS RUN RIOT. SEE Atwell, Rosemary.

RUMPELSTILTSKIN. SEE Zeyen, Margaret.

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RUPPERT, JACOB.
Television spot commercials for Knickerbocker Beer. SEE Warwick & Legler, Inc.

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Tempest in a teapot, a play in eight scenes. © Alen Ruso; 21Nov56; DU43717.

RUY BLAS. SEE Hugo, Victor-Marie.

RYFFEL, ROBERT.
The envelope, a film script in three acts. © Robert Eugene Ryffel; 22Aug56; DU43176.

S

THE SABLE BRUSH. SEE Spickers, Reed Hutchins.

SACCO, JOHN.
Who are you? A cantata based on an incident from Lewis Carroll's Alice in Wonderland. Text by John Van Brakle. Music by John Sacco. 48 p. © G. Schirmer, Inc.; 17Sep56; DP2707.

THE SACRAMENT OF HOLY ORDERS. SEE Mullen, Michael F. The sacraments.

THE SACRAMENT OF MATRIMONY. SEE Mullen, Michael F. The sacraments.

THE SACRAMENTS. SEE Mullen, Michael F.

SACRED TO THE MEMORY. SEE Yates, Elizabeth.

THE SACRIFICE. SEE Selby, Dennis.

THE SADDLE. SEE Calhoun, Thonnis.

SAFETY IS NO ACCIDENT. SEE Handy (Jam) Organization, Inc.

SAFIR, LEONARD.
Report from the future, by Leonard Safir and William Safire. © Leonard Safir & William Safire; 21Dec56; C9999.
The treasures of the world; sample script for television. © Leonard Safir; 27Dec56; C10001.

SAFIRE, WILLIAM, joint author.
Report from the future. SEE Safir, Leonard.

THE SAGA OF SAGEBRUSH SAL. SEE Clark, I. E.

SAGA OF THE BLOND MEN. SEE Muckle, Howard.

SAHLEY, LLOYD W. SEE Sahley, William.

SAHLEY, WILLIAM.
The magnificent moonshiner, a comedy in three acts by William Sahley, pseud. of Lloyd W. Sahley. © Lloyd W. Sahley; 3Dec56; DU43760.

ST. EXUPERY, ANTOINE.
The little prince. SEE McElhiney, Grace M.

ST. EXUPERY, ANTOINE DE.
The little prince. SEE Pomeran, Sally.

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Adorable Julia; comedie. D'apres l'oeuvre de Somerset Maugham et Guy Bolton. (In Les Oeuvres libres, no 124 (350), p.201-306) © Marc-Gilbert Sauvajon; 1Sep56; DF0-651.

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SAVOIR, ALFRED.
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The man within, a dramatic play in two acts. © Alexander Sewall; 14Nov56; DU43658.

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A Christmas story, a film script in three acts based on an article by Edward J. Byng. © Walter F. Sexauer; 27Sep56; DU43370.

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THE SHADY SIDE OF THE STREET. SEE Schochen, Seyril.

SHAGUI NEMEZIDY. SEE Evrienoff, Nicholas.

SHAKESPEARE, WILLIAM.
Hamlet. SEE Bernstein, Rudolph I. Something is rotten.
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Der Kaufmann von Venedig. In deutsche Sprache übertragen von Theodor v. Zeynek. 120 p. © Adalbert-Stifter-Gemeinde (Stifterbibliothek); 15Jan56; AFO-20666.

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SHAW, GORDON, pseud. SEE Trubshaw, Gordon M.

SHAW, LEO.
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What did Dan do, a play in three acts. NM: additions & revisions. © Shawn Sheahan; 6Nov56; DU43649.

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The gentle witch, by Cora Sheffield and Marian Nelson. Deseret News Press. 44 p. A play with music. © Cora Sheffield & Marian Nelson; 16Jun56; DP2617.

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SHEPHERD, DON.
Someone to care. SEE Wilding Picture Productions, Inc.

SHEPHERD, DOROTHY JEAN, joint author.
TV silhouettes. SEE Shepherd, George A.

SHEPHERD, GEORGE A.
TV silhouettes (Sil-O-etts) Sample script for a one hour weekly television variety production by George A. (Jay) Shepherd and Dorothy Jean Shepherd. © George A. Shepherd & Dorothy Jean Shepherd; 20Aug56; C9697.

SHEPHERD, JAY. SEE Shepherd, George A.

SHERBO, DAVE, pseud. SEE Sherbowsky, David.

SHERBOW, DAVE, pseud. SEE Sherbowsky, David.

SHERBOWSKY, DAVID.
Captive tongues, a comedy in three acts with prolog and epilog by Dave Sherbo, pseud. © David Sherbowsky (Dave Sherbo); 27Dec56; DU43850.

Coney Island soviet; a comedy in three acts by Dave Sherbow, pseud. © David Sherbowsky; 25Jul56; DU43047.

SHERIDAN, JAMES EDWARD, SR.
Lady Venus, a play in one act. © James Edward Sheridan, Sr.; 20Jul56; DU42999.

Meridian highways, a play in two acts. © James Edward Sheridan, Sr.; 30Jul56; DU43069.

SHERIDAN, RICHARD BRINSLEY.
The rivals, a modernized one act adaptation by Luella E. McMahon. 34 p. © Wetmore Declamation Bureau; 1Sep56; DP2781.

School for scandal; a play in three acts, adapted to be presented in modern dress by Aaron Frankel. © Aaron Frankel; 6Dec56; DU43779.

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Happy Hearts Degree; ceremony honoring past matrons & patrons. © Alice E. Sherman; 28Aug56; DP2779.

SHERMAN, CHARLES.
Mae West campaigns. © Mae West; 15Aug56; C9691.

SHERMAN, RUTH F.
Traditional wife, a one act play. © Ruth F. Sherman; 5Nov56; DU43605.

SHERRIFF, R. C.
The long sunset, a play in three acts. (In Plays of the year, v.12, p.15-106) © Robert Cedric Sherriff; 31Jan56 (in notice: 1955); DFO-619.

SHE'S A WOMAN. SEE Gill, John Nelson.

SHIELD, MRS. LANSING P. SEE Shield, Margaret Mary.

SHIELD, MARGARET MARY.
Sam versus Morris, a fifteen minute play. © Mrs. Lansing P. Shield; 6Jul56; DU42916.

SHMELTSMAN, LEO.
Everybody's follies; a topical revue, sketches and lyrics. © Leo Shmeltsman; 19Oct56; DU43514.

SHOALING FAST. SEE Bryan, Joseph Blackshear.

THE SHOP AT SLY CORNER. SEE Donovan, Rog. Suggestion.

SHORB, ALICE MARIE.
Destiny chartered; film script by Alice Marie Shorb, pseud. of Gertrude E. Eaton. © Alice Marie Shorb; 13Aug56; DU43138.

SHORE, WILMA.
The moon belongs to everyone. SEE Rogers, Merrill.

SHORT, ROBIN.
The red shoes, a two-act play to amuse children. Based on the fairy tale by Hans Christian Andersen. 74 p. Appl. states prev. reg. in 1954. NM: revisions. © Samuel French, Inc.; 25Oct56; DP2809.

SHULMAN, NATHAN.
Sugar 'n spice, a play in two acts. © Nathan Shulman; 17Dec56; DU43830.

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I knock at the door, a dramatized version of the autobiography of Sean O'Casey. In two acts. © Paul Shyre; 8Nov56; DU43626.

Pictures in the hallway; a play in two acts adapted from the autobiography by Sean O'Casey. © Paul Shyre; 8Nov56; DU43685.

SIBLING. SEE Comorthoon, James.

SIDERIS, JAMES.
Mother Rhoda and the mysterious nun. SEE Arvanitakis, Nicholas.

THE SIEGE AT CANUDOS. SEE Rosenberg, Joseph.

SIEGEL, MARC. SEE The eternal light (Radio program)

SIEGFRIED, LESTER C.
For times like these, a Christmas program for the entire Sunday school by Lester and Marian Siegfried. 19 leaves. © Lester Siegfried & Marian Siegfried; 6Oct52; DP2616.

Tidings of joy, a Christmas program for the entire Sunday school. 11 leaves. © Lester C. Siegfried; 8Oct54; DP2615.

SIEGFRIED, MARIAN, joint author.
For times like these. SEE Siegfried, Lester C.

SIESTO, ANDREA DELLO.
Neapolitana; play with music in two acts. Lyrics by Andrea dello Siesto and Cynthia Jolly. Text only. © Maria Coraggia, vedova, dello Siesto; 2Aug56; DU43117.

SIESTO, MARIA CORAGGIA DELLO.
Neapolitana. SEE Siesto, Andrea dello.

SIGARS, KEN, joint author.
Night on the showboat. SEE Wyatt, Darrell.

SIGARS, KENNETH CALVIN. SEE Sigars, Ken.

THE SIGN IN THE SKY. SEE Fox, Luacine Clark.

SIKS, GERALDINE BRAIN.
The Nuremberg stove; adapted from story of the same name by Louisa De La Rame, i. e. Ramee. 56 p. A play. © Children's Theatre Press; 8Sep56; DP2683.

LE SILENCE DE RACINE. SEE Dave, Arlette.

SIL-O-ETTS. SEE Shepherd, George A. TV silhouettes.

SILVER, ROY.
Sportopics. SEE Republic Features Syndicate, Inc.

THE SILVER GHOST. SEE Forster, Peter.

SILVER GROVE. SEE Kairez, Nicholas.

SILVERMAN, JACK H.
Eleven vignettes. SEE Rosen, Lewis Maxwell.

The spirit moves me. SEE Rosen, Lewis Maxwell.

SILVERMAN, MAXWELL.
The bumbleberry rocket, a play for children in eight scenes. © Maxwell Silverman; 4Dec56; DU43767.

SILVIETTI, CLOTHILDE MASCI. SEE Masci, Clothilde.

SIMISTER, FLORENCE P.
The streets of the city, v. 4, no. 1 - 54. © Florence Parker Simister; 12Sep56; C9726.

SIMON, LEONARD S., joint author.
The teen-ager's court, Americanville, U.S.A. SEE Freehof, Lillian S.

Trick or treat murder. SEE Freehof, Lillian S.

SIMONETTA, UMBERTO.
Hai capito, Amalia? Tre atti di Umberto Simonetta e Guglielmo Zucconi. © Umberto Simonetta; 24Aug56; DU43306.

SIMPLE CHANCEL DRAMAS. SEE Bailey, Hazel F.

SIMPLY HEAVENLY. SEE Martin, David.

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The check. © Fredrick D. Simpson; 8Oct56; DU43454.

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A time for love, a Christmas play in two acts. 57 p. © Longmans, Green & Co., Inc.; 12Sep56; DP2702.

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SINCLAIR, ARTHUR.
Call me Joe, a teleplay comedy in two acts. © Arthur Sinclair; 27Jun56; DU42875.

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The Prescott affair. SEE Osborn, David.

SINCLAIR, LISTER.
The blood is strong. 96 p. © Book Society of Canada, Ltd.; 24Aug56; AI0-6859.

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Curley, an original television series created and written by Ray Singer and Dick Chevillat. Episode no.1. © Raydic Corp.; 26Dec56; DU43843.

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A SINGLE VOICE. SEE Wood, Charles.

SINS OF THE FATHERS. SEE Gunsmoke (Radio program)

SIREN SONG. SEE Wiggam, Lionel.

SISTER. SEE Carroll, Sidney.

THE SISTERS' TRAGEDY. SEE Hughes, Richard.

SIX LADIES IN WAITING. SEE Spencer, Gerald.

SIX LITTLE TAXIS. SEE Herschel, Lee.

SIXPENCE SHALL NOT PART US. SEE McLauchlin, Russell.

SKILLING, BOB.
O'Gara, a musical play in two acts by William Gaxton, Bob Skilling and Chaunce Skilling. Composer, Bob Skilling. Text and music on separate leaves. © William A. Gaxton; 5Nov56; DU43618.

SKILLING, CHAUNCE.
O'Gara. SEE Skilling, Bob.

SKILLING, ROBERT P. SEE Skilling, Bob.

SKIN. SEE Galvao, Henrique. Pele.

A SKIT FOR GIRL SCOUTS. SEE Cooper, Helen.

SKOLNICK, ZAN.
Mr. Zan; or, Mr. Zan's Utopia. A film script. © Zan Skolnick; 25Jul56; DU43045.

The tip of his tongue. SEE Friedman, Perry L.

SLEEP WELL, MY SON. SEE Tyler, Converse.

SLOCUMB, PAUL, joint author.
A dash of Santa Claus. SEE Richards, Stanley.

SMALL HOTEL. SEE Frost, Rex.

SMILE TODAY. SEE Chadburn, Paul H.

SMILEY, SAM.
Seven tears in every week, a play in three acts. NM: revisions. © Sam Max Smiley; 13Dec56; DU43831.

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The offspring of Genevieve, a farce in three acts. © Allan G. Smith, Jr.; 5Jul56; DU42888.

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The clipboard story, a comedy in three acts by Charles E. Smith and Herbert R. Loring. © Charles Earle Smith & Herbert Rickard Loring; 4Sep56; DU43225.

SMITH, CONSTANCE.
G, a play in two acts. © Constance Smith; 29Aug56; DU43207.

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SMITH, RONALD B.
Recoil, a play in three acts. © Ronald B. Smith; 17Sep56; DU43320.

SMITH, WILLIAM J., JR., joint author.
Hitchhike. SEE Barnet, Robert A.

SMITH, WILLIAM RUSSELL.
Liszt - Piano concerto no.1 in E flat major, and Liszt - Les preludes; analysis script. © Book-of-the-Month Club, Inc.; 23Nov56; C9975.

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The hound; sample script for a teen show. © Burnice Snider; 9Jul56; C9571.

THE SNOW QUEEN. SEE Adkinson, Katherine Kistner.

SNYDER, JANE L.
The hill; film script. © Jane L. Snyder; 21Sep56; DU43346.

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Make a million; sample script for a television panel show with a fresh approach. © Mary Snyder; 17Jul56; C9640.

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SO IT'S CHRISTMAS AGAIN. SEE Asbrand, Karin.

SO YOU WANT TO DO IT TELEVISION SHOW. SEE Hughes, William J.

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SOBEL, LEAH.
Mrs. Nelsen's buttermilk, a play in three acts. © Leah Sobel; 17Dec56; DU43822.

THE SOILED DOVE. SEE Dove, Fred.

SOKOLOFF, IVAN.
Oedipus R. F. D.; a backwoods melodrama in three acts. © Ivan Sokoloff; 28Aug56; DU43184.

SOKOLOV, MARIA.
Dance team, an original story in screen treatment. © Maria Sokolov; 13Aug56; DU43175.

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SOMERFELD, ROBERT.
The scar; film script in three acts. © Robert Eugene Somerfeld; 13Nov56; DU43638.

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SONG OF VICTORY. SEE Behrens, Peggy B.

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SOPHOCLES.
Antigone. SEE Heldt, Marion. The rock chimney.

Antigone. Deutsch von Wilhelm Andreae. 80 p. © Adalbert-Stifter-Gemeinde; 5Jan56; AFO-20664.

Oedipus. SEE Sutherland, Donald. Three Greek plays. Two Greek plays.

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La ninfea; commedia in tre atti in dialetto veneto. Epoca presente in un paese del basso padovano. © Giovanni Soranzo; 11Jul56; DU42950.

SORENSEN, KENNETH A.
The ark, a one-act play. © Kenneth Allen Sorensen & Ronald B. Sorensen; 24Sep56; DU43353.

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SORENSEN, RONALD B.
The ark. SEE Sorensen, Kenneth A.

The birthday. SEE Sorensen, Kenneth A.

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Christina. SEE Peresiades, Spyridon P.

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SPECULATION ON ETERNITY. SEE Fitz-Gerald, Charles E.

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THE SPELL. SEE Capuana, Luigi.

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Four frightened sisters, a play of suspense for women in one act. 36 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 3Oct56; DP2728.

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Take your time; address for presentation to a group of business executives. © Charles E. Spencer; 16Aug56; C9673.

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SPENSER, EDMUND.
Epithalamion. SEE Williams, R. Vaughan. The bridal day.

SPEWACK, BELLA.
How to make a woman happy; screenplay by Bella and Samuel Spewack. © Bella Spewack & Samuel Spewack; 30Jul56; DU43108.

SPEWACK, SAMUEL, joint author.
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SPICKERS, REED HUTCHINS.
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THE SPIDERS OF UMBERLAND. SEE Mainguth, Michael J.

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THE SPIRIT MOVES ME. SEE Rosen, Lewis Maxwell.

THE SPIRIT OF THE NAVY. SEE Gordon, Stewart Lynell.

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SPONTANEOUS COMBUSTION. SEE Yoakem, Lola Goelet. This is U. S.

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SPORTOPICS. SEE Republic Features Syndicate, Inc.

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STAAR, A. G. SEE Starr, A. G.

STABROEK FANTASY. SEE Nobrega, Cecile Elise.

STADD, LEONARD.
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STALEY, ANNA BELLE.
Kan of the Milpas. 7 leaves. A play with music. © Anna Belle Staley & Rhoda Nelson; 3Apr56; DP2625.

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Television presentation. © Joe Stancato d.b.a. Stancato National School of Accordion; 19Nov56; C9961.

STANLEY, DAVE.
X-ing out the X; a comedy-drama for the Christmas season in one act by Dave Stanley, pseud. of David Staubach. 24 p. © Theatre House; 28Jun56; DP2611.

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Miss Sophistication, a musical comedy for television. Book by Martin Starger; lyrics and music by Marvin Starger. Text only. © Martin Starger & Marvin Starger; 15Nov56; DU43666.

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The Spider, a mystery-comedy in two acts. 28 p. © Banner Play Bureau, Inc.; 10Oct56; DP2710.

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STARR, ALLAN D.
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STEELE, LILLIAN NELSON.
The golden slippers, a play in nine scenes. © Lillian Nelson Steele; 11Dec56; DU43799.

STEFANI, ALESSANDRO DE.
Noi due; commedia in tre atti. © Alessandro De Stefani; 1Oct56; DU43417.

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More room for love, a comedy in three acts. 88 p. © Samuel French, Inc.; 8Aug56; DP2651.

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STERBINI, CESARE.
Il barbiere di Siviglia. SEE Rossini, Gioachino.

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Golden wedding; or, Where are we going? A play in two acts. © Martin Stern; 27Nov56; DU43731.

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STEVENS, LESLIE.
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The lovers, a play in three acts. S. French. 73 p. Appl. states prev. reg. in 1955. NM: revisions & additions. © Leslie Stevens; 18Dec56; DP2814.

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Candy herself; a play in three acts by Noel Stevens, pseud. of Sister Mary Alice. © Sister Mary Alice; 30Aug56; DU43209.

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Antigone. SEE Sophocles.

Der Kaufmann von Venedig. SEE Shakespeare, William.

Rudolf der stifter. SEE Braun, Felix.

THE STILL ON T'OTHER MOUNTAIN. SEE Sheldon, Craig Turner.

STILL WATERS NEVER RUN CHEAP. SEE Allison, Lorna. The millrace.

STODDARD, HAILA.
Game of hearts. SEE Achard, Marcel.

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STONE, ROBINSON, joint author.
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THE STORY OF THE BALTIMORE CIVIC OPERA COMPANY. SEE Naviasky, Isabel.

THE STORY OF THE ORDER OF DEMOLAY. SEE Fosmark, Carl.

STOVALL, LOLA. SEE What my religion means to me.

STRAATMANN, VERLE F.
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STRAUSS, JOHANN.
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STRINGTOWN. SEE Hillhouse, Henry Wolcott.

STROBEL, HEINRICH.
School for wives. SEE Liebermann, Rolf.

STUART, DONALD, joint author.
The hidden heart. SEE Hill, Tom.

STUART, KENN.
Rhymes with June; a comedy in three acts by Kenn Stuart, pseud. of Kenneth Norman Arthur Stubbs. © Kenneth Norman Arthur Stubbs; 20Aug56; DU43152.

STUBBS, KENNETH NORMAN ARTHUR. SEE Stuart, Kenn.

THE STUDENT. SEE The tracer (Television program) No.15.

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STYZA, CLARENCE.
Loulabelle, a farce in one act. 29 p. © Heuer Pub. Co.; 13Sep56; DP2684.

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SUNSET NUMBER 2. SEE Weiss, Jan.

SUPERMAN, INC. SEE The adventures of Superman (Television program)

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SUSAN SLEPT HERE. SEE Fisher, Steve.

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SUSANNAH. SEE Floyd, Carlisle.

SUSSMAN, RENEE GLASS.
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SUTHERLAND, DONALD, tr.
Three Greek plays: Agamemnon, by Aeschylus; Oedipus, by Sophocles; Hippolytus, by Euripides. Translated by Donald Sutherland. University of Colorado. NM: addition of the translation of Hippolytus. © Donald Sutherland; 27Jul56; DP2732.

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SWANN, DARIUS LEANDER.
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SWING YOUR PARTNER. SEE Moore, Rosamond Ritchie.

THE SWINGING MOOD. SEE Paley, Stanley.

SWITZ, THEODORE MACLEAN, ed.
Great Christian plays, edited by Theodore MacLean Switz and Robert A. Johnston. Special music composed by Thomas Matthews. 306 p. © Seabury Press, Inc.; 15Nov56; A259864.

SYKES, VELMA WEST.
The embittered hostess, a humorous reading. 1 leaf. © Wetmore Declamation Bureau; 1Sep56; DP2789.

Sauce for gander and goose, a humorous reading. 2 leaves. © Wetmore Declamation Bureau; 1Sep56; DP2790.

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TAGGER, THEODOR, pseud. SEE Bruckner, Ferdinand.

TAKE YOUR TIME. SEE Spencer, Charles E.

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TALLON, ROBERT.
A wee mite bit. SEE Buck, Glover.

TAMBOURINES TO GLORY. SEE Hughes, Langston.

TANNER, CLARABEL.
Every woman can be beautiful. © Clarabel Tanner; 1Nov56; C9941.

TANSHU AND SANCHI, PART ONE. SEE Schryock, Buren.

TARPLEY, KEN, joint author.
The crooked man. SEE Tarpley, Vera.

Ten o'clock scholar. SEE Tarpley, Vera.

TARPLEY, KENNETH. SEE Tarpley, Ken.

TARPLEY, VERA.
The crooked man, a play in three acts by Vera and Ken Tarpley. NM: revisions. © Ken Tarpley & Vera Tarpley; 22Aug56; DU43158.

Ten o'clock scholar, a comedy in three acts by Vera and Ken Tarpley. Dramatic Pub. Co. 95 p. © Kenneth & Vera Tarpley; 14Sep56; DP2686.

TAUBES, FRANK.
The will of Henry Snow; a play in three acts, by Frank Taubes and Sandy Haver. © Frank Taubes & Sandy Haver; 7Nov56; DU43645.

TAYLOR, DOUGLAS.
Five in judgment; play in one act. Dramatists Play Service. 25 p. © Douglas Taylor; 24Oct56; DP2775.

TAYLOR, UNA.
A is for apple, a comedy with music. Book and lyrics by Una Taylor; music by Ziggy Hurwitz. Text only. Appl. states prev. reg. 27Sep55, no.40789. NM: revisions. © Una Taylor; 24Oct56; DU43555.

TEACH CHRIST NOW. SEE Handy (Jam) Organization, Inc.

A TEAR ON A CLOSED DOOR. SEE Baccari, Alessandro.

TEASPOON OF LOVE. SEE Schmookler, Pauline K.

THE TEEN-AGER'S COURT, AMERICANVILLE, U.S.A. SEE Freehof, Lillian S.

TELEPHONE ROULETTE. SEE Finney, Jack.

TELEVISION PRESENTATION. SEE Stancato National School of Accordion.

TELL THE WORLD. SEE Boretz, Allen.

TEMPEST IN A TEAPOT. SEE Ruso, Alen.

THE TEMPLES BEAR WITNESS. SEE Krisilas, James G.

THE TEMPORARY MR. CARVER. SEE Lauren, Fredda.

TEN GRAPEFRUIT TO LISBON. SEE Gilroy, Frank D.

TEN GRAPEFRUITS TO LISBON. SEE Gilroy, Frank. Ten grapefruit to Lisbon.

TEN O'CLOCK SCHOLAR. SEE Tarpley, Vera.

A TENEMENT SINGS. SEE Sanford, Gerald.

TENER, MARTIN J.
Business is business, a musical comedy in three acts by Martin J. Tener (Jay Martins) Text only. © Martin J. Tener (Jay Martins); 10Dec56; DU43785.

TERRA, DINO.
La vedovella; ovvero, La vedova mascherata. Commedia in tre atti. © Dino Terra; 25Jun56; DU42881.

TERRANOVA, DINO.
The spell. SEE Capuana, Luigi.

TERRON, CARLO.
Avevo piu stima dell'idrogeno; commedia allegra per gente seria. (In Sipario, anno 10, n.107, p.56-80) © Carlo Terron; 1Mar55; DF905.

TERROR STRIKES AT THE HEART OF CLEVELAND. SEE Schweter, Bernard Joseph.

TESTI, FLAVIO.
Il furore di Oreste; tragedia in un atto e due quadri da Le Coefore, di Eschilo. Libera traduzione, adattamento e musica. 22 p. Text only. © G. Ricordi & C.; 21Sep56; DF0-656.

THANKSGIVING DAY AT GRANDMOTHER'S HOUSE. SEE Phelps, Anne C.

THAT EXTRA SOMETHING. SEE Analyses, Inc.

THAT STIR OF MIGHT. SEE Blanton, Jessie B.

THAT WONDERFUL FEELING. SEE Seitz, Cameron Ward.

THEATER TIME. SEE De Spain, Joye.

THEATRE ANTIQUE: tragedies d'Eschyle adaptees par Andre Obey, tragedies de Sophocle et d'Euripide adaptees par Andre Bonnard. 405 p. © Club des Libraires de France; 15Apr56; AF0-20422.

THEATRE HOUSE.
X-ing out the X. SEE Stanley, Dave.

THEATRE, VII. SEE Pirandello, Luigi.

THEN CAME DARKNESS. SEE Erhard, Tom.

THERE WAS A GARDEN. SEE Kimberly, Robert.

THERE WAS A MAD WARDEN. SEE Maisel, Fred E. Sweet lunacy.

THERE'S GOLD IN THAT THAR MILL. SEE Allison, Lorna. The millrace.

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THE THERMAL BARRIER. SEE Republic Features Syndicate, Inc. This age of ours.

THEY ARE MY CHILDREN. SEE Wyler-Salten, Katharina.

THEY KNEW WHAT THEY WANTED. SEE Loesser, Frank. The most happy fella.

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THICKER THAN WATER. SEE Barnes, Wilson.

THICKETY BUSH. SEE Black, Hester Lehny.

THINK TWICE. SEE Jackson, Bobby.

13 DAUGHTERS! SEE Magoon, Eaton, Jr.

THIS AGE OF OURS. SEE Republic Features Syndicate, Inc.

THIS BEWITCHING SOVIET COW. SEE Nikitin, Nicholas N.

THIS IS BEVERLY. SEE White, Bessie F. B is for Beverly.

THIS IS THE FUTURE. SEE Allen, David B.

THIS IS THE STORY. SEE Vitale, John. Interrupted romance.

THIS IS U. S. SEE Yoakem, Lola Goelet.

THIS IS YOUR PAST. SEE Vaught, Mahlon Judson.

THIS LITTLE PIG. SEE Lomax, Alton Christie.

THIS MARRIAGE BUSINESS. SEE Morris, Colin.

THIS YEAR--NEXT YEAR. SEE Brown, Lionel.

THOM, ROBERT.
Children of the ladybug; a drama in two acts. 89 p. © Yale University Press, Inc.; 24Oct56; A257628.

THOMAS, BILL.
The adventures of Johnny Aladdin, three scripts for a one-half hour modern television adventure series by Bill Thomas and John Randall. © William Grady Thomas & John Randall; 6Nov56; DU43606.

THOMAS, MARION.
In a world of glass, a play in three acts. © Marion Alice Thomas; 28Nov56; DU43738.

THOMAS, MARY.
The lovers waltz; a play in five acts with music, by Mary Darling, pseud. Text only. NM: additions. © Mary Thomas; 10Oct56; DU43468.

THOMAS, WILLIAM GRADY. SEE Thomas, Bill.

THOMPSON, ALICE NEIHARDT.
The horse America made, a horse show pageant. © Alice Neihardt Thompson; 12Jul56; C9577.

THOMPSON (J. WALTER) CO. SEE Medical horizons.

THE THOUSAND FLERBS. SEE Gregory, Howard.

THREE BRIDES. SEE George, Millicent.

THREE FOR THE MONEY. SEE Handy (Jam) Organization, Inc.

THREE GREEK PLAYS. SEE Sutherland, Donald.

THE THREE-MINUTE OPENER. SEE Wilding Picture Productions, Inc.

THREE THEBAN PLAYS. SEE Sophocles.

THREE WHEELS FROM WELCOME WAGON. SEE Stern, Philip. The weirdies. No.2.

THREE WISE MEN. SEE Handy (Jam) Organization, Inc.

THE THROAT DISTEMPER OF NEW ENGLAND. SEE Gnecco-Mozo, Francisco. It was only yesterday.

THUS DIED THE YOUNG HERO. SEE Cornyn, Stan.

THE TICKLISH HARP. SEE Halpert, Joanna.

TIDINGS OF JOY. SEE Siegfried, Lester C.

TILL WE MEET AGAIN. SEE Colassi, W. L.

A TIME FOR LOVE. SEE Simpson, Gwen Holly.

TIME FOR SUNDAY SCHOOL. SEE Davis, Gordon R.

THE TIME IS NOW...SEE Rotter, Fritz.

TIME LIMIT. SEE Denker, Henry.

TIME LOCK. SEE Hailey, Arthur.

A TIME TO LOVE. SEE
Clark, Jeanne.
Collins, Wesley.

TIME TURNS TO THE LEFT. SEE Gardner, Russell S.

THE TIME WILL COME. SEE Hug, Josephine.

TIME WITHOUT PITY. SEE Barzman, Ben.

TIMEBOMB! SEE Green, John.

TIME'S WINGED CHARIOT. SEE Ellis, Marilyn.

TIMKEN ROLLER BEARING CO.
No trouble at all. SEE Wilding Picture Productions, Inc.

THE TIN BOX. SEE Williams, Jay Jerome.

TIN HERO. SEE The adventures of Superman (Television program)

TIN STAR AND A GUN. SEE Sawyer, Robert R. Quiet before noon.

THE TINIEST CHRISTMAS TREE. SEE Martens, Anne Coulter.

THE TIP OF HIS TONGUE. SEE Friedman, Perry L.

TIPS FROM THE TOPPERS. SEE Wilding Picture Productions, Inc.

TITENSON, BERNICE.
The Bible salesman; film script. © Bernice Titenson; 4Sep56; DU43232.

TO A WILD ROSE. SEE Gordon, Albert.

TO ERR IS HUMAN. SEE Benedict, Stewart H.

TO MEND A MAN. SEE Medical horizons (Television program) Oct. 7, 1956.

TO PLEASE MR. PLUMJOY. SEE Hamilton, Marcia.

TO WALK A STRAIGHT LINE. SEE Burrows, Barbara.

DIE TOCHTER DES HOCHSTAPLERS. SEE Alfieri, Emanuel. Die Tochter des Manulescu.

DIE TOCHTER DES MANULESCU. SEE Alfieri, Emanuel.

TODAY'S HITS AND ARTISTS. SEE Gauss, Blane E.

TOLLIVER, JOHN COOPER, JR.
Ruy Blas. SEE Hugo, Victor-Marie.

TOM ENDICOTT. SEE Carmody, Catherine C.

TOMATAVENTURE '56. SEE Richards, Jean M.

THE TOMB OF ZAHARAN. SEE The adventures of Superman (Television program)

TOMMY'S TIN WHISTLE. SEE Townsend, Irving.

TOMORROW IS ANOTHER DAY. SEE Sumner, Mark R.

TOMORROW'S POWER TODAY. SEE Handy (Jam) Organization, Inc.

TOMORROW'S SUPER-FUEL TODAY. SEE Wilding Picture Productions, Inc.

TOMORROW'S TRANSMISSION TODAY. SEE Handy (Jam) Organization, Inc.

TONE, BERNARD LESLIE.
The Devil's sergeant, a play in three acts. © Bernard Leslie Tone; 6Nov56; DU43619.

TOO WARM FOR FURS. SEE Lovoos, Janice Penney.

TOOKER, JOHN TAYLOR.
Your pet peeve; sample script for a television program. © John Taylor Tooker; 5Nov56; C9946.

TOOLING-UP FOR...USED TRUCK SELLING. SEE Handy (Jam) Organization, Inc.

TORN COAT. SEE Martin, K.

TOSCA. SEE Puccini, Giacomo.

TOUCH ICE, TOUCH FIRE. SEE Jeffers, Lance.

THE TOUCH OF THE CHRIST CHILD. SEE Wheeler, Melrose.

TOURNEUR, CYRIL.
John Webster and Cyril Tourneur: four plays. SEE Webster, John.

TOWARDS ZERO. SEE Christie, Agatha.

THE TOWN THAT WASN'T. SEE The adventures of Superman (Television program)

TOWNSEND, IRVING.
Tommy's tin whistle; recording script. Story and music by Irving Townsend. Text only. © Blackwood Music, Inc.; 10Aug56; C9684.

TOWNSEND, YVONNE.
The princess and the nightingale, an operetta in three acts. Text and music on separate leaves. © Yvonne Townsend; 23Nov56; DU43720.

THE TOYMAKERS. SEE Golin, Edwin.

THE TOYMAKERS' PLEDGE. SEE Hoggan, Mable Hunter.

THE TRACER (Television program)
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TRACY, RUDOLF J.
Death and resurrection, a dramatic composition. © Rudolf J. Tracy; 23Nov56; DU43708.

TRADITIONAL WIFE. SEE Sherman, Ruth F.

THE TRAGEDY OF CORIOLANUS. SEE Shakespeare, William.

THE TRAGEDY OF MACBETH. SEE Shakespeare, William.

THE TRAITOR. SEE The tracer (Television program) No.17.

TRANCHELL, PETER.
Zuleika Dobson, a new musical comedy in two acts from the novel by Max Beerbohm. Book and lyrics by James Ferman; music by Peter Tranchell. Text and music on separate leaves. © Lady Beerbohm, Peter Tranchell Music, Ltd. & James Ferman; 19Jul56; DU42990.

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Zuleika Dobson. SEE Tranchell, Peter.

THE TRAP. SEE
Fischer, Clarence, Jr.
Sasso, David Stanley.

TRAPPED IN THE SHAFT. SEE Pape, Mel. The miner's daughter.

TRAVAIL IN B. SEE Campbell, Joseph.

TRAVERS, BEN.
Nun's veiling, a play in three acts. S. French, Ltd. 71 p. © Ben Travers; 23May56; DF918.

TRAVERS, TED.
J-i-n-g-o; or, What's your mus-i-q? Sample script for a television program. © Lakeside Productions & Ted Travers; 27Jul56; C9641.

TREASURE CHEST. SEE Heidt, Horace. Horace Heidt's treasure chest.

THE TREASURE HUNT. SEE Di Salvo, Joseph J.

THE TREASURES OF THE WORLD. SEE Safir, Leonard.

TREES IN THE WIND. SEE Jewish Theological Seminary of America.

THE TREES OF PROMISE. SEE Rubin, Mann.

TREGILLUS, HAROLD GAUNTLETT.
De Vaca; or, Clearwater 1521, An operetta in three acts and five scenes. Historical research by Howard Hartley; book, lyrics and music by H. G. Tregillus. © Harold Gauntlett Tregillus; 28Nov56; DU43739.

TREST, WARREN A.
Burial ground, a play in three acts. © Warren A. Trest; 30Aug56; DU43213.

The elusive leaf, a play in ten scenes. © Warren A. Trest; 2Jul56; DU42871.

TRIAL OF ERROR. SEE Samelson, William.

THE TRIAL OF THOMAS CRANMER. SEE Ridler, Anne.

TRICK OR TREAT MURDER. SEE Freehof, Lillian S.

TRICOU, CLIFFORD. SEE Booth, Charles.

TRIED IN A DEMOCRACY. SEE Penniman, Cary.

A TRIP TO SWITZERLAND. SEE Cook, Alice de Vergennes. Le voyage-en-Suisse.

LES TROIS MESSIEURS DE BOIS-GUILLAUME. SEE Verneuil, Louis.

THE TROUBLE IS IN THE HEART. SEE Ward, Bud.

THE TROUBLE WITH TRICKS. SEE Davis, Jane.

TRUBSHAW, GORDON M.
Oh pshaw; sample script for a radio disc jockey program by Gordon Shaw, pseud. © Gordon M. Trubshaw; 25Jul56; C9617.

A TRULY NEW SMOOTHIE. SEE Handy (Jam) Organization, Inc.

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That wonderful feeling. SEE Seitz, Cameron Ward.

TSCHUDI, FRIDOLIN.
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TUBBS, ISABEL.
Mary Contrary's garden, a musical play for piano recital in costume. Text only. © Isabel Tubbs; 25Oct56; DU43559.

TUCKER, JOHN.
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TULLIUS, DOROTHY J.
A cake for Mr. Mac Cready. © Dorothy J. Tullius; 22Oct56; DU43536.

TUMPANE, JOHN D.
The gift of Tenyin, a Christmas play in one act. Dramatic Pub. Co. 36 p. Appl. states unpub. work prev. reg. NM: revisions. © John D. Tumpane; 4Oct56; DP2720.

TUNICK, IRVE.
Mistress to murder; screenplay. 129 leaves. Appl. author: Princess Production Corp., employer for hire. © Princess Production Corp.; 5Jul56; DP2619.

THE TURN OF THE KEY. SEE Erskine, Milton.

THE TURNPIKE CRUISER. SEE Wilding Picture Productions, Inc.

TURPIN, WATERS.
Lil Joe. SEE Schwarz, Herman.

TUTI QUANTI VENEZIANI. SEE Boscolo, Arnaldo.

TWICE. SEE Bauer, Henning.

TWO ADAMS FOR EVE. SEE Phillips, Irving.

TWO FOR THE MONEY. SEE Analyses, Inc.

TWO GREEK PLAYS. SEE Sutherland, Donald.

THE TWO QUEENS. SEE Heyting, John. Mary Queen of Scots.

TWO SEXES IN SECTIONS. SEE Hill, Douglas.

TWO TO MAKE READY. SEE Bode, William T.

TWO WAY LUCK. SEE Fridman, Israel Aharon.

TWO WOMEN. SEE Graeme, Alison.

TYLER, CONVERSE.
Sleep well, my son; a play in three acts. © Converse Tyler; 29Aug56; DU43214.

TYRO PUBLISHERS.
Primer workbook for drama students. SEE Primer workbook for drama students.

U

U. F. 61. SEE Frank, Norman.

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UHL, EDWIN GEORGE.
The dish machine; a playlet for training restaurant personnel, by Edwin George Uhl and James Potts. © Entertrainment, Inc.; 8Oct56; DU43440.
Portrait of a lady (waitress). A playlet for training restaurant personnel, by Edwin George Uhl and James Potts. © Entertrainment, Inc.; 8Oct56; DU43439.

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UNCLE TOM'S CABIN. SEE Pape, Mel.

UNCLE VANYA. SEE Chekhov, Anton Pavlovich.

UNCLE WILLIE. SEE Berns, Julie.

UNDER THE FERRIS WHEEL. SEE Kenley, John.

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Das geheime Königreich. SEE Krenek, Ernst.
School for wives. SEE Liebermann, Rolf.
Schwergewicht. SEE Krenek, Ernst.
X-mal Rembrandt. SEE Zador, Eugen.
Der Zar lässt sich photographieren. SEE Weill, Kurt.

THE UNKNOWN ELEMENT. SEE Wilding Picture Productions, Inc.

UNKNOWN OFFICER OF CORPORATE DEPOSITOR. SEE McCann, Hugh, Jr.

UNKNOWN SEAS. SEE Paul, Mary Wilhelm.

THE UNMUSICAL IMPRESARIO. SEE Davis, Katherine K.

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THE UNSPOKEN LIE. SEE Pearl, R. K.

UNTAMED SORROWS. SEE Hochman, Eugene J.

UNTIL SHE DIES. SEE Uren, B. T.

THE UPSTAIRS TREE. SEE Rodman, Howard.

UREN, B. T.
Until she dies, a television drama in three acts and thirteen scenes. © Bertram Thomas Uren; 21Sep56; DU43345.

V

VADA, LOU.
Come with me. SEE Benjamin, Bennie.

VALDES, PEDRO TORRES.
Ciclon. © Pedro Torres Valdes; 31Oct56; DU43574.

VALENCY, MAURICE.
The old lady's visit. SEE Dürrenmatt, Friedrich.
La Perichole. SEE Offenbach, Jacques.
The queen's gambit. SEE Scribe, Eugene.
The virtuous island. SEE Giraudoux, Jean.

VALENTINE BOX. SEE Asbrand, Karin.

VALLEY IN THE SKY. SEE Phillips, Irving.

VALLS, ANDRE DE. SEE Veneur, Jean-François.

VAN BRAKLE, JOHN.
Who are you? SEE Sacco, John.

VAN DER LINDE (VICTOR) CO.
Radio commercials. SEE Dolcin Corp.

VANE, SUTTON.
Outward bound. SEE Davis, Luther. Airborne and outward bound.

VAN SLINGERLAND, PETER, joint author.
A special announcement. SEE Aldrich, David.

THE VARIEGATED CAMELLIA. SEE Faro, Arline.

VASSELL, ROBERT MARION. SEE The Raven.

VAUGHT, MAHLON JUDSON.
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VEBER, PIERRE.
Mademoiselle Fanny. SEE Paul, Georgette.

LA VEDOVA MASCHERATA. SEE Terra, Dino. La vedovella.

LA VEDOVELLA. SEE Terra, Dino.

VEILLEUX, JERE.
Behind enemy lines, a comedy in three acts. © Jere Veilleux; 29Aug56; DU43205.
The devil's game, a comedy in three acts. © Jere Veilleux; 19Oct56; DU43525.

VELLE, LOUIS.
A la monnaie du pape; comedie en quatre actes. (In Les Oeuvres libres, no 121 (347), p.223-312) © Louis Velle; 1Jun56; DF0-642.

THE VELVET ROSE. SEE Muldavin, Melvin.

VENEUR, JEAN-FRANÇOIS.
Le pave dans la mare; piece en 3 actes de Jean-François Veneur, pseud. de Andre de Valls. © Jean François Veneur; 22Aug56; DU43182.

VENTILATORY-PULMONARY FUNCTION TESTS AS AN OFFICE PROCEDURE. SEE Matzger, Edward.

VENUS IN RETROGRADE. SEE Bialk, Elisa.

THE VENUS ON MARS. SEE Cosley, Mary Y.

VERDI, GIUSEPPE.
Ernani; lyric drama in four acts by Francesco Maria Piave. After the play by Victor Hugo. Lyrical English version by Maria Ellis Peltz. Music by Giuseppe Verdi. 36 p. Text only. In Italian and English. NM: English translation. © Fred Rullman, Inc.; 5Nov56; DP2771.

VERGANI, ORIO.
L'ispezione; un atto unico. (In Corriere d'informazione, anno 11, n.260, p.5) © Orio Vergani; 2Nov55; DF927.

VERITY, ELMA.
Appointment in Eden, a play in three acts for women by Elma Verity and Vera Allen. Deane; Baker. 65 p. © Elma Verity & Vera Allen; 26Apr56; DF0-629.

VERN, DAVID.
The gourmet speaks. SEE Republic Features Syndicate, Inc.

VERNER, GERALD, joint author.
Towards zero. SEE Christie, Agatha.

VERNEUIL, LOUIS.
Les trois messieurs de Bois-Guillaume; comedie en trois actes par Louis Verneuil, pseud. de Colin du Bocage. (In Les Oeuvres libres, no 123 (349), p.219-306) © F. Brouty, Jean Fayard & Cie.; 1Aug56; DF0-657.

VERNON, ASHLEY.
Cupid and Psyche, an opera in one act and four scenes. Libretto by Greta Hartwig, pseud. of Margarethe Manschinger; music by Ashley Vernon, pseud. of Kurt Karl Manschinger. Vocal score. © Ashley Vernon; 5Jul56; DU42887.

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VET-ER-AN, FRONT AN' CEN'ER! SEE MacDonald, John H.

IL VIAGGIO DI DON GIOVANNI. SEE Predaval, Alessandro.

VIAGGIO DI NOZZE. SEE Errico, Ezio d'

VICINO, SAL. A.
Prelude to madness; a psychological drama. Film script. © Salvatore Anthony Vicino; 1Oct56; DU43397.

VIDAL, GORE.
Best television plays. 250 p. © Ballantine Books, Inc.; 15Aug56; A262711.

Visit to a small planet and other television plays. Little, Brown. 278 p. NM: new matter. © Gore Vidal; 13Dec56; A263173.

THE VILLAGE. SEE White, Arthur Corning.

VILLALOBOS, JULIO.
Luminics, a new approach to the theory of colored vision. © Julio Villalobos; 28Aug56; C9694.

VINCY, RAYMOND.
Mediterranee; operette a grande spectacle en 2 actes et 20 tableaux. Livret de Raymond Vincy, pseud. de Raymond Ovanessian. Musique de Francis Lopez. 190 p. Text only. © Royalty Editions Musicales; 14Sep56; DFO-647.

VIOLA, FRANK TRISTAN.
The day the board met; three act dramatic fantasy. © Frank Viola (pseud. used, F. Tristan Viola); 23Nov56; DU43706.

VIOZZI, GIULIO.
Allamistakeo; opera in un atto, da un racconto di A. E., i.e. E. A., Poe. 42 p. Text only. © G. Ricordi & C.; 19Apr56; DF910.

VIRDEN, HELEN, joint author.
Rumors run riot. SEE Atwell, Rosemary.

THE VIRTUOUS ISLAND. SEE Giraudoux, Jean.

VISINET, CLAUDE ROBERT. SEE Des Presles, Claude.

A VISIT FROM WASHINGTON. SEE Martens, Anne Coulter.

VISIT TO A SMALL PLANET AND OTHER TELEVISION PLAYS. SEE Vidal, Gore.

VISITA DI MATTINA. SEE Pirandello, Stefano.

VISK (A. GUY) WRITING ENTERPRISES.
The Pete Dreyer show. SEE Visk, Tony.

VISK, ANTHONY GUY. SEE Visk, Tony.

VISK, TONY.
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VITALE, JOHN.
Interrupted romance (This is the story) A play in three acts. © John Vitale; 26Sep56; DU43367.

A VOICE AS THUNDER. SEE Fox, Luacine Clark.

VOICE-TO-VOICE. SEE Handy (Jam) Organization, Inc.

VOICES IN MODERN. SEE Jazz session (Television program) No.6.

VON HALLBERG, GENE. SEE Wally Winters.

VONINSTON, S. L., pseud.
A klasszika-filologus alma (The dream of a classical philologist) Szinjatek versekkel, 3 felvonasban, 22 kepben. © Julius V. Institoris; 5Nov56; DU43714.

VON STORCH, ANNE MALCOLMSON.
Noah's flood, freely adapted from the fourteenth century miracle play The Chester deluge. © Anne Burnett Malcolmson von Storch; 23Nov56; DU43702.

LE VOYAGE-EN-SUISSE. SEE Cook, Alice de Vergennes.

A VOYAGE TO SWITZERLAND. SEE Cook, Alice de Vergennes. Le voyage-en-Suisse.

W

W T W T C B. SEE Wilding Picture Productions, Inc.

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Fast color, a new play in three acts. NM: revisions. © Michael Wallach; 30Nov56; DU43752.

WALLER, JACK.
Wild grows the heather. SEE Williamson, Hugh Ross.

WALLERSTEIN, JAMES S.
Adventure; five plays for youth. Illustrated by Victor Menard. Bellamy Press. 195 p. © James S. Wallerstein; 22Oct56; DP2764.

WALLIS, CEDRIC.
The heiress of Rosings, a play in three acts, after Jane Austen. S. French, Ltd. 67 p. © Cedric Wallis; 26Jun56; DF916.

WALLIS, EDWARD J.
One small piece of paper, a one-hour teleplay. © Edward J. Wallis; 10Dec56; DU43784.

WALLY WINTERS (Television program)
Scripts in this series are by Joseph P. Fox and Gene Von Hallberg. © Harmony Hall, Inc.

3-6. © 14Sep56; DU43296-43299.

WALSER, RICHARD, ed.
North Carolina drama; with plays by William Norment Cox and others and two comedies by Paul Green. 229 p. NM: editorial matter & new play. © Garrett & Massie, Inc.; 16Jul56; A244681.

WALSH, NORMAN.
Number one, a comedy in one act. 37 p. © Norman Walsh; 10Aug56; DP2640.

WANG, ARTHUR W.
John Webster and Cyril Tourneur: four plays. SEE Webster, John.

WANIEK, K. PALFFY-. SEE Palffy-Waniek, K.

WANOUS, SAMUEL JAMES, joint author.
Keyboard instructional tapes for college typewriting. SEE Lessenberry, David Daniel.

WAR IN THE AIR. SEE Peirce, W. B.

WARD, BUD.
The trouble is in the heart; a play in one act, two scenes. © Melvin L. Ward; 18Sep56; DU43322.

WARD, JAMES THEODORE. SEE Ward, Theodore.

WARD, MELVIN L. SEE Ward, Bud.

WARD, THEODORE.
Madison; libretto for a Negro folk opera in four acts. Based on The heroic slave, by Frederick Douglass. © James Theodore Ward; 11Jul56; DU42922.

WARWICK & LEGLER, INC.
Schick electric shaver commercials telecast on the Robert Montgomery presents program. © Schick, Inc.

Jan. 2, 9, 16, 23, 30, Feb. 6, 13, 27, Mar. 5, 12, 19, 26, Apr. 2, 9, 23, May 7, 14, 21, June 4, 11, 18, July 2, 1956. © 17Jul56; C9582-9603.

July 16, 1956. © 27Aug56; C9685.

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Aug. 27, 1956. © 27Sep56; C9752.

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Oct. 22, 1956. © 15Nov56; C9955.

Nov. 5, 1956. © 17Dec56; C9979.

Dec. 3, 1956. © 17Dec56; C9980.

Television spot commercials for Knickerbocker Beer. One minute each. © Jacob Ruppert.

June 4, 1956. Records theme. © 29Oct56; C9897.

June 5, 1956. Any weather theme. © 29Oct56; C9896.

June 6, 1956. Baby sitter theme. © 29Oct56; C9899.

June 7, 1956. Golf theme. © 29Oct56; C9900.
June 7, 1956. Fishing theme. © 29Oct56; C9901.
June 28, 1956. Dancing theme. © 29Oct56; C9904.
June 28, 1956. Garden theme. © 29Oct56; C9905.

Aug. 17, 1956. Shopping theme. © 29Oct56; C9902.
Aug. 17, 1956. Summer theme. © 29Oct56; C9903.
Aug. 24, 1956. Budget theme. © 29Oct56; C9898.

WASHINGTON UNLIMITED. SEE Haleff, Maxine.

WASSERMAN, DALE.
The fog, an original television play in three acts. © Dale Wasserman; 18Sep56; DU43324.

WAT TYLER. SEE Bush, Nancy.

WATLING, PETER.
The gardens of Adonis, a play in three acts. © Peter Charles Watling; 4Dec56; DU43791.

WAVE LENGTHS LTD. SEE Gogarty, Oliver St. John.

WAYNE, BERNIE.
Abner the baseball, a fantasy. Radio script by Eddie Lawrence. Music by Bernie Wayne. Text and music on separate leaves. Appl. states prev. reg. as Abner. NM: music has been added; additions & revisions in dialog. © Howard J. Robbins d.b.a. Merrick Music Co.; 9Aug56; DU43113.

WE ARE NOT ALONE. SEE Mercurio, Norma J.

WEALES, GERALD.
Ethics, Incorporated; a play in three acts. © Gerald Clifford Weales; 14Nov56; DU43655.

WEATHER OR NOT. SEE Martens, Anne Coulter.

WEBSTER, JEAN, joint author.
Love from Judy. SEE Maschwitz, Eric.

WEBSTER, JOHN.
John Webster and Cyril Tourneur: four plays. With an introd. and notes by John Addington Symonds. 381 p. Appl. author: Arthur W. Wang. NM: p.382-383. © Hill & Wang, Inc.; 20Aug56; A248711.

A WEDDING AT THE RANCH. SEE Hurley, Catherine Mulholland.

WEDDING BELLS FOR CLARA? SEE Bollans, G. E.

THE WEDDING BUSINESS. SEE Feuer, Annette.

WEDDING RECEPTION. SEE Corley, Robert A.

WEE CIRCUS. SEE Foster, Gladys S.

A WEE MITE BIT. SEE Buck, Glover.

WEILL, KURT.
Der Zar lässt sich photographieren; Opera buffa in einem Akt von Georg Kaiser. Musik von Kurt Weill. Partitur. 229 p. Appl. states vocal score prev. reg. in 1927 & renewed in 1955. NM: complete orchestra version. © Universal Edition, A.G.; 13Dec28; DF937.

WEINBERG, LAWRENCE H.
The flying Chaucer; a musical in three acts, based upon a Canterbury tale. Text only. © Lawrence H. Weinberg; 26Sep56; DU43366.

WEINBERGER (JOSEF) LTD.
The gipsy baron. SEE Strauss, Johann.

WEINER, V. J.
Marriage post, a musical comedy in three acts written for television. Text only. © Violet J. Weiner; 24Sep56; DU43351.

WEINSTEIN, DAVID D.
Berci. In Hungarian, for oral delivery. © David D. Weinstein & Golda P. Harris Weinstein; 5Nov56; C9945.

The hidden top prize; sample script for a thirty minute quiz show for television. © David D. Weinstein & Golda P. Harris Weinstein; 15Aug56; C9663.

Win and retire; script for a TV quiz show. Appl. states prev. reg. as The hidden top prize, C9663. NM: adaptation for life annuity prizes. © David D. Weinstein & Golda P. Harris Weinstein; 8Oct56; C9862.

WEINSTEIN, GOLDA P. HARRIS.
Berci. SEE Weinstein, David D.

The hidden top prize. SEE Weinstein, David D.

Win and retire. SEE Weinstein, David D.

WEINSTEIN, RHEA. SEE The eternal light (Radio program)

WEINSTEIN, STANLEY. SEE Marnik, Burt.

THE WEIRDIES. SEE Stern, Philip.

WEIS, RICHARD.
Will justice be done? A film script in two acts. © Richard Weis; 30Oct56; DU43573.

WEISS, JAN.
Sunset number 2, a play in three acts. © Jan Weiss; 5Sep56; DU43239.

WEITZNER, GEZA. SEE Whitney, George.

WELCH, JOSEPH.
The Franciscan missions of California, lecture materials by Joseph and Mildred Welch. © Joseph Edward Welch & Mildred Berenice Welch; 8Nov56; C9951.

WELCH, MILDRED, joint author.
The Franciscan missions of California. SEE Welch, Joseph.

WELCH, PATRICK.
The Gombeen Man, a play in three acts. © Patrick Welch; 20Sep56; DU43341.

WELCH, WILLIAM.
Our heritage. SEE Republic Features Syndicate, Inc.

THE WELCOME-HOME PARTY. SEE Dinhofer, Alfred.

WELDON, MARTIN.
Santa's secretary; audition script. © Barbara Newburger & Andrew M. Newburger; 19Oct56; C9885.

WELDON, NATHANIEL WARREN, JR. SEE Weldon, Warren.

WELDON, WARREN.
Out of the blue, a play in five scenes. © Warren Weldon, Jr.; 22Aug56; DU43163.

WELLING, DAVID C.
Lightning arresters. SEE Wilding Picture Productions, Inc.

W T W T C B. SEE Wilding Picture Productions, Inc.

With an all-star cast. SEE Wilding Picture Productions, Inc.

WELLNER, RALPH.
The shape of things; a play in two acts by Ralph Wellner and Lowell Salaway, from an idea by Vinnie Jane Salaway. © Ralph Wellner, Lowell Salaway & Vinnie Jane Salaway; 4Sep56; DU43227.

WELLS, KATIE ALLEN.
New songs, new talent on parade. Radio program; sample script. © Katie Allen Wells; 6Aug56; C9652.

WELTON, JAMES.
Paul Bunyan, the legendary giant lumberjack, as told by Babe, the blue ox. © James Welton; 22Oct56; C9886.

WERBUNG, WILLIAM.
Samisen, a three act drama. © William Alexander Werbung; 15Oct56; DU43483.

WERRY, WILFRID.
No commercial tonight, a musical comedy in two acts. Text only. © Wilfrid Watson Werry; 2Oct56; DU43404.

WEST, MAE.
Mae West campaigns. SEE Sherman, Charles.

WESTERHOUSE, HENRY C.
Flowers in bloom, a play in three acts. © Henry C. Westerhouse; 29Nov56; DU43747.

WETMORE DECLAMATION BUREAU.
The Christmas tree angel. SEE Hanson, Helen.

Don't feed the squirrels. SEE McMahon, Luella E.

Down South with channel five. SEE Boiko, Claire.

Electra. SEE Euripides.

Electra's revenge. SEE Euripides.

The embittered hostess. SEE Sykes, Velma West.

The jewels of the Magus. SEE Hohlfeld, Josephine.

Let us receive Christmas. SEE Baker, Miriam.

Maw Braintrust. SEE Boiko, Claire.

Pennifeather's wife makes an impression. SEE Boiko, Claire.

The rivals. SEE Sheridan, Richard Brinsley.

Sauce for gander and goose. SEE Sykes, Velma West.

Star of the East. SEE Hohlfeld, Josephine.

WHAT BOOKS DON'T TEACH. SEE Liebert, Burt. Mother was indiscreet.

WHAT DID DAN DO. SEE Sheahan, Shawn.

WHAT MY RELIGION MEANS TO ME (Radio program) Scripts in this series are by various authors. © Lola Stovall.

Lecture no.1, by Roe Bartle. © 19Sep56; C9747.
Lecture no.2, by George Stoll. © 19Sep56; C9748.
Lecture no. 3, by Erma Reynolds. © 19Sep56; C9749.

WHAT PROFITETH A WAR MAKER. SEE Salz, Jerome.

WHATEVER GOES UP. SEE The adventures of Superman (Television program)

WHAT'S MY AD. SEE Chadburn, Paul H.

WHAT'S NEW IN THE '57 FORD? SEE Wilding Picture Productions, Inc.

WHAT'S WRONG WITH THE GIRLS? SEE Seiler, Conrad.

WHAT'S YOUR MUS-I-Q? SEE Travers, Ted. J-i-n-g-o.

WHEELER, MRS. A. C. SEE Wheeler, Melrose.

WHEELER, HELEN P.
Be my guest, a musical comedy in two acts. © Helen P. Wheeler; 20Dec56; DU43838.

WHEELER, MELROSE.
The touch of the Christ child, a Christmas play in three acts. 23 p. © Mrs. A. C. Wheeler; 25Jul56; DP2768.

WHEN GRANNY STRUCK THE GUSHER (THEY ALL GAVE HER THE OIL) SEE Klamm, Robert W.

WHEN HALF-GODS GO. SEE White, Robertson.

WHEN MY BABY SMILES AT YOU. SEE Honigman, Saul.

WHERE ANGELS FEAR TO TREAD. SEE Laning, Constance.

WHERE ARE THE PEOPLE? SEE Handy (Jam) Organization, Inc.

WHERE ARE WE GOING? SEE Stern, Martin. Golden wedding.

WHERE THE CITY ENDS. SEE Banklian, Armen.

WHICH WAY? SEE Rocket Pictures, Inc. Extra dividends.

WHICH WILL IT BE? SEE Handy (Jam) Organization, Inc.

WHITE, ARTHUR CORNING.
The village, a play in three acts. © Arthur Corning White; 3Dec56; DU43759.

WHITE, BARBARA ECCLES.
Behold a butterfly. Deseret News Press. 136 p. A play with music. © Barbara E. White; 14Jun56; DP2618.

WHITE, BESSIE F.
B is for Beverly; a comedy in two acts based on the novel This is Beverly, by Hope Bishop Colket. © Bessie F. White; 27Aug56; DU43183.

WHITE, HU.
Innocent witch, a play in three acts. © Hubert S. White, Jr.; 24Aug56; DU43174.

WHITE, HUBERT S., JR. SEE White, Hu.

WHITE, HUGH. SEE White, Hu.

WHITE, ROBERTSON.
When half-gods go, a play in three acts based on the novel River in the wind, by Edith Pope. © Robertson White; 30Jul56; DU43062.

WHITEMAN, AMRAM.
Bar Cochba, a screenplay. © Amram Whiteman; 16Jul56; DU42957.

WHITNEY, GEORGE.
King of the burglars; a television play in three acts by George Whitney, pseud. of Geza Weitzner. © Geza Weitzner; 18Oct56; DU43551.

WHITTEMORE, FRED C.
The Last Supper, a play in six acts. Appl. states prev. reg., DU36644. NM: additions & revisions. © Fred Charles Whittemore; 1Oct56; DU43389.

WHO ARE YOU? SEE Sacco, John.

WHO GIVETH US THE VICTORY? SEE Byrd, R. E.

WHO NEEDS WHO. SEE Pittinsky, Morris. A study in pathos.

WHO SENT THE COMIC VALENTINE? SEE Martens, Anne Coulter.

THE WHOLE TRUTH. SEE Mackie, Philip.

WHO'S SELLING WHO? SEE Handy (Jam) Organization, Inc.

WHY SHE WOULD NOT. SEE Shaw, George Bernard.

THE WHYS AND WAYS OF USED CAR OWNER FOLLOW-UP. SEE Handy (Jam) Organization, Inc.

WIDDER, LINCOLN A.
Belles and beaus series, production no.1: Joani leaves home for college. Screen adaptation of a story by Helen DuPay. © Lincoln A. Widder; 19Sep56; DU43317.

THE WIDE OPEN FIELD. SEE Broderick, P.

WIDOW'S WALK. SEE Appleman, Mark J.

WIE DU MIR, SO ICH DIR! SEE Tschudi, Fridolin.

WIENER, HUGO, joint author.
Die Wunderbar. SEE Farkas, Karl.

WIER, ESTER.
Drag house, a play in three acts. © Ester Alberti Wier; 8Oct56; DU43455.

WIGGAM, LIONEL.
Siren song, a play in three acts. © Lionel Wiggam; 8Nov56; DU43647.

THE WILD BULL'S WAY. SEE Wooby, Philip.

WILD GROWS THE HEATHER. SEE Williamson, Hugh Ross.

THE WILD ONE. SEE Hovey, Serge.

THE WILD STRINGS. SEE Borsten, Orin.

WILDE, OSCAR.
The Canterville ghost. SEE Rosen, Lewis Maxwell. The spirit moves me.

The importance of being Earnest. SEE
Ayer, Ethan. Jack in the country.
Kennedy, Shirley. Ernest, at last!

The importance of being Earnest, a comedy in three acts. 72 p. Appl. author: Roland F. Fernand. NM: "notes on characters, costumes & production, stage directions." © Dramatic Pub. Co.; 7Sep56; DP2681.

WILDING PICTURE PRODUCTIONS, INC.
The accessories opportunity; film script prepared for Ford Division, Ford Motor Co. Writer, Tom Byrnes. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc; 12Oct56; C9857.

Action test; film script prepared for Ford Division, Ford Motor Co. Writer, Gordon Miller. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 20Jul56; C9621.

The beauty line-up! Film script prepared for Mercury. Writer, T. Byrnes. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 20Jul56; C9623.

The benefits you offer; film script prepared for Ford Division, Ford Motor Co. Writer, Harry Grabow. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 12Oct56; C9856.

The big surprise; script for side screen slides prepared for Ford Division, Ford Motor Co. Writer, Leon Kreger. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 12Oct56; C9853.

The body story; film script prepared for Ford Division, Ford Motor Co. Writer, E. R. Murkland. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 12Oct56; C9844.

A car is born; film script prepared for Ford Division, Ford Motor Co. Writer, Leon Kreger. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 12Oct56; C9846.

Carburetor service tips; film script prepared for Ford Division, Ford Motor Co. Writer, Joe Mayne. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 12Oct56; C9858.

Come and find me; script for an original film on oil exploration especially prepared for the Pure Oil Co. Writer, James Prindle. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 12Oct56; C9843.

The '57 market and the Ford line; film script prepared for Ford Division, Ford Motor Co. Writer, Robert Rosekrans. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 12Oct56; C9855.

WILDING PICTURE PRODUCTIONS, INC. Cont'd.

Foamglas...for more reasons than one; film script for the Pittsburgh Corning Corp. Writer, E. R. Murkland. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 20Jul56; DU43027.

Glass adjustments on 1956 cars; film script for Ford Division, Ford Motor Co. Writer, Joseph Mayne. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 20Jul56; C9630.

Heaven to Betsy; script for a sound motion picture prepared for John Deere Co. Writer, Gordon H. Miller. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 20Jul56; DU43029.

Holiday on wheels; script for a motion picture on driving safety, for United States Rubber. Written by E. R. Murkland. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 1Oct56; DU43390.

How we're doing; first shooting script for a slide motion picture for the Ohio Oil Co. Writer, John Davenport. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 20Jul56; DU43030.

The inside story - Ford advantages over Chevrolet; film script prepared for Ford Division, Ford Motor Co. Writer, Joseph H. Mayne. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 20Jul56; C9631.

Lightning arresters; script for a motion picture prepared for Hubbard and Co. Writer, David C. Welling. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 12Oct56; C9842.

Look at Lincoln; film script prepared for Lincoln Division of Ford Motor Co. Writer, Joseph H. Cole. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 20Jul56; DU43034.

The magic key to washday freedom; film script prepared for Bendix Home Appliances Division, AVCO Manufacturing Corp. Writer, Leon Kreger. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 20Jul56; C9633.

Missed signals in extension; film script prepared for National Project in Agricultural Communications, Wells Hall, Michigan State University. Writer, Wm. B. Harrington. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 20Jul56; DU43032.

A new kind of television; film script prepared for Crosley Division, AVCO Manufacturing Corp. Writer, Leon Kreger. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 20Jul56; C9632.

The new Monterey & Montclair; film script prepared for Mercury. Writer, Tom Byrnes. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 20Jul56; C9626.

The new Plymouth; film script prepared for Plymouth Division, Chrysler Corp. Writer, T. Byrnes. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 12Oct56; C9845.

The 1957 engine story; script for a right and left side screen slide presentation prepared for Ford Division, Ford Motor Co. Writer, E. R. Murkland. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 12Oct56; C9852.

1957 Ford custom and custom "300"; scenario for a motion picture prepared for Ford Division, Ford Motor Co. Writer, Leon A. Kreger. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 20Jul56; C9627.

No trouble at all; script for a motion picture prepared for the Timken Roller Bearing Co. Writer, Samuel Beall. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 12Oct56; C9841.

Our best to you! Film script prepared for Hiram Walker. Writer, T. Sassano. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 20Jul56; DU43031.

Presenting the Fairlanes; script for wide screen slides prepared for Ford Division, Ford Motor Co. Writer, Leon Kreger. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 12Oct56; C9851.

Progress report; film script especially prepared for General Electric Co., Large Lamp Dept. Writer, James Prindle. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 20Jul56; C9628.

Proof of difference; film script prepared for Ford Division, Ford Motor Co. Writer, Leon Kreger. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 12Oct56; C9847.

Question...and answer; film script prepared for Goodyear Tire and Rubber Co. Writer, Herbert Borre. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 12Oct56; DU43476.

Rating your sales power; scenario for a dealer film prepared for Dodge Division of the Chrysler Corp. Writer, Joseph H. Cole. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 20Jul56; C9620.

Service tips on 1957 cars; script for a sound slide film prepared for Ford Division, Ford Motor Co. Writer, Dayton C. Closser. Appl. author, Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 12Oct56; C9849.

Servicing the 1957 car rear axle; film script prepared for Ford Division, Ford Motor Co. Writer, Joseph Mayne. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 20Jul56; C9634.

Someone to care; a film script especially prepared for the Most Worshipful Grand Lodge of Ancient Free and Accepted Masons of the State of Illinois. Writer, Don Shepherd. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 20Jul56; C9619.

Something really new in gasoline; script for a motion picture prepared for Sinclair Refining Co. Writer, E. R. Murkland. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Sinclair Refining Co.; 14Sep56; DU43314.

The station wagon opportunity; a film script prepared for Mercury. Writer, T. Byrnes. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 20Jul56; C9625.

Station wagons; script for a wide screen slide film prepared for Ford Division, Ford Motor Co. Writer, Leon Kreger. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 12Oct56; C9848.

The three-minute opener; film script prepared for Ford Division, Ford Motor Co. Writer, Dayton Closser. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 12Oct56; DU43479.

Tips from the toppers; film script prepared for Ford Division, Ford Motor Co. Writer, Gordon H. Miller. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 12Oct56; DU43478.

Tomorrow's super-fuel today; film script for Sinclair Refining Co. Writer, E. R. Murkland. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 20Jul56; DU43033.

The turnpike cruiser; film script prepared for Mercury. Writer, Thomas Byrnes. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 20Jul56; C9624.

The unknown element: the opportunity for salesmen; a scenario prepared for Dodge Division of the Chrysler Corp. Writer, Joseph H. Cole. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 20Jul56; DU43028.

W T W T C B; film script for the Continental Oil Co. Writer, David C. Welling. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 20Jul56; C9629.

What's new in the '57 Ford? Script for a sound slide film prepared for Ford Division, Ford Motor Co. Writer, Leon Kreger. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 12Oct56; C9850.

With an all-star cast; film script prepared for National Live Stock and Meat Board. Writer, David Welling. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 12Oct56; DU43477.

Your rising star; film script prepared for Lincoln Division, Ford Motor Co. Writer, Harry Grabow. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 12Oct56; C9854.

Your rising star; script for the 1957 announcement film prepared for Lincoln Division of Ford Motor Co. Writer, Joseph H. Cole. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 20Jul56; C9622.

WILL JUSTICE BE DONE? SEE Weis, Richard.

THE WILL OF HENRY SNOW. SEE Taubes, Frank.

WILL SUCCESS SPOIL ROCK HUNTER? SEE Axelrod, George.

WILLIAMS, EDWIN WALLACE.
The lion's toothache, a three act farce for television. © Edwin Wallace Williams; 15Oct56; DU43481.

WILLIAMS, EMLYN.
Someone waiting, a play in three acts. Dramatists Play Service. 93 p. © Emlyn Williams; 16Oct56; DP2774.

WILLIAMS, JAY JEROME.
The tin box, a teleplay by Jay Jerome Williams and John Jay Daly. © Jay Jerome Williams & John Jay Daly; 26Oct56; DU43567.

WILLIAMS, NORMAN.
A battle of wits, a play in one act. 29 p. © Samuel French, Inc.; 18Jun56; DP2641.

WILLIAMS, R. VAUGHAN.
The bridal day, a masque by Ursula Wood. Founded on Epithalamion, by Edmund Spenser. Music by R. Vaughan Williams. Vocal score. 72 p. © Oxford University Press; 26Apr56; DFO-618.

WILLIAMSON, HUGH ROSS.
Wild grows the heather, a musical play in two acts adapted from J. M. Barrie's The little minister. Lyrics by William Henry; music by Robert Lindon. Book only. © Jack Waller; 16Oct56; DU43499.

WILLIAMSON, SUSAN ERWIN.
Follow your star, a musical play in two acts. Text only. © Susan Erwin Williamson; 19Nov56; DU43674.

WILLIE GHOUL. SEE Ross, Stephen.

WILLOW HILL. SEE Pfeiffer, P. L.

WILLSON, WINIFRED.
Heaven next stop, a fantasy in two acts. © Winifred Willson; 2Jul56; DU42883.

WILLY VELVET, HOMICIDE DETECTIVE. SEE Wimberly, Robert L.

WILSON, ANN, joint author.
Birthday party at Grandma's. SEE Bahlke, Alma.

WILSON, ANNA D. SEE Wilson, Ann.

WIMBERLY, ROBERT L.
Willy Velvet, homicide detective; a farce in one act. 19 p. © Dramatic Pub. Co.; 13Aug56; DP2637.

WIN AND RETIRE. SEE Weinstein, David D.

THE WIND DOTH BLOW. SEE Heaney, Paul G.

THE WINDMILL. SEE Colassi, W. L.

THE WINDUP. SEE Avallone, Michael.

THE WINTER'S TALE. SEE Shakespeare, William.

WISE, WILLIAM. SEE The eternal light (Radio program)

THE WISE GUY. SEE Kasher, Charles.

THE WISH. SEE Jackson.

WISHENGRAD, MORTON. SEE The eternal light (Radio program)

WITCHES' BREW. SEE Asbrand, Karin.

WITH AN ALL-STAR CAST. SEE Wilding Picture Productions, Inc.

WITHIN MY HOUSE. SEE Lipshutz, Esther Litten.

THE WITNESS. SEE The tracer (Television program) No.20.

WITNESS ETERNAL. SEE Doyle, David F.

WITWER, ANDREW.
Fear, a play in three acts. © Andrew Witwer; 26Nov56; DU43723.

WIVES OF AMERICAN PRESIDENTS. SEE Fairbanks, Letitia.

WOLDMAN, MRS. EDWARD E. SEE Woldman, Elinore.

WOLDMAN, ELINORE.
Chameleons, an original three act play. © Elinore Woldman (Mrs. Edward E. Woldman); 8Oct56; DU43449.

WOLF, DAISY.
Mrs. Featherton forgot, a television farce in five scenes. © Daisy Wolf; 23Jul56; DU43009.

WOLFF, KURT H.
Der Haufe im Anzug; eine zwangsläufige Reihe ungezwungener Bilder. 16 leaves. Text only. © Kurt H. Wolff; 8Jun56; DP2621.

WOLFSON, ALEX.
A borin' setup, a human comedy in one act. © Alexander Wolfson; 27Sep56; DU43380.

WOLPERT, ROLAND.
Off Madison, a farce-comedy in three acts. © Roland H. Wolpert; 18Sep56; DU43325.

WOMEN OF THE NEW TESTAMENT. SEE Blanchard, Lois Kendall.

THE WONDERFUL ADVENTURES OF DON QUIXOTE. SEE Seiler, Conrad.

THE WONDERFUL WINDOW. SEE Segraves, Gerre T. Raggy Ann and me.

WONDERFUL WITCH. SEE Ostrode, Jack-Warren.

WONDERWOOD. SEE Elligson, Dolly.

WOOBY, PHILIP.
The herb most bruised, a play in three acts. © Philip F. Wooby; 12Sep56; DU43289.

The wild bull's way, a play in three acts. © Philip Francis Wooby; 31Jul56; DU43076.

WOOD, CHARLES.
A single voice, a play in three acts. © Charles Osgood Wood, III; 26Nov56; DU43722.

WOOD, CLAIRE, joint author.
Saturday in summer. SEE Bott, Herbert.

WOOD, GENE, joint author.
The county fair quiz. SEE Randell, Neil.

WOOD, MARGARET.
The road to Damascus, a play in one act. 24 p. © Samuel French, Ltd.; 19Jun56; DF923.

WOOD, MAXINE.
A dowry for my daughter; a play in three acts by Maxine Wood, pseud. of Maxine Finsterwald. © Maxine Wood; 4Dec56; DU43764.

WOOD, URSULA.
The bridal day. SEE Williams, R. Vaughan.

A WOOD: THE TRADUCTION OF SILVA. SEE La Brecque, Morton.

THE WOODEN DISH. SEE Morris, Edmund.

WOODLAND FANTASY. SEE Hedge, Helen Leslie.

WOODMAN, DAVID.
A family matter, a television play by David Woodman and Elihu Passin. © David Woodman & Elihu Passin; 24Jul56; DU43020.

WOOFY SAVES THE DAY. SEE McCann, Chris.

WOOLF, KATHLYN E.
The juke box, a musical phantasie in two acts. Book and score based on non-copyrighted, non-published themes by Del S. Foster. Text and music on separate leaves. © Kathlyn E. Woolf; 24Oct56; DU43548.

WORK, OMAR, pseud. SEE Durborow, Homer W.

WORLD ON A STRING. SEE Sapios, George.

WORLDS APART. SEE Perlov, Sande.

THE WORLD'S FOREMOST SHOCK ABSORBER--DELCO DAN. SEE Handy (Jam) Organization, Inc.

WORLEY, M. STEVE.
Oil and gas separation is a science, by M. Steve Worley and Lawton L. Laurence. Appl. author: Black, Sivalls & Bryson, Inc. © Black, Sivalls & Bryson, Inc.; 19Nov56; C9964.

WOUK, HERMAN.
Nature's way, a comedy in two acts. © Herman Wouk; 28Nov56; DU43737.

WRIGHT, ELIZABETH P.
Steak for breakfast, a comedy in three acts. © Elizabeth P. Wright; 30Jul56; DU43064.

WRIGHT, GILBERT.
Come with me. SEE Benjamin, Bennie.

DIE WUNDERBAR. SEE Farkas, Karl.

WYATT, CHESTER DARRELL. SEE Wyatt, Darrell.

WYATT, DARRELL.
Night on the showboat, a musical farce in one act by Darrell Wyatt and Ken Sigars. © Kenneth Calvin Sigars & Chester Darrell Wyatt; 6Aug56; DU43100.

WYLER-SALTEN, A. K. SEE Wyler-Salten, Katharina.

WYLER-SALTEN, KATHARINA.
They are my children, a play in seven scenes translated from the German by Elizabeth Montagu. © A. K. Wyler-Salten; 31Aug56; DU43218.

WYMAN, JOHN.
F. T. G.! A play in three acts for television, by John Wyman, pseud. of Hamilton Pitt. © Hamilton Pitt; 24Aug56; DU43172.

THE WYNN FAMILY PLAYS. SEE McCoy, Paul S.

X

X-ING OUT THE X. SEE Stanley, Dave.

X-MAL REMBRANDT. SEE Zador, Eugen.

Y

Y. P. O. SHOW. SEE Gordon, Melvin J.

YAFFE, JAMES.
Children of Israel. SEE Jewish Theological Seminary of America.

Trees in the wind. SEE Jewish Theological Seminary of America.

YAKITY YAK. SEE Goldberg, Leslie Louis.

YALE UNIVERSITY PRESS, INC.
Children of the ladybug. SEE Thom, Robert.

YATES, ELIZABETH.
Sacred to the memory; scenes from the life of Amos Fortune. Dramatized from the author's book Amos Fortune, free man. © Elizabeth Yates McGreal; 2Jul56; DU42880.

YE ARE GODS. SEE Blankner, Frederika.

YEAR OF DELIGHT. SEE Rubin, Daniel N.

THE YEARS AHEAD. SEE Pennsylvania Chiropractic Society.

YOAKEM, LOLA GOELET.
Ark. angel, an original ninety-minute live television musical drama. Text only. © Lola Goelet Yoakem; 8Oct56; DU43451.

This is U. S.; script for a thirty-minute dramatic anthology for television filming. No.1: Spontaneous combustion. © Lola Goelet Yoakem; 8Oct56; DU43450.

YOU AND YOUR WIFE. SEE Cannan, Denis.

YOU ARE A DETECTIVE. SEE Branch, Harllee, III.

YOU ARE WATCHING! SEE Martens, Anne Coulter.

YOU BET YOUR LIFE. SEE Berg, Albert. Opportunity unlimited.

YOU WIN. SEE Fridman, Israel Aharon.

YOUNG, DONALD J.
The crap game, a play in one act. Appl. states prev. reg. as The coming of the bard. NM: revisions. © Donald Jorden Young; 8Aug56; DU43111.

The rise of Blake Hatter, a play in three acts. © Donald Jorden Young; 30Jul56; DU43065.

YOUNG, ELDON M.
The mountain air waltz; a photoplay, scenes one, two, and three. © Eldon M. Young; 1Oct56; DU43549.

YOUNG, GEORGE HEATH, joint author.
Pleasant Plains, U. S. A. SEE Gerstenberg, Alice.

YOUNG, HARRY.
Men without mercy; screenplay. © Harry Young; 2Oct56; DU43401.

YOUNG, STARK, tr.
Best plays. SEE Chekhov, Anton Pavlovich.

Uncle Vanya. SEE Chekhov, Anton Pavlovich.

YOUNG, WM. LYMAN.
Sovereignty, a play in three acts. Assistance with dialogue, Barbara M. Davis. © Wm. Lyman Young; 2Jul56; DU42873.

THE YOUNG AND BEAUTIFUL. SEE Benson, Sally.

YOUNG FRY. SEE Brown, Marion.

THE YOUNG STRANGERS. SEE Kamp, Irene.

YOUR KEY TO MORE SALES. SEE Handy (Jam) Organization, Inc.

YOUR KEY TO THE FUTURE. SEE Ransom, David.

YOUR LOVING HUSBAND. SEE Schwartz, David R.

YOUR LUCKY BOOK. SEE Fridman, Israel Aharon.

YOUR PET PEEVE. SEE Tooker, John Taylor.

YOUR RISING STAR. SEE Wilding Picture Productions, Inc.

YOUR WHERE WITHAL TO LIVE. SEE Older, Willis Monroe.

YOURS FOR VOLUME. SEE Handy (Jam) Organization, Inc.

YOU'VE GOT THE ANSWER. SEE Starr, Allan D.

YPSILANTI GIRL SCOUT COUNCIL.
A skit for girl scouts. SEE Cooper, Helen.

Z

ZADOR, EUGEN.
X-mal Rembrandt; Opernburleske in einem Akt von K. Palffy-Waniek. Musik von Eugen Zador. Partitur. 2 v. © Universal Edition, A.G.; 6Jul29; DF941.

DER ZAR LÄSST SICH PHOTOGRAPHIEREN. SEE Weill, Kurt.

ZAVIN, BEN, joint author.
The family man. SEE Leo, Carl.

ZEHREN, LEROY H. SEE
The adventures of Superman (Television program)

ZELDIN, JESSE.
The idol of the tribe, a play in three acts. © Jesse Zeldin; 2Nov56; DU43600.

ZENOBIA. SEE Olessi, Frederick.

ZEYEN, MARGARET.
Rumpelstiltskin, a musical play in five scenes. Script by Elizabeth Keber; music by Margaret Zeyen. © Elizabeth Keber & Margaret Zeyen; 1Nov56; DU43592.

ZEYNEK, THEODOR V., tr.
Der Kaufmann von Venedig. SEE Shakespeare, William.

ZIEROLD, JACK.
Blame it on Eve, a comedy in three acts. 26 leaves. © Jack Zierold; 1Jul56; DP2622.

ZIPANGU. SEE Lombardi, Michael.

ZOFF, OTTO.
König Hirsch; ein Schauspiel in drei Akten, frei nach Carlo Gozzi. 86 p. © Drei Masken Verlag, G.M.B.H.; 1Sep56; DF0-660.

ZOGHBY, ANTHONY VINCENT.
Heroine on fire (St. Joan of Arc) A play in three acts. © Anthony V. Zoghby; 3Dec56; DU43755.

Paughn; or, A pawn in the game of life. A drama in three acts. © Anthony V. Zoghby; 1Aug56; DU43088.

ZUCCONI, GUGLIELMO, joint author.
Hai capito, Amalia? SEE Simonetta, Umberto.

ZULEIKA DOBSON. SEE Tranchell, Peter.

RENEWAL REGISTRATIONS

A list of dramas, dramatico-musicals, lectures, sermons, monologues, and radio, television, and recording scripts for which renewal registrations were made during the period covered by this issue. Arrangement is by author (i.e., editor, compiler, etc.) or title. Information relating to both original and renewal registrations is included in each entry. Cross-references from titles, and from names of renewal claimants, editors, translators, etc., are interfiled.

A

ACHTUNG, AUFNAHME! SEE Grosz, Wilhelm.

ADAMI, GIUSEPPE.
La rondine. SEE Puccini, Giacomo.

ADAMS, A. DAVIES.
La vie Parisienne. SEE Offenbach, Jacques.

DIE ADLER VON AQUILEJA. SEE Malipiero, G. Francesco. Le aquile di Aquileia.

AESCULAPIUS. SEE Ring, Barbara.

AFTER ALL. SEE Van Druten, John.

AFTER MIDNIGHT. SEE Wyngate, Valerie.

AKINS, ZOE.
The love-duel. SEE Hatvany, Lili.

AL DORARSE LAS ESPIGAS. SEE Fernandez de Sevilla, Luis.

ALABAMA. SEE Thomas, Augustus.

ALABAMA BOUND. SEE Hare, Walter Ben.

ALICE IN WONDERLAND. SEE Gerstenberg, Alice.

ALIN, HANS.
Robespierre; revolutionary drama in five acts translated from the Swedish by Martha Winslow and Raymond Jamieson. © 21Jun29; DU1407. Raymond Jamieson (A); 29Aug56; R176063.

ALL NIGHT LONG. SEE Metcalf, Felicia.

ALLEN, FREDERICK WALTER.
Symphony in two flats. SEE Novello, Ivor.

ALLYN, MABEL CONKLIN.
Let Mary do it, a play in one act. © 18Mar29; D85298. Mabel Conklin Allyn (A); 8Nov56; R180295.
Maggie fixes it, a comedy in three acts. © 28Aug29; D85545. Mabel Conklin Allyn (A); 8Nov56; R180354.
Saving Dad, a play in one act. © 18Mar29; D85296. Mabel Conklin Allyn (A); 8Nov56; R180293.

ALVAREZ QUINTERO, JOAQUIN, joint author.
Rondalla. SEE Alvarez Quintero, Serafin.

ALVAREZ QUINTERO, MARIA LUISA.
Rondalla. SEE Alvarez Quintero, Serafin.

ALVAREZ QUINTERO, SERAFIN.
Rondalla; poema dramatico popular en 3 actos y en prosa. El tercer acto dividido en dos cuadros. Por Serafin y Joaquin Alvarez Quintero. © 15Dec28; DP964. Maria Luisa Alvarez Quintero (NK); 6Nov56; R179751.

LES AMERICAINES. SEE Lobell, William.

ANDERSON, MAXWELL.
Marriage recipe. © 6Mar29; DU48. Maxwell Anderson (A); 4Dec56; R181626.

ANGELIQUE. SEE Ibert, Jacques.

ANIMAL CRACKERS. SEE Kaufman, George S.

ANNE MAKE-BELIEVE. SEE Wright, Watkins E.

APPLEBUD, ADAM, pseud. SEE Pierce, Carl Webster.

APRIL PRODUCTIONS, INC.
The complex. SEE Hamilton, Patrick.
True colors. SEE McGowan, John.
A wonderful night. SEE Mitchell, Fannie Todd.

APRIL SHOWERS. SEE Wright, Watkins E.

LE AQUILE DI AQUILEIA. SEE Malipiero, G. Francesco.

ARKELL, THOMAS REGINALD.
Sending Grandpa to heaven, a play in one act. © 29Oct28; D86643. Thomas Reginald Arkell (A); 10Sep56; R176445.

ART AND MRS. BOTTLE. SEE Levy, Benn W.

ARTHINGTON, JOHN.
The rose and the ring. SEE Pooley, Christabel, Lady.

ASBRAND, KARIN SUNDELOF. SEE Sundelof-Asbrand, Karin.

AT THE COURT OF SANTA CLAUS. SEE Wallace, Maude Orita.

AT THE END OF THE WARPATH. SEE Bliss, P. Paul.

ATHY, MARIA JOSEFA JIMENEZ. SEE Jimenez Athy, Maria Josefa.

AUFSTIEG UND FALL DER STADT MAHAGONNY. SEE Weill, Kurt.

THE AUTOMATIC BUTLER. SEE McMullen, J. C.

AVERELL, CLARA R.
Out to win, a comedy in two acts. © 15Aug29; D85520. Clara R. Averell (A); 8Nov56; R180338.

B

THE BABY CYCLONE. SEE Cohan, George M.

BACON, EVA M.
The try outs, a novel entertainment. © 15Aug29; D85518. Eva M. Bacon (A); 8Nov56; R180336.

LE BAL. SEE Rieti, Vittorio.

BALASZ, ANNA.
Achtung, Aufnahme! SEE Grosz, Wilhelm.

BALASZ, BELA.
Achtung, Aufnahme! SEE Grosz, Wilhelm.

BALLARD, FRED.
Ladies of the jury, a play in three acts. © 1Nov29; DU2861. Fred Ballard (A); 28Nov56; R181270.

BALLARD, JOHN FREDERICK. SEE Ballard, Fred.

BALLENTINE, STEPHEN W.
Follow thru. SEE Schwab, Laurence.

IL BALLO. SEE Rieti, Vittorio. Le bal.

BALTUS, ADO.
Galathea. SEE Braunfels, Walter.

BALTUS, SILVIA.
Galathea. SEE Braunfels, Walter.

BARBEE, LINDSEY.
Ten days before the wedding, a play in three acts. © 27May29; D85424. Lindsey Barbee (A); 8Nov56; R180317.
Wedding cake, a comedy in three acts. © 18Mar29; D85294. Lindsey Barbee (A); 8Nov56; R180291.

BARDE, ANDRE.
Deshabillez-vous. SEE Mercier, Rene.
Elle est a vous. SEE Yvain, Maurice.

BARRANGON, ELOISE, joint author.
Spring dance. SEE Golden, Eleanor.

BARRY, ELLEN S.
Holiday. SEE Barry, Philip.
In a garden. SEE Barry, Philip.
John. SEE Barry, Philip.
Paris bound. SEE Barry, Philip.
White wings. SEE Barry, Philip.
You and I. SEE Barry, Philip.
The youngest. SEE Barry, Philip.

BARRY, PHILIP.
Holiday, a comedy in three acts. © 15Mar29; DP85281. Ellen S. Barry (W); 19Nov56; R180534.
In a garden, a comedy in three acts. 2d rev. © 15Mar29; DP85282. Ellen S. Barry (W); 19Nov56; R180535.
John, a play in five acts. © 15Mar29; DP85287. Ellen S. Barry (W); 19Nov56; R180540.
Paris bound, a comedy in three acts. © 15Mar29; DP85285. Ellen S. Barry (W); 19Nov56; R180538.

BARRY, PHILIP. Cont'd.
White wings, a comedy in three acts. 2d rev. © 15Mar29; DP85283. Ellen S. Barry (W); 19Nov56; R180536.
You and I, a comedy in three acts. © 15Mar29; DP85286. Ellen S. Barry (W); 19Nov56; R180539.
The youngest, a comedy in three acts. 2d rev. © 15Mar29; DP85284. Ellen S. Barry (W); 19Nov56; R180537.

BARRY, TOM.
Courage, a comedy in prologue and three acts. © 28Nov29; D85798. Patricia Barry Bischoff (C); 21Dec56; R182885.

BARTER. SEE Nagle, Urban.

BASS, ELLA JOSEPHINE.
Chased into Fairyland; four act drama. © 13Apr29; DU552. Ella Josephine Bass (A); 15Oct56; R178149.

BASTIA, JEAN.
Un joli monsieur. SEE Paris, Irving.

BAUM, ELLEN.
John Brent. SEE Baum, Harry L.

BAUM, HARRY L.
John Brent; a Masonic play of the Revolutionary Period, in one act. © 8Oct28; D86433. Ellen Baum (E); 10Sep56; R176444.

BAUMER, MARIE ELIZABETH.
Indian blood. SEE Golden, John.
It's an ill wind, a play in one act. © 21Aug29; DU2056. Marie Elizabeth Baumer (A); 15Nov56; R180495.

BAX, CLIFFORD.
The poetasters of Ispahan, a comedy in verse. © 2Oct29; D85719. Clifford Bax (A); 8Nov56; R180369.
The rose and the ring. SEE Pooley, Christabel, Lady.

BAYARD, MARY S.
A Christmas revolt. SEE MacCreary, Marjorie.
The street of hearts. SEE Davis, Dorothy Marie.

BEAHAN, CHARLES.
Dangerously yours, a play in three acts based on the novel Murder by the clock, by Rufus King. © 12Nov29; D3030. Charles Beahan (A); 26Nov56; R181027.

BECERRA, LUIS LINARES. SEE Linares Becerra, Luis.

BEITH, HELEN MARGARET.
A blank cartridge. SEE Beith, John Hay.
The crimson cocoanut. SEE Beith, John Hay.
Personally or by letter. SEE Beith, John Hay.
Treasure trove. SEE Beith, John Hay.

BEITH, JOHN HAY.
A blank cartridge, a farce in one act by Ian Hay, pseud. © 30Oct28; D86905. Helen Margaret Beith (W); 6Sep56; R176409.
The crimson cocoanut, an absurdity play in one act by Ian Hay, pseud. © 30Oct28; D86904. Helen Margaret Beith (W); 6Sep56; R176408.
Personally or by letter, a little comedy in one act by Ian Hay, pseud. © 30Oct28; D86906. Helen Margaret Beith (W); 6Sep56; R176410.
Treasure trove, a fantasy in one act by Ian Hay, pseud. © 30Oct28; D86903. Helen Margaret Beith (W); 6Sep56; R176407.

BELA, PAULINI.
Hary Janos. SEE Kodaly, Zoltan.

BELL, LILIAN.
The land of Don't-want-to; a play in three acts by Lilian Bell and Alice Gerstenberg, after the book by Lilian Bell. © 14Nov28; D85147. Lilian Bell Bogue (A) & Alice Gerstenberg (A); 5Oct56; R177619.

BELLOC, HILLAIRE.
The rose and the ring. SEE Pooley, Christabel, Lady.

THE BELOVED VAGABOND. SEE Worcester, Laurence G.

BENATZKY, RALPH.
Casanova. SEE Strauss, Johann.

BENAVENTE, JACINTO. SEE Benavente Martinez, Jacinto.

BENAVENTE MARTINEZ, JACINTO.
Vidas cruzadas; cinedrama en dos partes, dividida la primera en 10 cuadros y la segunda en 3 y un epilogo en prosa. Por Jacinto Benavente. © 10Apr29; DP3204. Luis Hurtado Giron (NK); 6Nov56; R179752.

BENELLI, LISA.
Rosmunda. SEE Trentinaglia, Erardo.

BENELLI, SEM.
Rosmunda. SEE Trentinaglia, Erardo.

BERNSTEIN, DAVID.
Miss Church Mouse. SEE Fodor, Ladislaus.

BERNSTEIN, HERMAN.
Miss Church Mouse. SEE Fodor, Ladislaus.

BESSETTE, FRANCIS.
Gold in the hills. SEE Davis, J. Frank.

THE BETHLEHEM WAY. SEE Hall, J. Lincoln.

BETTY ENGAGED. SEE Short, Marion.

BETTY IN MAYFAIR. SEE Fraser-Simson, Harold.

BISCHOFF, PATRICIA BARRY.
Courage. SEE Barry, Tom.

BITTER SWEET. SEE Coward, Noel.

A BLANK CARTRIDGE. SEE Beith, John Hay.

BLATT, WILLIAM, joint author.
Three live wires. SEE Cowles, Albert.

BLISS, P. PAUL.
At the end of the warpath; Indian operetta in a prologue and three acts. Book and lyrics by Sarah Grames Clark; music by John Iroquois, pseud. of P. Paul Bliss. © 3Aug29; D27551. Lina M. Loring (Adm. c.t.a. of P. P. Bliss) & Sarah Grames Clark (A); 19Sep56; R177161.

BLOCH, BERTRAM.
Dreams and dictches, a play about Joseph which might more aptly be called P. S. He got the job. In five scenes. © 13Jul29; DU1643. Bertram Bloch (A); 30Jul56; R174576.

BLOCK, ANDRE G.
Persee et Andromede. SEE Ibert, Jacques.

BOEHM, DAVID.
This Queen of Sheba, a comedy in three acts. © 14Feb29; D87826. David Boehm (A); 2Aug56; R174904.

BOGUE, LILIAN BELL. SEE Bell, Lilian.

BOLTON, GUY.
Summertime. SEE Kalmar, Bert.

BOLTON, THEODORE.
The maid of Bath. SEE Mattice, Harold.

BOMBOOLA. SEE Marcus, D. Frank.

BOND, GENEVIEVE FARNELL.
Cherry blossom time. SEE Bond, Rollin.

BOND, ROLLIN.
Cherry blossom time; light opera in three acts. Book and lyrics by Genevieve Farnell Bond; musical score by Rollin Bond. Vocal score. © 19Oct29; D27629. Genevieve Farnell (Genevieve Farnell Bond) (A) & Rollin Bond (A); 6Dec56; R181676.

BONTEMPELLI, MASSIMO.
Minnie La Candida; dramma. © 15May29; DF5389. Massimo Bontempelli (A); 19Jul55; R175114.

THE BOOMER. SEE Reed, Howard.

BOOSEY & HAWKES, INC.
La vie Parisienne. SEE Offenbach, Jacques.

THE BOOSTER. SEE Nertz, Louis.

BOUTIN, MARIE JEANNE.
Un joli monsieur. SEE Paris, Irving.

BOWERS, BART.
A crazy love affair, a one act comedy. © 15Aug29; D85512. Bart Bowers (A); 8Nov56; R180330.

BRAUNFELS, WALTER.
Galathea; ein griechisches Märchen. Dichtung frei nach einem Marionettenspiel von Silvia Baltus. Musik von Walter Braunfels. Textbuch. © 30Oct29; DP3715. Ado Baltus (C); 7Nov56; R180141.

BREAKING IN. SEE Pierce, Carl Webster.

BRECHT, BERT. SEE Brecht, Berthold.

BRECHT, BERTHOLD.
Aufstieg und Fall der Stadt Mahagonny. SEE Weill, Kurt.

BRECHT, BERTOLT. SEE Brecht, Berthold.

BRECHT, HELENE.
Aufstieg und Fall der Stadt Mahagonny. SEE Weill, Kurt.

BRENTANO, FRANCES.
Family affairs. SEE Crooker, Earle.
The will to glory. SEE Le Clercq, Jacques.

BRENTANO, LOWELL, joint author.
Family affairs. SEE Crooker, Earle.
The will to glory. SEE Le Clercq, Jacques.

THE BRIDE ELECT. SEE McMullen, J. C.

BROWN, LUCY KENNEDY.
Remnant day, a comedy in one act for one man and two women. © 21Mar29; D85309. Lucy Kennedy Brown (A); 8Nov56; R180303.

BROWN, SHIRLEY.
Sandwich glass, a drama of Cape Cod. © 20Apr29; D85389. Shirley Brown (A); 8Nov56; R180309.

BROWNE, MAURICE, joint author.
Wings over Europe. SEE Nichols, Robert.

BRUSH, DOROTHY HAMILTON.
The poor little turkey girl, a play of Pueblo Indian folk-lore in three acts. © 22Oct28; D85086. Dorothy Hamilton Brush (A); 6Sep56; R176404.

BUNCE, MRS. ALAN COE.
Good citizen. SEE Nugent, John Charles.

BURGESS, LYDIA S.
Nightie night. SEE Stanley, Martha M.

The wasp's nest. SEE Matthews, Adelaide.
Where innocence is bliss. SEE Stanley, Martha.

A BURLESQUE BETTER BABIES' CONTEST. SEE Dean, Lena Carson. A howling success.

BURNHAM, HELEN.
Over the garden wall, a comedy in three acts. © 23Aug29; D85539. Helen Burnham (A); 8Nov56; R180348.

BUSSIERE, TADEMA.
Madam Marchand; three act drama. © 23Jul29; DU1745. Tadema Bussiere (A); 13Nov56; R180123.

BUTTERFIELD, WALTON.
The canary murder case, a murder-mystery in three acts by Walton Butterfield and Lee Morrison. Based on the novel and motion picture by S. S. Van Dine. © 29Dec28; DU87. Walton Butterfield (A); 27Dec56; R183219.

BUZZIN' AROUND. SEE Reed, Howard.

C

EL CABALLERO DEL GUANTE ROJO. SEE Castillo, Emilio Gonzalez del.

THE CALL OF THE BANSHEE. SEE Hepenstall, William Daniel.

CAMMAERTS, EMILE.
The mistress of the Beeches, a play in three acts. © 1Dec28; DU87055. Emile Cammaerts (A); 28Nov56; R181272.
The vow, a play in three acts. © 1Dec28; DU87056. Emile Cammaerts (A); 28Nov56; R181273.

CANARIES SOMETIMES SING. SEE Lonsdale, Frederick.

THE CANARY MURDER CASE. SEE Butterfield, Walton.

CANDLE-LIGHT. SEE Wodehouse, Pelham Grenville.

CARRENO, ANSELMO CUADRADO, joint author
Al dorarse las espigas. SEE Fernandez de Sevilla, Luis.
Los claveles. SEE Fernandez de Sevilla, Luis.

CARRINGTON, OTIS MILLS.
In quest of Santa Claus; Christmas operetta in four scenes. Music by Otis Mills Carrington; words by Lena M. Harry. © 24Aug29; D27583. Otis M. Carrington (A); 1Oct56; R178084.

CARRY ON. SEE Thompson, Fred.

CARTER, DESMOND.
The rose and the ring. SEE Cox, Robert.

CARTER, MARGARET.
Cinderella, a pantomime in two parts. © 24Dec28; DP1965. Margaret Carter (A); 28Nov56; R181277.

CARTER, MARY G.
The under dog. SEE Middlemass, Robert.

CASANOVA. SEE Strauss, Johann.

CASAVOLA, FRANCO.
Il gobbo del califfo. Musica de Franco Casavola; libretto di Arturo Rossato. Libretto. © 23Feb29; D26. Laura Rossato (C of A. Rossato); 4Dec56; R181901.
Il gobbo del califfo. Musica de Franco Casavola; libretto di Arturo Rossato. Riduzione dell'autore per canto e pianoforte. © 23Feb29; D27465. Franco Casavola (A) & Laura Rossato (C of A. Rossato); 4Dec56; R181900.

CASELLA, ALBERTO.
Death takes a holiday, a tragic fable in three acts by Alberto Casella. English edited translation version by Berta Cutti. © 22Jul29; DU1721. William Cutti (C); 28Sep56; R177474.

CASTILLO, EMILIO GONZALEZ DEL.
El caballero del guante rojo; zarzuela en 2 actos, el segundo dividido en 2 cuadros, en prosa y verso original de Emilio Gonzalez del Castillo y Jose Perez Lopez. Musica del maestro Pablo Luna. Libretto. © 14May29; DP3752. Jose Perez Lopez (A); 5Nov56; R179554.

CENTRAL HANOVER BANK & TRUST CO. SEE Hanover Bank.

CHAPMAN, PHYLLIS.
Betsy Anne, a play in one act by Phyllis Chapman, edited by Alexander M. Drummond and Mary Eva Duthie. © 9Nov28; D85141. Phyllis Chapman (A); 5Oct56; R177618.

THE CHARMING HOBO. SEE Grundy, Dorothy A.

CHASED INTO FAIRYLAND. SEE Bass, Ella Josephine.

CHERRY BLOSSOM TIME. SEE Bond, Rollin.

CHILD MAN. SEE Pinero, Arthur.

CHINTZ COTTAGE. SEE King, Beulah.

CHLOPI. SEE Reymonta, St. W.

THE CHRISTMAS LAMB. SEE Peterson, Agnes Emelie.

A CHRISTMAS REVOLT. SEE MacCreary, Marjorie.

CHRISTOPHE COLOMB. SEE Milhaud, Darius.

CINDERELLA. SEE Carter, Margaret.

CIRCUS DAY. SEE Fearis, John S.

CITY RUBES. SEE Stevens, Henry Bailey.

CLARK, SARAH GRAMES.
At the end of the warpath. SEE Bliss, P. Paul.

CLAUDEL, PAUL.
Christophe Colomb. SEE Milhaud, Darius.

CLAUDEL, PIERRE LOUIS.
Christophe Colomb. SEE Milhaud, Darius.

LOS CLAVELES. SEE Fernandez de Sevilla, Luis.

CLIMBING ROSES. SEE Hafer, Eugene G.

CLOQUEMIN, PAUL.
Un joli monsieur. SEE Paris, Irving.

CLOUD, HILDA.
Miss Church Mouse. SEE Fodor, Ladislaus.

COHAN, AGNES M.
The baby cyclone. SEE Cohan, George M.

COHAN, GEORGE M.
The baby cyclone, a farce in three acts. English version. © 24Dec29; D85829. Agnes M. Cohan (W); 27Dec56; R183227.
The baby cyclone, a new American farce in three acts. © 15Nov29; D85779. Agnes M. Cohan (W); 27Dec56; R183226.

COHEN, BELLA. SEE Spewack, Bella Cohen.

COHEN ON THE RADIO. SEE Hayman, Joe.

COLLINS, FRANK J.
The mouthpiece, a play in three acts. © 11Jun29; DU1269. Frank J. Collins (A); 31Jul56; R174924.

COLOR BLIND. SEE McMullen, J. C.

COMMENT ON ECRIT L'HISTOIRE. SEE Straus, Oscar. Marietta.

THE COMPLEX. SEE Hamilton, Patrick.

CONKLE, ELLSWORTH PROUTY.
Love, and two young men; a play in one act. © 20Jul29; DU1709. Ellsworth Prouty Conkle (A); 28Nov56; R181276.

COOKING THE GOOSE. SEE Van Loan, Herbert H.

LA COPLA ANDALUZA. SEE Quintero Ramirez, Antonio.

I CORVI DI SAN MARCO. SEE Malipiero, G. Francesco.

THE COUNT OF UNOWARE. SEE Kaser, Arthur LeRoy.

COURAGE. SEE Barry, Tom.

COWARD, NOEL.
Bitter sweet, in three acts. © 15Aug29; DP4262. Noel Coward (A); 20Aug56; R176139.

COWLES, ALBERT.
Three live wires, a comedy in three acts by Albert Cowles and William Blatt. © 28Aug29; D85543. William Blatt (A); 8Nov56; R180352.

COX, B. V.
Alabama bound. SEE Hare, Walter Ben.

COX, ROBERT.
The rose and the ring; Thackeray's fireside pantomime for great and small children, adapted for the stage by Harris Deans. Music by Robert Cox; lyrics by Desmond Carter. © 10Oct28; D86649. Harris Deans (A), Robert Cox (A) & Desmond Carter (A); 10Sep56; R176446.

CRANZ (A.) EDITIONS, S. P. R. L.
Casanova. SEE Strauss, Johann.

CRANZ, ALBERT, d.b.a. EDITIONS A. CRANZ, S. P. R. L. SEE Cranz (A.) Editions, S. P. R. L.

A CRAZY LOVE AFFAIR. SEE Bowers, Bart.

THE CRICKET OF PALMY DAYS. SEE Thomas, Augustus.

THE CRIMSON COCOANUT. SEE Beith, John Hay.

CRONKHITE, CAROL THORNE.
The maid of Bath. SEE Mattice, Harold.

CROOKED MONEY. SEE Palmer, John F. J.

CROOKER, EARLE.
Family affairs, a new comedy in three acts by Earle Crooker and Lowell Brentano. © 17Jul29; DU2289. Frances Brentano (W); 19Sep56; R177043.

CROTHERS, RACHEL.
Let us be gay, a comedy in prologue and three acts. © 11May29; DU926. Rachel Crothers (A); 3Jul56; R173278.

Let us be gay, a comedy in three acts with a prologue. © 8Jun29; DP85449. Rachel Crothers (A); 3Jul56; R173277.

CULLINAN, RALPH, joint author.
The call of the banshee. SEE Hepenstall, William Daniel.

CUTTI, BERTA, tr.
Death takes a holiday. SEE Casella, Alberto.

CUTTI, WILLIAM.
Death takes a holiday. SEE Casella, Alberto.

CYNTHIA'S CANDLESTICKS. SEE Shute, Sally.

D

DAHMS, WALTER.
Der König. SEE Giordano, Umberto.

DANGEROUSLY YOURS. SEE Beahan, Charles.

D'ASALENA, HELENE.
The wishing gate, a fantasy in one act. © 11Sep29; D85583. Helene d'Asalena (A); 8Nov56; R180359.

DAVIS, ALLAN.
Gypsy fires, a play in three acts. © 12Dec28; DP85274. Laurence Davis (C); 23Oct56; R178774.

DAVIS, CAROLINE WEILL.
Aufstieg und Fall der Stadt Mahagonny. SEE Weill, Kurt.

Der Zar lässt sich photographieren. SEE Weill, Kurt.

DAVIS, DOROTHY MARIE.
The street of hearts, a Christmas fantasy for children. © 30Oct28; D85155. Mary S. Bayard (PWH); 16Jul56; R173885.

DAVIS, J. FRANK.
Gold in the hills; or, The dead sister's secret. A burlesque nineteenth century melodrama in two acts. © 3Aug29; D85533. Francis Bessette (NK); 8Nov56; R180342.

Gold in the hills; or, The dead sister's secret. A nineteenth century melodrama in two acts. © 21Jan29; DU87532. Francis Bessette (NK); 10Dec56; R182220.

DAVIS, KAROLINE WEILL. SEE Davis, Caroline Weill.

DAVIS, LAURENCE.
Gypsy fires. SEE Davis, Allan.

DAVIS, OWEN.
Dread, a drama in three acts. © 30Sep29; DU2473. Owen Davis (A); 4Oct56; R177592.

Me for you, a comedy in two acts. Book by Owen Davis; music by Rogers and Hart. Text only. © 16Aug29; D2020. Owen Davis (A); 27Aug56; R175975.

DE LA NOCHE A LA MANANA. SEE Ugarte, Eduardo.

THE DEAD SISTER'S SECRET. SEE Davis, J. Frank. Gold in the hills.

DEAN, MRS. GUY. SEE Dean, Lena Carson.

DEAN, LENA CARSON.
A howling success, a comedy in one act. © 28Oct29; DP85810. Mrs. Guy Dean (Lena Carson Dean) (A); 29Nov56; R181280.

A howling success; or, A burlesque better babies' contest. A comedy in one act. © 28Oct29; DU2814. Mrs. Guy Dean (Lena Carson Dean) (A); 29Nov56; R181279.

DEANS, HARRIS.
The rose and the ring. SEE Cox, Robert.

DEARDEN, HAROLD, joint author.
Interference. SEE Pertwee, Roland.

DEATH IN AN OFFICE. SEE Lawson, John Howard.

DEATH TAKES A HOLIDAY. SEE Casella, Alberto.

DESCO SANZ, MANUEL, joint author.
La copla Andaluza. SEE Quintero Ramirez, Antonio.

DESHABILLEZ-VOUS. SEE Mercier, Rene.

DE SYLVA, B. G. SEE De Sylva, George Gard.

DE SYLVA, GEORGE GARD.
Follow thru. SEE Schwab, Laurence.

DE SYLVA, MARIE.
Follow thru. SEE Schwab, Laurence.

THE DEVIL'S EYE. SEE McMullen, J. C. The house of the flashing light.

DIAL, FRANK.
Monologue. © 9Apr29; C4348. Frank Dial (A); 27Sep56; R177450.

DER DIKTATOR. SEE Krenek, Ernst.

DINNER AT THE DINSMOORS'. SEE Sandt, Sara A.

DO YOU REMEMBER? SEE Rice, Ethel M.

DONAHUE, JACK, joint author.
Carry on. SEE Thompson, Fred.

DONALDSON, FRANCES LONSDALE.
Canaries sometimes sing. SEE Lonsdale, Frederick.

The street singer. SEE Fraser-Simson, Harold.

DORIN, RENE.
Une nuit au Louvre. SEE Duvernois, Henri.

DOUGLASS, VINCENT.
The perfect wife, a domestic comedy in three acts. © 27Dec28; D87953. Vincent Douglass (A); 20Dec56; R182796.

DREAD. SEE Davis, Owen.

DREAMS AND DICTCHES. SEE Bloch, Bertram.

DREGS. SEE Gould, Felix.

DRUMMOND, ALEXANDER M.
Betsy Anne. SEE Chapman, Phyllis.

Out of the night. SEE Smith, John.

Wedding clothes. SEE Kiner, Grace.

DRUTEN, JOHN VAN. SEE Van Druten, John.

DUFFY, ANNE NICHOLS. SEE Nichols, Anne.

DUNCAN, WILLIAM HENRY.
The maid of Bath. SEE Mattice, Harold.

DUTHIE, MARY EVA.
Betsy Anne. SEE Chapman, Phyllis.

Out of the night. SEE Smith, John.

Wedding clothes. SEE Kiner, Grace.

DUVERNOIS, HENRI.
Une nuit au Louvre; operette en 3 actes de Henri Duvernois, pseud. de Henri Schwabacher. Lyrics de Rene Dorin. Livret. © 10Apr29; D5408. Marguerite Liebman (W of H. Schwabacher); 3Dec56; R182163.

E

EHLERT, FAY.
The undercurrent, a one act play. Preface by John Pollock. An acting ed., rev. and rewritten, 1929. © 29Jun29; D85468. Fay Ehlert (A); 9Jul56; R173211.

DIE EHRE DER NATION. SEE Krenek, Ernst. Schwergewicht.

EINS, ZWEI, DREI. SEE Molnar, Ferenc.

ELEVEN SHORT BIBLICAL PLAYS, by C. Elta Van Norman and others. © 30Sep29; D85706. Longmans, Green & Co., Inc. (PWH); 23Nov56; R180816.

ELLE EST A VOUS. SEE Yvain, Maurice.

ELLIOTT, WILLIAM.
Alabama. SEE Thomas, Augustus.

The cricket of palmy days. SEE Thomas, Augustus.

EMMA AND 'ERB. SEE Plunkett, Henry Willoughby Grattan.

EPISODE. SEE McManus, John S.

THE EQUINOX. SEE Knoblock, Edward.

EVER THE TWAIN. SEE Robinson, Lennox.

EXTREMERA, ANTONIO, joint author.
Sixto sexto. SEE Paso, Antonio.

F

FAMILY AFFAIRS. SEE Crooker, Earle.

THE FAR TORII. SEE Keeney, Louella.

FARNELL, GENEVIEVE. SEE Bond, Genevieve Farnell.

FAROL, CAROL JOAN.
Safety. SEE Marsales, Frank A.

FEARIS, JOHN S.
Circus day, an operetta. Book and lyrics by Caroline Boalt Lorenz; music by John S. Fearis. © 28Sep29; D27597. Lorenz Pub. Co. (PWH); 22Oct56; R179282.

FERNANDEZ, PEDRO PEREZ. SEE Perez Fernandez, Pedro.

FERNANDEZ DE SEVILLA, LUIS.
Al dorarse las espigas; zarzuela en 2 actos, dividos en 1 prologo y 3 cuadros, en prosa original de Luis Fernandez de Sevilla y Anselmo Cuadrado Carreno. Musica del maestro Francisco Balaguer. Libro. © 18Jan29; DP960. Blanca Asorey Grimaldos (W. of A. C. Carreno); 5Nov56; R179549.

Los claveles; sainete en un acto y 3 cuadros, en prosa original de Luis Fernandez de Sevilla y Anselmo Cuadrado Carreno. Musica del maestro Don Jose Serrano. Libretto. © 16Apr29; DP4426. Blanca Asorey Grimaldos (W of A. C. Carreno); 5Nov56; R179555.

FERNANDEZ DEL VILLAR, EULALIA.
Los pollos "canon". SEE Fernandez del Villar, Jose.

FERNANDEZ DEL VILLAR, JOSE.
Los pollos "canon"; comedia en 3 actos en prosa. © 10Apr29; DP3200. Eulalia Fernandez del Villar (NK); 5Nov56; R179552.

FERNANDEZ SHAW, GUILLERMO.
Los flamencos. SEE Romero Sarachaga, Federico.

La meiga. SEE Romero Sarachaga, Federico.

LOS FLAMENCOS. SEE Romero Sarachaga, Federico.

THE FLIVVER FAMILY. SEE Reed, Howard. Leaping Lena.

FLOYD, JOHN.
Mrs. Cook's tour, conducted and arranged by John Floyd and James Kerby Hawks (James Kerby Hawkes) © 21Sep29; DU4560. John Floyd (A); 16Oct56; R178405.

FODOR, LADISLAUS.
Miss Church Mouse; a play in three acts by Ladislaus Fodor, adapted by Herman Bernstein. © 31Aug28; DU86086. David Bernstein (C), Hilda Cloud (C of H. Bernstein), Dorothy Nash (C of H. Bernstein) & Violet Willheim (C of H. Bernstein); 21Aug56; R175754.

FOLLOW THRU. SEE Schwab, Laurence.

FORBES, ANTHONY H.
Precious. SEE Forbes, James.

FORBES, JAMES.
Precious, a comedy in a prologue and three acts. © 26Dec28; D87276. Anthony H. Forbes (C); 24Sep56; R177196.

FORD, HARRIET.
Mysterious money, a comedy in three acts. © 10Jun29; DU1254. Christine Illing (E); 17Jul56; R174090.

FORREST, BELFORD.
Lost sheep. © 13Nov29; D3048. Lura Forrest Jones (W); 7Dec56; R181771.

FORTNIGHT. SEE Franken, Rose.

FORTY MILES FROM NOWHERE. SEE Worcester, Laurence G.

FORZANO, GIOVACCHINO.
Der König. SEE Giordano, Umberto.
Il re. SEE Giordano, Umberto.

THE FOURTH WALL. SEE Milne, Alan Alexander.

FRANKEN, ROSE.
Fortnight, a drama in three acts. Rev. version of Holiday. © 19Jul29; DU1701. Rose Franken (A); 24Jul56; R174764.

FRANKENSTEIN. SEE Webling, Peggy.

FRASER-SIMSON, HAROLD.
Betty in Mayfair, a musical version in three acts by John Hastings Turner of his play, The lilies of the field. Music by H. Fraser Simson; lyrics by Harry Graham. Book and lyrics. © 16Jan29; DP87650. Laura Cowie Turner (W); 15Nov56; R180490
The street singer, a musical play in three acts. Play by Frederick Lonsdale; words by Percy Greenbank; music by Harold Fraser-Simson; additional numbers by Ivy St. Helier. © 24Jun29; DP1634. Frances Lonsdale Donaldson (C); 17Jul56; R174092.

FRENCH (SAMUEL) INC.
Betty engaged. SEE Short, Marion.

FRENCH (SAMUEL) LTD. SEE Pulling the show together.

FRIDAY THE 13TH. SEE Grew, William Albert.

FRIEDMANN, ARMAND, joint author.
The booster. SEE Nertz, Louis.

FRIML, RUDOLF.
The vagabond king, a musical play founded upon Justin Huntly McCarthy's romance If I were king. Music by Rudolf Friml; book and lyrics by W. H. Post and Brian Hooker. Libretto. © 14Jun29; D85526. Doris Cooper Hooker (W), Pamela Hooker Sands (C), Elizabeth Hooker (C) & Belinda Hooker (C); 24Oct56; R179580.

FROM OUR HOUSE TO YOUR HOUSE. SEE Hubachek, Elsie M.

FULLER, THELMA.
It makes a difference, a health play in one act by Thelma Fuller and others. © 26Dec29; D85826. Thelma Fuller (A); 31Dec56; R182928.

THE FUR COAT. SEE Talbot, Alfred Julian.

G

GALATHEA. SEE Braunfels, Walter.

DAS GEHEIME KOENIGREICH. SEE Krenek, Ernst.

GERSTENBERG, ALICE.
Alice in Wonderland, a dramatization of Lewis Carroll's Alice's adventures in Wonderland and Through the looking glass. The players' book with new prefatory matter. © 11Sep29; D85760. Alice Gerstenberg (A); 23Nov56; R180817.
The land of Don't-want-to. SEE Bell, Lilian.

GIANTS IN THE EARTH. SEE Job, Thomas.

GINGOLD, NORBERT.
Aufstieg und Fall der Stadt Mahagonny. SEE Weill, Kurt.

GIORDANO, SARA.
Il re. SEE Giordano, Umberto.

GIORDANO, UMBERTO.
Der König (Il re) Fabel in drei Bildern von Giovacchino Forzano. Musik von Umberto Giordano; deutsche Uebersetzung von Walter Dahms. © 2May29; DP1094. Walter Dahms (A); 4Dec56; R182253.
Il re; novella in tre quadri. Libretto by Giovacchino Forzano; music by Umberto Giordano. Libretto. © 8Jan29; DP637. Giovacchino Forzano (A); 4Dec56; R182251.
Il re, novella in tre quadri. Music by Umberto Giordano; libretto by Giovacchino Forzano. Reduction for chant and piano. © 8Jan29; D27486. Sara Giordano (W); 4Dec56; R182254.

GIRON, LUIS HURTADO. SEE Hurtado Giron, Luis.

GLOVER, HALCOTT.
Sunday morning, a play in three acts. © 26Sep28; D86315. Halcott Glover (A); 23Aug56; R175868.
Wat Tyler, a play in three acts and an epilogue. Acting ed., simplified version. © 30Oct28; D86655. Halcott Glover (A); 10Sep56; R176447.

IL GOBBO DEL CALIFFO. SEE Casavola, Franco.

GOIN' HOME. SEE Rideout, Ransom.

GOLD IN THE HILLS. SEE Davis, J. Frank.

GOLDEN, ELEANOR.
Spring dance, a comedy in three acts by Eleanor Golden and Eloise Barrangon. © 4Oct29; D2516. Eleanor Golden (A) & Eloise Barrangon (A); 11Oct56; R179105.

GOLDEN, JOHN.
Indian blood, a play in three acts by John Golden and Marie Elizabeth Baumer. © 1Dec28; D87054. Marie Elizabeth Baumer (A), Zilla Lippmann (E of J. Golden) & Milton Rindler (E of J. Golden); 15Nov56; R180491.
Salt, a play in three acts by John L. Golden and Daniel Jarrett. © 28Jan29; DU20. Milton Rindler (E of J. L. Golden) & Zilla Lippmam (E of J. L. Golden); 7Dec56; R181702.

GOLDEN DAWN. SEE Harbach, Otto.

THE GOLDEN EGG. SEE Peple, Edward Henry.

GOOD CITIZEN. SEE Nugent, John Charles.

GOOD OLD SUMMERTIME. SEE Kalmar, Bert. Summertime.

GOODMAN, JULES ECKERT.
Hearts desire, a play in three acts. © 26Jun29; DU1450. Jules Eckert Goodman (A); 17Jul56; R174091.

GOULD, ALICE.
The merchant of Venice, burlesque operatic version; libretto. © 5Jun29; D85731. Alice Gould (A); 8Nov56; R180370.

GOULD, FELIX.
Dregs, a play in three acts. © 22Jan29; D87540. Felix Gould (A); 30Jul56; R174579.

THE GOVERNOR'S DAUGHTER. SEE Wilson, Ira B.

GRAFF, LOUISE M.
The spirit of peace, a pageant of the Nativity arranged by Louise M. Graff. © 19Sep29; D85587. Louise M. Graff (A); 8Nov56; R180363.

GRAHAM, HARRY.
Betty in Mayfair. SEE Fraser-Simson, Harold.
Our Peg. SEE Knoblock, Edward.

GRATTAN, HARRY, pseud. SEE Plunkett, Henry Willoughby Grattan.

GRAY, ISABEL MCREYNOLDS.
Jimmy's little sister, a farce in one act. © 18Mar29; D85290. Isabel McReynolds Gray (A); 8Nov56; R180287.
A mad breakfast, a farce in one act. © 18Mar29; D85293. Isabel McReynolds Gray (A); 8Nov56; R180290.

THE GREAT PEARL MYSTERY. SEE Phillips, LeRoy.

GREAT SCOT! SEE Marcus, D. Frank.

GREENBANK, PERCY.
The street singer. SEE Fraser-Simson, Harold.

GREW, WILLIAM ALBERT.
Friday the 13th; or, Undressed kid. A play in three acts. © 25Sep28; D86299. William Albert Grew (A); 27Aug56; R175974.

GRIMALDOS, BLANCA ASOREY.
Al dorarse las espigas. SEE Fernandez de Sevilla, Luis.
Los claveles. SEE Fernandez de Sevilla, Luis.

GROSZ, WILHELM.
Achtung, Aufnahme! Tragikomödie von Bela Balasz. Musik von Wilhelm Grosz. Textbuch. © 8Oct29; DP3177. Anna Balasz (W); 7Nov56; R180140.

THE GROUP PHOTOGRAPH. SEE Reed, Howard.

GRUNDY, DOROTHY A.
The charming hobo, a comedy in three acts. © 15Aug29; D85519. Dorothy A. Grundy (A); 8Nov56; R180337.

GRUNWALD, ALFRED.
Marietta. SEE Straus, Oscar.

GUILLEN, PASCUAL, pseud. SEE Desco Sanz, Manuel.

GUITRY, SACHA.
Marietta. SEE Straus, Oscar.

GYPSY FIRES. SEE Davis, Allan.

H

HACKETT, MARION LORNE.
Sorry you've been troubled. SEE Hackett, Walter.

HACKETT, WALTER.
Sorry you've been troubled. © 4Nov29; D2892. Marion Lorne Hackett (W); 7Dec56; R181773.

HAFER, EUGENE G.
Climbing roses, a farcical mirthquake in three acts. © 18Apr29; DP243. Eugene G. Hafer (A); 8Nov56; R180376.

HAGEN, JOHN MILTON.
The radio mystery. SEE Rush, Dana.

HALL, J. LINCOLN.
The Bethlehem way. Text by Mattie B. Shannon; music by Clyde Willard, pseud. of J. Lincoln Hall. © 16Oct29; DP27623. Rodeheaver Co. (PWH); 26Oct56; R179725.

HAMILTON, PATRICK.
The complex, a play in three acts. © 4Sep29; D2209. April Productions, Inc. (PWH); 11Sep56; R176613.
Rope, a play in three acts with a preface on thrillers. © 16May29; DP1537. Patrick Hamilton (A); 28Nov56; R181275.

HAMMERSTEIN, OSCAR, II.
Golden dawn. SEE Harbach, Otto.
Sweet Adeline, act one. © 31Aug29; DU2171. Oscar Hammerstein, II (A); 3Dec56; R181620.
Sweet Adeline, act two. © 7Sep29; DU2610. Oscar Hammerstein, II (A); 3Dec56; R181624.

HANDS UP, SPONGES AND CAN OPENERS. SEE Kaser, Arthur LeRoy.

HANOVER BANK.
How perfectly absurd. SEE Manners, J. Hartley.

HAPPY-GO-LUCKY MINSTRELS. SEE Kaser, Arthur LeRoy.

HARBACH, OTTO.
Golden dawn, a musical play in two acts by Otto Harbach and Oscar Hammerstein, II. Music by Emmerich Kalmann and Herbert Stothart. Book and lyrics. © 4May29; DU838. Otto Harbach (A) & Oscar Hammerstein, II (A); 31Jul56; R174923.

HARDY, THOMAS.
The play of St. George, as aforetime acted by the Dorsetshire Christmas Mummers, based on the version in The return of the native and completed from other versions and local tradition by Thomas Hardy, together with a modernized version by Roger S. Loomis. © 20Dec28; DP85207. Roger S. Loomis (A); 1Nov56; R179407.

HARE, WALTER BEN.
Alabama bound. © 17Sep29; D85588. B. V. Cox (E); 8Nov56; R180364.

HARGIS, FRANCES.
Hero-worship, a play in one act. © 19Nov28; D85156. Frances Hargis McCrorey (A); 5Oct56; R177620.

HARRIS, ELMER.
Wings of youth, a play in three acts. © 7Oct29; DU2670. Elmer Harris (A); 16Oct56; R178404.

HARRY, LENA M.
In quest of Santa Claus. SEE Carrington, Otis Mills.

HARY JANOS. SEE Kodaly, Zoltan.

HATVANY, LILI.
The love-duel, a comedy in three acts adapted by Zoe Akins. © 22Jan29; DU87542. Zoe Akins (A); 28Nov56; R181274.

HAWKES, JAMES KERBY, joint author.
Mrs. Cook's tour. SEE Floyd, John.

HAWKS, JAMES KERBY. SEE Hawkes, James Kerby.

HAY, IAN, pseud. SEE Beith, John Hay.

HAYMAN, JOE.
Cohen on the radio, twenty sketches. © 28Dec28; DP85213. Joseph Hayman (A); 1Nov56; R179411.

HAYNES, RENEE.
The rose and the ring. SEE Pooley, Christabel, Lady.

HEARTS DESIRE. SEE Goodman, Jules Eckert.

HEAT WAVE. SEE Pertwee, Roland.

HEIRLOOMS. SEE Shute, Sally. Cynthia's candlesticks.

HELP WANTED - MRS. SANTA CLAUS. SEE Penny, Carl M.

A HELPING HAND. SEE Lester, Elliott. Take my advice.

HEPENSTALL, WILLIAM DANIEL.
The call of the banshee, a mystery farce in three acts by W. D. Hepenstall and Ralph Cullinan. A reproduction of the original professional performance by Nathaniel Edward Reeid. Players' prompt book. © 21Jan29; D85256. W. D. Hepenstall (A) & Ralph Cullinan (A); 23Nov56; R181769.

HERBERT, A. P.
La vie Parisienne. SEE Offenbach, Jacques.

HERO-WORSHIP. SEE Hargis, Frances.

HERRICK, MARVIN.
That upper forty, a play in one act by Marvin Herrick and Hoyt H. Hudson. (New York State rural life plays) © 17Sep28; D85040. Marvin Herrick (A) & Mrs. Hoyt H. Hudson (W); 6Aug56; R175109.

HE'S MINE. SEE Peple, Edward Henry.

HEWHISTLES - SHEHUMS. SEE Phillips, LeRoy.

HIS FATHER'S GONE SOUTH. SEE Renfrew, Marion.

THE HITCHING POST. SEE Kaser, Arthur LeRoy.

HIXVILLE TO HOLLYWOOD. SEE Pierce, Carl Webster.

HODGE, HELEN.
Straight through the door. SEE Hodge, William T.

HODGE, WILLIAM T.
Straight through the door, a mystery comedy in three acts. © 9Apr29; DP85376. Helen Hodge (W); 15Nov56; R180489.

HOFFMANN, R. S.
Le aquile di Aquileia. SEE Malipiero, G. Francesco.
La rondine. SEE Puccini, Giacomo.

HOFFMANN, ROSA ANGELA.
La rondine. SEE Puccini, Giacomo.

LAS HOGUERAS DE SAN JUAN. SEE Luca de Tena, Juan Ignacio.

HOLD YOUR SEATS. SEE Kaser, Arthur LeRoy.

HOLIDAY. SEE Barry, Philip.

HOMER, FRANCES.
A prince to order, a comedy in three acts. © 28Aug29; D85544. Frances Homer (A); 8Nov56; R180353.

HOOKER, BELINDA.
The vagabond king. SEE Friml, Rudolf.

HOOKER, BRIAN.
The vagabond king. SEE Friml, Rudolf.

HOOKER, DORIS COOPER.
The vagabond king. SEE Friml, Rudolf.

HOOKER, ELIZABETH.
The vagabond king. SEE Friml, Rudolf.

HOUSE OF THE FLASHING LIGHT. SEE McMullen, J. C.

HOW PERFECTLY ABSURD. SEE Manners, J. Hartley.

HOW THE PRINCESS CAPRICIOUS BECAME THE EMPRESS OF TINY ISLE. SEE Russell, John.

A HOWLING SUCCESS. SEE Dean, Lena Carson.

HUBACHEK, ELSIE M.
From our house to your house, a Christmas play in one act. © 15Aug29; D85515. Elsie M. Hubachek (A); 8Nov56; R180333.

HUDSON, HOYT H., joint author.
That upper forty. SEE Herrick, Marvin.

HUDSON, MRS. HOYT H.
That upper forty. SEE Herrick, Marvin.

HUGHES, GLENN.
Komachi, a romantic drama of old Japan in three acts. © 11Sep29; D85608. Glenn Hughes (A); 23Nov56; R180815.

THE HUMAN PILLAR. SEE Okamoto, Kido.

HURTADO GIRON, LUIS.
Vidas cruzadas. SEE Benavente Martinez, Jacinto.

I

I AM COME. SEE Rockwell, Ethel Gesner.

I WANT A DIVORCE. SEE Kaser, Arthur LeRoy.

IBERT, JACQUES.
Angelique; farce en un acte. Paroles de Nino; musique de Jacques Ibert. Pour orchestre, partition. © 2May29; D27527. Jacques Ibert (A); 3Dec56; R182160.

Persee et Andromede; ou, Le plus heureux des trois. Opera en deux actes de Nino, d'apres les Moralites legendaires de Jules Laforgue. Musique de Jacques Ibert. Textes français et allemand. Traduction allemande de Andre G. Block. Partition pour chant et piano. © 25May29; D27526. Jacques Ibert (A); 10Oct56; R179196.

ILLING, CHRISTINE.
Mysterious money. SEE Ford, Harriet.

IN A DENTIST'S WAITING ROOM. SEE Talbot, Alfred Julian.

IN A GARDEN. SEE Barry, Philip.

IN QUEST OF SANTA CLAUS. SEE Carrington, Otis Mills.

IN THE BAG. SEE Moore, McElbert.

INDIAN BLOOD. SEE Golden, John.

INTERFERENCE. SEE Pertwee, Roland.

IROQUOIS, JOHN, pseud. SEE Bliss, P. Paul.

IT MAKES A DIFFERENCE. SEE Fuller, Thelma.

IT'S AN ILL WIND. SEE Baumer, Marie Elizabeth.

J

JACOBUS, DONALD LINES.
Silas takes the air, a farce comedy in three acts. © 6Aug56; D85534. Donald Lines Jacobus (A); 8Nov56; R180343.

JAILBREAK. SEE Taylor, Dwight.

JAIRUS' DAUGHTER. SEE Scarmolin, A. Louis.

JAMIESON, RAYMOND.
Robespierre. SEE Alin, Hans.

JARRETT, DANIEL, joint author.
Salt. SEE Golden, John L.

JEANSON, HENRI.
Toi que j'ai tant aimee; comedie en 3 actes. © 30Sep29; DP3763. Henri Jeanson (A); 7Nov56; R180171.

JIMENEZ ATHY, MARIA JOSEFA.
Pedro Ponce. SEE Perez Fernandez, Pedro.
Que tienes en la mirada? SEE Perez Fernandez, Pedro.
El sofa, la radio, el peque y la hija de Palomeque. SEE Perez Fernandez, Pedro.
El voto. SEE Perez Fernandez, Pedro.

JIMMY'S LITTLE SISTER. SEE Gray, Isabel McReynolds.

JOB, ANN R.
Giants in the earth. SEE Job, Thomas.

JOB, THOMAS.
Giants in the earth, a tragedy from the novel by O. E. Rolvaag. © 2Oct29; D85767. Ann R. Job (W); 23Oct56; R179076.
Giants in the earth; a tragedy in three acts, prologue and epilogue, from the novel of O. E. Rolvaag. © 30Mar29; D369. Ann R. Job (W); 11Sep56; R176725.

JOHN. SEE Barry, Philip.

JOHN, GWEN, pseud. SEE Jones, Gladys.

JOHN BRENT. SEE Baum, Harry L.

JOHNS, FLORENCE, joint author.
Mañana, mañana. SEE Lackaye, Wilton, Jr.

UN JOLI MONSIEUR. SEE Paris, Irving.

JONES, GLADYS.
Mr. Jardyne, a mystery in one act by Gwen John, pseud. © 26Dec28; D27. Gladys Jones (A); 20Dec56; R182797.

JONES, LURA FORREST.
Lost sheep. SEE Forrest, Belford.

JUDKINS GROCERY. SEE Wilde, Eva M.

JUST MARRIED. SEE Matthews, Adelaide.

K

KAISER, GEORG.
Lederköpfe; Schauspiel in 3 Akten. © 30Nov28; D2754. Margarethe Kaiser (W); 30Jul56; R174577.
Der Zar lässt sich photographieren. SEE Weill, Kurt.

KAISER, MARGARETHE.
Lederköpfe. SEE Kaiser, Georg.

KALLESSER, MICHAEL.
Seagulls, a drama in four acts by Michael Kallesser and Amy Wales. © 8Feb29; D87750. Michael Kallesser (A) & Amy Wales (A); 17Dec56; R182543.

KALMAR, BERT.
Summertime (Good old summertime) Musical comedy in two acts by Bolton, Ruby, and Kalmar. Text only. © 7Oct29; DU2722. Guy Bolton (A) & Harry Ruby (A); 19Dec56; R182783.

KASER, ARTHUR LEROY.
The Count of Unoware, a musical comedy in two acts. © 5Aug29; D85541. Arthur LeRoy Kaser (A); 8Nov56; R180350.
Hands up, sponges and can openers; a farce in one act. © 26Aug29; D85540. Arthur LeRoy Kaser (A); 8Nov56; R180349.
Happy-go-lucky minstrels; minstrel crossfire, first part, afterpiece, etc. © 23Oct29; D85714. Arthur LeRoy Kaser (A); 8Nov56; R180368.
The hitching post, a burlesque mock wedding. © 24Jul29; D85489. Arthur LeRoy Kaser (A); 8Nov56; R180326.
Hold your seats, a foolish entertainment in one act for girls. © 21Mar29; D85305. Arthur LeRoy Kaser (A); 8Nov56; R180299.
I want a divorce, a happy farce in one act. © 24Jul29; D85490. Arthur LeRoy Kaser (A); 8Nov56; R180327.
The parody ladies minstrel, a minstrel first part for ladies. © 17Sep29; D85589. Arthur LeRoy Kaser (A); 8Nov56; R180365.

KAUFMAN, GEORGE S.
Animal crackers; a musical comedy in two acts by George S. Kaufman and Morrie Ryskind. © 10Apr29; DU518. George S. Kaufman (A) & Morrie Ryskind (A); 28Sep56; R177473.
Something new, a sketch in five scenes by George S. Kaufman and Morrie Ryskind. © 10Apr29; DU515. George S. Kaufman & Morrie Ryskind; 21Nov56; R180780.

KAUFMAN, HAZEL SHARRARD.
Little Black Sambo, a play in three scenes for pre-school children. © 21Dec28; DP85208. Hazel Sharrard Kaufman (A); 1Nov56; R179408.

KEENEY, CONLY, pseud. SEE Keeney, Louella.

KEENEY, LOUELLA.
The far torii, a one-act play by Conly Keeney, pseud. © 1Nov28; D86664. Louella Keeney (A); 6Aug56; R175110.

KELLY, GEORGE.
Maggie, the magnificent, a play in three acts. © 16Sep29; DU2328. George Kelly (A); 28Nov56; R181278.

THE KETTLE SINGING. SEE Paxton, Mary.

KINCAID, ZOE, tr.
The human pillar. SEE Okamoto, Kido.

KINER, GRACE.
Wedding clothes; a play in one act, edited by Alexander M. Drummond and Mary Eva Duthie. © 16Oct28; D85115. Grace Kiner (A); 10Sep56; R176442.

KING, BEULAH.
Chintz cottage, a three act comedy. © 18Mar29; D85289. Beulah King (A); 8Nov56; R180286.
A nephew in the house, a one-act play for women. © 21Mar29; D85302. Beulah King (A); 8Nov56; R180296.

A KISS FOR SIR RICHARD. SEE Thorne, David.

KNOBLOCK, EDWARD.
The equinox, a play in three acts. © 7Nov29; D2935. John Vere (E) & Percy Popkin (E); 7Dec56; R181770.
Our Peg, a musical play in three acts founded upon Masks and faces, by Charles Reade. Lyrics by Harry Graham; music by H. Fraser-Simson. Libretto. © 1Nov29; DP3464. John Vere (E of E. Knoblock) & Percy Popkin (E of E. Knoblock); 7Dec56; R181772.

KNUDTEN, RUTH CRUM.
Rumor, a play in one act. © 18Mar29; D85292. Ruth Crum Knudten (A); 8Nov56; R180289.

KOCHNO, BORIS.
Le bal. SEE Rieti, Vittorio.

KODALY, ZOLTAN.
Hary Janos; kalandozasai nagyabonytul a burgvaraig. Irtak Paulini Bela es Harsanyi Zsolt. Zenejet irta Zoltan Kodaly. Vocal score. © 17Jul29; D27592. Zoltan Kodaly (A); 2Aug56; R174927.

DER KÖNIG. SEE Giordano, Umberto.

KOMACHI. SEE Hughes, Glenn.

KRENEK, ERNST.
Der Diktator; tragische Oper in einem Akt, zwei Bildern. © 10Dec28; DF936. Ernst Krenek (A); 7Dec56; R181779.
Das geheime Koenigreich; Märchenoper in einem Akt, zwei Bildern. © 21Dec28; DF938. Ernst Krenek (A); 7Dec56; R181781.
Leben des Orest; grosse Oper in fünf Akten (acht Bildern) Klavierauszug mit Text. © 30Sep29; D27665. Ernst Krenek (A); 5Oct56; R178413.
Leben des Orest; grosse Oper in fünf Akten, acht Bildern. Textbuch. © 20Aug29; D2669. Ernst Krenek (A); 4Sep56; R176491.
Schwergewicht; oder, Die Ehre der Nation. Burleske Operette in einem Akt. © 14Dec28; DF935. Ernst Krenek (A); 7Dec56; R181778.

L

LACKAYE, WILTON, JR.
Mañana, mañana; comedy drama of South America in three acts, by Wilton Lackaye, Jr. and Florence Johns. © 9Sep29; DU2266. Wilton Lackaye, Jr. (A) & Florence Johns (A); 9Oct56; R177866.

LADIES OF THE JURY. SEE Ballard, Fred.

THE LAND OF DON'T-WANT-TO. SEE Bell, Lilian.

LAPARRA, JULES PAGES.
Las toreras. SEE Laparra, Raoul.

LAPARRA, RAOUL.
Las toreras, zarzuela en 1 acte suivie d'un ballet d'apres Tirso de Molina. © 31Dec28; DP27461. Jules Pages Laparra (C); 10Oct56; R179197.

LARRIMORE, LIDA.
Toast and tea, a one-act play. © 18Mar29; D85295. Lida Larrimore Turner (A); 8Nov56; R180292.

LATTUADA, FELICE.
Le preziose ridicole; commedia lirica in un atto (tratta dall'omonima commedia di Moliere) Libretto by Arturo Rossato; music by Felice Lattuada. Libretto. © 8Feb29; D261. Laura Rossato in Duchelle (C); 4Dec56; R182252.

Le preziose ridicole; commedia lirica in 1 act (tratta dall' omonima commedia di Moliere) Music by Felice Lattuada; libretto by Arturo Rossato. Reduction for chant and piano. © 8Feb29; D27473. Felice Lattuada (A); 4Dec56; R182249.

LAWSON, JOHN HOWARD.
Death in an office, a play in three acts. © 14Aug28; D84871. John Howard Lawson (A); 6Jul56; R173234.

LEAPING LENA. SEE Reed, Howard.

LEBEN DES OREST. SEE Krenek, Ernst.

LE CLERCQ, JACQUES.
The will to glory; a play in three acts with prologue, by Jacques Le Clercq and Lowell Brentano. © 14Jun29; DU1442. Frances Brentano (W); 19Sep56; R177044.

LEDERKÖPFE. SEE Kaiser, Georg.

LEHNHARD, MARY F., joint author.
The Thanksgiving story book. SEE Wilson, Lois.

LESTER, ELLA YOUNG.
Take my advice. SEE Lester, Elliott.

LESTER, ELLIOTT.
Take my advice; or, A helping hand. An American comedy in three acts. © 17Oct28; D85116. Ella Young Lester (W); 6Sep56; R176405.

LET MARY DO IT. SEE Allyn, Mabel Conklin.

LET US BE GAY. SEE Crothers, Rachel.

LET'S GET MARRIED. SEE Moulton, Hope H.

LEVY, BENN W.
Art and Mrs. Bottle; or, The return of the puritan. A comedy in three acts. © 1Nov29; DU2859. Benn W. Levy (A); 15Nov56; R180497.

Mrs. Moonlight, a piece of pastiche in three acts. © 25Jan29; DU87621. Benn W. Levy (A); 15Nov56; R180492.

LIEBMAN, MARGUERITE.
Une nuit au Louvre. SEE Duvernois, Henri.

LINARES BECERRA, LUIS, joint author.
Sixto sexto. SEE Paso, Antonio.

LINDSAY, HOWARD.
Tommy, a comedy in three acts by Howard Lindsay and Bertrand Robinson. © 23Nov29; DU3314. Howard Lindsay (A) & Bertrand Robinson (A); 7Dec56; R181703.

LIPPMANN, ZILLA.
Indian blood. SEE Golden, John.
Salt. SEE Golden, John L.

LISTENING IN. SEE Moore, Carlyle.

LITTLE BLACK SAMBO. SEE Kaufman, Hazel Sharrard.

LITTLE OLD NEW YORK. SEE Young, Rida Johnson.

LOBELL, WILLIAM.
Les americaines, a play in seven scenes and prologue. © 10Oct28; D86446. William Lobell (A); 8Oct56; R177819.

LONGMANS, GREEN & CO., INC. SEE Eleven short Biblical plays.

LONSDALE, FREDERICK.
Canaries sometimes sing; three acts. © 2Dec29; D3336. Frances Lonsdale Donaldson (C); 7Dec56; R181695.

The street singer. SEE Fraser-Simson, Harold.

LOOMIS, ROGER S.
The play of St. George. SEE Hardy, Thomas.

LOPEZ, JOSE PEREZ. SEE Perez Lopez, Jose.

LOPEZ RUBIO, JOSE, joint author.
De la noche a la mañana. SEE Ugarte, Eduardo.

THE LORD OF THE MANOR. SEE Turner, John Hastings.

LORENZ, CAROLINE BOALT.
Circus day. SEE Fearis, John S.

LORENZ PUB. CO.
Circus day. SEE Fearis, John S.
The governor's daughter. SEE Wilson, Ira B.

LORING, LINA M.
At the end of the warpath. SEE Bliss, P. Paul.

LOST SHEEP. SEE Forrest, Belford.

LOVE AND THE LAW. SEE Masters, Edgar Lee.

LOVE, AND TWO YOUNG MEN. SEE Conkle, Ellsworth Prouty.

THE LOVE-DUEL. SEE Hatvany, Lili.

LUCA DE TENA, JUAN IGNACIO.
Las hogueras de San Juan; drama en 3 actos y en prosa. © 10Mar29; DP3017. Juan Ignacio Luca de Tena (A); 8Nov56; R179867.

M

MCCARTHY, MYLES, pseud. SEE Palmer, John F. J.

MACCREARY, MARJORIE.
A Christmas revolt. © 24Oct28; D85170. Mary S. Bayard (PWH); 15Oct56; R178367.

MCCROREY, FRANCES HARGIS. SEE Hargis, Frances.

MCDERMID, FINLAY ANGUS.
Places, a farce-comedy in three acts. © 13May29; DU921. Finlay Angus McDermid (A); 16Jul56; R174079.

MCGOWAN, JOHN.
True colors, a play in three acts. © 20Sep29; DU2384. April Productions (PWH); 21Sep56; R177186.

MCMANUS, JOHN S.
Episode, a play of the war. © 18Feb29; D87873. John S. McManus (A); 8Nov56; R180374.

MCMULLEN, J. C.
The automatic butler, a farce in three acts. © 17Sep29; D85582. J. C. McMullen (A); 8Nov56; R180358.

The bride elect, a play in three acts. © 24Jul29; D85486. J. C. McMullen (A); 8Nov56; R180323.

Color blind, a three-act farce. © 20Apr29; D85388. J. C. McMullen (A); 8Nov56; R180308.

House of the flashing light; or, The Devil's eye. A mystery play in three acts. © 17Sep29; D85585. J. C. McMullen (A); 8Nov56; R180361.

The rose of El Monte, a comedy drama of California ranch life in three acts. © 24Jul29; D85488. J. C. McMullen (A); 8Nov56; R180325.

MCRAYE, LOUIS DRUMMOND.
Frankenstein. SEE Webling, Peggy.

A MAD BREAKFAST. SEE Gray, Isabel McReynolds.

MADAM MARCHAND. SEE Bussiere, Tadema.

MADAME MAJESTY. SEE Worcester, Laurence G.

MAGGIE FIXES IT. SEE Allyn, Mabel Conklin.

MAGGIE, THE MAGNIFICENT. SEE Kelly, George.

THE MAID OF BATH. SEE Mattice, Harold.

MALIPIERO, G. FRANCESCO.
Le aquile di Aquileia (Die Adler von Aquileja) Dramma musicale in tre parti. Deutsch von R. St. Hoffmann. Riduzione per canto e pianoforte. © 3Apr29; D27521. G. Francesco Malipiero (A); 4Sep56; R176489.

I corvi di San Marco (Die Raben von San Marco) Dramma musicale senza parole. Riduzione per canto e pianoforte. © 25Jun29; D27593. G. Francesco Malipiero (A); 4Sep56; R176490.

MALTIN, AARON I.
Bomboola. SEE Marcus, D. Frank.
Great Scot! SEE Marcus, D. Frank.

MALTIN, BERNARD.
Bomboola. SEE Marcus, D. Frank.
Great Scot! SEE Marcus, D. Frank.

MAN, THE BRUTE. SEE Plunkett, Henry Willoughby Grattan.

MAÑANA, MAÑANA. SEE Lackaye, Wilton, Jr.

MANNERS, J. HARTLEY.
How perfectly absurd, a play in one act. © 12Oct28; D86470. Hanover Bank, formerly Central Hanover Bank & Trust Co. (E); 18Sep56; R177026.

MARCUS, D. FRANK.
Bomboola, a dark-town musical comedy. Lyrics and music by D. Frank Marcus and Bernard Maltin.

© 8May29; DU27504. Aaron I. Maltin (NK of B. Malton); 19Jul56; R174118.

Great Scot! A sporting musical romance. Book by D. Frank Marcus and George F. Smithfield; lyrics and music by D. Frank Marcus and Bernard Maltin. © 26Apr29; DU27502. Aaron I. Maltin (NK of B. Maltin); 19Jul56; R174117.

MARIETTA. SEE Straus, Oscar.

MARILLIER, CHRISTABEL, pseud. SEE Pooley, Christabel, Lady.

MARRIAGE RECIPE. SEE Anderson, Maxwell.

MARSALES, FRANK A.

Safety, a musical playlet in three acts. Book and lyrics by Carol Joan Farol. Music by Frank A. Marsales. © 25Jul29; D27558. Carol Joan Farol (A) & Frank A. Marsales (A); 2Aug56; R175272.

MARTENS, FREDERICK H.

Jairus' daughter. SEE Scarmolin, A. Louis.

MARTINEZ, JACINTO BENAVENTE. SEE Benavente Martinez, Jacinto.

MARY-GOLD. SEE Maxwell, Ted.

MARY MULDOON'S MORNING. SEE Walker, Alice Johnstone.

MASTERS, EDGAR LEE.

Love and the law, a play in three acts. © 15Apr29; DU562. Ellen C. Masters (W); 30Oct56; R179356.

Wood alcohol, a play in three acts. © 23Mar29; DU295. Ellen C. Masters (W); 30Oct56; R179355.

MASTERS, ELLEN C.

Love and the law. SEE Masters, Edgar Lee.

Wood alcohol. SEE Masters, Edgar Lee.

MATTHEWS, ADELAIDE.

Just married, a comedy in three acts by Adelaide Matthews and Anne Nichols (Anne Nichols Duffy) © 2Dec29; DP85794. Adelaide Matthews (A) & Anne Nichols (A); 7Dec56; R181706.

Nightie night. SEE Stanley, Martha M.

Sunset glow, a comedy drama in three acts by Adelaide Matthews and Lucille Sawyer (Lucy M. Sawyer). © 20Apr29; D85391. Adelaide Matthews (A); 8Nov56; R180311.

The wasp's nest; a mystery comedy in three acts, by Adelaide Matthews and Martha Stanley. © 22Mar29; DP85315. Adelaide Matthews (A) & Lydia S. Burgess (NK of M. Stanley); 7Dec56; R181705.

Where innocence is bliss. SEE Stanley, Martha.

MATTICE, HAROLD.

The maid of Bath, a musical comedy in two acts. Music by Harold Mattice; book by William Henry Duncan; lyrics by William Henry Duncan and Theodore Bolton. © 23Sep29; D27582. William Henry Duncan (A) & Carol Thorne Cronkhite (C of H. Mattice); 3Jan57; R183392.

MAXWELL, TED.

Mary-gold, a comedy drama in three acts by Ted and Virginia Maxwell. © 24Jul29; DP244. Virginia Maxwell (A); 8Nov56; R180377.

MAXWELL, VIRGINIA, joint author.

Mary-gold. SEE Maxwell, Ted.

THE MAYOR BEGINS AS HE MEANS TO CONTINUE. SEE Talbot, Alfred Julian. November the tenth.

ME FOR YOU. SEE Davis, Owen.

LA MEIGA. SEE Romero Sarachaga, Federico.

THE MERCHANT OF VENICE. SEE Gould, Alice.

MERCIER, RENE.

Deshabillez-vous; operette en 3 actes. Livret et lyrics de Andre Barde; musique de Rene Mercier. Livret. © 10Apr29; D5407. Etienne Soule (E of A. Barde); 3Dec56; R182162.

Deshabillez-vous; operette en 3 actes. Livret et lyrics de Andre Barde; musique de Rene Mercier. Partition piano & chant. © 25Feb29; D27479. Rene Mercier (A); 3Dec56; R182158.

METCALF, FELICIA.

All night long, a comedy in three acts. © 17Sep29; D85581. Felicia Metcalf (A); 8Nov56; R180357.

MIDDLEMASS, ROBERT.

The under dog, a play in one act. © 29Sep28; D85136. Mary G. Carter (W); 9Jul56; R173548.

MILHAUD, DARIUS.

Christophe Colomb; opera en deux parties et vingt sept tableaux. Poeme de Paul Claudel; musique de Darius Milhaud. Textbuch. © 26Nov29; DP4437. Pierre Louis Claudel (E of P. Claudel); 10Dec56; R182189.

MILLER, ALICE DUER.

The springboard, a comedy in three acts. © 31Oct28; D85118. Denning Duer Miller (C); 11Sep56; R176615.

MILLER, DENNING DUER.

The springboard. SEE Miller, Alice Duer.

THE MILLIONAIRE. SEE Tompkins, Juliet Wilbor.

MILLS, EVELEEN.

Child man. SEE Pinero, Arthur.

MILLS, EVELYN.

A private room. SEE Pinero, Arthur.

MILNE, ALAN ALEXANDER.

The fourth wall, a detective story in three acts. © 7Oct29; DP3044. Dorothy Daphne Milne (W); 15Nov56; R180498.

This flower, a play in three acts. © 29Nov29; D3316. Dorothy Daphne Milne (W); 21Dec56; R182886.

MILNE, DOROTHY DAPHNE.

The fourth wall. SEE Milne, Alan Alexander.

This flower. SEE Milne, Alan Alexander.

MINNIE LA CANDIDA. SEE Bontempelli, Massimo.

MISS CHURCH MOUSE. SEE Fodor, Ladislaus.

MISS DE VERGNE GOES CAMPING. SEE Quinn, Susan.

MR. JARDYNE. SEE Jones, Gladys.

MRS. COOK'S TOUR. SEE Floyd, John.

MRS. MOONLIGHT. SEE Levy, Benn W.

THE MISTRESS OF THE BEECHES. SEE Cammaerts, Emile.

MITCHELL, FANNIE TODD.

A wonderful night, a play in three acts. © 30Oct29; D3928. April Productions, Inc. (PWH); 14Nov56; R180233.

MOLNAR, FERENC.

Eins, zwei, drei; ein Märchen in einem Akt von Ferenc Molnar (Franz Molnar) © 28Sep29; DU2577. Lili Darvas Molnar (W); 1Oct56; R177482.

MOLNAR, FRANZ. SEE Molnar, Ferenc.

MOLNAR, LILI DARVAS.

Eins, zwei, drei. SEE Molnar, Ferenc.

MONOLOGUE. SEE Dial, Frank.

MOORE, CARLYLE.

Listening in, a melodramatic comedy in prologue and three acts. © 31Dec28; DP85223. Carlyle C. Moore (C); 1Nov56; R179409.

MOORE, CARLYLE C.

Listening in. SEE Moore, Carlyle.

MOORE, MCELBERT.

In the bag, a new comedy in three acts. © 14Sep28; D82645. McElbert Moore (A); 12Jul56; R173872.

MORAN, MALCOLM E.

Respectfully consecrated, a comedy of adolescence in one act. © 24Jul29; D85492. Malcolm E. Moran (A); 8Nov56; R180329.

MORE, FLORENCE E.

Revising a geography, a one-act play. © 26Jul29; D85483. Florence E. More (A); 8Nov56; R180320.

MORGAN, GEOFFREY F.

Up in the air. SEE Wilson, Don C.

MORRISON, LEE, joint author.

The canary murder case. SEE Butterfield, Walton.

MOULTON, HOPE H.

Let's get married, a comedy in three acts. © 27Sep29; D85630. Hope H. Moulton (A); 8Nov56; R180367.

THE MOUTHPIECE. SEE Collins, Frank J.

MUCH ADO OVER NANCY. SEE Sundelof-Asbrand, Karin.

MUÑOZ SECA, PEDRO, joint author.

Pedro Ponce. SEE Perez Fernandez, Pedro.

Que tienes en la mirada? SEE Perez Fernandez, Pedro.

El sofa, la radio, el peque y la hija de Palomeque. SEE Perez Fernandez, Pedro.

El voto. SEE Perez Fernandez, Pedro.

MUNSON, JOHANNA HUFFNAGEL.

The old timers' bureau, a play in one act edited by Alexander M. Drummond and Mary Eva Duthie. © 18Sep28; D85192. Johanna Huffnagel Munson (A); 21Aug56; R175753.

MYSTERIOUS MONEY. SEE Ford, Harriet.

N

NAGLE, URBAN.

Barter, a drama in four acts with an introduction by Mrs. A. Starr Best. © 31Jul29; D85549. Urban Nagle (A); 23Nov56; R180814.

NASH, DOROTHY.

Miss Church Mouse. SEE Fodor, Ladislaus.

A NEPHEW IN THE HOUSE. SEE King, Beulah.

NERTZ, LOUIS.
The booster, an Austrian play in three acts by Louis Nertz and Armand Friedmann. English adaptation by Nathaniel Edward Reeid. © 26Sep29; DU2440. Nathaniel Edward Reeid (A); 18Dec56; R182768.

A NEW KIND OF OLD FASHIONED GIRL. SEE Sundelof-Asbrand, Karin.

NICHOLS, ANNE, joint author.
Just married. SEE Matthews, Adelaide.

NICHOLS, ROBERT.
Wings over Europe; a dramatic extravaganza on a pressing theme, in three acts by Robert Nichols and Maurice Browne. © 25Jan29; DP85301. Maurice Browne (A); 7Dec56; R181704.

NICHOLSON, KENYON.
The Van Tromps listen in, a comedy in one act. © 20Apr29; D85393. Kenyon Nicholson (A); 8Nov56; R180313.

NIGHTIE NIGHT. SEE Stanley, Martha M.

NINO.
Angelique. SEE Ibert, Jacques.

NO MAN'S PARADISE. SEE Olson, Esther E.

NORMAN, C. ELTA VAN. SEE Van Norman, C. Elta.

NOVELLO, IVOR.
Symphony in two flats, a play in three acts. © 4Dec29; D3359. Frederick Walter Allen (E), Dorothea Marie Sims (E) & Archibald Ian Todman (E); 7Dec56; R182318.

NOVEMBER THE TENTH. SEE Talbot, Alfred Julian.

NUGENT, ELLIOTT.
Good citizen. SEE Nugent, John Charles.

NUGENT, JOHN CHARLES.
Good citizen, a one-act play. ©10Jun29; DU1820. Elliott Nugent (C) & Mrs. Alan Coe Bunce (C); 9Jul56; R173655.

UNE NUIT AU LOUVRE. SEE Duvernois, Henri.

O

DER ODER DER? SEE Spilcker, Max.

O'DONNELL, BERNARD J. SEE O'Donnell, Jack.

O'DONNELL, JACK, joint author.
The sap from Syracuse. SEE Wray, John.

OFFENBACH, JACQUES.
La vie Parisienne; comic opera in three acts adapted by A. P. Herbert and A. Davies Adams. Melodies by Offenbach freely arranged by A. Davies Adams. © 2Aug29; DP27566. Boosey & Hawkes, Inc. (PWH); 16Aug56; R175767.

OKAMOTO, KIDO.
The human pillar, a drama in one act translated from the Japanese by Zoe Kincaid and Hanso Tarao. © 29Dec28; DP85269. Zoe Kincaid Penlington (A); 1Nov56; R179410.

THE OLD TIMERS' BUREAU. SEE Munson, Johanna Huffnagel.

OLSON, ESTHER E.
No man's paradise, a play for female characters in three acts. © 21Mar29; D85307. Esther E. Olson (A); 8Nov56; R180301.

A senior and his day, a complete program for the class night exercises. © 21Mar29; D85311. Esther E. Olson (A); 8Nov56; R180305.

Sweetheart revue. © 1Oct29; D85732. Esther E. Olson (A); 8Nov56; R180371.

Two's enough, a play in one act. © 21Mar29; D85310. Esther E. Olson (A); 8Nov56; R180304.

Valiant Hector, a comedy of youth in three acts. © 21Mar29; D85303. Esther E. Olson (A); 8Nov56; R180297.

ONE WILD OAT. SEE Wright, Watkins E.

OSGOOD, ERASTUS.
An unexpected visit, a whimsical comedy in three acts for all women. © 15Aug29; D85516. Erastus Osgood (A); 8Nov56; R180334.

OUR PEG. SEE Knoblock, Edward.

OUT OF THE NIGHT. SEE Smith, John.

OUT TO WIN. SEE Averell, Clara R.

OVER THE GARDEN WALL. SEE Burnham, Helen.

P

PALFFY-WANIEK, KAMILLA.
X-mal Rembrandt. SEE Zador, Eugen.

PALMER, JOHN F. J.
Crooked money, a comedy in three acts by Myles McCarthy, pseud. © 31Dec28; DP85224. John F. J. Palmer (A); 23Oct56; R178773.

PARIS, IRVING.
Un joli monsieur; operette en 3 actes de Jean Bastia et Paul Cloquemin. Couplets de Jean Bastia; musique de Irving Paris, pseud. de Pascal Simoni. Partition piano & chant. © 10Apr29; D27524. Marie Jeanne Boutin (W of P. Simoni); 3Dec56; R182159.

PARIS BOUND. SEE Barry, Philip.

THE PARODY LADIES MINSTREL. SEE Kaser, Arthur LeRoy.

PASO, ANTONIO.
Sixto sexto; a proposito comico en 3 actos, en prosa original y en letra de Antonio Paso, Antonio Extremera, y Luis Linares Becerra. © 23May29; D3193. Concepcion Martin Tarrida (W of L. Linares Becerra); 19Nov56; R180529.

PAXTON, MARY.
The kettle singing, a play in one act. © 20Apr29; D85394. Mary Paxton (A); 8Nov56; R180314.

PEARSON, HUMPHREY WALLACE.
Shoestring, in three acts. © 2Jan29; DU87316. Humphrey W. Pearson (A); 3Dec56; R181623.

PECK, WALLACE, joint author.
Queen of Kingdom Corners. SEE Savage, Charles Courtenay.

PEDRO PONCE. SEE Perez Fernandez, Pedro.

PENLINGTON, ZOE KINCAID. SEE Kincaid, Zoe.

PENNY, CARL M.
Help wanted - Mrs. Santa Claus, a Christmas play in two acts. © 20Apr29; D85395. Carl M. Penny (A); 8Nov56; R180315.

PEPLE, EDWARD C.
The golden egg. SEE Peple, Edward Henry.

He's mine. SEE Peple, Edward Henry.

The sword of Damocles. SEE Peple, Edward Henry.

PEPLE, EDWARD HENRY.
The golden egg, a one-act play. © 23Oct28; D86578. Edward C. Peple (Adm. d.b.n.c.t.a.); 19Oct56; R178627.

The golden egg, a one-act play. © 23Oct28; D86578. Edward C. Peple (NK); 19Oct56; R178628.

The golden egg, a one-act play. © 23Oct28; D86578. Edward C. Peple (PPW); 19Oct56; R178629.

He's mine; a sketch, a one-act play. © 23Oct28; D86580. Edward C. Peple (Adm. d.b.n.c.t.a.); 19Oct56; R178621.

He's mine; a sketch, a one-act play. © 23Oct28; D86580. Edward C. Peple (NK); 19Oct56; R178622.

He's mine; a sketch, a one-act play. © 23Oct28; D86580. Edward C. Peple (PPW); 19Oct56; R178623.

The sword of Damocles; a sketch, a one-act play. © 23Oct28; D86579. Edward C. Peple (Adm. d.b.n.c.t.a.); 19Oct56; R178624.

The sword of Damocles; a sketch, a one-act play. © 23Oct28; D86579. Edward C. Peple (NK); 19Oct56; R178625.

The sword of Damocles; a sketch, a one-act play. © 23Oct28; D86579. Edward C. Peple (PPW); 19Oct56; R178626.

PEREZ FERNANDEZ, PEDRO.
Pedro Ponce; farsa en 3 actos de Pedro Perez Fernandez y Pedro Muñoz Seca. © 24May29; DP3201. Maria Josefa Jimenez Athy (W of P. Perez Fernandez); 23Nov56; R180813.

Que tienes en la mirada? De Pedro Perez Fernandez y Pedro Muñoz Seca. © 15Mar29; DP3179. Maria Josefa Jimenez Athy (W of P. Perez Fernandez); 23Nov56; R180811.

El sofa, la radio, el peque y la hija de Palomeque; juguete comico en 3 actos de Pedro Perez Fernandez y Pedro Muñoz Seca. © 23Jan29; DP957. Maria Josefa Jimenez Athy (W of P. Perez Fernandez); 23Nov56; R180810.

El voto; zarzuela en un acto, dividido en tres cuadros, de Pedro Perez Fernandez y Pedro Muñoz Seca. Musica de maestro Teodoro San Jose. Libero. © 21Mar29; DP3184. Maria Josefa Jimenez Athy (W of P. Perez Fernandez); 23Nov56; R180812.

PEREZ LOPEZ, JOSE, joint author.
El caballero del guante rojo. SEE Castillo, Emilio Gonzalez del.

THE PERFECT WIFE. SEE Douglass, Vincent.

PERSEE ET ANDROMEDE. SEE Ibert, Jacques.

PERSONALLY OR BY LETTER. SEE Beith, John Hay.

PERTWEE, ROLAND.
Heat wave, a play in three acts from a story by Denise Robins. © 1Nov29; DU2858. Roland Pertwee (A); 15Nov56; R180496.
Interference; a play in three acts, by Roland Pertwee and Harold Dearden. © 15Jul29; DP1859. Roland Pertwee (A) & Harold Dearden (A); 15Nov56; R180494.

PETERSON, AGNES EMELIE.
The Christmas lamb, a Christmas play in two scenes. © 15Jan29; D87860. Agnes Emelie Peterson (A); 8Nov56; R180373.

PHILLIPS, LEROY.
The great pearl mystery, a comedy in one act. © 3Aug29; D85536. LeRoy Phillips (A); 8Nov56; R180345.
Hewhistles - shehums, a rehearsalless entertainment in one act. © 26Aug29; D85538. LeRoy Phillips (A); 8Nov56; R180347.

PHOEBE'S CHRISTMAS EVE. SEE Zeller, Enza Alton.

PIERCE, CARL WEBSTER.
Breaking in; a snappy comedy of tomfoolery interlarded with rhyme and reason, by Adam Applebud, pseud. of Carl Webster Pierce. © 28Aug29; D85546. Carl Webster Pierce (A); 8Nov56; R180355.
Hixville to Hollywood; a farce comedy in three acts by Adam Applebud, pseud. of Carl Webster Pierce. © 24Jul29; D85484. Carl Webster Pierce (A); 8Nov56; R180321.
Salt water taffy; a breezy bit of banter in three acts, by Adam Applebud, pseud. of Carl W. Pierce. © 20Apr29; D85390. Carl Webster Pierce (A); 8Nov56; R180310.

PINERO, ARTHUR.
Child man, a sedate farce in three acts. © 6Dec28; DU87101. Eveleen Mills (E); 23Oct56; R178775.
A private room, a play in two parts. © 8Oct28; D86571. Evelyn Mills (E); 6Sep56; R176406.

PLACES. SEE McDermid, Finlay Angus.

THE PLAY OF ST. GEORGE. SEE Hardy, Thomas.

THE PLEASURE MAN. SEE West, Mae.

LE PLUMET DU COLONEL. SEE Sauguet, Henri.

PLUNDER. SEE Travers, Ben.

PLUNKETT, HENRY WILLOUGHBY GRATTAN.
Emma and 'Erb, a series of duologues by Harry Grattan, pseud. © 28Dec28; D87755. Henry Willoughby Grattan Plunkett (A); 20Dec56; R182793.
Man, the brute; a sketch in one act by Harry Grattan, pseud. © 28Dec28; D87757. Henry Willoughby Grattan Plunkett (A); 20Dec56; R182795.

THE POETASTERS OF ISPAHAN. SEE Bax, Clifford.

LOS POLLOS "CANON". SEE Fernandez del Villar, Jose.

POOLEY, CHRISTABEL, LADY.
The rose and the ring; light opera in a prologue and two acts from the book of W. M. Thackeray. Dramatised and composed by Christabel Marillier, pseud. of Lady Christabel Pooley. Lyrics by John Arthington, Clifford Bax, Hillaire Belloc, and Renee Haynes. © 16Aug29; DP27590. Lady Christabel Pooley (A); 5Sep56; R176537.

THE POOR LITTLE TURKEY GIRL. SEE Brush, Dorothy Hamilton.

POPKIN, PERCY.
The equinox. SEE Knoblock, Edward.
Our Peg. SEE Knoblock, Edward.

POPPA. SEE Spewack, Bella Cohen.

PORTNER, MAYER.
Soil, a play in one act. © 26Dec28; DP85212. Mayer Portner (A); 1Nov56; R179412.

POST, W. H.
The vagabond king. SEE Friml, Rudolf.

POTTLE, J. W. T. SEE Tompkins, Juliet Wilbor.

PRECIOUS. SEE Forbes, James.

LE PREZIOSE RIDICOLE. SEE Lattuada, Felice.

A PRINCE TO ORDER. SEE Homer, Frances.

A PRIVATE ROOM. SEE Pinero, Arthur.

PUCCINI, GIACOMO.
La rondine (Die Schwalbe) Lyrische Komödie in 3 Akten von A. M. Willner, Heinz Reichert und Giuseppe Adami. Musik von Giacomo Puccini. Rückübertragung ins Deutsche von R. S. Hoffmann. Textbuch. © 14Feb29; DP879. Rosa Angela Hoffmann(W of R. S. Hoffmann); 7Nov56; R180139.

PULLING THE SHOW TOGETHER, sketches. Contents.- The eternal question, by Allan Macbeth and Ann Stephenson.- Euclid was right, by Ann Stephenson. - The famous bugle diamond mystery, by Harald Melvill.- A man of letters, by C. B. Poultney.- Midnight murder, by Arthur Ashdown.- Pulling the show together, by Ann Stephenson.- Reprieved, by H. C. G. Stevens.- The result, by H. C. G. Stevens.- A slice of Scottish life, by Allan Macbeth.- The unforgivable, by Allan Macbeth. © 29Dec28; DP87672. Samuel French, Ltd. (PWH); 2Nov56; R179534.

Q

QUE TIENES EN LA MIRADA? SEE Perez Fernandez, Pedro.

QUEEN OF KINGDOM CORNERS. SEE Savage, Charles Courtenay.

QUINN, SUSAN.
Miss De Vergne goes camping, a play in two acts. © 15Aug29; D85522. Susan Quinn (A); 8Nov56; R180340.
The village improvement society in session, an entertainment in two acts. © 15Aug29; D85517. Susan Quinn (A); 8Nov56; R180335.

QUINTERO, ANTONIO. SEE Quintero Ramirez, Antonio.

QUINTERO, JOAQUIN ALVAREZ. SEE Alvarez Quintero, Joaquin.

QUINTERO, MARIA LUISA ALVAREZ. SEE Alvarez Quintero, Maria Luisa.

QUINTERO, SERAFIN ALVAREZ. SEE Alvarez Quintero, Serafin.

QUINTERO RAMIREZ, ANTONIO.
La copla Andaluza; comedia popular en tres actos divididos en seis cuadros, un prologo y una alegoria. Por Antonio Quintero y Pascual Guillan, pseud. de Manuel Desco Sanz. © 30Mar29; DP3180. Antonio Quintero Ramirez (A) & Manuel Desco Sanz (A); 5Nov56; R179551.

R

DIE RABEN VON SAN MARCO. SEE Malipiero, G. Francesco. I corvi di San Marco.

THE RADIO MYSTERY. SEE Rush, Dana.

RAMIREZ, ANTONIO QUINTERO. SEE Quintero Ramirez, Antonio.

IL RE. SEE Giordano, Umberto.

REED, HOWARD.
The boomer, a rural comedy in three acts. Players' prompt book. © 18Sep28; D85131. Howard Reed (A); 9Jul56; R173547.
Buzzin' around, a comedy in three acts. © 27May29; D85423. Howard Reed (A); 8Nov56; R180316.
The group photograph, a mirthquake novelty entertainment. © 26Aug29; D85537. Howard Reed (A); 8Nov56; R180346.
Leaping Lena; or, The flivver family. A novelty entertainment. © 21Mar29; D85308. Howard Reed (A); 8Nov56; R180302.
The sightseers, a peppy novelty entertainment. © 27May29; D85426. Howard Reed (A); 8Nov56; R180319.
The touchdown, a riotously funny novelty entertainment. © 26Aug29; D85535. Howard Reed (A); 8Nov56; R180344.

REEID, NATHANIEL EDWARD.
The booster. SEE Nertz, Louis.
The call of the banshee. SEE Hepenstall, William Daniel.

REELY, MARY KATHERINE.
They're not what they used to be, a comedy in one act. © 21Mar29; D85304. Mary Katherine Reely (A); 8Nov56; R180298.

REICHERT, HEINZ.
La rondine. SEE Puccini, Giacomo.

REMNANT DAY. SEE Brown, Lucy Kennedy.

RENFREW, MARION.
His father's gone south, a short three-act business comedy with no change of scenery. © 21Mar29; D85306. Marion Renfrew (A); 8Nov56; R180300.

RESPECTFULLY CONSECRATED. SEE Moran, Malcolm E.

THE RETURN OF THE PURITAN. SEE Levy, Benn W. Art and Mrs. Bottle.

REVISING A GEOGRAPHY. SEE More, Florence E.

REYMONTA, ST. W.
Chlopi; opera libretto w pieciu aktach. Z powiesci St. W. Reymonta; napisal Jan Sroka; muzyka Eugenjusza Walkiewcza. © 15Aug28; D84992. C. Stanley Zalewski (PWH); 24Jul56; R174293.

RICE, ETHEL M.
Do you remember? An old-fashioned photograph album done as a rhymed comedy. © 27May29; D85425. Ethel M. Rice (A); 8Nov56; R180318.

RIDEOUT, RANSOM.
Goin' home, a play in three acts. (In Goin' home and other plays of the 1927 contest) © 22Dec28; D85403. Ransom Rideout (A); 23Aug56; R175871.

RIETI, VITTORIO.
Le bal (Il ballo) Ballet en 2 tableaux de Boris Kochno. Musique de Vittorio Rieti. Reduction pour piano. © 25May29; D27554. Vittorio Rieti (A); 4Sep56; R176487.

RINDLER, MILTON.
Indian blood. SEE Golden, John.
Salt. SEE Golden, John L.

RING, BARBARA.
Aesculapius, a one-act play. © 14Dec29; D3466. Theodore M. Taylor (NK); 26Dec56; R182927.

RITTER, M. ISABELLE.
Who is Santa? A cantata. © 16Oct29; DP27624. M. Isabelle Ritter (A); 26Oct56; R179726.

ROBESPIERRE. SEE Alin, Hans.

ROBINSON, BERTRAND, joint author.
Tommy. SEE Lindsay, Howard.

ROBINSON, LENNOX.
Ever the twain, a comedy in three acts. © 29Nov29; DU3317. Lennox Robinson (A); 10Dec56; R182316.

ROCKWELL, ETHEL GESNER.
I am come, a Biblical drama in two parts. © 7Feb29; D85260. Ethel Gesner Rockwell (A); 8Nov56; R180285.

RODEHEAVER CO.
The Bethlehem way. SEE Hall, J. Lincoln.

ROMERO, FEDERICO. SEE Romero Sarachaga, Federico.

ROMERO SARACHAGA, FEDERICO.
Los flamencos; sainete lirico en dos actos en verso original de Federico Romero y Guillermo Fernandez Shaw. Musica del maestro Amadeo Vives. Libretto. © 25Nov28; DP3532. Federico Romero Sarachaga (A) & Guillermo Fernandez Shaw (A); 5Nov56; R179553.
La meiga; zarzuela en 3 actos divididos en seis cuadros, en verso original de Federico Romero y Guillermo Fernandez Shaw. Musica del maestro Jesus Guridi. Libro. © 21Dec28; DP965. Federico Romero Sarachaga (A) & Guillermo Fernandez Shaw (A); 5Nov56; R179550.

RONDALLA. SEE Alvarez Quintero, Serafin.

LA RONDINE. SEE Puccini, Giacomo.

ROPE. SEE Hamilton, Patrick.

THE ROSE AND THE RING. SEE Cox, Robert.

THE ROSE AND THE RING. SEE Pooley, Christabel, Lady.

THE ROSE OF EL MONTE. SEE McMullen, J. C.

ROSENAK, IGNATZ I.
Marietta. SEE Straus, Oscar.

ROSMUNDA. SEE Trentinaglia, Erardo.

ROSSATO, ARTURO.
Il gobbo del califfo. SEE Casavola, Franco.
Le preziose ridicole. SEE Lattuada, Felice.

ROSSATO, LAURA.
Il gobbo del califfo. SEE Casavola, Franco.

ROSSATO IN DUCHELLE, LAURA.
Le preziose ridicole. SEE Lattuada, Felice.

RUBIO, JOSE LOPEZ. SEE Lopez Rubio, Jose.

RUBY, HARRY.
Summertime. SEE Kalmar, Bert.

RUMOR. SEE Knudten, Ruth Crum.

RUSH, DANA.
The radio mystery, a play in three acts by Dana Rush and John Milton Hagen. A reproduction of the original professional performance by Nathaniel Edward Reeid. © 9Sep29; DU2254. John Milton Hagen (A); 10Sep56; R176436.
The radio mystery, a play in three acts by Dana Rush (Margaret Dana Rush) and John Milton Hagen; reproduction of original professional performance by Nathaniel Edward Reeid. © 5Jul29; DP85504. John Milton Hagen (A); 13Jul56; R173866.

RUSH, MARGARET DANA. SEE Rush, Dana.

RUSSELL, JOHN.
How the Princess Capricious became the Empress of Tiny Isle, a travesty on power in one act. © 22Oct28; D85089. John Russell (A); 10Sep56; R176440.

RYSKIND, MORRIE, joint author.
Animal crackers. SEE Kaufman, George S.
Something new. SEE Kaufman, George S.

S

SAFETY. SEE Marsales, Frank A.

ST. HELIER, IVY.
The street singer. SEE Fraser-Simson, Harold.

SALT. SEE Golden, John L.

SALT WATER TAFFY. SEE Pierce, Carl Webster.

SANDS, PAMELA HOOKER.
The vagabond king. SEE Friml, Rudolf.

SANDT, SARA A.
Dinner at the Dinsmores', a character monolog. © 15Aug29; D85514. Sara A. Sandt (A); 8Nov56; R180332.

SANDWICH GLASS. SEE Brown, Shirley.

SANZ, MANUEL DESCO. SEE Desco Sanz, Manuel.

THE SAP FROM SYRACUSE. SEE Wray, John.

SARACHAGA, FEDERICO ROMERO. SEE Romero Sarachaga, Federico.

SAUGUET, HENRI.
Le plumet du colonel; opera bouffe en 1 acte. Reduction pour chant et piano. © 20Mar29; D27534. Henri Sauguet (A); 3Dec56; R182161.

SAVAGE, CHARLES COURTENAY.
Queen of Kingdom Corners, a comedy in three acts by Courtenay Savage and Wallace Peck. © 11Sep29; D85584. Courtenay Savage (A); 8Nov56; R180360.

SAVAGE, COURTENAY. SEE Savage, Charles Courtenay.

SAVING DAD. SEE Allyn, Mabel Conklin.

SAVORY, MONICA.
The toymaker. SEE Treharne, Bryceson.

SAWYER, LUCILLE, joint author.
Sunset glow. SEE Matthews, Adelaide.

SAWYER, LUCY M. SEE Sawyer, Lucille.

SCARMOLIN, A. LOUIS.
Jairus' daughter, a sacred cantata for mixed chorus, soli and piano or organ accompaniment. Text after the Bible by Frederick H. Martens; music by A. Louis Scarmolin. © 30May29; DP27538. A. Louis Scarmolin (A); 11Jul56; R173941.

SCHANZER, RUDOLPH.
Casanova. SEE Strauss, Johann.

SCHIMMEL, ROBERT C.
Whispering pines, a comedy mystery in three acts. © 2Nov29; D85757. Robert C. Schimmel (A); 8Nov56; R180372.

SCHROEDER, WILLIAM A.
Little old New York. SEE Young, Rida Johnson.

SCHWAB, LAURENCE.
Follow thru, a musical play in two acts by Laurence Schwab and B. G. DeSylva (George G. DeSylva) © 10Dec28; D87329. Mildred Schwab Walsh (W of L. Schwab), Laurence Schwab, Jr. (C of L. Schwab), Marie DeSylva (W of B. G. DeSylva) & Stephen W. Ballentine (C of B. G. DeSylva); 18Jul56; R174094.

SCHWAB, LAURENCE, JR.
Follow thru. SEE Schwab, Laurence.

SCHWABACHER, HENRI. SEE Duvernois, Henri.

DIE SCHWALBE. SEE Puccini, Giacomo. La rondine.

SCHWERGEWICHT. SEE Krenek, Ernst.

SEAGULLS. SEE Kallesser, Michael.

SECA, PEDRO MUNOZ. SEE Muñoz Seca, Pedro.

SENDING GRANDPA TO HEAVEN. SEE Arkell, Thomas Reginald.

A SENIOR AND HIS DAY. SEE Olson, Esther E.

SEVILLA, LUIS FERNANDEZ DE. SEE Fernandez de Sevilla, Luis.

SHANNON, MATTIE B.
The Bethlehem way. SEE Hall, J. Lincoln.

SHAW, GUILLERMO FERNANDEZ. SEE Fernandez Shaw, Guillermo.

SHE WALKED IN HER SLEEP. SEE Swan, Mark E.

SHERWOOD, MADELINE.
Waterloo Bridge. SEE Sherwood, Robert Emmet.

SHERWOOD, ROBERT EMMET.
Waterloo Bridge, a play in two acts. © 3Dec29; DU3339. Madeline Sherwood (W) & Mary Sherwood Stillman (C); 7Dec56; R182363.

SHIPMAN, SALLY SHUTE. SEE Shute, Sally.

SHOESTRING. SEE Pearson, Humphrey Wallace.

SHORT, MARION.
Betty engaged, a comedy in three acts. © 26Sep28; D85058. Samuel French, Inc. (PWH); 9Aug56; R175289.

SHUTE, SALLY.
Cynthia's candlesticks; or, Heirlooms. A comedy in three acts. © 18Mar29; D85291. Sally Shute Shipman (A); 8Nov56; R180288.

The woman on the stairs, a play in three acts. © 17Nov28; D86922. Sally Merchant Shute (A); 5Oct56; R177621.

THE SIGHTSEERS. SEE Reed, Howard.

SILAS TAKES THE AIR. SEE Jacobus, Donald Lines.

SIMONI, PASCAL. SEE Paris, Irving.

SIMS, DOROTHEA MARIE.
Symphony in two flats. SEE Novello, Ivor.

SIMSON, HAROLD FRASER. SEE Fraser-Simson, Harold.

SIXTO SEXTO. SEE Paso, Antonio.

SMITH, JOHN.
Out of the night; a play in one act, edited by Alexander M. Drummond and Mary Eva Duthie. © 22Oct28; D85090. John Smith (A); 10Sep56; R176441.

SMITH, LILIAN.
The witches' curse; or, What happened to Macbeth. A burlesque operatic version. © 20Apr29; D85387. Lilian Smith (A); 8Nov56; R180307.

SMITHFIELD, GEORGE F.
Great Scot! SEE Marcus, D. Frank.

A SOCIAL EVENING. SEE Talbot, Alfred Julian.

EL SOFA, LA RADIO, EL PEQUE Y LA HIJA DE PALOMEQUE. SEE Perez Fernandez, Pedro.

SOIL. SEE Portner, Mayer.

SOMETHING NEW. SEE Kaufman, George S.

SORRY YOU'VE BEEN TROUBLED. SEE Hackett, Walter.

SOULE, ETIENNE.
Deshabillez-vous. SEE Mercier, Rene.

SPEWACK, BELLA COHEN.
Poppa, a comedy in three acts by Bella Cohen and Samuel Spewack. © 29Oct29; DP85819. Bella Cohen Spewack (A) & Samuel Spewack (A); 20Nov56; R180764.

SPEWACK, SAMUEL, joint author.
Poppa. SEE Spewack, Bella Cohen.

SPILCKER, MAX.
Der oder der? Traum Pantomime in einem Akt mit Einleitung, einem Vorspiel und einem Nachspiel. Vollständiger Klavierauszug. © 13Sep29; D27594. Max Spilcker (A); 10Dec56; R182184.

THE SPIRIT OF PEACE. SEE Graff, Louise M.

SPRING DANCE. SEE Golden, Eleanor.

THE SPRINGBOARD. SEE Miller, Alice Duer.

SROKA, JAN.
Chlopi. SEE Reymonta, St. W.

STANLEY, MARTHA M.
Nightie night, a farce in a prologue and three acts by Martha M. Stanley and Adelaide Matthews. © 12Dec29; DP85804. Adelaide Matthews (A) & Lydia S. Burgess (NK of M. Stanley); 27Dec56; R183220.
The wasp's nest. SEE Matthews, Adelaide.
Where innocence is bliss, a light comedy in four acts by Martha Stanley and Adelaide Matthews. © 17Oct29; DP85809. Adelaide Matthews (A) & Lydia S. Burgess (NK of M. Stanley); 7Dec56; R181707.

STEVENS, HENRY BAILEY.
City rubes, a one act play with an introduction. © 24Jul29; D85491. Henry Bailey Stevens (A); 8Nov56; R180328.

STILLMAN, MARY SHERWOOD.
Waterloo Bridge. SEE Sherwood, Robert Emmet.

STRAIGHT THROUGH THE DOOR. SEE Hodge, William T.

STRAUS, OSCAR.
Marietta (Comment on ecrit l'histoire) Musikalische Komödie in 5 Bildern von Sacha Guitry, für die deutsche Bühne bearbeitet von Alfred Grunwald, Musik von Oscar Straus. Vollständiges Regie- und Soufflierbuch mit Choreographie. © 5Sep29; DP6712. Ignatz I. Rosenak (E); 10Sep56; R176865.
Marietta; Komödie mit Musik in 5 Bildern von Sacha Guitry. Deutsche Bearbeitung und Gesangstexte von Alfred Grunwald. Musik von Oscar Straus. Vollständiger Klavierauszug mit Text. © 5Sep29; DP27802. Ignatz I. Rosenak (E); 10Sep56; R176866.

STRAUSS, JOHANN.
Casanova; grosse Operette in 7 Bildern von Rudolph Schanzer und Ernst Welisch. Musik von Johann Strauss. Arrangiert von Ralph Benatzky. Regie-und soufflierbuch. © 19Dec28; DU87284. Albert Granz d.b.a. Editions A. Cranz S. P. R. L. (PWH); 15Oct56; R178378.

THE STREET OF HEARTS. SEE Davis, Dorothy Marie.

THE STREET SINGER. SEE Fraser-Simson, Harold.

STRICTLY DISHONORABLE. SEE Sturges, Preston.

STURGES, PRESTON.
Strictly dishonorable, a comedy in three acts. © 4Nov29; D2903. Preston Sturges (A); 9Nov56; R180681.
Strictly dishonorable, a comedy in three acts. © 16Dec29; D85854. Preston Sturges (A); 18Dec56; R183167.

SUMMERTIME. SEE Kalmar, Bert.

SUNDAY MORNING. SEE Glover, Halcott.

SUNDELOF-ASBRAND, KARIN.
Much ado over Nancy, a farce in three acts. © 15Aug29; D85521. Karin Sundelof-Asbrand (A); 8Nov56; R180339.
A new kind of old fashioned girl, a comedy of youth in three acts. © 15Aug29; D85513. Karin Sundelof-Asbrand (A); 8Nov56; R180331.
What about Marcelline? A comedy in three acts. © 15Aug29; D85523. Karin Sundelof-Asbrand (A); 8Nov56; R180341.

SUNSET GLOW. SEE Matthews, Adelaide.

SWAN, MARK E.
She walked in her sleep, a farce comedy in three acts. © 24Jan29; D85234. W. R. Swan (NK), 8Nov56; R180284.

SWAN, W. R.
She walked in her sleep. SEE Swan, Mark E.

SWEET ADELINE. SEE Hammerstein, Oscar, II.

SWEETHEART REVUE. SEE Olson, Esther E.

THE SWORD OF DAMOCLES. SEE Peple, Edward Henry.

SYMPHONY IN TWO FLATS. SEE Novello, Ivor.

T

TAKE MY ADVICE. SEE Lester, Elliott.

TALBOT, ALFRED JULIAN.
The fur coat, a farce in one act. © 30Oct28; D87570. Alfred Julian Talbot (A); 4Oct56; R177596.
In a dentist's waiting room, a light comedy in one act. © 30Oct28; D87569. Alfred Julian Talbot (A); 4Oct56; R177595.
November the tenth; or, The mayor begins as he means to continue. A sketch in one act. © 30Oct28; D87573. Alfred Julian Talbot (A); 4Oct56; R177598.
A social evening, a farce in one act. © 30Oct28; D87571. Alfred Julian Talbot (A); 4Oct56; R177597.
The white hope's quandary, a play in one act. © 30Oct28; DP87572. Alfred Julian Talbot (A); 5Oct56; R177623.

TARAO, HANSO, tr.
The human pillar. SEE Okamoto, Kido.

TARRIDA, CONCEPCION MARTIN.
Sixto sexto. SEE Paso, Antonio.

TAYLOR, DWIGHT.
Jailbreak, a melodrama of prison life in three acts. © 1Mar29; DU86. Dwight Taylor (A); 31Jul56; R174922.

TAYLOR, THEODORE M.
Aesculapius. SEE Ring, Barbara.

TEN DAYS BEFORE THE WEDDING. SEE Barbee, Lindsey.

TENA, JUAN IGNACIO LUCA DE. SEE Luca de Tena, Juan Ignacio.

THE THANKSGIVING STORY BOOK. SEE Wilson, Lois.

THAT UPPER FORTY. SEE Herrick, Marvin.

THEY'RE NOT WHAT THEY USED TO BE. SEE Reely, Mary Katherine.

THIS FLOWER. SEE Milne, Alan Alexander.

THIS QUEEN OF SHEBA. SEE Boehm, David.

THOMAS, AUGUSTUS.
Alabama, a drama in four acts. Rev. and rewritten. © 24Jul29; DU1767. William Elliott (NK); 1Aug56; R174867.
The cricket of palmy days, a comedy in three acts. © 23Sep29; DP85602. William Elliott (NK); 16Oct56; R178403.

THOMPSON, CLARICE.
Carry on. SEE Thompson, Fred.

THOMPSON, FRED.
Carry on, a comedy in two acts by Fred Thompson and Jack Donahue. © 18Oct29; DP85685. Clarice Thompson (W); 24Oct56; R179389.

THORNE, DAVID.
A kiss for Sir Richard, a comedy in three acts. © 28Mar29; DU341. David Thorne (A); 5Sep56; R176268.
The two papas, a play in one act. © 12Mar29; DU133. David Thorne (A); 5Sep56; R176267.

THREE LIVE WIRES. SEE Cowles, Albert.

THE THRIFT FAIRY'S BANK. SEE Vanderveer, Lillie H.

TOAST AND TEA. SEE Larrimore, Lida.

TODMAN, ARCHIBALD IAN.

Symphony in two flats. SEE Novello, Ivor.

TOI QUE J'AI TANT AIMEE. SEE Jeanson, Henri.

TOMMY. SEE Lindsay, Howard.

TOMPKINS, JULIET WILBOR.

The millionaire, a modern comedy. (In Goin' home and other plays of the 1927 contest) © 22Dec28; D85404. Mrs. J. W. T. Pottle (A); 9Jul56; R173549.

TOO BUSY. SEE Wallace, Bertha E.

LAS TORERAS. SEE Laparra, Raoul.

TOUCHDOWN. SEE Reed, Howard.

THE TOYMAKER. SEE Treharne, Bryceson.

TRAVERS, BEN.

Plunder, a play in three acts. © 5Dec28; DU87089. Ben Travers (A); 5Oct56; R177622.

TREASURE TROVE. SEE Beith, John Hay.

TREHARNE, BRYCESON.

The toymaker, an operetta in three acts. Book and lyrics by Monica Savory; music by Bryceson Treharne. © 3Aug29; D27550. Maud Thackeray Treharne (W); 19Sep56; R177160.

TREHARNE, MAUD THACKERAY.

The toymaker. SEE Treharne, Bryceson.

TRENTINAGLIA, ERARDO.

Rosmunda; poema tragica in quattro atti. Libretto by Sem Benelli; music by Erardo Trentinaglia. Libretto. © 18Jan29; D87811. Lisa Benelli (W of S. Benelli); 4Dec56; R182250.

Rosmunda; poema tragico in quattro atti. Libretto, Sem Benelli; musica, Erardo Trentinaglia. Riduzione per chant e piano. © 18Jan29; D27444. Italo Trentinaglia (C); 4Dec56; R182248.

TRENTINAGLIA, ITALO.

Rosmunda. SEE Trentinaglia, Erardo.

TRUE COLORS. SEE McGowan, John.

THE TRY OUTS. SEE Bacon, Eva M.

TURNER, JOHN HASTINGS.

Betty in Mayfair. SEE Fraser-Simson, Harold.

The lord of the manor, a comedy in three acts. © 8Jul29; DP1705. Laura Cowie Turner (W); 15Nov56; R180493.

TURNER, LAURA COWIE.

Betty in Mayfair. SEE Fraser-Simson, Harold.

The lord of the manor. SEE Turner, John Hastings.

TURNER, LIDA LARRIMORE. SEE Larrimore, Lida.

THE TWO PAPAS. SEE Thorne, David.

TWO'S ENOUGH. SEE Olson, Esther E.

U

UGARTE, EDUARDO.

De la noche a la mañana; comedia en 3 actos. Original de Eduardo Ugarte y Jose Lopez Rubio. © 27Jan29; DP3671. Jose Lopez Rubio (A); 6Nov56; R179753.

THE UNDER DOG. SEE Middlemass, Robert.

THE UNDERCURRENT. SEE Ehlert, Fay.

UNDRESSED KID. SEE Grew, William Albert. Friday the 13th.

AN UNEXPECTED VISIT. SEE Osgood, Erastus.

UNIVERSAL EDITION, A.G.

Aufstieg und Fall der Stadt Mahagonny. SEE Weill, Kurt.

UP IN THE AIR. SEE Wilson, Don C.

V

THE VAGABOND KING. SEE Friml, Rudolf.

VALIANT HECTOR. SEE Olson, Esther E.

VANDERVEER, LILLIE H.

The thrift fairy's bank, a play for children concerning thrift. © 26Jul29; D85487. Lillie H. Vanderveer (A); 8Nov56; R180324.

VAN DRUTEN, JOHN.

After all, a play in three acts. © 14Oct29; D12481. John Van Druten (A); 16Oct56; R179106.

VAN LOAN, HERBERT H.

Cooking the goose, by Herbert H. Van Loan and Lolita Ann Westman. © 8Oct28; DU86607. Herbert H. Van Loan (A) & Lolita Ann Westman (A); 8Oct56; R178788.

VAN NORMAN, C. ELTA. SEE Eleven short Biblical plays.

THE VAN TROMPS LISTEN IN. SEE Nicholson, Kenyon.

VERE, JOHN.

The equinox. SEE Knoblock, Edward.

Our Peg. SEE Knoblock, Edward.

VIDAS CRUZADAS. SEE Benavente Martinez, Jacinto.

LA VIE PARISIENNE. SEE Offenbach, Jacques.

THE VILLAGE IMPROVEMENT SOCIETY IN SESSION. SEE Quinn, Susan.

VILLAR, EULALIA FERNANDEZ DEL. SEE Fernandez del Villar, Eulalia.

VILLAR, JOSE FERNANDEZ DEL. SEE Fernandez del Villar, Jose.

EL VOTO. SEE Perez Fernandez, Pedro.

THE VOW. SEE Cammaerts, Emile.

W

WAKEMAN, ALFRED W.

The governor's daughter. SEE Wilson, Ira B.

WALES, AMY, joint author.

Seagulls. SEE Kallesser, Michael.

WALKER, ALICE JOHNSTONE.

Mary Muldoon's morning, a play in one act. © 20Apr29; D85386. Alice Johnstone Walker (A); 8Nov56; R180306.

WALLACE, BERTHA E.

Too busy, a play in two scenes. © 22Oct28; DP85174. Bertha E. Wallace (A); 10Sep56; R176443.

WALLACE, MAUDE ORITA.

At the court of Santa Claus; musical play in one act, prologue and two scenes. For elementary grades. Vocal score. © 6Nov29; D27641. Maude Orita Wallace (A); 29Nov56; R181822.

WALSH, MILDRED SCHWAB.

Follow thru. SEE Schwab, Laurence.

WANIEK, KAMILLA PALFFY. SEE Palffy-Waniek, Kamilla.

THE WASP'S NEST. SEE Matthews, Adelaide.

WAT TYLER. SEE Glover, Halcott.

WATERLOO BRIDGE. SEE Sherwood, Robert Emmet.

WEBLING, PEGGY.

Frankenstein, a play in a prologue and three acts. Based upon Shelley's well known book. © 7Sep28; D86282. Louis Drummond McRaye (NK); 2Jul56; R173033.

WEDDING CAKE. SEE Barbee, Lindsey.

WEDDING CLOTHES. SEE Kiner, Grace.

WEILL, KURT.

Aufstieg und Fall der Stadt Mahagonny; Oper in drei Akten von Kurt Weill. Text von Bert Brecht. Klavierauszug mit Text von Norbert Gingold. © 21Nov29; D27666. Caroline Weill-Davis (W) & Universal Edition, A.G. (PWH); 10Dec56; R182921.

Aufstieg und Fall der Stadt Mahagonny; Oper in drei Akten. Text von Berthold Brecht; musik von Kurt Weill. Regiebuch. © 11Nov29; DP4438. Helene Brecht (W); 10Dec56; R182188.

Aufstieg und Fall der Stadt Mahagonny; Oper in 3 Akten. Text von Bertolt Brecht; Musik von Kurt Weill; Klavierauszug mit Text von Norbert Gingold. © 21Nov29; DP27666. Karoline Weill Davis (W of K. Weill); 21Nov56; R181235.

Der Zar lässt sich photographieren; Opera buffa in einem Akt von Georg Kaiser. Musik von Kurt Weill. © 13Dec28; DF937. Caroline Weill-Davis (W of K. Weill); 7Dec56; R181780.

WEILL-DAVIS, CAROLINE. SEE Davis, Caroline Weill.

WELISCH, ERNST.

Casanova. SEE Strauss, Johann.

WEST, MAE.

The pleasure man, a drama in three acts. © 20Sep28; D86279. Mae West (A); 27Aug56; R175976.

WESTMAN, LOLITA ANN, joint author.

Cooking the goose. SEE Van Loan, Herbert H.

WHAT ABOUT MARCELLINE? SEE Sundelof-Asbrand, Karin.

WHAT HAPPENED TO MACBETH. SEE Smith, Lilian. The witches' curse.

WHERE INNOCENCE IS BLISS. SEE Stanley, Martha.

WHISPERING PINES. SEE Schimmel, Robert C.

THE WHITE HOPE'S QUANDARY. SEE Talbot, Alfred Julian.

WHITE WINGS. SEE Barry, Philip.

WHO IS SANTA? SEE Ritter, M. Isabelle.

WILDE, EVA M.

Judkins grocery, a novelty entertainment in one scene. © 29Aug29; D85542. Eva M. Wilde (A); 8Nov56; R180351.

THE WILL TO GLORY. SEE Le Clercq, Jacques.

WILLARD, CLYDE, pseud. SEE Hall, J. Lincoln.

WILLHEIM, VIOLET.
Miss Church Mouse. SEE Fodor, Ladislaus.

WILLNER, A. M.
La rondine. SEE Puccini, Giacomo.

WILSON, DON C.
Up in the air, a breezy operetta in two acts. Book and lyrics by Geoffrey F. Morgan; music by Don C. Wilson. © 15Jan29; D27437. Don C. Wilson (A); 3Jan57; R183409.

WILSON, IRA B.
The governor's daughter, an operetta. Book and lyrics by Alfred W. Wakeman; music by Ira B. Wilson. © 28Sep29; D27598. Lorenz Pub. Co. (PWH); 22Oct56; R179283.

WILSON, LOIS.
The Thanksgiving story book, an operetta in three episodes by Lois Wilson and Mary F. Lehnhard. Vocal score with full dialog and stage directions. © 14Oct29; D27600. Lois Wilson (A) & Mary F. Lehnhard (A); 21Nov56; R181608.

WINGS OF YOUTH. SEE Harris, Elmer.

WINGS OVER EUROPE. SEE Nichols, Robert.

WINSLOW, MARTHA.
Robespierre. SEE Alin, Hans.

THE WISHING GATE. SEE D'Asalena, Helene.

THE WITCHES' CURSE. SEE Smith, Lilian.

WODEHOUSE, PELHAM GRENVILLE.
Candle-light, a play in three acts, adapted from Kleine Komoedie by Siegfried Geyer. © 14Sep29; DU2301. Pelham Grenville Wodehouse (A); 24Sep56; R177197.

THE WOMAN ON THE STAIRS. SEE Shute, Sally.

A WONDERFUL NIGHT. SEE Mitchell, Fannie Todd.

WOOD ALCOHOL. SEE Masters, Edgar Lee.

WORCESTER, LAURENCE G.
The beloved vagabond, a three act comedy. © 17Sep29; D85590. Laurence G. Worcester (A); 8Nov56; R180366.
Forty miles from nowhere, a mirthquake of laughter in three-act comedy form. © 28Aug29; D85547. Laurence G. Worcester (A); 8Nov56; R180356.
Madame Majesty, formerly titled Wanted a cook, to which new material has been added. © 11Sep29; D85586. Laurence G. Worcester (A); 8Nov56; R180362.

WRAY, FLORENCE M.
The sap from Syracuse. SEE Wray, John.

WRAY, JOHN.
The sap from Syracuse by John Wray and Jack O'Donnell, pseud. of Bernard J. O'Donnell. © 29Oct29; DU2841. Florence M. Wray (W), John Wray (C) & Bernard J. O'Donnell (A); 20Nov56; R180763.

WRIGHT, WATKINS E.
Anne Make-believe, a comedy drama in three acts. © 20Apr29; D85392. Watkins E. Wright (A); 8Nov56; R180312.
April showers, a comedy in three acts. © 19Jul29; DP242. Watkins E. Wright (A); 8Nov56; R180375.
One wild oat, a comedy in three acts. © 24Jul29; D85485. Watkins E. Wright (A); 8Nov56; R180322.

WYNGATE, VALERIE.
After midnight, a comedy in one act. © 28Dec28; D87756 Valerie Wyngate (A); 20Dec56; R182794.

X

X-MAL REMBRANDT. SEE Zador, Eugen.

Y

YOU AND I. SEE Barry, Philip.

YOUNG, RIDA JOHNSON.
Little old New York, a comedy in four acts. © 12Sep28; D85007. William A. Schroeder (E); 10Aug56; R175365.

THE YOUNGEST. SEE Barry, Philip.

YVAIN, MAURICE.
Elle est a vous; operette en 3 actes. Livret de Andre Barde; musique de Maurice Yvain. Partition piano & chant. © 25Feb29; D27478. Maurice Yvain (A); 3Dec56; R182157.

Z

ZADOR, EUGEN.
X-mal Rembrandt, Opernburleske in einem Akt von K. Palffy-Waniek. Musik von Eugen Zador. Textbuch. © 16Nov29; DP3880. Kamilla Palffy-Waniek (A); 10Dec56; R182187.

ZALEWSKI, C. STANLEY.
Chlopi. SEE Reymonta, St. W.

DER ZAR LÄSST SICH PHOTOGRAPHIEREN. SEE Weill, Kurt.

ZELLER, ENZA ALTON.
Phoebe's Christmas Eve, a short play for the holiday season. © 18Mar29; D85297. Enza Alton Zeller (A); 8Nov56; R180294.

ZSOLT, HARSANYI, joint author.
Hary Janos. SEE Kodaly, Zoltan.

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